

The Police Academy March

Main theme from the Motion Picture Series "Police Academy"

comp. Robert Folk
arr. Frank Bernaerts

Steady March Tempo ♩ = 122

Musical score for The Police Academy March, featuring 25 staves for various instruments and a drum set. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Steady March Tempo' with a quarter note equal to 122 beats per minute. The instruments listed are: Flute, Oboe, Bassoon, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Contrabass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone (T.C.), Tuba, Timpani, Drum Set, Cymbals, and Glockenspiel. The Drum Set part includes a dynamic marking of *p* (piano) and a series of rhythmic patterns with accents.

The Police Academy March

This musical score is for the piece "The Police Academy March". It is a full orchestration for a marching band or concert band. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bar.), Tuba, Snare Drum (D. S.), Cymbals (Cym.), and Glockenspiel (Glk.). The score begins with a key signature of one flat (B♭) and a common time signature (C). The first staff (Flute) has a measure rest for the first eight measures. The B♭ Trumpet 1 part has a "Solo" marking in the first measure, followed by a melodic line with a dynamic marking of *mf*. The Snare Drum part has a dynamic marking of *mp* and a "simile" marking. The rest of the score consists of measure rests for all other instruments.

The Police Academy March

This musical score is for the piece "The Police Academy March" and is page 3 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bar.), Tuba, Snare Drum (D. S.), Cymbals (Cym.), and Gong (Glk.). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark with a double bar line and a circled '8' is located at the beginning of the first system. A "Tutti" marking is placed above the B♭ Trumpet 1 staff in the second system. The key signature is one flat (B♭), and the time signature is 2/4.

The Police Academy March

This page contains the musical score for 'The Police Academy March', starting at measure 22. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭-Cl. (E-flat Clarinet)
- B♭-Cl. 1 (B-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- B♭-Cl. 3 (B-flat Clarinet 3)
- A.Cl. (Alto Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭-Tpt. 1 (B-flat Trumpet 1)
- B♭-Tpt. 2 (B-flat Trumpet 2)
- B♭-Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Drum Set)
- Cym. (Cymbals)
- Glk. (Glockenspiel)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and complex rhythmic patterns. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section includes a drum set and cymbals, contributing to the march's energetic feel.

The Police Academy March

This page contains the musical score for 'The Police Academy March', page 5. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Snare Drum)
- Cym. (Cymbals)
- Glk. (Glockenspiel)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *ff*), articulation (accents, slurs), and phrasing. The page number '5' is located at the top right.

The Police Academy March

This page contains the musical score for 'The Police Academy March', starting at measure 99. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Cl. (Alto Clarinet), Ch. Cl. (Contrabass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Bar. (Baritone), Tuba, Timp. (Timpani), D. S. (Drum Set), Cym. (Cymbals), and Glk. (Glockenspiel). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '99' is indicated at the beginning of each instrument's staff.

The Police Academy March

This page contains the musical score for 'The Police Academy March', page 7. The score is arranged for a large band and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Snare Drum)
- Cym. (Cymbals)
- Glk. (Glockenspiel)

The score begins at measure 27. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a marching band, with multiple parts for each instrument family.

The Police Academy March

This page contains the musical score for 'The Police Academy March', page 8. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Snare Drum)
- Cym. (Cymbals)
- Glk. (Glockenspiel)

The score begins at measure 55. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (D. S., Cym., Glk.) provide a steady, rhythmic accompaniment throughout the piece.

The Police Academy March

This page contains the musical score for 'The Police Academy March', page 9. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Snare Drum)
- Cym. (Cymbals)
- Glk. (Glockenspiel)

The score begins at measure 63. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout the score. The score is written in a standard musical notation format with a grand staff for each instrument.

The Police Academy March

This page contains the musical score for 'The Police Academy March', starting at measure 77. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Cl. (Alto Clarinet), Ch. Cl. (Contrabass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Bar. (Baritone), Tuba, Timp. (Timpani), D. S. (Snare Drum), Cym. (Cymbals), and Glk. (Glockenspiel). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '10' is located in the top left corner, and the title 'The Police Academy March' is centered at the top. The instrument labels are positioned to the left of their respective staves, and the measure number '77' is indicated at the beginning of each staff.

