

F-tuba gyakorlatok haladók számára

F-tuba exercises for advanced students

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Assembled by: József Sára



1. Lecke / Lesson 1.

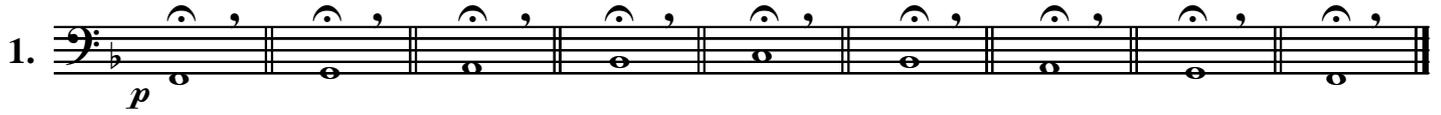
Tizenhatod hang, tizenhatod szünet /
sixteenth note, sixteenth rest

Korona / crown : 

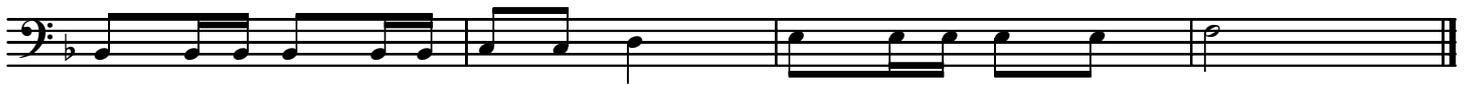
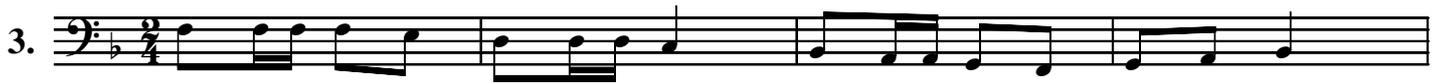
: az adott hang megnyújtására
szolgáló jel / sign for
holding a tone



Bemelegítés / Warming up



ti ti tá ti ri ri tá



Kánon /
Canon



Francia / French



Etüd / Etude



Luzern-i dal / Song of Luzern

Svájci / Swiss

8. 



Allegretto

9. 

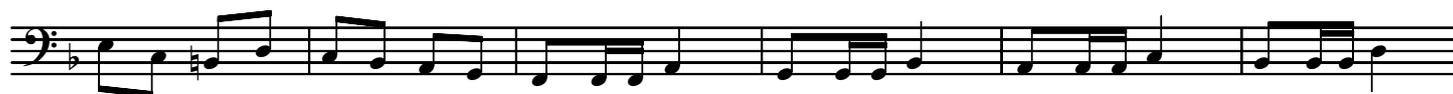






Allegretto

10. 







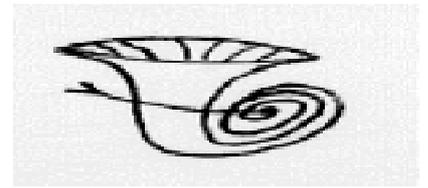


A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

2. Lecke / Lesson 2.



Bemelegítés / Warming up



1. *p*

2. *ti ti tá ri ri ti tá*

1 2 3 4

3. *mf*

Little Brown Jug

Traditional

4. *mf*

Su, cantemo ①

A. Caldera

5. *mf*

②

③

Etüd

6. *mf*

f *mf*

Esz-dúr / E flat major

Magyar népdal / Hungarian Folk Song

7. 

F-dúr / F major

Magyar népdal / Hungarian Folk Song

8. 

Ász-dúr / A flat major

Magyar népdal / Hungarian Folk Song

9. 

Skót tánc / Scotch dance

10. 



Old King Cole

Traditional

11. 





Allegro

12. 







A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

3. Lecke / Lesson 3.



Marcato: > : hangsúlyal / stressed

Bemelegítés / Warming up

1. *mf*

2. ti ti tá ri ri ri ri tá

1 2 1 2

3.

