

El Camino del Nahual

For the musical El Beso del Nahual - based on a theme of Erik Satie

Based on a Satié Masterpiece.

Composer: Na Zip Ektenel

Score

♩ = 110

The score is written for a large ensemble. The instruments listed are: Flute, Electric Guitar, Electric Bass, Piano, Alto Sax, Horn in F, Trumpet in C, Trombone, Tuba, Violin, Viola, Cello, Contrabass, Conga Drums, Cymbals, Drum Set 1, Drum Set 2, Drum Set 3, Snare Drum, and Bass Drum. The music is in 4/4 time with a tempo of 110 beats per minute. The key signature has two sharps (F# and C#). The score shows a series of rests for most instruments, with dynamic markings (ff, mf, p, ppp, mf) appearing in the Horn in F and Tuba parts. The Bass Drum part has a consistent rhythmic pattern of quarter notes with rests, marked with *fff*.

Fl.

E.Gtr.

E.B.

Pno.

A. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

C. Dr.

Cym.

D. S. 1

D. S. 2

D. S. 3

S.Dr.

B. Dr.

ff

ff

19

Fl.

E.Gtr.

E.B.

Pno.

A. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

C. Dr.

Cym.

D. S. 1

D. S. 2

D. S. 3

S. Dr.

B. Dr.

ff

mf

f

ff

ff

27

Fl. *ff* *f*

E.Gtr.

E.B.

Pno. *mf* *f* *mf*

A. Sx. *f*

Hn. *mp* *mp*

C Tpt. *f*

Tbn.

Tuba

Vln. *f*

Vla. *f*

Vc. *mf* *f* *mf*

Cb.

C. Dr.

Cym.

D. S. 1 *f*

D. S. 2 *f*

D. S. 3 *f*

S.Dr. *f*

B. Dr. *f*

This page of the musical score for "Grossiennes III" features a variety of instruments. The Flute (Fl.) part begins with a melodic line at measure 34, marked with a fermata. The Electric Guitar (E.Gtr.) and Electric Bass (E.B.) provide harmonic support with chords and a walking bass line. The Piano (Pno.) part is marked with a forte (*f*) dynamic and features a complex texture of chords and arpeggios. The Saxophone (A. Sx.) and Horn (Hn.) parts have melodic lines, with the Horn marked with accents (>). The Trumpet (C Tpt.) and Trombone (Tbn.) parts have melodic lines, with the Trombone marked with *mf* dynamics. The Tuba part has a melodic line with accents. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with accents. The Cello (Vc.) and Double Bass (Cb.) parts have melodic lines with accents. The Percussion section includes Cymbals (C. Dr., Cym.), Snare Drums (D. S. 1, D. S. 2, D. S. 3), and Bass Drums (S. Dr., B. Dr.). The Snare Drums are marked with a forte (*f*) dynamic.

This page of the musical score for "Grossiennes III" features a variety of instruments. The woodwinds include Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Trumpet (C Tpt.). The brass section consists of Trombone (Tbn.), Tuba, Violin (Vln.), and Viola (Vla.). The strings are represented by Cello (Cb.), Viola (Vla.), and Double Bass (B. Dr.). The percussion section includes Conga (C. Dr.), Cymbal (Cym.), and three different Drum Set (D. S.) configurations. The score is marked with a *mf* (mezzo-forte) dynamic throughout most of the piece, with a *f* (forte) dynamic appearing in the drum set parts. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together and held across measures. The piano part features dense chordal textures, while the strings play sustained, moving lines. The percussion provides a steady, rhythmic accompaniment.

48

Fl.

E.Gtr.

E.B.

Pno.

A. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

C. Dr.

Cym.

D. S. 1

D. S. 2

D. S. 3

S.Dr.

B. Dr.

ff

f

mf

ff

ff

ff

ff

Fl.

E.Gtr.

E.B.

Pno.

A. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

C. Dr.

Cym.

D. S. 1

D. S. 2

D. S. 3

S.Dr.

B. Dr.

61

Fl.

E.Gtr.

E.B.

Pno.

A. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

C. Dr.

Cym.

D. S. 1

D. S. 2

D. S. 3

S.Dr.

B. Dr.

67

Fl.

E.Gtr.

E.B.

Pno.

A. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

C. Dr.

Cym.

D. S. 1

D. S. 2

D. S. 3

S.Dr.

