

Disco Selection

Arr. Luis Cardoso

Allegro $\text{♩} = 140$

The score is for a full orchestra and percussion ensemble. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The woodwind section includes Piccolo in C, Flute in C, Oboe in C, Bassoon in C, Clarinet I in B \flat , Clarinet II & III in B \flat , Bass Clarinet in B \flat , Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Horn I in F, Horn II & III in F, Trumpet I in B \flat , Trumpet II & III in B \flat , Trombone I & II in C, Trombone III in C, Baritone in C, Euphonium, Bass Tuba in C, and Bass in B \flat . The percussion section includes Suspended Cymbal, Timbala, Drum Set, and Cymbals & Bass Drum. Mallet Percussion is also listed but has no notation. Dynamics are marked *ff* (fortissimo) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents and slurs.

Instrument parts listed on the left:

- Piccolo in C
- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet I in B \flat
- Clarinet II & III in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Horn I in F
- Horn II & III in F
- Trumpet I in B \flat
- Trumpet II & III in B \flat
- Trombone I & II in C
- Trombone III in C
- Baritone in C
- Euphonium
- Bass Tuba in C
- Bass in B \flat
- Suspended Cymbal
- Timbala
- Drum Set
- Cymbals & Bass Drum
- Mallet Percussion

"Don't Leave Me This Way"

9

10

11

12

Picc.

Fl.

Ob.

Bsn

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc.

Dr.

Cymb. & B.D.

Mall.

19 20 21 22 23 24

Picc.

Fl.

Ob.

Bsn

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc.

Dr.

Cymb. & B.D.

Mall.

25 26 27 28 29 30

Picc.

Fl.

Ob.

Bsn

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc.

Dr.

Cymb. & B.D.

Mall.

This page of a musical score covers measures 31 through 36. The instrumentation includes:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn**: Bassoon
- Cl. I**: Clarinet I
- Cl. II & III**: Clarinet II and III
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Hn I**: Horn I
- Hn II & III**: Horn II and III
- Tpt I**: Trumpet I
- Tpt II & III**: Trumpet II and III
- Tbn. I & II**: Trombone I and II
- Tbn. III**: Trombone III
- Bar.**: Baritone
- Euph.**: Euphonium
- B. Tba**: Bass Trombone
- Bass**: Bass
- Susp. Cymb.**: Suspended Cymbal
- Perc.**: Percussion
- Dr.**: Drums
- Cymb. & B.D.**: Cymbals and Bells
- Mall.**: Mallets

The score features various musical notations including rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include a steady drum pattern and cymbal accents.

37 38 39 40 41

Picc. *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn *p* *ff*

Cl. I *p* *ff*

Cl. II & III *p* *ff*

B. Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Hn I *p* *gliss.* *ff*

Hn II & III *p* *gliss.* *ff*

Tpt I *ff*

Tpt II & III *ff*

Tbn. I & II *p* *ff*

Tbn. III *p* *ff*

Bar. *p* *ff*

Euph. *p* *ff*

B. Tba *p* *ff*

Bass *p* *ff*

Susp. Cymb. *p*

Perc. *f* *ff*

Dr. *p* *ff*

Cymb. & B.D. *p* *ff*

Mall.

Picc. 42 43 44 45 46

Fl.

Ob.

Bsn

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc.

Dr.

Cymb. & B.D.

Mall.

Picc.

Fl.

Ob.

Bsn

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc.

Dr.

Cymb. & B.D.

Mall.

48 49 50 51 52

sfz

mf

f

This page contains a musical score for measures 58 through 62. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. I (Clarinet I)
- Cl. II & III (Clarinet II & III)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn I (Horn I)
- Hn II & III (Horn II & III)
- Tpt I (Trumpet I)
- Tpt II & III (Trumpet II & III)
- Tbn. I & II (Tuba I & II)
- Tbn. III (Tuba III)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Bass
- Susp. Cymb. (Suspension Cymbal)
- Perc. (Percussion)
- Dr. (Drum)
- Cymb. & B.D. (Cymbal & Bells)
- Mall. (Mallets)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present in the beginning of most parts. Measure numbers 58, 59, 60, 61, and 62 are indicated at the top of their respective staves. The percussion parts include patterns for Susp. Cymb., Dr., and Cymb. & B.D.

Picc.

Fl.

Ob.

Bsn

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc.

Dr.

Cymb. & B.D.

Mall.

Moderato ♩=112 "Killing Me Softly"

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a *p* dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line with a *p* dynamic.
- Ob.** (Oboe): Treble clef, rests.
- Bsn** (Bassoon): Bass clef, rests.
- Cl. I** (Clarinet I): Treble clef, playing a melodic line with a *p* dynamic.
- Cl. II & III** (Clarinet II & III): Treble clef, playing a melodic line with a *p* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, playing a sustained chord with a *p* dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, playing a sustained chord with a *p* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a sustained chord with a *p* dynamic.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a sustained chord with a *p* dynamic.
- Hn I** (Horn I): Treble clef, playing a melodic line with a *p* dynamic.
- Hn II & III** (Horn II & III): Treble clef, playing a melodic line with a *p* dynamic.
- Tpt I** (Trumpet I): Treble clef, rests until measure 72, then a *mf* solo.
- Tpt II & III** (Trumpet II & III): Treble clef, rests.
- Tbn. I & II** (Trombone I & II): Bass clef, playing a sustained chord with a *p* dynamic.
- Tbn. III** (Trombone III): Bass clef, playing a sustained chord with a *p* dynamic.
- Bar.** (Baritone): Bass clef, rests.
- Euph.** (Euphonium): Bass clef, rests.
- B. Tba** (Bass Trombone): Bass clef, playing a sustained chord with a *p* dynamic.
- Bass**: Treble clef, playing a sustained chord with a *p* dynamic.
- Susp. Cymb.** (Suspension Cymbal): Percussion, playing a bell tree effect with a *p* dynamic.
- Perc.** (Percussion): Percussion, rests.
- Dr.** (Drum): Percussion, rests.
- Cymb. & B.D.** (Cymbal & Bells): Percussion, rests.
- Mall.** (Mallets): Treble clef, rests.

73 74 75 76 77

Picc. *[Measures 73-77: Rapid sixteenth-note runs]*

Fl. *[Measures 73-77: Rest]*

Ob. *[Measures 73-77: Rest]*

Bsn *[Measures 73-77: Rest]*

Cl. I *[Measures 73-77: Rest]*

Cl. II & III *[Measures 73-77: Rapid sixteenth-note runs]*

B. Cl. *[Measures 73-77: Sustained notes]*

A. Sax. *[Measures 73-77: Sustained notes]*

T. Sax. *[Measures 73-77: Sustained notes]*

Bar. Sax. *[Measures 73-77: Sustained notes]*

Hn I *[Measures 73-77: Sustained notes]*

Hn II & III *[Measures 73-77: Sustained notes]*

Tpt I *[Measures 73-77: Moving line]*

Tpt II & III *[Measures 73-77: Rest]*

Tbn. I & II *[Measures 73-77: Sustained notes]*

Tbn. III *[Measures 73-77: Sustained notes]*

Bar. *[Measures 73-77: Rest]*

Euph. *[Measures 73-77: Rest]*

B. Tba *[Measures 73-77: Sustained notes]*

Bass *[Measures 73-77: Sustained notes]*

Susp. Cymb. *[Measures 73-77: Sustained notes]*

Perc. *[Measures 73-77: Rest]*

Dr. *[Measures 73-77: Rest]*

Cymb. & B.D. *[Measures 73-77: Rest]*

Mall. *[Measures 73-77: Rest]*

78 79 80 81 82 83 84

Picc.

Fl.

Ob.

Bsn

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc.

Dr.

Cymb. & B.D.

Mall.

p

p

p

mf

mf

mf

mf

mf

mf

mf

85 86 87 88 89 90 91

Picc. Fl. Ob. Bsn Cl. I Cl. II & III B. Cl. A. Sax. T. Sax. Bar. Sax. Hn I Hn II & III Tpt I Tpt II & III Tbn. I & II Tbn. III Bar. Euph. B. Tba Bass Susp. Cymb. Perc. Dr. Cymb. & B.D. Mall.

This musical score page covers measures 85 through 91. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet I, Clarinets II & III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn I, Horns II & III, Trumpet I, Trumpets II & III, Trombone I & II, Trombone III, Baritone, Euphonium, Bass Trombone, and Bass. The percussion section includes Suspended Cymbal, Percussion, Drums, Cymbals & Bass Drum, and Mallets. The score features various musical notations such as rests, notes, slurs, and dynamic markings. A *p* (piano) dynamic marking is present in measures 90 and 91 for several instruments, including Clarinet I, Clarinets II & III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, and Drums.

92 93 94 95 96 97

Picc. - - - - -

Fl. - - - - - *mf* - - - - -

Ob. - - - - -

Bsn - - - - -

Cl. I - - - - - *mf* - - - - -

Cl. II & III - - - - - *mf* - - - - -

B. Cl. - - - - - *mf* - - - - -

A. Sax. - - - - - *mf* - - - - -

T. Sax. - - - - - *mf* - - - - -

Bar. Sax. - - - - - *mf* - - - - -

Hn I - - - - -

Hn II & III - - - - -

Tpt I - - - - - *tutti* *mf* - - - - -

Tpt II & III - - - - - *mf* - - - - -

Tbn. I & II - - - - - *mf* - - - - -

Tbn. III - - - - - *mf* - - - - -

Bar. - - - - - *mf* - - - - -

Euph. - - - - - *mf* - - - - -

B. Tba - - - - - *mf* - - - - -

Bass - - - - - *mf* - - - - -

Susp. Cymb. - - - - - *mf* tambourine - - - - -

Perc. - - - - -

Dr. - - - - - *mf* - - - - -

Cymb. & B.D. - - - - - *mf* - - - - -

Mall. - - - - -

98 99 100 101 102 103

Picc. -

Fl. -

Ob. -

Bsn -

Cl. I -

Cl. II & III -

B. Cl. -

A. Sax. -

T. Sax. -

Bar. Sax. -

Hn I -

Hn II & III -

Tpt I -

Tpt II & III -

Tbn. I & II -

Tbn. III -

Bar. -

Euph. -

B. Tba -

Bass -

Susp. Cymb. -

Perc. -

Dr. -

Cymb. & B.D. -

Mall. -

104 105 106 107 108 109 110

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn *mf*

Cl. I *mf*

Cl. II & III *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Hn I *mf*

Hn II & III *mf*

Tpt I *mf*

Tpt II & III *mf*

Tbn. I & II *mf*

Tbn. III *mf*

Bar. *mf*

Euph. *mf*

B. Tba *mf*

Bass *mf*

Susp. Cymb. *mf*

Perc.