Erdő mélyén... / In the forest..

Finn / Finnish

4.

Anonymus

Gavotte

5. *f* *2x p*

Allegro

6.  *mf*

 *p* *mf*

Polonéz / Polonaise

L. Mozart

7.  *mf*

 *p* *mf*

Moderato

8.  *p*



A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

4. Lecke / Lesson 4.

Kamarazene / Chamber Music

Lord of Carnarvan's Jegg

Moderato

Angol / English

1.

Musical notation for the first system of 'Lord of Carnarvan's Jegg'. It consists of two staves in bass clef with a 2/4 time signature and a key signature of one flat. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff begins with a dynamic marking of *p*.

Musical notation for the second system of 'Lord of Carnarvan's Jegg'. It consists of two staves in bass clef with a 2/4 time signature and a key signature of one flat. The first staff begins with a dynamic marking of *mf*.

Dorfmusikanten

Allegro

Fine

2.

Musical notation for the first system of 'Dorfmusikanten'. It consists of two staves in bass clef with a 2/4 time signature and a key signature of one flat. The first staff begins with a dynamic marking of *mf* and ends with *Fine*. The second staff begins with a dynamic marking of *mf* and ends with *Fine*.

Musical notation for the second system of 'Dorfmusikanten'. It consists of two staves in bass clef with a 2/4 time signature and a key signature of one flat.

D.C. al Fine

Musical notation for the third system of 'Dorfmusikanten'. It consists of two staves in bass clef with a 2/4 time signature and a key signature of one flat. Both staves end with the instruction *D.C. al Fine*.

Marche Pomposo

E.Ph.Chédeville

3.

Musical score for Marche Pomposo, measures 3-12. The score is in bass clef, 2/4 time, and B-flat major. It features two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The music consists of rhythmic patterns with eighth and sixteenth notes. A first ending bracket covers measures 7-8, marked with a *p* dynamic. A second ending bracket covers measures 9-10, marked with a *f* dynamic. The piece concludes with a double bar line and repeat dots.

Exempel I Moderato

D. Speer

4.

Musical score for Exempel I Moderato, measures 4-13. The score is in bass clef, common time (C), and B-flat major. It features two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mf*. The music consists of rhythmic patterns with eighth and sixteenth notes. The first staff has dynamic markings of *f* and *p* in measures 5 and 6 respectively. The second staff has dynamic markings of *f* and *p* in measures 5 and 6 respectively. The piece concludes with a double bar line and repeat dots.

5. Lecke / Lesson 5.

Kis nyújtott ritmus / Small lengthened rhythm



Largo: szélesen, nyugodtan /
widely, tranquilly

Bemelegítés / Warming up

1. *p*

ti ri ri tá ti ri tá

2. 1 2 1 2

Moderato

3. *mf*

Andante

4. *p*

Largo (IX. szimfónia)

A. Dvorák

5. *p*

mf *p*

Boldog születésnapot! / Happy Birthday to You!

6. *mf*

John Brown's body

Traditional

7. *mf*

f

Most pedig... / Now then..

W.A.Mozart

8. *p*

mf *f* *p* *mf* *f* *p*

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate



6. Lecke / Lesson 6.

Kis éles ritmus / Small sharp rhythm



Bemelegítés / Warming up

1. *p*

ri ri ti tá ri ri + tá

1 2 1 2

3. *mf*

4. Serkenjetek pásztorok.. / Get up, shepards Magyar / Hungarian

mf *p*

mf

5. Moderato

mf

Allegretto

6. *mf*

Moderato

7. *mf*

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

7. Lecke / Lesson 7.

Menuet Allegretto

Kamarazene / Chamber music

G.F. Telemann

1.

The first system of the Minuet features two staves in bass clef with a 3/4 time signature and a key signature of one flat. The music is marked *mf*. The upper staff begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The lower staff begins with a quarter rest, followed by eighth notes G2, A2, and B2. The piece concludes with a double bar line.

