

F-tuba gyakorlatok haladók számára

F-tuba exercises for advanced students


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Assembled by: József Sára



1. Lecke / Lesson 1.

Tizenhatod hang, tizenhatod szünet /
sixteenth note, sixteenth rest

Korona / crown : 

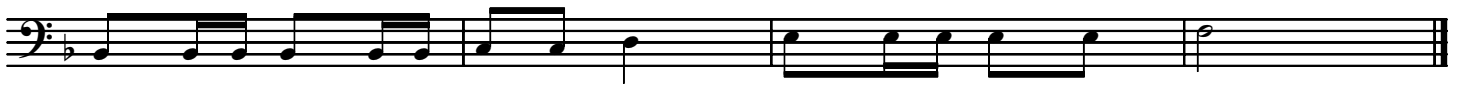
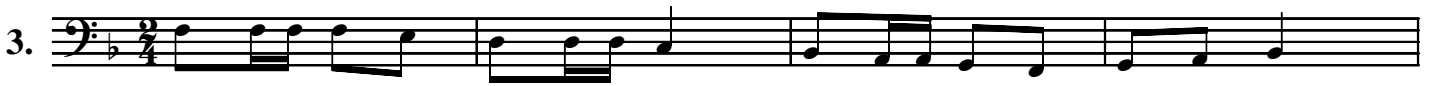
: az adott hang megnyújtására
szolgáló jel / sign for
holding a tone



Bemelegítés / Warming up



ti ti tá ti ri ri tá



Kánon /
Canon

①

②

Francia / French



Etüd / Etude



Luzern-i dal / Song of Luzern

Svájci / Swiss

8. 



Allegretto

9. 

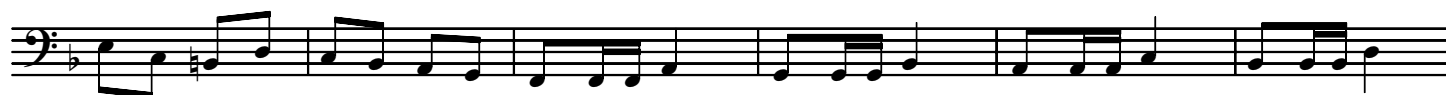






Allegretto

10. 







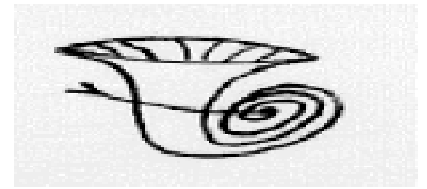


A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

2. Lecke / Lesson 2.



Bemelegítés / Warming up



1. *p*



2. *ti ti tá ri ri ti tá*

1 2 3 4



3. *mf*



Little Brown Jug Traditional

4. *mf*



Su, cantemo 1 2 3 A. Caldera

5. *mf*



Etüd

6. *f* *mf*



Esz-dúr / E flat major

Magyar népdal / Hungarian Folk Song

7. 

F-dúr / F major

Magyar népdal / Hungarian Folk Song

8. 

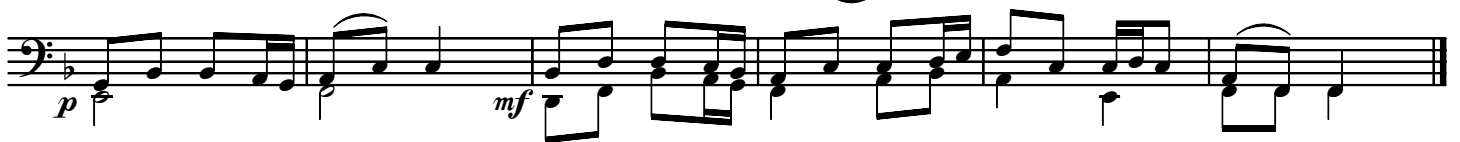
Ász-dúr / A flat major

Magyar népdal / Hungarian Folk Song

9. 

Skót tánc / Scotch dance

10. 



Old King Cole

Traditional

11. 





Allegro

12. 







A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

3. Lecke / Lesson 3.



Marcato: > : hangsúlyal / stressed

Bemelegítés / Warming up

1. *mf*

2. ti ti tá ri ri ri ri tá

1 2 1 2

3.

Erdő mélyén... / In the forest..

Finn / Finnish

4.

Anonymus

Gavotte

5. *f* *2x p*

Allegro

6. *mf*

p

mf

Polonéz / Polonaise

L. Mozart

7. *mf*

p

mf

Moderato

8. *p*

p

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

4. Lecke / Lesson 4.

Kamarazene / Chamber Music

Lord of Carnarvan's Jegg

Moderato

Angol / English

1.