Dr. *mf*

Cymb. & B.D. *mf*

Mall.

Picc. 111 112 113 114 115 116 117

Fl. *p*

Ob. *p*

Bsn *p*

Cl. I *p*

Cl. II & III *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Hn I *p*

Hn II & III *p*

Tpt I *p*

Tpt II & III *p*

Tbn. I & II *p*

Tbn. III *p*

Bar. *p*

Euph. *p*

B. Tba *p*

Bass *p*

Susp. Cymb. *p* susp. cymb.

Perc. *p* timbala

Dr. *p*

Cymb. & B.D. *p*

Mall. *p*

This page of a musical score covers measures 118 to 123. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet I (Cl. I), Clarinets II & III (Cl. II & III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hn I), Horns II & III (Hn II & III), Trumpet I (Tpt I), Trumpets II & III (Tpt II & III), Trombone I & II (Tbn. I & II), Trombone III (Tbn. III), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tba), Bass (Bass), Suspended Cymbal (Susp. Cymb.), Percussion (Perc.), Drums (Dr.), Cymbals & Bass Drum (Cymb. & B.D.), and Mallets (Mall.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 118-123 are marked with a forte dynamic (*ff*). The percussion section includes a tambourine part starting in measure 121, marked with a forte dynamic (*f*). The woodwinds and brasses play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion section features a complex rhythmic pattern with cymbals and drums.

Picc. Fl. Ob. Bsn Cl. I Cl. II & III B. Cl. A. Sax. T. Sax. Bar. Sax. Hn I Hn II & III Tpt I Tpt II & III Tbn. I & II Tbn. III Bar. Euph. B. Tba Bass Susp. Cymb. Perc. Dr. Cymb. & B.D. Mall.

124 125 126 127 128 129 130

This page contains the musical score for measures 124 through 130. The score is arranged in a standard orchestral format with 22 staves. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet I, Clarinet II & III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I, Horn II & III, Trumpet I, Trumpet II & III, Trombone I & II, Trombone III, Baritone, Euphonium, Bass Trombone, Bass, Suspended Cymbal, Percussion, Drums, Cymbals & Bass Drum, and Mallets. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 124-130 show a complex orchestral texture with various rhythmic patterns and melodic lines across the woodwinds, brass, and strings.

131 132 133 134 135 136 "I Will Survive" 137 138

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. I *mf* *p* *mf*

Cl. II & III *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sax. *mf* *f* 3

T. Sax. *mf*

Bar. Sax. *mf*

Hn I *mf*

Hn II & III *mf*

Tpt I *mf*

Tpt II & III *mf*

Tbn. I & II *mf* *p* *mf*

Tbn. III *mf* *p* *mf*

Bar. *mf*

Euph. *mf*

B. Tba *mf* *p* *mf*

Bass *mf* *p* *mf*

Susp. Cymb. *p* *mf* susp. cymb.

Perc.

Dr. *p*

Cymb. & B.D.

Mall.

139 140 141 142 143 *accel.* 144 145 *Allegro* ♩=132

Picc. Fl. Ob. Bsn. Cl. I. Cl. II & III. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn I. Hn II & III. Tpt I. Tpt II & III. Tbn. I & II. Tbn. III. Bar. Euph. B. Tba. Bass. Susp. Cymb. Perc. Dr. Cymb. & B.D. Mall.

146 147 148 149 150 151

Picc. *(Empty staff)*

Fl. *(Melodic line with slurs and accents)*

Ob. *(Melodic line with slurs and accents)*

Bsn. *(Empty staff)*

Cl. I *(Melodic line with slurs and accents)*

Cl. II & III *(Empty staff)*

B. Cl. *(Melodic line with slurs and accents)*

A. Sax. *(Melodic line with slurs and accents)*

T. Sax. *(Melodic line with slurs and accents)*

Bar. Sax. *(Melodic line with slurs and accents)*

Hn I *(Sustained notes)*

Hn II & III *(Sustained notes with '8' marking)*

Tpt I *(Triplet patterns with accents)*

Tpt II & III *(Triplet patterns with accents)*

Tbn. I & II *(Empty staff)*

Tbn. III *(Empty staff)*

Bar. *(Sustained notes with slurs)*

Euph. *(Sustained notes with slurs)*

B. Tba *(Melodic line with slurs and accents)*

Bass *(Melodic line with slurs and accents)*

Susp. Cymb. *(Rhythmic pattern, mf, susp. cymb. marking)*

Perc. *(Empty staff)*

Dr. *(Rhythmic pattern)*

Cymb. & B.D. *(Rhythmic pattern)*

Mall. *(Empty staff)*

This page of a musical score covers measures 152 through 156. The orchestration includes a woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets I, II & III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I, II & III, Trumpets I, II & III, Trombones I & II, III, Baritone, Euphonium, and Tuba), a brass section (Bass), and a percussion ensemble (Suspension Cymbal, Timbala, Tambourine with snare mallets, Drums, Cymbals & Bass Drum, and Mallets). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 153, 154, 155, and 156 feature prominent triplets in the woodwind and brass parts, often marked with a forte (*f*) dynamic. The percussion parts include a steady drum pattern and a rhythmic pattern on the timbala and tambourine. The overall texture is dense and rhythmic.

This page of a musical score covers measures 157 to 161. The orchestration includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets I, II & III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I, II & III, Trumpets I, II & III, Trombones I & II, Trombone III, Baritone, Euphonium, Bass Trombone, Bass), and percussion (Suspension Cymbal, Percussion with timbala and tambourine with snare mallets, Drums, Cymbals & Bass Drum, Mallets). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part includes specific instructions for 'timbala' and 'tambourine with snare mallets'.

162 163 164 165 166

Picc.

Fl.

Ob.

Bsn

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc.

Dr.

Cymb. & B.D.

Mall.

Picc. 167 68 169 170 171

Fl.

Ob.

Bsn

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc. *mf* tambourine with snare mallets

Dr.

Cymb. & B.D.

Mall.

172 173 174 175 176

Picc. *f*

Fl. *f*

Ob. *f*

Bsn *f*

Cl. I *f*

Cl. II & III *f*

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc. *mf* timbala

Dr.

Cymb. & B.D.

Mall.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn *f*

Cl. I *f*

Cl. II & III *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Hn I *f*

Hn II & III *f*

Tpt I *f*

Tpt II & III *f*

Tbn. I & II *f*

Tbn. III *f*

Bar. *f*

Euph. *f*

B. Tba *f*

Bass *f*

Susp. Cymb. *f*

Perc. *f*
tambourine with snare mallets

Dr. *f*

Cymb. & B.D. *f*

Mall. *f*

The musical score for page 31 includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet I, Clarinet II & III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I, Horn II & III, Trumpet I, Trumpet II & III, Trombone I & II, Trombone III, Baritone, Euphonium, Bass Trombone, Bass, Suspended Cymbal, Percussion (tambourine with snare mallets), Drums, Cymbals & Bass Drum, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are marked with 'f' (forte) throughout. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady rhythmic accompaniment.

187 188 189 190 191 192 193

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II & III *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn I *ff*

Hn II & III *ff*

Tpt I *ff*

Tpt II & III *ff*

Tbn. I & II *ff*

Tbn. III *ff*

Bar. *ff*

Euph. *ff*

B. Tba *ff*

Bass *ff*

Susp. Cymb. *mf* *ff* tam-tam

Perc. *ff*

Dr. *ff*

Cymb. & B.D. *ff*

Mall. *ff*

194 195 196 197 198 199

Picc.

Fl.

Ob.

Bsn

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc.

Dr.

Cymb. & B.D.

Mall.

tubular bells

200 201 202 203 204 205 206

Picc.

Fl.

Ob.

Bsn

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc.

Dr.

Cymb. & B.D.

Mall.

214 215 216 217 218 219 220

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn *ff*

Cl. I *ff*

Cl. II & III *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn I *ff*

Hn II & III *ff*

Tpt I *ff ff*

Tpt II & III *ff ff*

Tbn. I & II *ff*

Tbn. III *ff*

Bar. *ff*

Euph. *ff*

B. Tba *ff*

Bass *ff*

Susp. Cymb. *ff* susp. cymb. cowbell

Perc. *ff*

Dr. *ff*

Cymb. & B.D. *ff*

Mall. *ff*

221 222 223 224 225 226 227

Picc.

Fl.

Ob.

Bsn

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

Euph.

B. Tba

Bass

Susp. Cymb.

Perc.

Dr.

Cymb. & B.D.

Mall.

susp. cymb.

cowbell

This page of a musical score covers measures 228 to 234. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet I (Cl. I), Clarinet II & III (Cl. II & III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hn I), Horn II & III (Hn II & III), Trumpet I (Tpt I), Trumpet II & III (Tpt II & III), Trombone I & II (Tbn. I & II), Trombone III (Tbn. III), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tba), Bass (Bass), Suspended Cymbal (Susp. Cymb.), Percussion (Perc.), Drums (Dr.), Cymbals & Bass Drum (Cymb. & B.D.), and Mallets (Mall.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 228-234 are marked with measure numbers 228, 230, 231, 232, 233, and 234. The Piccolo part has a dynamic marking of *pp* at measure 228. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page contains a musical score for a full orchestra and percussion, spanning measures 235 to 244. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet I (Cl. I), Clarinet II & III (Cl. II & III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hn I), Horn II & III (Hn II & III), Trumpet I (Tpt I), Trumpet II & III (Tpt II & III), Trombone I & II (Tbn. I & II), Trombone III (Tbn. III), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tba), Bass (Bass), Suspended Cymbal (Susp. Cymb.), Percussion (Perc.), Drums (Dr.), Cymbals & Bass Drum (Cymb. & B.D.), and Mallets (Mall.).