Exempel V.

D. Speer

2.

The second system, labeled 'Exempel V.', consists of two staves in bass clef with a common time signature and a key signature of one flat. The music is marked *mf*. The upper staff features a complex texture with sixteenth-note chords and triplets. The lower staff provides a steady accompaniment with eighth notes. The piece concludes with a double bar line.

American Patrol Marsch tempo

3.

The first system of music consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music begins with a double bar line and a repeat sign. The first staff starts with a dynamic marking of *mf*. The second staff also starts with a dynamic marking of *mf*. The system concludes with a first ending bracket labeled '1'.

The second system continues the piece. It features two staves in bass clef with the same key signature and time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The system ends with a second ending bracket labeled '2'.

The third system consists of two staves in bass clef with the same key signature and time signature. Both the first and second staves have a dynamic marking of *mf*. The system concludes with a double bar line.

The fourth system consists of two staves in bass clef with the same key signature and time signature. This system contains no dynamic markings.

The fifth system consists of two staves in bass clef with the same key signature and time signature. This system contains no dynamic markings.

The sixth system consists of two staves in bass clef with the same key signature and time signature. This system contains no dynamic markings and ends with a double bar line.

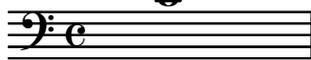
8. Lecke / Lesson 8.

Három nyolcad /
Three eighth

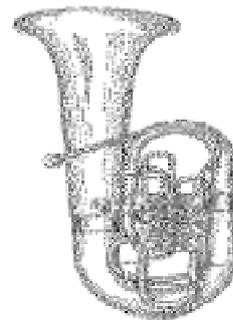
Hat nyolcad /
Six eighth



c' - 0



C - 4



Bemelegítés / Warming up



C-dúr / C major

H / B

h / b



① Kánon / Canon

②



① Three Blind Mice

②

1609



6. C-dúr / C major (1) (2)
mf *f* *mf*

7. B-dúr / B flat-major (1) (2)
mf *f* *mf*

8. Ász-dúr / A flat-major (1) (2)
mf *f* *mf*

9. G-dúr / G major (1) (2)
mf *f* *mf*

10. F-dúr / F major (1) (2)
mf *f* *mf*

11. Pop! Goesthe Weasel
mf *f* *mf* *p*

12. Andante
mf

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

9. Lecke / Lesson 9.

Enharmonikus hangok / Enharmonic notes



Enharmonia: / Enharmony:
a hangrendszerben az egyformán hangzó, de különböző nevű hangok viszonya. / Some tones in the tone system are different called but they sound similar.

Bemelegítés / Warming up

1.

23 1 4 23 1 1 23 4 1 23

2.

C Cisz D Disz E F Fisz G Gisz Á Áisz H C C H Bé Á Ász G Gesz F E Esz D Desz C
C, Csharp, D, Dsharp, E, F, Fsharp, G, Gsharp, A, Asharp, B, C C, B, Bflat, A, Aflat, G, Gflat F, E, Eflat, D, Dflat, C

23 1 12 2 1 1 2 12 1 23

C Cisz D Disz E F Fisz G Gisz Á Áisz H C C H Bé Á Ász G Gesz F E Esz D Desz C
C, Csharp, D, Dsharp, E, F, Fsharp, G, Gsharp, A, Asharp, B, C C, B, Bflat, A, Aflat, G, Gflat F, E, Eflat, D, Dflat, C

Moderato

3.

12 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Tarantella

Ad Heerkens

4.

Jig

5. *mf* *p* *mf* *f*

Allegretto

6. *mf*



My Bonnie....