Musical notation for the first system of 'Lord of Carnarvan's Jegg'. It consists of two staves in bass clef with a 2/4 time signature and a key signature of one flat. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff begins with a dynamic marking of *p*.

Musical notation for the second system of 'Lord of Carnarvan's Jegg'. It consists of two staves in bass clef with a 2/4 time signature and a key signature of one flat. The first staff begins with a dynamic marking of *mf*.

Dorfmusikanten

Allegro

Fine

2.

Musical notation for the first system of 'Dorfmusikanten'. It consists of two staves in bass clef with a 2/4 time signature and a key signature of one flat. The first staff begins with a dynamic marking of *mf* and ends with *Fine*. The second staff begins with a dynamic marking of *mf* and ends with *Fine*.

Musical notation for the second system of 'Dorfmusikanten'. It consists of two staves in bass clef with a 2/4 time signature and a key signature of one flat.

D.C. al Fine

Musical notation for the third system of 'Dorfmusikanten'. It consists of two staves in bass clef with a 2/4 time signature and a key signature of one flat. Both staves end with the instruction *D.C. al Fine*.

Marche Pomposo

E.Ph.Chédeville

3.

Musical score for Marche Pomposo, measures 3-12. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 7-8, and a second ending bracket labeled '2' spans measures 9-10. Dynamic markings *p* and *f* are used throughout the piece.

Exempel I Moderato

D. Speer

4.

Musical score for Exempel I Moderato, measures 4-13. The score is in bass clef with a key signature of two flats and a common time signature. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings *f* and *p* are used throughout the piece.

5. Lecke / Lesson 5.

Kis nyújtott ritmus / Small lengthened rhythm



Largo: szélesen, nyugodtan /
widely, tranquilly

Bemelegítés / Warming up

1. *p*

ti ri ri tá ti + ri tá

2. 1 2 1 2

Moderato

3. *mf*

Andante

4. *p*

Largo (IX. szimfónia)

A. Dvorák

5. *p*

mf *p*

Boldog születésnapot! / Happy Birthday to You!

6. *mf*

John Brown's body

Traditional

7. *mf*

f

Most pedig... / Now then..

W.A.Mozart

8. *p*

mf *f* *p* *mf* *f* *p*

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate



6. Lecke / Lesson 6.

Kis éles ritmus / Small sharp rhythm



Bemelegítés / Warming up

1. *p*

ri ri ti tá ri ri + tá

1 2 1 2

3. *mf*

Serkenjetek pásztorok.. / Get up, shepards Magyar / Hungarian

4. *mf* *p*

mf

Moderato

5. *mf*

Allegretto

6. *mf*

Moderato

7. *mf*

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

7. Lecke / Lesson 7.

Menuet Allegretto

Kamarazene / Chamber music

G.F. Telemann

1.

mf

mf

Exempel V.

D. Speer

2.

mf

mf

American Patrol Marsch tempo

3.

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The bottom staff begins with a bass clef, the same key signature, and a common time signature. Both staves contain rhythmic patterns of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first few notes of both staves. A first ending bracket labeled '1' spans the final two measures of the system.

The second system of musical notation consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *f* is placed below the final two measures of both staves. A second ending bracket labeled '2' spans the final two measures of the system.

The third system of musical notation consists of two staves. The top staff features a melodic line with eighth notes and rests, some of which are grouped with slurs. The bottom staff continues the rhythmic accompaniment. The dynamic marking *mf* is placed below the middle of both staves.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and rests. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes.

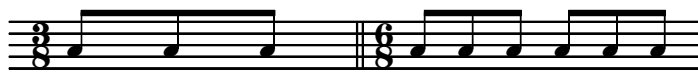
The fifth system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and rests. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes.

The sixth system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and rests. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