The score features several dynamic markings, including *fp* (fortissimo piano) and *p* (piano). There are also accents and hairpins throughout. The percussion section includes a *tam-tam* in measure 243. The score is divided into systems, with measures 235-236, 237-238, 239-240, 241-242, and 243-244. The key signature changes to two flats (B-flat major or A-flat minor) at the beginning of measure 243.

Disco Selection

Arr. Luís Cardoso

Allegro ♩=140

Musical staff 1: Piccolo in C, Allegro, 4/4 time, starting with *ff* dynamics. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

5 *mf* **"Don't Leave Me This Way"**

Musical staff 2: Piccolo in C, starting with *mf* dynamics. The staff contains a melodic line with eighth notes. A section titled "Don't Leave Me This Way" is indicated by a bracket and contains four measures with durations of 8, 8, 7, and 8.

38 *ff*

Musical staff 3: Piccolo in C, starting with *ff* dynamics. The staff contains a melodic line with eighth notes and slurs.

42

Musical staff 4: Piccolo in C, starting with *mf* dynamics. The staff contains a melodic line with eighth notes and slurs.

46 *sfz* 8

Musical staff 5: Piccolo in C, starting with *sfz* dynamics. The staff contains a melodic line with eighth notes and slurs. A section with a duration of 8 is indicated by a bracket.

58 *ff*

Musical staff 6: Piccolo in C, starting with *ff* dynamics. The staff contains a melodic line with eighth notes and slurs.

62

Musical staff 7: Piccolo in C, starting with *mf* dynamics. The staff contains a melodic line with eighth notes and slurs.

67 *sfz* **Moderato** ♩=112 **"Killing Me Softly"** *p*

Musical staff 8: Piccolo in C, starting with *sfz* dynamics. The staff contains a melodic line with eighth notes and slurs. A section titled "Killing Me Softly" is indicated by a bracket and contains a duration of 12. The dynamics change to *p* for this section.

71

Musical staff 9: Piccolo in C, starting with *p* dynamics. The staff contains a melodic line with eighth notes and slurs.

74

Musical staff 10: Piccolo in C, starting with *p* dynamics. The staff contains a melodic line with eighth notes and slurs.

76 12

Musical staff 11: Piccolo in C, starting with *p* dynamics. The staff contains a melodic line with eighth notes and slurs. A section with a duration of 12 is indicated by a bracket.

Piccolo in C

93 **14**
mf

112
p

118
ff

123

128
mf

135 **"I Will Survive"** *accel.* **Allegro** ♩=132
7 2 8
f

156
f

162

166 *tr* 7 *tr*
f

170
f

174 *Piccolo in C* *f*

179

183 *tr* *f* **Vivo** ♩ = 150 "It's Raining Men"

189 *ff*

196

199

207

214 *ff*

220

226

231 *D.S.*

235 *fp* *fp*

Disco Selection

Arr. Luís Cardoso

Allegro ♩=140

Moderato ♩=112 "Killing Me Softly"

2 93

Flute in C

Musical staff 1: Flute in C, measures 93-100. Dynamics: *mf*.

Musical staff 2: Flute in C, measures 101-104. Dynamics: *mf*.

Musical staff 3: Flute in C, measures 105-110. Dynamics: *mf*.

Musical staff 4: Flute in C, measures 111-115. Dynamics: *mf*.

Musical staff 5: Flute in C, measures 116-120. Dynamics: *p* and *ff*.

Musical staff 6: Flute in C, measures 121-125. Dynamics: *mf*.

Musical staff 7: Flute in C, measures 126-131. Dynamics: *mf*.

Musical staff 8: Flute in C, measures 132-145. Dynamics: *mf*. Section: "I Will Survive" accel. Allegro =132.

Musical staff 9: Flute in C, measures 146-150. Dynamics: *mf*.

Musical staff 10: Flute in C, measures 151-155. Dynamics: *f*. Includes triplets.

Musical staff 11: Flute in C, measures 156-161. Dynamics: *f*. Includes triplets.

Musical staff 12: Flute in C, measures 162-165. Dynamics: *f*. Includes triplets.

Musical staff 13: Flute in C, measures 166-170. Dynamics: *f*. Includes triplets and trills.

171 *Flute in C*

177

182

186 **Vivo** ♩=150 **"It's Raining Men"**

195

198

204

213

219

225

230 **D.S.**

235

239

Disco Selection

Arr. Luís Cardoso

Allegro ♩=140

ff *mf*

7 **"Don't Leave Me This Way"**
8

f

22

35

40

45

51

57

61

66 **Moderato** ♩=112 **"Killing Me Softly"**
12 12 14

107 *mf*

112 *p*

118 *ff*

123

128 *mf*

135 **"I Will Survive"** *mf*
accel. **Allegro** ♩=132
7 2

148

153 *f*

159 *f*

164 *f* *tr* 7 *tr*

169 *f*

175 *f*

180 *f* *tr* 7 *tr*

Oboe in C



Vivo $\text{♩} = 150$ "It's Raining Men"

185

f *ff*

Musical staff 185-191. Starts with a treble clef and a key signature of three flats. The music begins with a melodic line marked *f* (forte) and ends with a phrase marked *ff* (fortissimo).

192

Musical staff 192-202. Features first and second endings. The first ending leads to a measure with a fermata, and the second ending leads to a measure with a fermata and a final double bar line.

203

Musical staff 203-210. Continues the melodic line with a second ending. The staff ends with a fermata.

211

Musical staff 211-216. Features a series of rests followed by a melodic phrase marked *ff* (fortissimo).

217

Musical staff 217-222. Continues the melodic line with eighth and sixteenth notes.

223

Musical staff 223-227. Continues the melodic line with eighth and sixteenth notes.

228

Musical staff 228-233. Continues the melodic line with eighth and sixteenth notes.

234

D.S.

Musical staff 234-237. Starts with a *D.S.* (Da Capo) instruction. The music features a melodic line and a chordal accompaniment marked *fp* (forzando).

238

Musical staff 238-243. Continues the chordal accompaniment marked *fp* (forzando).

Bassoon in C

Disco Selection

Arr. Luís Cardoso

Allegro $\text{♩} = 140$

Musical notation for measures 1-6. Bass clef, 4/4 time. Measure 1 starts with a forte (*ff*) dynamic and features a triplet of eighth notes. Measure 2 has a key signature change to one sharp (F#) and a sustained bass note. Measures 3-6 continue with eighth notes and a triplet, ending with a mezzo-forte (*mf*) dynamic and a sustained bass note.

7 "Don't Leave Me This Way"

Musical notation for measures 7-8. Measure 7 is a whole rest. Measure 8 contains a sustained bass note with a fermata.

23

Musical notation for measures 23-28. A continuous eighth-note bass line.

29

Musical notation for measures 29-34. A continuous eighth-note bass line.

35

Musical notation for measures 35-41. Measures 35-36 are eighth notes. Measures 37-38 feature a dynamic shift from piano (*p*) to forte (*ff*) with a slur. Measures 39-41 continue with eighth notes.

42

Musical notation for measures 42-47. A continuous eighth-note bass line.

48

Musical notation for measures 48-53. A continuous eighth-note bass line.

54

Musical notation for measures 54-60. Measures 54-55 are eighth notes. Measures 56-57 feature a dynamic shift from piano (*p*) to forte (*ff*) with a slur. Measures 58-60 continue with eighth notes.

61

Musical notation for measures 61-65. A continuous eighth-note bass line.

66

Moderato $\text{♩} = 112$ "Killing Me Softly"

Musical notation for measures 66-68. Measure 66 is an eighth note. Measure 67 is a whole note with a fermata. Measure 68 is a whole note with a fermata. The key signature changes to one flat (Bb) and the tempo is marked Moderato.

Bassoon in C

Musical staff 1: Bassoon in C, measures 107-114. Dynamics: *mf*

Musical staff 2: Bassoon in C, measures 115-121. Dynamics: *p*, *ff*

Musical staff 3: Bassoon in C, measures 122-127

Musical staff 4: Bassoon in C, measures 128-134. Dynamics: *mf*

Musical staff 5: Bassoon in C, measures 135-156. Section: "I Will Survive" *accel.* **Allegro** ♩=132. Dynamics: *f*

Musical staff 6: Bassoon in C, measures 157-164

Musical staff 7: Bassoon in C, measures 165-173. Dynamics: *f*

Musical staff 8: Bassoon in C, measures 174-181

Musical staff 9: Bassoon in C, measures 182-187. Section: **Vivo** ♩=150 "It's Raining Men" Dynamics: *f*

Musical staff 10: Bassoon in C, measures 188-194. Dynamics: *ff*

Musical staff 11: Bassoon in C, measures 195-201

Musical staff 12: Bassoon in C, measures 202-207

Musical staff 13: Bassoon in C, measures 208-214

214

Musical staff 214-219. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes, followed by a half note with a fermata. A dynamic marking of *ff* (fortissimo) is placed below the staff with a hairpin indicating a crescendo leading to it. The staff concludes with a quarter rest.

220

Musical staff 220-225. The staff continues with a series of eighth notes, followed by a quarter rest.

226

Musical staff 226-231. The staff continues with a series of eighth notes, followed by a quarter rest.

232

D.S.

Musical staff 232-236. The staff begins with a series of eighth notes. A dynamic marking of *fp* (fortissimo-piano) is placed below the staff. The staff concludes with a quarter rest.

237

Musical staff 237-242. The staff begins with a series of eighth notes. A dynamic marking of *fp* is placed below the staff. The staff concludes with a quarter rest.