B. Dr.

mf

f

mf

This page of the musical score for 'Grossiennes III' contains measures 67 through 72. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Conga (C. Dr.), Cymbal (Cym.), Snare Drum 1 (D. S. 1), Snare Drum 2 (D. S. 2), Snare Drum 3 (D. S. 3), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The Flute part is mostly silent. The Electric Guitar and Electric Bass play a melodic line with a long slur over measures 67-72. The Piano provides a harmonic accompaniment with chords. The Alto Saxophone is silent. The Horn is silent. The Trumpet plays a melodic line starting in measure 68 with a mezzo-forte (*mf*) dynamic. The Trombone and Tuba play a rhythmic accompaniment, with the Tuba playing a melodic line starting in measure 68 with a forte (*f*) dynamic. The Violin, Viola, Cello, and Double Bass play a rhythmic accompaniment. The Conga and Cymbal are silent. The Snare Drum 1, Snare Drum 2, and Snare Drum 3 play a complex rhythmic pattern. The Snare Drum plays a steady eighth-note pattern. The Bass Drum plays a simple rhythmic pattern.

This page of the musical score, titled "Grossiennes III", contains measures 73 through 82. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 73-76 are rests; measures 77-82 play a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- E.Gtr.** (Electric Guitar): Measures 73-76 are rests; measures 77-82 play a rhythmic accompaniment of eighth-note chords.
- E.B.** (Electric Bass): Measures 73-76 are rests; measures 77-82 play a bass line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- Pno.** (Piano): Measures 73-76 are rests; measures 77-82 play a complex accompaniment with chords and single notes.
- A. Sx.** (Alto Saxophone): Measures 73-76 are rests; measures 77-82 play a melodic line with accents and a *mp* dynamic marking.
- Hn.** (Horn): Measures 73-76 are rests; measures 77-82 play a melodic line with accents and a *mp* dynamic marking.
- C Tpt.** (Cornet Trumpet): Measures 73-76 are rests; measures 77-82 play a melodic line with accents and a *mp* dynamic marking.
- Tbn.** (Trumpet): Measures 73-76 are rests; measures 77-82 play a melodic line with accents and a *mp* dynamic marking.
- Tuba**: Measures 73-76 are rests; measures 77-82 play a melodic line with accents and a *mp* dynamic marking.
- Vln.** (Violin): Measures 73-76 are rests; measures 77-82 play a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vla.** (Viola): Measures 73-76 are rests; measures 77-82 play a melodic line: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Vc.** (Violoncello): Measures 73-76 are rests; measures 77-82 play a melodic line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- Cb.** (Cello): Measures 73-76 are rests; measures 77-82 play a melodic line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- C. Dr.** (Cymbal): Measures 73-76 are rests; measure 77 has a cymbal crash; measures 78-82 are rests.
- Cym.** (Cymbal): Measures 73-76 are rests; measure 77 has a cymbal crash; measures 78-82 are rests.
- D. S. 1** (Drum Set 1): Measures 73-76 are rests; measure 77 has a snare drum hit; measures 78-82 are rests.
- D. S. 2** (Drum Set 2): Measures 73-76 are rests; measure 77 has a snare drum hit; measures 78-82 play a rhythmic pattern of eighth notes.
- D. S. 3** (Drum Set 3): Measures 73-76 are rests; measure 77 has a snare drum hit; measures 78-82 play a rhythmic pattern of eighth notes.
- S.Dr.** (Snare Drum): Measures 73-76 are rests; measure 77 has a snare drum hit; measures 78-82 play a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Measures 73-76 are rests; measure 77 has a bass drum hit; measures 78-82 play a rhythmic pattern of eighth notes.

This page of the musical score for 'Grossiennes III' features a variety of instruments. The Flute (Fl.) part begins at measure 91 with a melodic line. The Electric Guitar (E.Gtr.) and Bass (E.B.) parts provide harmonic support with chords and a steady bass line. The Piano (Pno.) part is divided into two staves, with the right hand playing chords and the left hand playing a simple bass line. The Woodwinds section includes Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba, all playing sustained notes with dynamic markings. The String section consists of Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.), playing sustained notes. The Percussion section includes Conga Drums (C. Dr.), Cymbals (Cym.), and three sets of Drums (D. S. 1, D. S. 2, D. S. 3), Snare Drums (S. Dr.), and Bass Drums (B. Dr.), with dynamic markings like *fff* and *f*.

100

mf *mp* *p* *ppp*

Fl.

E.Gtr.

E.B.

Pno.

A. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

C. Dr.

Cym.

D. S. 1

D. S. 2

D. S. 3

S.Dr.

B. Dr.

mp *pp* *ppp*

mp *pp* *ppp*

mp *pp* *ppp*

mp *pp* *ppp*

mp *pp* *ppp*

mp *pp* *ppp*

mp *pp* *ppp*

mp *pp* *ppp*

mp *pp* *ppp*

mp *pp* *ppp*

ppp

fff

mf *mp* *p* *pp* *fff*

fff

fff

fff

fff

fff

fff