

# SONATINA

op.205

I

Mario CASTELNUOVO-TEDESCO

(1965)

Allegretto grazioso

FLÛTE

*p grazioso con spirito* *mf*

*mp espr.*

*mf*

*p* *p*

*mp* *p* *Pieggero*

*mf*

[1] Più mosso e brillante

*mf*

*mf*

*mf*

*(calmando)* *p*

[2] Più dolce e tranquillo

*mp espr.*

*dolce e legato* *p*

*pp*

animando

3 Tempo I<sup>o</sup> (Mosso con spirito)

Musical notation for measures 1-4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth-note patterns. Dynamic markings include *mf* and *f*.

Musical notation for measures 5-8. The music continues with eighth-note patterns and slurs. Dynamic markings include *f* and *mf*.

Musical notation for measures 9-12. Measure 10 is marked with a circled '4'. The music includes slurs and dynamic markings *mf* and *mf brillante*.

Musical notation for measures 13-16. The music features eighth-note patterns with slurs. Dynamic markings include *mf*.

Musical notation for measures 17-20. The music includes slurs and dynamic markings *f espr.*

Musical notation for measures 21-24. The music continues with eighth-note patterns and slurs.

Musical notation for measures 25-28. Measure 26 is marked with the instruction *(un poco a piacere)*. The music includes slurs and dynamic markings *mp* and *mp espr.*

Musical notation for measures 29-32. Measure 29 is marked with a circled '5' and the instruction *a tempo*. The music includes slurs and dynamic markings *mf* and *mf con spirito*.

Musical notation for measures 33-36. The music includes slurs and dynamic markings *f* and *mf espr.*

Musical notation for measures 37-40. The music continues with eighth-note patterns and slurs.

Musical notation for measures 41-44. Measure 41 is marked with a circled '6'. The music includes slurs and dynamic markings *mf* and *con spirito*.

*sf*

*mf con spirito*

*f*

*mf*

*calmando*

*mp espr.*

7 Più dolce e tranquillo

*mp espr.*

*espr.*

*p.*

*mp*

*p dolce e fluido*

*poco rit.* ... 8 Più mosso

*p grazioso e leggero*

*Un poco rit.*

*p*

*più p*

*f*

*Presto*

## II Tempo di Siciliana (Andantino grazioso e malinconico)

Musical score for the first section, *Tempo di Siciliana (Andantino grazioso e malinconico)*. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and includes the instruction *(s=l)* and *espr. cantando*. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings of *mp* and *p*. The fourth staff is marked with a first ending bracket [1] and includes the instruction *pp leggerissimo*, with dynamic markings of *p*, *mf*, *p dolce*, and *più p*. The fifth staff has dynamic markings of *pp* and *dolcissimo*.

Musical score for the second section, *Dolcissime (un poco più mosse, quasi Natturmo)*. The score is written in treble clef with a key signature of two sharps (F-sharp and C-sharp) and a 6/8 time signature. It consists of four staves of music. The first staff is marked with a second ending bracket [2]. The second staff has a dynamic marking of *mp* and the instruction *più espr.*. The third staff is marked with a third ending bracket [3] and includes the instruction *Pleggero* and a dynamic marking of *più p*. The fourth staff has a dynamic marking of *pp* and includes the instruction *(animando un poco)*. The score concludes with a dynamic marking of *mf*.

*calmando*

4

*tornando a!*

*p*

**Tempo I<sup>o</sup>** (*Tempo di Siciliana*)

*espr.*

5 *cantando*

*mp*

*mf*

*mp* *p*

(*a piacere - quasi cadenza*)

*p* *mp* 6

*a tempo*

*più P*

*Calmò*

*allargando*

*più P* *pp dolcissimo*

Allegretto con spirito

Introduction (quasi Recitativo)

mp

*mf*

*pf*

*a tempo* **1** Mosso e deciso

*mf*

*p subito*

*mp espr.*

*mp*

*p*

*f deciso*

*f*

*più f*

*f*

**2** (Lo stesso tempo)



*p subito*

*f*

*p*

6 (Un poco agitato)

*p*

*mf*

*mf*

*f*

7 (Tempo 10)

*ff*

*ff*

*calmando*

8 (Un poco meno)

*p*

*mp*

9

*mp* *espr. e cantabile*