Disco Selection

Arr. Luís Cardoso

Allegro $\text{♩} = 140$

ff

5 **"Don't Leave Me This Way"**
8

mf *f*

21

29

36

41

46

53

59

63

69 **Moderato** $\text{♩} = 112$ **"Killing Me Softly"**

75

Clarinet I in B \flat

81 *p*

93 *mf*

100

106 *mf*

112 *p*

118 *ff*

124

130 "I Will Survive" *mf* *p* *mf*

139 *mf* *accel.* **Allegro** $\text{♩} = 132$

147

152

158 *f*

164 *f* *trm* *trm*

170

Detailed description: This page of a musical score for Clarinet I in B flat contains measures 81 through 170. The music is written in a single staff with a treble clef and a key signature of one flat (B flat). The score is divided into several systems. The first system (measures 81-92) features a melodic line with a dynamic marking of *p* (piano). The second system (measures 93-105) continues the melodic line with a dynamic marking of *mf* (mezzo-forte). The third system (measures 106-117) shows a more rhythmic passage with a dynamic marking of *mf*. The fourth system (measures 118-123) features a powerful melodic phrase with a dynamic marking of *ff* (fortissimo). The fifth system (measures 124-129) continues the melodic line. The sixth system (measures 130-138) marks the beginning of the piece "I Will Survive" with a dynamic marking of *mf*. The seventh system (measures 139-146) includes an *accel.* (accelerando) marking and a tempo change to **Allegro** with a metronome marking of $\text{♩} = 132$. The eighth system (measures 147-151) continues the melodic line. The ninth system (measures 152-157) features a rhythmic passage with a dynamic marking of *f* (forte). The tenth system (measures 158-163) continues the melodic line with a dynamic marking of *f*. The eleventh system (measures 164-169) includes trills (*trm*) and a dynamic marking of *f*. The twelfth system (measures 170-170) features a rhythmic passage with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

176 *f*

181 *tr*

186 **Vivo** $\text{♩} = 150$ "It's Raining Men"
f *ff*

196

205

214 *ff*

221

227

233 **D.S.** *fp*

237 *fp*

Disco Selection

Arr. Luís Cardoso

Allegro $\text{♩} = 140$

5 *ff* "Don't Leave Me This Way"
8
20 *mf* *f*
28
35
40 *p* *ff*
45
51 *sfz*
57 *p*
61 *ff*

This section contains the musical notation for the first piece, "Don't Leave Me This Way". It is written for Clarinet II & III in B \flat in 4/4 time. The tempo is Allegro at 140 beats per minute. The score consists of ten staves of music. It begins with a *ff* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic changes throughout, including *mf*, *f*, *p*, and *sfz*. The piece concludes with a *ff* dynamic.

Moderato $\text{♩} = 112$ "Killing Me Softly"

66 *sfz* *p*
71
74
77

This section contains the musical notation for the second piece, "Killing Me Softly". It is written for Clarinet II & III in B \flat in 4/4 time. The tempo is Moderato at 112 beats per minute. The score consists of four staves of music. It begins with a *sfz* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic changes throughout, including *p*. The piece concludes with a *p* dynamic.

Clarinet II & III in B \flat

81 *p*

93 *mf*

100

105 *mf*

111

117 *p* *ff*

123

128

135 "I Will Survive" *mf* *accel.*

145 **Allegro** $\text{♩} = 132$ *p* *mf*

159 *f*

164 *tr*

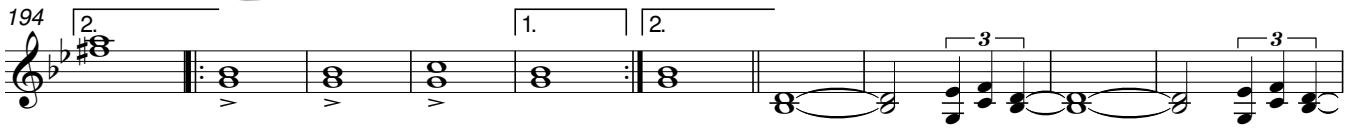
169

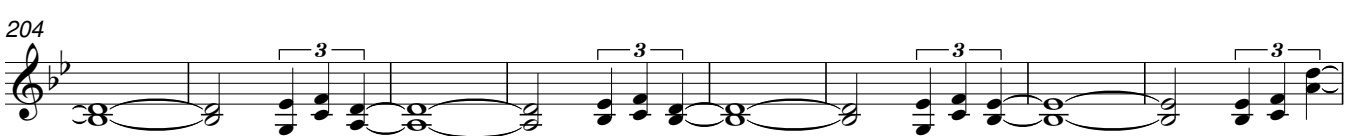
175 *f*

Detailed description: This page of a musical score for Clarinet II & III in B-flat contains measures 81 through 175. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic at measure 81. The music features a variety of textures, including sustained chords, moving lines, and rhythmic patterns. A section titled "I Will Survive" begins at measure 135, marked with a mezzo-forte (*mf*) dynamic and an acceleration (*accel.*) instruction. At measure 145, the tempo changes to Allegro with a metronome marking of 132 beats per minute. This section is characterized by frequent triplet patterns and a forte (*f*) dynamic. The score concludes with a trill (*tr*) at measure 164 and continues with triplet patterns and a forte (*f*) dynamic through measure 175.

180 

185 ***Vivo*** $\text{♩} = 150$ "It's Raining Men" 

194 

204 

212 

219 

225 

231 **D.S.** 

236 

Disco Selection

Arr. Luís Cardoso

Allegro $\text{♩} = 140$

7 ***ff*** "Don't Leave Me This Way"

16 ***f***

24

30

36

43 ***p*** ***ff***

49

55 ***p*** ***ff***

62 ***p*** ***ff***

68 **Moderato** $\text{♩} = 112$ "Killing Me Softly"

75 ***p***

2 81

Bass Clarinet in B \flat

p

p *mf*

mf

p

ff

mf "I Will Survive"

p *mf* *accel.* **Allegro** =132

f

f

165

Bass Clarinet in B \flat

3

Musical staff 165-170: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff at the end of the line.

171

Musical staff 171-176: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes.

177

Musical staff 177-182: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff at the beginning of the line.

183

Musical staff 183-187: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. A section symbol (S) is placed above the staff. A tempo and mood marking reads "Vivo $\text{♩} = 150$ 'It's Raining Men'".

188

Musical staff 188-194: Treble clef, key signature of two flats (B \flat and E \flat). The staff contains a series of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff. First and second endings are indicated by brackets labeled "1." and "2.".

195

Musical staff 195-201: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. Dynamic markings of *va* are placed below the staff. First and second endings are indicated by brackets labeled "1." and "2.".

202

Musical staff 202-206: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A triplet marking of "3" is placed above the staff.

207

Musical staff 207-211: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. Triplet markings of "3" are placed above the staff.

212

Musical staff 212-216: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

217

Musical staff 217-222: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes.

223

Musical staff 223-228: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes.

229

Musical staff 229-234: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A dynamic marking of *D.S.* is placed above the staff.

235

Musical staff 235-238: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. Dynamic markings of *fp* are placed below the staff.

239

Musical staff 239-244: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes.

Disco Selection

Arr. Luís Cardoso

Allegro $\text{♩} = 140$

5 *ff*

"Don't Leave Me This Way"

12 *mf* *f*

19

26

33

39 *p*

44 *ff*

50 *sfz*

57 *p*

61 *ff*

66 *sfz* *p*

Moderato $\text{♩} = 112$ "Killing Me Softly"

74 *sfz* *p*

74

Alto Saxophone in E \flat

81 *mf*



Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86 contain eighth and quarter notes with a dynamic marking of *mf*.

87 *p*



Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measures 87-92 contain eighth and quarter notes with a dynamic marking of *p*.

93 *mf*



Musical staff 93-98: Treble clef, key signature of one sharp (F#). Measures 93-98 contain eighth and quarter notes with a dynamic marking of *mf*.

99



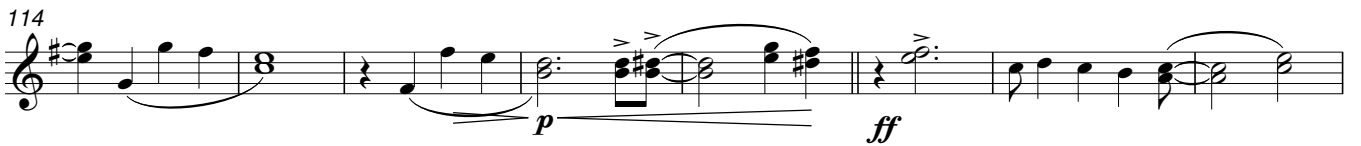
Musical staff 99-105: Treble clef, key signature of one sharp (F#). Measures 99-105 contain eighth and quarter notes.

106 *mf*



Musical staff 106-113: Treble clef, key signature of one sharp (F#). Measures 106-113 contain eighth and quarter notes with a dynamic marking of *mf*.

114 *p* *ff*



Musical staff 114-121: Treble clef, key signature of one sharp (F#). Measures 114-121 contain eighth and quarter notes with dynamic markings of *p* and *ff*.

122



Musical staff 122-127: Treble clef, key signature of one sharp (F#). Measures 122-127 contain eighth and quarter notes.

128 *mf*



Musical staff 128-134: Treble clef, key signature of one sharp (F#). Measures 128-134 contain eighth and quarter notes with a dynamic marking of *mf*.

135 **"I Will Survive"** *f*



Musical staff 135-140: Treble clef, key signature of two sharps (F# and C#). Measures 135-140 contain eighth notes with a dynamic marking of *f* and triplets.

141 *accel.* **Allegro** $\text{♩} = 132$



Musical staff 141-145: Treble clef, key signature of two sharps (F# and C#). Measures 141-145 contain eighth notes with a dynamic marking of *accel.* and tempo marking of **Allegro** $\text{♩} = 132$.

146



Musical staff 146-150: Treble clef, key signature of two sharps (F# and C#). Measures 146-150 contain eighth notes.

151 *f*



Musical staff 151-156: Treble clef, key signature of two sharps (F# and C#). Measures 151-156 contain eighth and quarter notes with a dynamic marking of *f*.

