

# Working My Way Back To You

Aus Idol 2004

*thumb (punchy)*  
*f*  
 Eb Gm/F F

**A** *chorus*  
 5 Eb Gm/F F Bb Eb Bb/D Bb/F Gm Gm/F  
*(fingers)*

9 Eb F Bb Eb Bb/D Bb/F Gm C

13 F Eb/F F6 Eb/F F6 F Eb/F F6 Eb E F

**B** 17 F *verse* C/E Bb C6 C  
*mf*

21 F C/E Bb C6

**C** 25 BbMaj7 Bbm6 F/A

28 E7/Ab Ab7 F Bb F Bb F Bb

32 Ab Gm F **D** 2 F# C#/E# B  
*mf*

36 C#6 C# F# C#/E# B

40 C#6 **E** BMaj7 Bm6 F#/A#

44 F7/A A°7 F# B F# B F# B

48 A G#m G F# **F** E G#m/F# F# B E B/D#B/F#

52 G#m G#m/F# E F# B E B/D#B/F#

56 G#m C# F# E/F# F#6 E/F# *rall...* F#

*cresc.*

*f*

The image shows four staves of bass line notation for the song 'Working My Way'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (measures 44-47) features a steady eighth-note bass line with chords F7/A, A°7, F#, B, F#, B, F#, B. The second staff (measures 48-51) starts with chords A, G#m, G, F#, followed by a boxed 'F' chord, then E, G#m/F#, F#, and B, E, B/D#, B/F#. It includes a forte 'f' dynamic and a crescendo 'cresc.' marking. The third staff (measures 52-55) has chords G#m, G#m/F#, E, F#, and B, E, B/D#, B/F#. The fourth staff (measures 56-59) has chords G#m, C#, F#, E/F#, F#6, E/F#, and ends with a 'rall...' marking over an F# chord. The notation includes various articulations like accents and slurs.