8. Lecke / Lesson 8.

Három nyolcad /
Three eighth

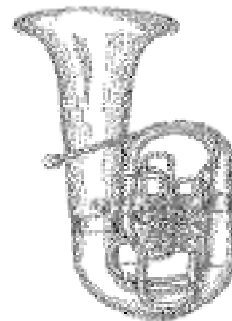
Hat nyolcad /
Six eighth



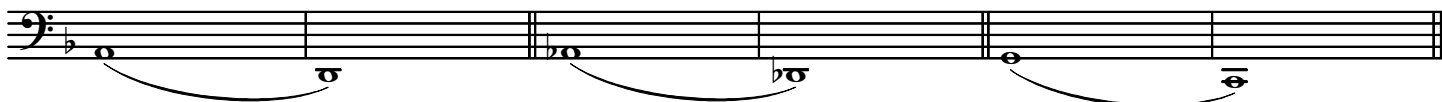
c' - 0



C - 4



Bemelegítés / Warming up



C-dúr / C major

H / B

h / b



① Kánon / Canon

②



① Three Blind Mice

②

1609



6. C-dúr / C major (1) (2)
mf *f* *mf*

7. B-dúr / B flat-major (1) (2)
mf *f* *mf*

8. Ász-dúr / A flat-major (1) (2)
mf *f* *mf*

9. G-dúr / G major (1) (2)
mf *f* *mf*

10. F-dúr / F major (1) (2)
mf *f* *mf*

11. Pop! Goesthe Weasel
mf *f* *mf* *p*

12. Andante
mf

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

9. Lecke / Lesson 9.

Enharmonikus hangok / Enharmonic notes



Enharmonia: / Enharmony:
a hangrendszerben az egyformán hangzó, de különböző nevű hangok viszonya. / Some tones in the tone system are different called but they sound similar.

Bemelegítés / Warming up

1. *p*

p

p

23 1 4 23 1 1 23 4 1 23

2. *p*

C Cisz D Disz E F Fisz G Gisz Á Áisz H C C H Bé Á Ász G Gesz F E Esz D Desz C
C, Csharp, D, Dsharp, E, F, Fsharp, G, Gsharp, A, Asharp, B, C C, B, Bflat, A, Aflat, G, Gflat F, E, Eflat, D, Dflat, C

23 1 12 2 1 1 2 12 1 23

p

C Cisz D Disz E F Fisz G Gisz Á Áisz H C C H Bé Á Ász G Gesz F E Esz D Desz C
C, Csharp, D, Dsharp, E, F, Fsharp, G, Gsharp, A, Asharp, B, C C, B, Bflat, A, Aflat, G, Gflat F, E, Eflat, D, Dflat, C

Moderato

3. *mf*

12 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

mf

Tarantella

Ad Heerkens

4. *mf*

①

mf

②

Jig

5. *mf* *p* *mf* *f*

Allegretto

6. *mf*



My Bonnie....

Scotland

7. *mf*

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

10. Lecke / Lesson 10.

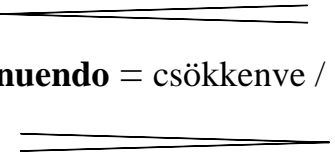
$\frac{6}{8} = 2$

Crescendo = növekedve / strengthening

Triola /
triplet



Diminuendo = csökkenve / softening



Bemelegítés / Warming up

1. *mf* *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

2. *mf* *f*

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

123 456 123 456 1 2 3 4 5 6 1 2 3 456

mf *f*

3. *mf* *f*

mf *f*

4. *mf* *f*

1 2 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Kánon / Canon

Angol / English

5. *p* *mf*

f *mf*

Wales-i himnusz / Wels anthem

6. *Fine*

D.C. al Coda

Allegro

7. *mf* 1 2 1 2 1 2 1 2

Greensleeves

8. *f* *p*

f

f *p*

Csendes éj / Silent Night

F.X.Gruber

9. *p*

mf *p*

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

11. Lecke / Lesson 11.

Kromatikus skála / Chromatic scale



Dal Segno al Fine
a ♩ jeltől ismételni,
a Fine (vége) szóval
jelzett pontig./Repeat
from ♩ sign till Fine.
Rövidített alakja: /
Shortened form:
D. S. al Fine

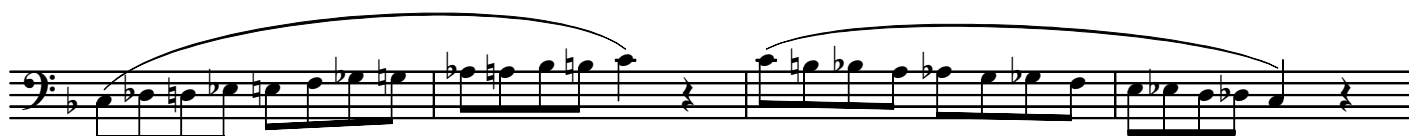
Bemelegítés / Warming up



Kromatikus skála / Chromatic scala



Moderato



Tánc / Dance



Moderato

5. *mf*

Andante

6. *p* *mf*

ABCD Allegretto

7. *p* *mf*

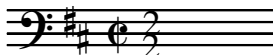
A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