159 Alto Saxophone in E \flat 3



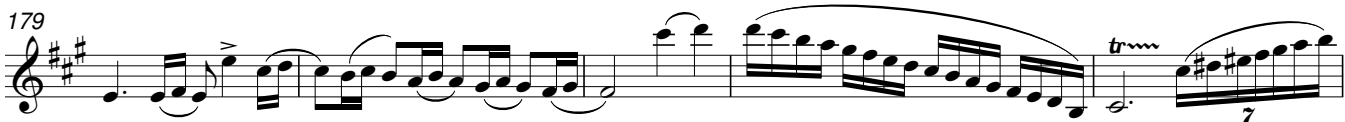
165 *trm* *f*



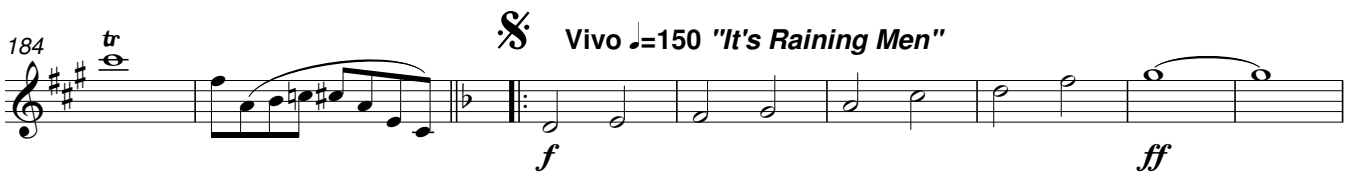
172



179 *trm* 7



184 *tr* **Vivo** $\text{♩} = 150$ "It's Raining Men" *f* *ff*



192 1. 2.



197 *b* 1. 2. 3.



202 3.



211 *ff*



218



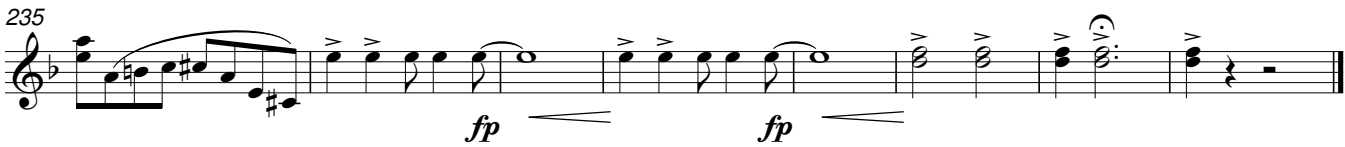
224



230 *D.S.*



235 *fp* *fp*



Disco Selection

Arr. Luís Cardoso

Allegro $\text{♩} = 140$

7 **"Don't Leave Me This Way"** *mf*

14 *f*

21

28

35

40 *p* *ff*

45

51 *sfz*

57 *p*

61 *ff*

Detailed description: This block contains the musical notation for the first piece, "Don't Leave Me This Way". It consists of 11 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with a mezzo-forte (mf) marking at the beginning. The piece features a mix of eighth and sixteenth notes, often grouped in triplets.

Moderato $\text{♩} = 112$ **"Killing Me Softly"**

66 *sfz* *p*

73

Detailed description: This block contains the musical notation for the second piece, "Killing Me Softly". It consists of two staves of music. The key signature has three sharps (F#, C#, and G#), and the time signature is 4/4. The tempo is marked Moderato with a quarter note equal to 112 beats per minute. The score includes slurs and dynamic markings. The dynamics are mezzo-fortissimo (sfz) and piano (p). The music is characterized by a slower, more melodic style with a focus on sustained notes and slurs.

Tenor Saxophone in B \flat

81 *mf*

87 *p*

93 *mf*

99

106 *mf*

114 *p* *ff*

122

128

135 *mf* **"I Will Survive"** *accel.* **Allegro** $\text{♩} = 132$

148 *f*

154

162

167 *f* *tr*

176

Detailed description: This is a page of a musical score for Tenor Saxophone in B flat. It contains 12 staves of music, numbered 81 to 176. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *f* (forte). It features several musical techniques: slurs, ties, accents, and trills. A section starting at measure 135 is titled "I Will Survive" and is marked with an acceleration (accel.) and a tempo change to Allegro (♩ = 132). This section includes a 7-measure rest and a 2-measure rest, followed by a series of eighth-note patterns. There are also triplet markings (3) and trill markings (tr) throughout the piece.

181

trill

7

186 **S** **Vivo** $\text{♩} = 150$ "It's Raining Men"

f *ff*

1. 2.

195

1.

199

2.

3

207

3

215

v

222

v

228

v

234 **D.S.**

fp

238

fp

Disco Selection

Arr. Luís Cardoso

Allegro $\text{♩} = 140$

"Don't Leave"

ff mf f

8

18

26

p ff

41

48

p ff

62

Moderato $\text{♩} = 112$ **"Killing Me Softly"**

p

76

2 81

Baritone Saxophone in E \flat

Musical staff 81-86. Key signature: one sharp (F#). Dynamics: *mf*.

Musical staff 87-92. Key signature: one sharp (F#). Dynamics: *p*.

Musical staff 93-98. Key signature: one sharp (F#). Dynamics: *mf*.

Musical staff 99-105. Key signature: one sharp (F#).

Musical staff 106-112. Key signature: one sharp (F#).

Musical staff 113-119. Key signature: one sharp (F#). Dynamics: *p* and *ff*.

Musical staff 120-126. Key signature: one sharp (F#).

Musical staff 127-131. Key signature: one sharp (F#).

Musical staff 132-144. Key signature: one sharp (F#). Dynamics: *mf*. Section title: "I Will Survive" with a 7-measure rest and *accel.* with a 2-measure rest.

Musical staff 145-151. Key signature: two sharps (F# and C#). Tempo: **Allegro** ♩=132. Dynamics: *mf*.

Musical staff 152-157. Key signature: two sharps (F# and C#). Dynamics: *f*.

Musical staff 158-164. Key signature: two sharps (F# and C#). Dynamics: *f*.

164

Musical staff 164-171: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff at the end of the line.

171

Musical staff 171-178: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff at the end of the line.

178

Musical staff 178-182: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes.

182

Musical staff 182-186: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, ending with a slur over a half note.

186 **Vivo** $\text{♩} = 150$ "It's Raining Men"

186

Musical staff 186-193: Treble clef, key signature of one flat (B \flat). The staff contains a sequence of eighth notes. A dynamic marking of *f* is placed below the staff at the beginning, and *ff* is placed below the staff at the end.

193

Musical staff 193-201: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with first and second endings. A dynamic marking of *ff* is placed below the staff at the end.

201

Musical staff 201-206: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets. A dynamic marking of *ff* is placed below the staff at the end.

206

Musical staff 206-211: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets.

211

Musical staff 211-216: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets.

216

Musical staff 216-222: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with a dynamic marking of *ff* below the staff.

222

Musical staff 222-229: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes.

229

Musical staff 229-235: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the staff at the end. The instruction **D.S.** is written above the staff.

235

Musical staff 235-239: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with a dynamic marking of *fp* below the staff.

239

Musical staff 239-246: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with a dynamic marking of *fp* below the staff.

Disco Selection

Arr. Luís Cardoso

Allegro $\text{♩} = 140$

7 **ff** "Don't Leave Me This Way" **mf**

14 **f**

20 **7**

32

36

42 **p** **ff**

47

52 **sfz**

57 **p**

62 **ff**

67 **Moderato** $\text{♩} = 112$ "Killing Me Softly"

74 **sfz** **p**

12

93 **14**
mf

114
p *ff*

121

127

134 **"I Will Survive"** *mf* **7** **2** *mf* **Allegro** ♩=132 **accel.**

149 *f*

157

163 *f*

170

175

181

Horn I in F

186 **S** **Vivo** ♩=150 **"It's Raining Men"**

Musical staff 186-193. Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a double bar line and a repeat sign. The first measure is marked with a forte *f* dynamic. The music consists of quarter and eighth notes. A first ending bracket labeled "1." spans the final two measures of this staff, which end with a repeat sign.

Musical staff 194-201. Treble clef, key signature of two flats. The staff begins with a second ending bracket labeled "2." over the first two measures. This is followed by a first ending bracket labeled "1." over the next two measures, which ends with a repeat sign. The staff concludes with a series of eighth notes and a final quarter note.

Musical staff 202-207. Treble clef, key signature of two flats. The staff contains a continuous melodic line with eighth and quarter notes, including some rests.

Musical staff 208-213. Treble clef, key signature of two flats. The staff features a melodic line with eighth and quarter notes, including some rests.

Musical staff 214-219. Treble clef, key signature of two flats. The staff begins with a melodic line of eighth notes. A double bar line is followed by a rest, then a melodic line starting with a forte *ff* dynamic marking.

Musical staff 220-224. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, some of which have accents (>) above them.

Musical staff 225-230. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, some with accents (>) above them.

Musical staff 231-235. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, some with accents (>) above them. The staff concludes with a double bar line and the instruction **D.S.** (Da Capo).

Musical staff 236-241. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, some with accents (>) above them. The staff concludes with a double bar line and a forte *fp* dynamic marking.

Disco Selection

Arr. Luís Cardoso

Allegro ♩=140

7 *ff* "Don't Leave Me This Way" *mf*

14 *f*

20 *7*

32

36

42 *p* *ff*

47

52 *sfz*

57 *p*

62 *ff*

67 **Moderato** ♩=112 "Killing Me Softly"

74 *sfz* *p* **12**

Horn II & III in F

93 **14**
mf

113
p *ff*

120

126

132 **"I Will Survive" accel.. Allegro ♩=132**
mf *mf*

147
f

155

162
f

170

176

181

Horn II & III in F

186 ***Vivo*** ♩=150 **"It's Raining Men"**

f *ff*

195

1. 2.

202

208

214

ff

220

225

231 **D.S.**

D.S.