The Police Academy March

This page of the musical score for 'The Police Academy March' contains measures 78 through 83. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), A. Cl. (Alto Clarinet), Ch. Cl. (Contrabass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Bar. (Baritone), Tuba, Timp. (Timpani), D. S. (Snare Drum), Cym. (Cymbals), and Glk. (Glockenspiel). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '11' is located in the top right corner.

The Police Academy March

al Coda

Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
Cb. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tuba
Timp.
D. S.
Cym.
Glk.

molto rall.

Proudly ♩ = 96

This musical score is for 'The Police Academy March' and is arranged for a large band. The score is divided into two main sections. The first section, starting at measure 89, is marked 'molto rall.' (molto rallentando). The second section, starting at measure 96, is marked 'Proudly' with a tempo of ♩ = 96. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Cl. (Alto Clarinet), Ch. Cl. (Contrabass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Bar. (Baritone), Tuba, Timp. (Timpani), D. S. (Snare Drum), Cym. (Cymbals), and Glk. (Glockenspiel). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

The Police Academy March

This musical score is for 'The Police Academy March' and is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bar.), Tuba, Timpani (Timp.), Snare Drum (D. S.), Cymbals (Cym.), and Glockenspiel (Glk.). The score features a variety of musical notations, including rests, notes, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The key signature is one flat (B♭), and the time signature is 4/4. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

The Police Academy March

This page of the musical score for 'The Police Academy March' contains 24 staves of music, numbered 109 to 122. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with dynamics *f*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *f*.
- Bsn.** (Bassoon): Bass clef, melodic line with dynamics *f*.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with dynamics *f*.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with dynamics *f*.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line with dynamics *f*.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, melodic line with dynamics *f*.
- A. Cl.** (Alto Clarinet): Treble clef, melodic line with dynamics *f*.
- Ch. Cl.** (Contrabass Clarinet): Bass clef, melodic line with dynamics *f*.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with dynamics *f*.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with dynamics *f*.
- B. Sx.** (Baritone Saxophone): Bass clef, melodic line with dynamics *f*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, melodic line with dynamics *f*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, melodic line with dynamics *f*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, melodic line with dynamics *f*.
- Hn. 1** (Horn 1): Treble clef, melodic line with dynamics *f*.
- Hn. 2** (Horn 2): Treble clef, melodic line with dynamics *f*.
- Hn. 3** (Horn 3): Treble clef, melodic line with dynamics *f*.
- Tbn. 1** (Trombone 1): Bass clef, melodic line with dynamics *f*.
- Tbn. 2** (Trombone 2): Bass clef, melodic line with dynamics *f*.
- Tbn. 3** (Trombone 3): Bass clef, melodic line with dynamics *f*.
- Euph.** (Euphonium): Bass clef, melodic line with dynamics *f*.
- Bar.** (Baritone): Treble clef, melodic line with dynamics *f*.
- Tuba**: Bass clef, melodic line with dynamics *f*.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with dynamics *f*.
- D. S.** (Snare Drum): Rhythmic accompaniment with dynamics *f*.
- Cym.** (Cymbals): Rhythmic accompaniment with dynamics *f*.
- Glk.** (Glockenspiel): Treble clef, melodic line with dynamics *f*.

The Police Academy March

This page contains the musical score for 'The Police Academy March', starting at measure 120. The score is arranged for a large band and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Snare Drum)
- Cym. (Cymbals)
- Glk. (Glockenspiel)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns. The page concludes with a double bar line at the end of the eighth measure.

Tempo Primo ♩ = 122

129

8

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

C♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Tuba

Timp.

D. S. *mf*

Cym.

Glk.

The Police Academy March

Coda

This page contains the musical score for the Coda section of 'The Police Academy March'. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Snare Drum)
- Cym. (Cymbals)
- Glk. (Glockenspiel)

The score begins at measure 137 and concludes with a double bar line. The dynamic marking *ff* (fortissimo) is indicated at the start of the Coda section for most instruments. The notation includes various rhythmic values, slurs, and articulation marks.

The Police Academy March

This page contains the musical score for 'The Police Academy March', page 19. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Drum Set)
- Cym. (Cymbals)
- Glk. (Glockenspiel)

The score is written in 2/4 time and features various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. Measure numbers 141 and 142 are indicated at the beginning of several staves.