12. Lecke / Lesson 12.

D-dúr / D major

Alla Breve: félkotta ütemegységű

$\text{C} \frac{2}{2}$ metrum. / Half note metrum



1. *p* 1 2 cisz / c sharp **Bemelegítés / Warming up**

23 24 Fisz / F sharp 2 3

D-dúr / D major

2. 24 23 12 23

3. *mf* 1 2 1 2 1 2 + 1 2 +

Bocsásd meg, Úristen / Forgive me, God

Cantus Catholici 1651

4. *p*

mf

p

Kánon / Canon

Angol / English

5. *mf*

O my love

17. sz. / 17th century

6. *mf*

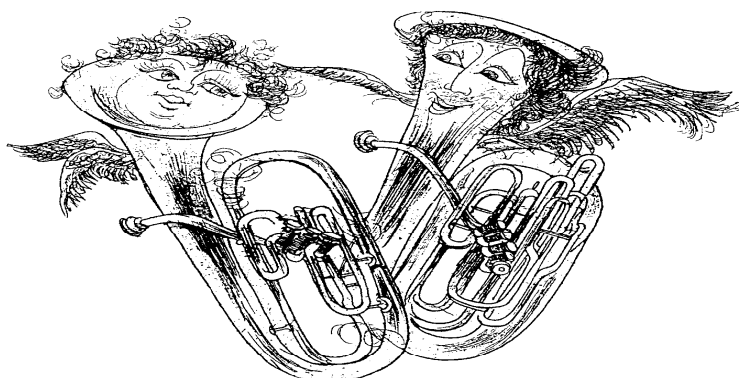
Moderato

7. *mf*

Magyar tánc / Hungarian dance

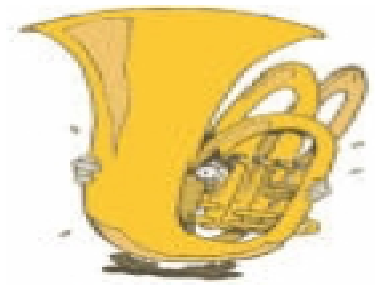
8. *f* *p* *f*

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate



13. Lecke / Lesson 13.

Desz-dúr / D flat major



Bemelegítés / Warming up

1. *p* 23 1 23 24 1 23

Desz-dúr /
D flat major 23 1 24 23 1 23 1 12 2 1

2. 23

Ó, jertek... /

Oh, come on.. (1)

J. Hilton

3. *mf*

(2) *p* *mf*

(3) *f*

Sarabande

J. Rosenmüller

4. *f-p*

f-p

2xf

Judilate Deo

M. Praetorius

5. *mf*

Bona nox

W.A.Mozart

6. *p*

Moderato

7. *mf*

Hornpipe

H.Purcell

8. *mf*



A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

14. Lecke / Lesson 14.

Gyakorlatok / Exercises F-dúr / F-major

Maestoso:
méltósággal / with dignity

Andantino:
lassacskán / a little slowly

Skála / Scale

1.

Moderato

2.

Allegro

3.

Andantino

4.

Moderato

5.

Maestoso

6. 

Moderato

7. 

Andantino

8. 

15. Lecke / Lesson 15.

B-dúr / B flat-major

Lento: szélesen / widely

Tempo di Marcia:

Induló tempo / March tempo

pp :pianissimo: nagyon halkan /
very softly

Skála / scale

1. 
mf 124

Moderato

2. 
mf



Lento

3. 
p *mf*



Moderato

4. 
mf



Andante

5. 
p *mf*


f *rit.*

Tempo di Marcia

6. *f*



mf



f

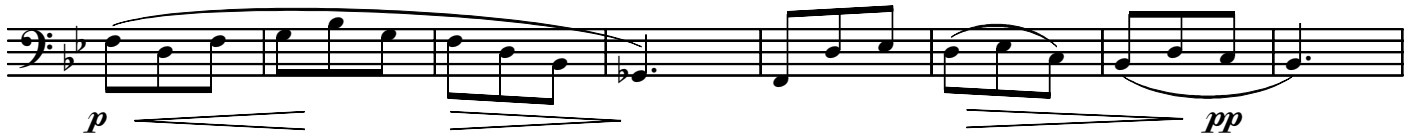


Andante

7. *p* *pp*



p *pp*



p *mf*



p *pp*



Moderato

8. *mf*



16. Lecke / Lesson 16.

Esz-dúr / E flat-major

Allegretto: gyorsacskán /
a little fast

Ritartando: rit. :lassítva, visszatartva /
slowing down

Skála / Scale

1. *mf*

Moderato
2. *mf*

Allegretto
3. *mf* *f* *p* *pp*

Tempo di Marcia
4. *mf* *f* *p*

Andante

5. *mp*

mf

rit.----- a tempo

3
rit.