236

fp *fp*

Disco Selection

Arr. Luís Cardoso

Allegro $\text{♩} = 140$

ff *mf*

7 **"Don't Leave Me This Way"**

f

21 **7 9**

ff

42

ff

47

sfz *mf* *f*

54 **3**

ff

60

ff

66 **Moderato** $\text{♩} = 112$ **"Killing Me Softly"**

sfz *mf*

75 **12**

mf

Trumpet I in B \flat

93 **3** tutti *mf*

101 *mf*

108

114 *p* *ff*

120

126

133 *mf* **"I Will Survive" accel. 7 2** **Allegro** $\text{♩} = 132$ *mf*

147 *f*

153

158

164

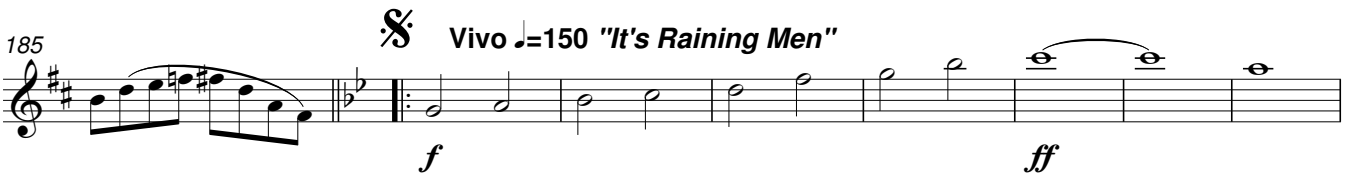
170

175

180



185 **Vivo** $\text{♩} = 150$ "It's Raining Men"



193



198



209



216



222



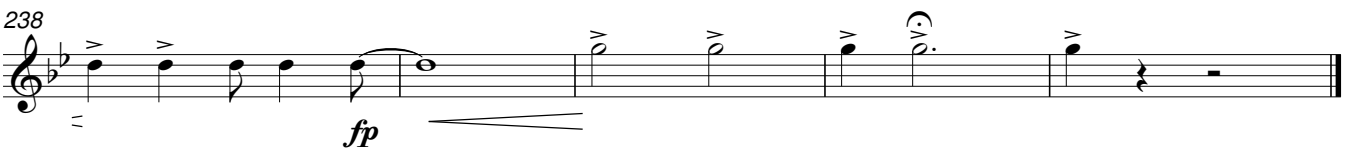
228



234 **D.S.**



238



Trumpet II & III in B \flat

Disco Selection

Arr. Luís Cardoso

Allegro $\text{♩} = 140$

7 **"Don't Leave Me This Way"**

Moderato $\text{♩} = 112$ **"Killing Me Softly"**

Trumpet II & III in B \flat

96 *mf*

101

107 *mf*

113 *p*

119 *ff*

125

131 *mf* "I Will Survive" accel. $\frac{7}{2}$ Allegro $\text{♩} = 132$

146

152 *f*

157

162

168

173

178

183

Vivo $\text{♩} = 150$ "It's Raining Men"

190

ff

197

1. 2. 6

f

208

214

ff ff

220

226

232

D.S.

236

fp *fp*

Disco Selection

Arr. Luís Cardoso

Allegro ♩=140

Musical notation for measures 1-6 of "Don't Leave Me This Way". The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features eighth-note chords with accents and triplets. Dynamic markings include *ff* and *mf*.

7 **"Don't Leave Me This Way"** *mf*

Musical notation for measures 7-15. The music consists of sustained eighth-note chords with accents. Dynamic markings include *mf* and *f*.

16 *f*

Musical notation for measures 16-23. The music features sustained eighth-note chords with accents. Dynamic markings include *f*.

24

Musical notation for measures 24-27. The music consists of eighth-note chords with accents.

29

Musical notation for measures 29-41. The music features eighth-note chords with accents and a 7-measure rest. Dynamic markings include *p* and *ff*.

42

Musical notation for measures 42-47. The music features eighth-note chords with accents. Dynamic markings include *p* and *ff*.

48

Musical notation for measures 48-52. The music features eighth-note chords with accents.

53 *sfz*

Musical notation for measures 53-57. The music features eighth-note chords with accents. Dynamic markings include *sfz*.

58

Musical notation for measures 58-62. The music features eighth-note chords with accents. Dynamic markings include *p*.

63 *ff*

Musical notation for measures 63-68. The music features eighth-note chords with accents. Dynamic markings include *ff*.

69 **Moderato** ♩=112 **"Killing Me Softly"** *sfz*

Musical notation for measures 69-76. The music consists of sustained eighth-note chords with accents. Dynamic markings include *sfz*.

77 *p*

Musical notation for measures 77-88. The music features sustained eighth-note chords with accents and a 12-measure rest. Dynamic markings include *p*.

Trombone I & II in C

93

mf

98

103

9

p

118

ff

125

130

mf

136 "I Will Survive"

p

mf

accel.

145 Allegro ♩=132

7

f

156

161

169

174

179

183

186 **Vivo** ♩=150 "It's Raining Men"

f *ff*

194

202

208

214

ff

220

226

232

fp

237

fp

Disco Selection

Arr. Luís Cardoso

Allegro ♩=140

7 **"Don't Leave Me This Way"**

16

24

29

42

49

54

60

66

Moderato ♩=112 **"Killing Me Softly"**

74

12

Trombone III in C

93

Musical staff for measures 93-97. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

98

Musical staff for measures 98-103. The staff contains a series of eighth and sixteenth notes.

104

Musical staff for measures 104-120. Measure 104 has a rest. Measure 105 has a ten-measure rest marked with a '10' above a horizontal line. The staff resumes with notes. Dynamic markings *p* and *ff* are present.

121

Musical staff for measures 121-126. The staff contains a series of eighth and sixteenth notes.

127

Musical staff for measures 127-133. The staff contains a series of eighth and sixteenth notes.

134

Musical staff for measures 134-142. The staff contains a series of notes, including some with accents. A section title **"I Will Survive"** is centered above the staff. Dynamic markings *mf*, *p*, and *mf* are present.

143

Musical staff for measures 143-154. Measure 143 has an *accel.* marking. A section title **Allegro** is centered above the staff with a tempo marking of $\text{♩} = 132$ and a '7' below it. Dynamic marking *f* is present.

155

Musical staff for measures 155-159. The staff contains a series of eighth and sixteenth notes.

160

Musical staff for measures 160-168. The staff contains a series of eighth and sixteenth notes.

169

Musical staff for measures 169-173. The staff contains a series of eighth and sixteenth notes.

174

Musical staff for measures 174-178. The staff contains a series of eighth and sixteenth notes.

179

Musical staff for measures 179-183. The staff contains a series of eighth and sixteenth notes.

184

Musical staff for measures 184-188. A section title **Vivo** is centered above the staff with a tempo marking of $\text{♩} = 150$ and the title **"It's Raining Men"**. Dynamic markings *f* and *ff* are present.

Trombone III in C

191

1. 2. 1. 2.

v o v o v o v o

200

206

213

ff

219

225

230

D.S.

235

fp *fp*

239

93

mf

98

104

mf

112

p *ff*

120

126

132

mf *mf* "I Will Survive" accel. $\frac{7}{2}$ Allegro $\frac{6}{8}$ 132

147

mf *mf*

155

f

161

mf

169

f

175

f

183

f $\frac{3}{4}$ Vivo $\text{♩} = 150$ "It's Raining Men"

189

Musical notation for measures 189-197. The key signature has three flats (B-flat, E-flat, A-flat). Measure 189 starts with a half note G2, followed by a half note F2, and a half note E2. Measures 190-191 contain a first ending (1.) with a half note G2 and a half note F2. Measures 192-193 contain a second ending (2.) with a half note G2 and a half note F2. Measures 194-197 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). The dynamic marking *ff* is placed below the first measure.

198

Musical notation for measures 198-203. Measure 198 starts with a half note G2 with an accent (>). Measures 199-200 contain a first ending (1.) with a half note G2 and a half note F2. Measures 201-202 contain a second ending (2.) with a half note G2 and a half note F2. Measures 203-204 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>).

204

Musical notation for measures 204-209. Measures 204-205 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 206-207 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 208-209 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>).

210

Musical notation for measures 210-215. Measures 210-211 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 212-213 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 214-215 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>).

216

Musical notation for measures 216-221. Measures 216-217 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 218-219 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 220-221 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). The dynamic marking *ff* is placed below the first measure.

222

Musical notation for measures 222-226. Measures 222-223 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 224-225 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 226-227 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>).

227

Musical notation for measures 227-231. Measures 227-228 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 229-230 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 231-232 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>).

232

Musical notation for measures 232-235. Measures 232-233 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 234-235 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). The dynamic marking *D.S.* is placed above the first measure.

236

Musical notation for measures 236-241. Measures 236-237 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 238-239 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). Measures 240-241 consist of a half note G2, a half note F2, and a half note E2, each with an accent (>). The dynamic marking *fp* is placed below the first measure.

Euphonium B \flat

Disco Selection

Arr. Luís Cardoso

Allegro $\text{♩} = 140$

125

130

136 "I Will Survive!" Allegro 132

151

156

161

168

173

177

182

186 ***S*** **Vivo** $\text{♩} = 150$ **"It's Raining Men"**

Musical staff 186-192: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

Musical staff 193-200: Bass clef, key signature of two flats. Measure 193 starts with a first ending bracket (1.) and a second ending bracket (2.). Measure 194 has a first ending bracket (1.) and a second ending bracket (2.). Measure 195 has a first ending bracket (1.) and a second ending bracket (2.). Measure 196 has a first ending bracket (1.) and a second ending bracket (2.). Measure 197 has a first ending bracket (1.) and a second ending bracket (2.). Measure 198 has a first ending bracket (1.) and a second ending bracket (2.). Measure 199 has a first ending bracket (1.) and a second ending bracket (2.). Measure 200 has a first ending bracket (1.) and a second ending bracket (2.). Dynamics: *f* at the start, *ff* at the end.

Musical staff 201-204: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

Musical staff 205-208: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

Musical staff 209-214: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

Musical staff 215-218: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

Musical staff 219-223: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes. Dynamics: *ff* at the start.

Musical staff 224-228: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

Musical staff 229-231: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

Musical staff 232-235: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes. Dynamics: *D.S.* at the end.