Scotland

7. *mf*

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

10. Lecke / Lesson 10.

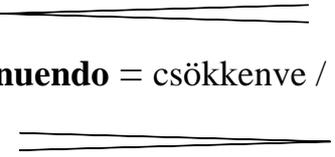
$\frac{6}{8} = 2$

Crescendo = növekedve / strengthening

Triola /
triplet



Diminuendo = csökkenve / softening



Bemelegítés / Warming up

1. *mf* *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

2.
 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

123 456 123 456 1 2 3 4 5 6 1 2 3 456

3.
 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

123 1 2 3 123 12 3 123 1 2 3 123 12 3

4.
 1 2 1 2 3 123 12 3 123 1 2 3 123 12 3

Kánon / Canon

Angol / English

5.
 p *mf*

f *mf*

Wales-i himnusz / Wels anthem

6. *Fine*

D.C. al Coda

Allegro

7. *mf* 1 2 1 2 1 2 1 2

Greensleeves

8. *f* *p*

f

f *p*

Csendes éj / Silent Night

F.X.Gruber

9. *p*

mf *p*

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

11. Lecke / Lesson 11.

Kromatikus skála / Chromatic scale



Dal Segno al Fine
 a Segno jeltől ismételni,
 a Fine (vége) szóval
 jelzett pontig./Repeat
 from Segno sign till Fine.
 Rövidített alakja: /
 Shortened form:
D. S. al Fine

Bemelegítés / Warming up



Kromatikus skála / Chromatic scala



Moderato



Tánc / Dance



Moderato

5. *mf*

Andante

6. *p* *mf*

ABCD Allegretto

7. *p* *mf* *Fine* *D.S. al Fine*

A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

12. Lecke / Lesson 12.

D-dúr / D major

Alla Breve: félkotta ütemegységű

$\text{C} \frac{2}{2}$ metrum. / Half note metrum



1. *p* 1 2 cisz / c sharp **Bemelegítés / Warming up**

23 Fisz / F sharp 2 3

D-dúr / D major

2. 24 23 12 23

3. 1 2 1 2 *mf*

1 2 + 1 2 +

Bocsásd meg, Úristen / Forgive me, God

Cantus Catholici 1651

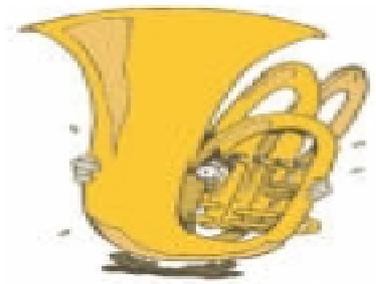
4. *p*

mf

p

13. Lecke / Lesson 13.

Desz-dúr / D flat major



Bemelegítés / Warming up

1. *p* 23 1 23 24 1 23

Desz-dúr /
D flat major

2. 23 1 24 23 1 23 1 12 2 1

23

Ó, jertek... /
Oh, come on.. (1)

J. Hilton

3. *mf*

p *mf*

f

Sarabande

J. Rosenmüller

4. *f-p*

p

f-p

2xf

Judilate Deo

M. Praetorius

5. *mf*

Bona nox

W.A.Mozart

6. *p*

Moderato

7. *mf*

Hornpipe

H.Purcell

8. *mf*



A lecke értékelése / Valuation of the lesson: kiváló / best jó / good megfelelő / appropriate

14. Lecke / Lesson 14.

Gyakorlatok / Exercises F-dúr / F-major

Maestoso:
méltósággal / with dignity

Andantino:
lassacskán / a little slowly

Skála / Scale

1. 

Moderato

2. 
mf



Allegro

3. 
mf


p *mf*


f *mf* *p*

Andantino

4. 
mf


p *mf*



Moderato

5. 



Maestoso

6. 

Moderato

7. 

Andantino

8. 