Moderato

6. *mf*

Allegretto

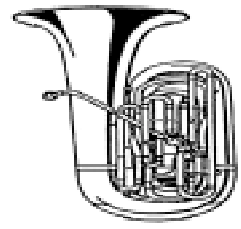
7. *mf* *f*

p

mf

17. Lecke / Lesson 17.

Ász-dúr / A flat-major



Skála / Scale



Moderato



Lento



Moderato



Allegretto

5.

mf

f

mf *rit. p*

Moderato

6.

mf

p

f

Allegretto

7.

mf

18. Lecke / Lesson 18.

Desz-dúr / D flat-major



Skála / Scale

1. Exercise 1 consists of two staves of music in the bass clef, D-flat major, common time. The first staff begins with a treble clef-like symbol and contains a melodic line of eighth and quarter notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

Moderato vi-

2. Exercise 2 is in the bass clef, D-flat major, common time, marked Moderato. The first staff starts with a treble clef-like symbol and contains a melodic line with lyrics 'vi-'. The second staff continues the melody with lyrics '-de' and ends with a double bar line.

Tempo di Marcia

3. Exercise 3 is in the bass clef, D-flat major, common time, marked Tempo di Marcia. It features a rhythmic pattern of eighth and sixteenth notes. The first staff is marked *mf* and *p*. The second staff is marked *f*. The third staff is marked *mf* and ends with a double bar line.

Moderato

4. Exercise 4 is in the bass clef, D-flat major, common time, marked Moderato. It features a rhythmic pattern of eighth and sixteenth notes. The first staff is marked *mf*. The second, third, and fourth staves continue the rhythmic pattern, with the fourth staff ending with a double bar line.

Maestoso

5.  *p* *mf*

 *p* *mf*

 *f* *f* *mf*

Kánon /
Canon

6.  *mf* ①

 ②

 ③



Moderato

7.  *p* *f* *p*

 *mf*

 *f*

 *f* *mf*



19. Lecke / Lesson 19.

C-dúr / C-major



Skála / Scale



Moderato

5. *mf*

Allegretto

6. *p*

Chanson á boire

W.A.Mozart

7. *mf*

20. Lecke / Lesson 20.

G-dúr / G-major

Rallentando: *rall.* -lassítás
a tempo: eredeti tempóban /
original tempo

Skála / Scale

d'



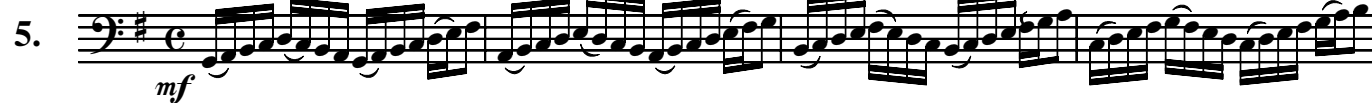
Allegretto



Blow away ... Allegro



Moderato



Allegretto

6. *mf*

f

p

mf

Ihr Freistädter

W.A.Mozart

7. *mf*

①

mf

②

③

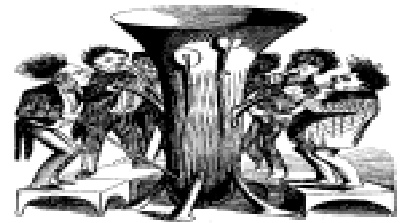
H

24

④

21. Lecke / Lesson 21.

D-dúr / D-major



Skála / Scale

1. d'

3

Exercise 1: A single-line bass clef scale in D major, 4/4 time. It starts on D2 and ascends to D5, then descends back to D2. The final note is marked with a fermata and a '3' below it, indicating a triplet.

Moderato

2. *mf*

mf

mf

Exercise 2: A single-line bass clef scale in D major, 4/4 time, marked Moderato and mezzo-forte (mf). It features eighth-note patterns in both ascending and descending directions.

Allegretto

3. *p*

p

mf

mf

p *mf*

Exercise 3: A single-line bass clef scale in D major, 6/8 time, marked Allegretto and piano (p). It features sixteenth-note patterns with slurs. The final line includes dynamic markings *p* and *mf*.

Andante

4. *mf*

Moderato

5. *mf*

Moderato

Concone Op.9, No.1

6. *p* *mf* *p* *p*