235

239

fp *fp*

Detailed description: The image shows two staves of musical notation in bass clef. The first staff, labeled '235', contains measures 235 through 238. Measure 235 starts with a whole rest followed by a sixteenth rest, then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A slur covers the first four notes. Measures 236-238 continue with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamic markings include *fp* (fortissimo piano) with hairpins in measures 236, 237, and 238. The second staff, labeled '239', contains measure 239. It begins with a half note G2, followed by half notes A2, B2, C3, D3, E3, F3, and G3. A dynamic marking of *fp* is present in measure 239. The piece concludes with a double bar line.

Bass Tuba in C

81

Musical staff 81: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, a whole note G1, a whole note F1, a whole note E1, a whole note D1, and a quarter note C1. Dynamics: *mf* under the first note, *p* under the last note.

92

Musical staff 92: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf* under the first note.

98

Musical staff 98: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf* under the first note.

104

Musical staff 104: Bass clef, key signature of two flats. The staff contains a sequence of notes: a quarter rest, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, a quarter rest, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf* under the first note of the second group.

110

Musical staff 110: Bass clef, key signature of two flats. The staff contains a sequence of notes: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf* under the first note.

117

Musical staff 117: Bass clef, key signature of two flats. The staff contains a sequence of notes: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *ff* under the first note.

124

Musical staff 124: Bass clef, key signature of two flats. The staff contains a sequence of notes: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf* under the first note.

130

Musical staff 130: Bass clef, key signature of two flats. The staff contains a sequence of notes: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf* under the first note, *p* under the second note, *mf* under the third note, *vc* under the fourth note. The text "*I Will Survive*" is written above the staff.

139

Musical staff 139: Bass clef, key signature of two flats. The staff contains a sequence of notes: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf* under the first note. The text "accel." and "Allegro ♩=132" is written above the staff.

148

Musical staff 148: Bass clef, key signature of two flats. The staff contains a sequence of notes: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *f* under the first note.

155

Musical staff 155: Bass clef, key signature of two flats. The staff contains a sequence of notes: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

160

Musical staff 160: Bass clef, key signature of two flats. The staff contains a sequence of notes: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *f* under the first note.

165

Musical staff 165-171. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff at measure 171.

172

Musical staff 172-178. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff at measure 178.

179

Musical staff 179-184. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes.

185

♩ **Vivo** ♩=150 **"It's Raining Men"**

Musical staff 185-190. Bass clef, key signature of two flats. The staff contains a series of eighth notes. A dynamic marking of *f* is placed below the staff at measure 185.

190

Musical staff 190-199. Bass clef, key signature of two flats. The staff contains a series of eighth notes. A dynamic marking of *ff* is placed below the staff at measure 190. First and second endings are indicated by bracketed lines above the staff.

200

Musical staff 200-204. Bass clef, key signature of two flats. The staff contains a series of eighth notes with triplet markings above the staff.

205

Musical staff 205-209. Bass clef, key signature of two flats. The staff contains a series of eighth notes with triplet markings above the staff.

210

Musical staff 210-214. Bass clef, key signature of two flats. The staff contains a series of eighth notes with triplet markings above the staff.

215

Musical staff 215-220. Bass clef, key signature of two flats. The staff contains a series of eighth notes. A dynamic marking of *ff* is placed below the staff at measure 215.

221

Musical staff 221-227. Bass clef, key signature of two flats. The staff contains a series of eighth notes.

228

Musical staff 228-233. Bass clef, key signature of two flats. The staff contains a series of eighth notes.

234

D.S.

Musical staff 234-237. Bass clef, key signature of two flats. The staff contains a series of eighth notes. A dynamic marking of *fp* is placed below the staff at measure 237.

238

Musical staff 238-243. Bass clef, key signature of two flats. The staff contains a series of eighth notes. A dynamic marking of *fp* is placed below the staff at measure 238.

Disco Selection

Arr. Luís Cardoso

Allegro $\text{♩} = 140$

ff *mf*

"Don't Leave Me This Way"

6

f

13

f

21

26

30

34

p

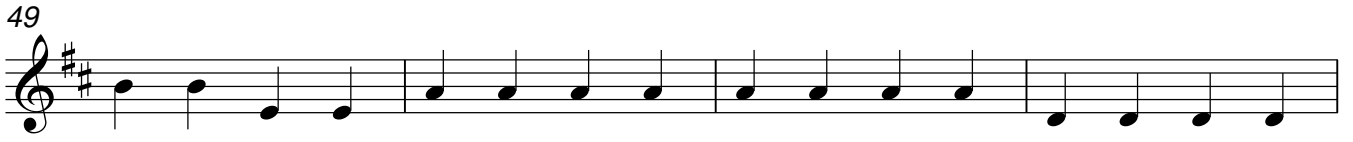
39

ff

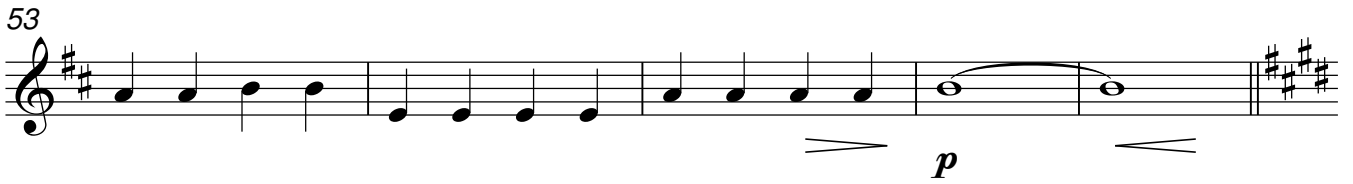
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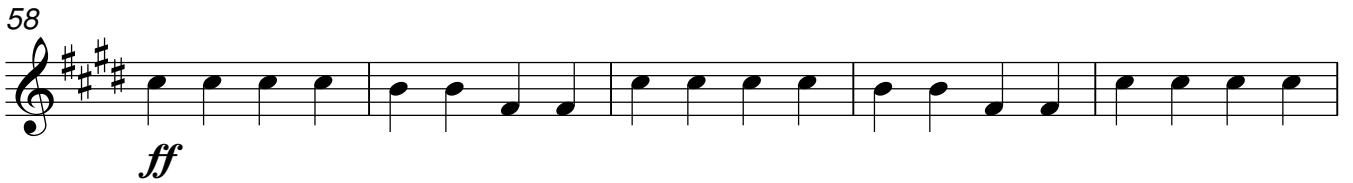
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53



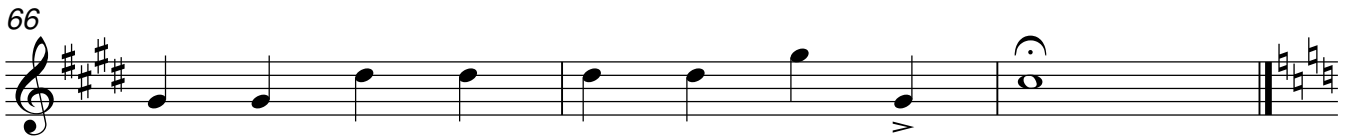
58



63



66



119 *ff*

125

130 *mf* *accel.*

136 **"I Will Survive"**
p *mf* **Allegro** ♩=132

145 *mf*

149

153 *f*

157

161 *f*

165

169 *f*

173

177 *f*

182

186 **S** **Vivo** ♩=150 **"It's Raining Men"**

186 *f*

189 *ff*

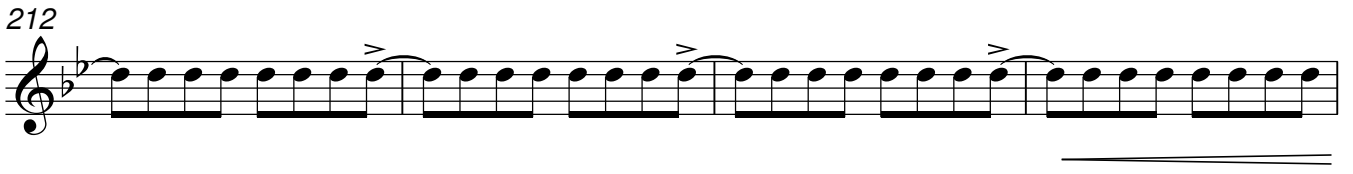
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200

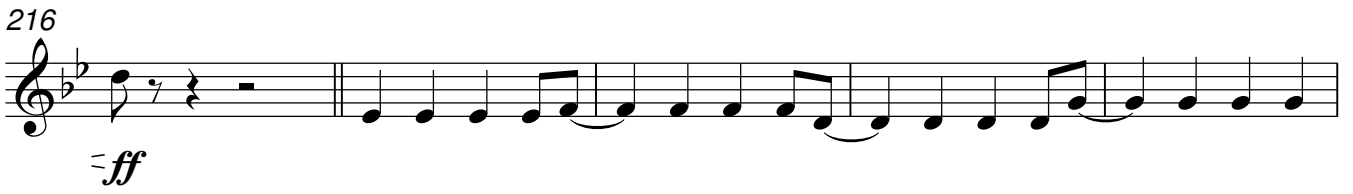
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208

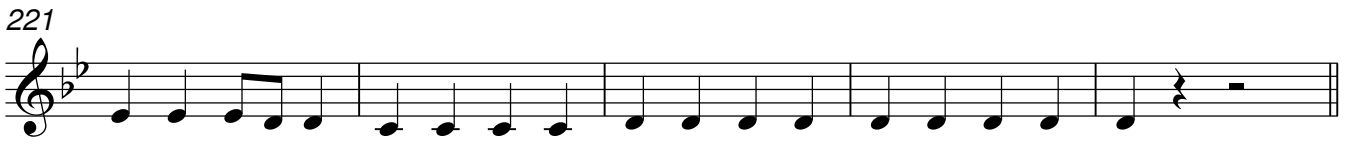
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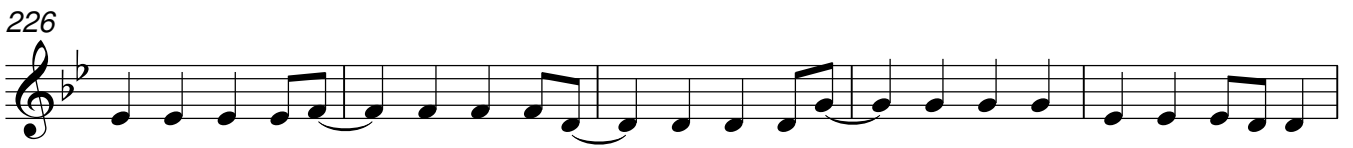
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221