15. Lecke / Lesson 15.

B-dúr / B flat-major

Lento: szélesen / widely

Tempo di Marcia:

Induló tempo / March tempo

pp :pianissimo: nagyon halkan /
very softly

Skála / scale

1. 
mf 124

Moderato

2. 
mf



Lento

3. 
p *mf*



Moderato

4. 
mf



Andante

5. 
p *mf*



Tempo di Marcia

6. *f*

mf

f

Andante

7. *p* *pp*

p *pp*

p *mf*

p *pp*

Moderato

8. *mf*

16. Lecke / Lesson 16.

Esz-dúr / E flat-major

Allegretto: gyorsacskán /
a little fast

Ritartando: rit. :lassítva, visszatartva /
slowing down

Skála / Scale

1. *mf*



Moderato
2. *mf*



Allegretto
3. *mf* *f* *p* *pp*



Tempo di Marcia
4. *mf* *f* *p*



Andante

5. *mp*

mf

rit.----- a tempo

3
rit.

Moderato

6. *mf*

Allegretto

7. *mf* *f*

p

mf

Allegretto

5.

mf

f

mf *rit. p*

Moderato

6.

mf

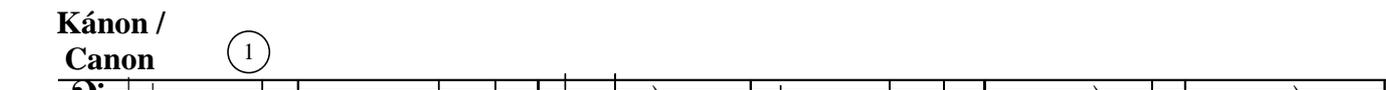
p *mf*

Allegretto

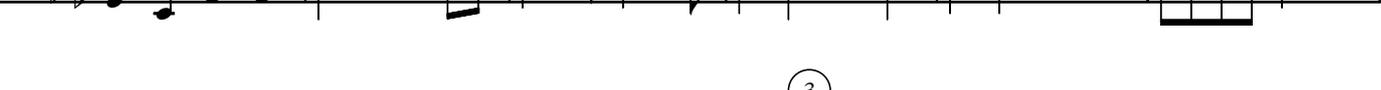
7.

mf

Maestoso

5.  *p*  *mf*  *f*  *f*  *mf*

Kánon / Canon

6.  *mf*     

Moderato

7.  *p*  *f*  *p*  *mf*  *f*  *f*  *mf*  

19. Lecke / Lesson 19.

C-dúr / C-major



Skála / Scale



Moderato

5. *mf*

Allegretto

6. *p*

Chanson á boire

W.A.Mozart

7. *mf*

20. Lecke / Lesson 20.

G-dúr / G-major

Rallentando: *rall.* -lassítás
a tempo: eredeti tempóban /
original tempo

Skála / Scale

d'



Allegretto



Blow away ... Allegro



Moderato



Allegretto

6. *mf*

f

p

mf

Ihr Freistädter

W.A.Mozart

7. *mf*

①

mf

②

③

H

24

④

21. Lecke / Lesson 21.

D-dúr / D-major



Skála / Scale

1. d'

3

Exercise 1: A single-line bass clef scale in D major, 4/4 time. It starts with a whole note D2, followed by quarter notes D2-E2-F2-G2-A2-B2-C3, then quarter notes B2-A2-G2-F2-E2-D2, and ends with a whole note D3. A fermata is placed over the final D3, with a '3' below it and a 'd'' above it.

Moderato

2. *mf*

mf

mf

Exercise 2: A single-line bass clef scale in D major, 4/4 time, marked Moderato. It consists of two lines of eighth notes: the first line contains D2-E2-F2-G2-A2-B2-C3, and the second line contains B2-A2-G2-F2-E2-D2. The dynamic marking *mf* is present at the beginning and in the middle.

Allegretto

3. *p*

p

mf

mf

p *mf*

Exercise 3: A single-line bass clef scale in D major, 6/8 time, marked Allegretto. It consists of seven lines of eighth notes with slurs. The first line contains D2-E2-F2-G2-A2-B2-C3, and the second line contains B2-A2-G2-F2-E2-D2. The dynamic markings *p* and *mf* are placed at various points along the scale.

Andante

4. *mf*

Moderato

5. *mf*

Moderato

Concane Op.9, No.1

6. *p* *mf* *p* *p*