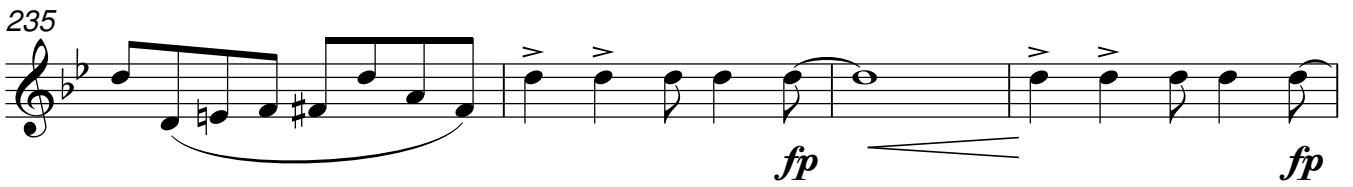
226



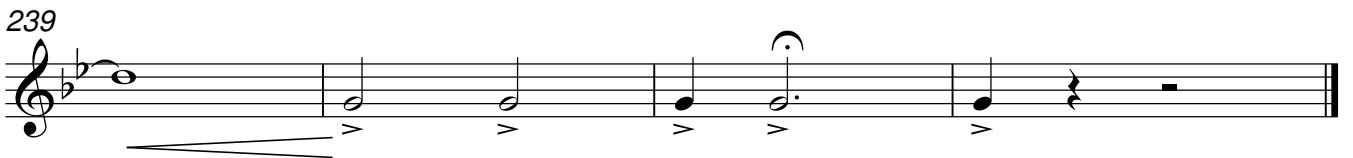
231



235



239



Percussion (timbales, susp. cymb., tambourine, cowbell, bell three, tam-tam)

Disco Selection

Arr. Luís Cardoso

Allegro ♩=140

timbala

7 **"Don't Leave Me This Way"**

susp. cymb.,

38

43

48

59

64

Moderato ♩=112 "Killing bell tree"

71

Percussion (timbalas, susp. cymb., tambourine, cowbell, bell three, tam-tam)

93 tambourine

97

101 *mf*

109

114

119

tambourine

susp. cymb. *mf*

timbala

124

f

128

ff

136 "I Will Survive"

susp. cymb.

Allegro $\text{♩} = 132$

145 cowbell

151 susp. cymb.

155 *mf*

timbala

tambourine with snare mallets

158

162

timbala

mf

tambourine with snare mallets

165

169

172

tambourine with snare mallets

175

179

timbala

mf

tambourine with snare mallets

182

186

timbala

mf

The image shows a musical score for a percussion ensemble. It consists of multiple staves, each representing a different instrument. The instruments include tambourine, suspended cymbal (susp. cymb.), timbala, cowbell, and snare mallets. The score is written in a standard musical notation with various dynamics (mf, f, ff) and articulation marks. A section titled "I Will Survive" is marked with a tempo of Allegro and a metronome marking of 132. The score includes various rhythmic patterns and textures, such as steady eighth notes, sixteenth notes, and accented notes. The page number 2 is visible at the top left.

186 **Vivo** ♩=150 "It's Raining Men"

195 **f**

200

209

215 **ff**

221

227

233 **D.S.**

238

tam-tam

tubular bells

susp. cymb.

cowbell

1. 2.

3 3 3 3

The image shows a musical score for percussion instruments. It consists of ten systems of music, each with a different instrument or group of instruments. The first system (measures 186-194) features a tam-tam with a melodic line and a rhythmic accompaniment of sixteenth notes. The second system (measures 195-199) features tubular bells with a melodic line and a rhythmic accompaniment of sixteenth notes. The third system (measures 200-208) features a melodic line with triplets. The fourth system (measures 209-214) features a melodic line with triplets and a rhythmic accompaniment of sixteenth notes. The fifth system (measures 215-220) features a susp. cymb. and cowbell with a rhythmic accompaniment of sixteenth notes. The sixth system (measures 221-226) features a susp. cymb. and cowbell with a rhythmic accompaniment of sixteenth notes. The seventh system (measures 227-232) features a susp. cymb. and cowbell with a rhythmic accompaniment of sixteenth notes. The eighth system (measures 233-237) features a D.S. (Da Capo) section with a rhythmic accompaniment of sixteenth notes. The ninth system (measures 238-242) features a tam-tam with a melodic line and a rhythmic accompaniment of sixteenth notes. The score includes various dynamics such as mf, ff, and f, and includes first and second endings. The tempo is marked as Vivo with a quarter note equal to 150 beats per minute.

Drum Set

Disco Selection

Arr. Luís Cardoso

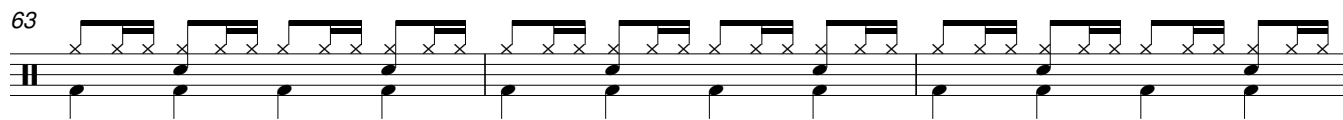
Allegro ♩=140

The score is written for a drum set in 4/4 time. It begins with a melodic line on a single staff, featuring eighth and sixteenth notes, triplets, and rests. Below this are ten systems of drum notation, each consisting of two staves. The notation includes various rhythmic patterns such as eighth-note runs, sixteenth-note patterns, and rests. Dynamics are indicated by *ff*, *mf*, *f*, and *p*. The title "Don't Leave Me This Way" is written across the first two systems. Measure numbers 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, and 51 are placed at the start of their respective systems. The score concludes with a double bar line at the end of the 51st measure.

Drum Set

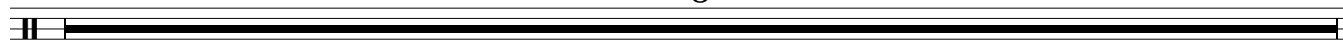
55 

59 

63 

66 

69 **Moderato** ♩=112 **"Killing Me Softly"**



Drum Set

186 **Vivo** ♩=150 "It's Raining Men"

186 *f*

191

196

201

206

211

216

221

226

231 **D.S.**

237

Cymbals & Bass Drum

Disco Selection

Allegro ♩=140

Arr. Luís Cardoso

"Don't Leave Me Th.

Musical notation for measures 1-7. The staff is in 4/4 time. Measure 1 starts with a double bar line and a *ff* dynamic marking. The notation includes eighth and quarter notes with accents. Measure 7 ends with a *f* dynamic marking.

Musical notation for measures 8-14. The staff continues with eighth and quarter notes, some with accents.

Musical notation for measures 15-21. The staff continues with eighth and quarter notes, some with accents. A *f* dynamic marking is present at the start of measure 15.

Musical notation for measures 22-28. The staff continues with eighth and quarter notes, some with accents.

Musical notation for measures 29-35. The staff continues with eighth and quarter notes, some with accents.

Musical notation for measures 36-42. The staff continues with eighth and quarter notes, some with accents. A *p* dynamic marking is present at the start of measure 36, and a *ff* dynamic marking is present at the start of measure 38.

Musical notation for measures 43-49. The staff continues with eighth and quarter notes, some with accents.

Musical notation for measures 50-56. The staff continues with eighth and quarter notes, some with accents. A *p* dynamic marking is present at the end of measure 50.

Musical notation for measures 57-62. The staff continues with eighth and quarter notes, some with accents. A *ff* dynamic marking is present at the start of measure 57.

Musical notation for measures 63-68. The staff continues with eighth and quarter notes, some with accents. The piece concludes with a double bar line and a final chord.

69 **Moderato** ♩=112 **"Killing Me Softly"**

Musical notation for measures 69-75. The staff is mostly blank, indicating a section of music that is not fully transcribed or is a different type of notation.

Cymbals & Bass Drum

77

p *mf*

86

p *mf*

94

102

mf

109

115

p *ff*

121

127

133

"I Will Survive" accel. - Allegro ♩=132

mf

147

f

154

161

f

168

f

175

Musical notation for measures 175-181. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes with a dynamic marking of *f* (forte) appearing in the middle of the staff.

182

Vivo ♩ = 150 "It's Raining Men"

Musical notation for measures 182-188. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes with dynamic markings of *f* (forte) and *ff* (fortissimo) appearing in the middle and end of the staff, respectively.

191

Musical notation for measures 191-200. The notation consists of a single staff with a double bar line at the beginning. It features first and second endings (1. and 2.) and a double bar line with a '2' below it, indicating a second ending.

201

Musical notation for measures 201-206. The notation consists of a single staff with a double bar line at the beginning. It features triplets of eighth notes indicated by brackets and the number '3' above and below the notes.

207

Musical notation for measures 207-212. The notation consists of a single staff with a double bar line at the beginning. It features triplets of eighth notes indicated by brackets and the number '3' above and below the notes.

213

Musical notation for measures 213-218. The notation consists of a single staff with a double bar line at the beginning. It features eighth notes with accents and a dynamic marking of *p* (piano) appearing in the middle of the staff.

219

Musical notation for measures 219-225. The notation consists of a single staff with a double bar line at the beginning. It features eighth notes with accents and a dynamic marking of *p* (piano) appearing in the middle of the staff.

226

Musical notation for measures 226-232. The notation consists of a single staff with a double bar line at the beginning. It features eighth notes with accents and a dynamic marking of *p* (piano) appearing in the middle of the staff.

233

D.S.

Musical notation for measures 233-237. The notation consists of a single staff with a double bar line at the beginning. It features eighth notes with accents and a dynamic marking of *p* (piano) appearing in the middle of the staff.

238

Musical notation for measures 238-244. The notation consists of a single staff with a double bar line at the beginning. It features eighth notes with accents and a dynamic marking of *p* (piano) appearing in the middle of the staff.