

Journey to the End

Thomas Goomer

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B♭ Trumpet:** Two measures of whole rests.
- Flute:** Two measures of whole rests.
- Trombone:** Two measures of whole rests.
- Xylophone:** Two measures. The first measure is a whole rest. The second measure contains a melodic line starting on a sharp note (F#) with a dynamic marking of *mf*. The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- B♭ Clarinet (top):** Two measures of eighth-note rests.
- B♭ Clarinet (bottom):** Two measures of whole rests.
- Drumset:** Two measures of a rhythmic pattern. The first measure has a half rest followed by eighth notes with accents: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The second measure has eighth notes with accents: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- B♭ Tuba:** Two measures of whole rests.
- Alto Saxophone:** Two measures of whole rests.

3

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

f

f

Musical score for page 6, featuring the following instruments and parts:

- B \flat Tpt.:** Rests in all three measures.
- Fl.:** Melodic line in treble clef with a crescendo hairpin. The key signature changes from one sharp to two sharps in the third measure.
- Trb.:** Rests in all three measures.
- Xyl.:** Rhythmic pattern in treble clef with accents and a key signature change to two sharps in the third measure.
- B \flat Cl.:** Melodic line in treble clef with a crescendo hairpin and a key signature change to two sharps in the third measure.
- B \flat Cl.:** Melodic line in treble clef with a crescendo hairpin and a key signature change to two sharps in the third measure.
- Drs.:** Rhythmic pattern in percussion clef with accents.
- B \flat Tu.:** Rests in all three measures.
- A. Sax.:** Rests in all three measures.

9

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

15

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

p

p

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 15, 16, and 17. The score is written for ten instruments: B \flat Trumpet, Flute, Trombone, Xylophone, two B \flat Clarinets, Drums, B \flat Trombone, and Alto Saxophone. The key signature is one sharp (F#), and the time signature is 4/4. Measures 15 and 16 feature a melodic line for the B \flat Tpt., Fl., Trb., B \flat Cl., and A. Sax. parts, with dynamics ranging from *p* to *pp*. The Xyl. part has a melodic line in measure 15 and rests in 16 and 17. The Drs. part has a rhythmic pattern of eighth and sixteenth notes with accents. The B \flat Tu. part has rests in all three measures. A rehearsal mark '8' is placed above the Xyl. staff at the beginning of measure 15. The page number '15' is at the top left.

18

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

22

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

25

B \flat Tpt. *f*

Fl. *f*

Trb.

Xyl. ⁸

B \flat Cl. *p*

B \flat Cl. *f* *p*

Drs.

B \flat Tu.

A. Sax.

29

B \flat Tpt. *mf*

Fl. *mf*

Trb.

Xyl. ⁸

B \flat Cl. *ff*

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

Detailed description: This page of a musical score covers measures 29, 30, and 31. The instruments and their parts are as follows: B \flat Trumpet (B \flat Tpt.) has a whole note chord in measure 29 (G \flat 4, B \flat 4, D5) and a whole note chord in measure 30 (G \flat 4, B \flat 4, D5, F \sharp 5). Flute (Fl.) plays a melodic line starting with a triplet of eighth notes (G4, A4, B4) in measure 29, followed by quarter notes (C5, B4, A4, G4) in measure 30, and quarter notes (F \sharp 4, E4, D4, C4) in measure 31. Trombone (Trb.) has a whole rest in measure 29, followed by quarter notes (G \flat 3, F \flat 3, E \flat 3, D \flat 3) in measure 30, and quarter notes (C \flat 3, B \flat 2, A \flat 2, G \flat 2) in measure 31. Xylophone (Xyl.) has an eighth rest in measure 29, followed by eighth notes (G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4) in measure 30, and eighth notes (C \sharp 4, B \sharp 3, A \sharp 3, G \sharp 3) in measure 31. Clarinet in B \flat (B \flat Cl.) has an eighth rest in measure 29, followed by eighth notes (G \flat 4, F \flat 4, E \flat 4, D \flat 4) in measure 30, and eighth notes (C \flat 4, B \flat 3, A \flat 3, G \flat 3) in measure 31. Clarinet in B \flat (B \flat Cl.) has an eighth rest in measure 29, followed by quarter notes (G \flat 3, F \flat 3, E \flat 3, D \flat 3) in measure 30, and quarter notes (C \flat 3, B \flat 2, A \flat 2, G \flat 2) in measure 31. Drums (Drs.) have whole rests in all three measures. Bassoon (B \flat Tu.) has eighth notes (G \flat 4, F \flat 4, E \flat 4, D \flat 4) in measure 29, eighth notes (C \flat 4, B \flat 3, A \flat 3, G \flat 3) in measure 30, and eighth notes (F \sharp 3, E \sharp 3, D \sharp 3, C \sharp 3) in measure 31. Alto Saxophone (A. Sax.) has eighth notes (G \flat 4, F \flat 4, E \flat 4, D \flat 4) in measure 29, eighth notes (C \flat 4, B \flat 3, A \flat 3, G \flat 3) in measure 30, and eighth notes (F \sharp 3, E \sharp 3, D \sharp 3, C \sharp 3) in measure 31. Dynamics are *mf* for the Flute and *ff* for the Clarinets.

32

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

mf

Detailed description of the musical score: The score is for measures 32, 33, and 34. Measure 32 starts with a B \flat Trumpet part on a whole note G \flat (F \sharp), followed by a Flute part on a quarter note G \flat . The Trombone part has a quarter note G \flat and a quarter rest. The Xylophone part has an eighth note G \flat and an eighth rest. The B \flat Clarinet part has a quarter note G \flat and a quarter rest. The second B \flat Clarinet part has a quarter note G \flat . The Drums part has a quarter rest. The B \flat Trombone part has a quarter note G \flat . The Alto Saxophone part has a quarter note G \flat . Measure 33 features a B \flat Trumpet part on a half note G \flat with a dynamic marking of *mf*. The Flute part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Trombone part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Xylophone part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The B \flat Clarinet part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The second B \flat Clarinet part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Drums part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The B \flat Trombone part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Alto Saxophone part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . Measure 34 features a B \flat Trumpet part on a whole note G \flat . The Flute part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Trombone part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Xylophone part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The B \flat Clarinet part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The second B \flat Clarinet part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Drums part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The B \flat Trombone part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Alto Saxophone part has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat .

34

B \flat Tpt. *f* *mp*

Fl.

Trb.

Xyl. 8

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

37

B \flat Tpt. *mf*

Fl.

Trb. *f*

Xyl. *f*

B \flat Cl. *f*

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

40

B \flat Tpt. *mf*

Fl. *f*

Trb. *f*

Xyl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

Drs.

B \flat Tu.

A. Sax.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 40. The score is written for nine parts: B \flat Trumpet, Flute, Trombone, Xylophone, B \flat Clarinet (two parts), Drums, B \flat Trombone, and Alto Saxophone. The music is in 4/4 time and features a key signature of one flat (B \flat). Measure 40 shows the B \flat Tpt. and Xyl. parts with eighth-note patterns, while the Fl., Trb., B \flat Cl., and B \flat Cl. parts have whole notes. Measure 41 continues the eighth-note patterns for the B \flat Tpt., Fl., Trb., Xyl., and B \flat Cl. parts, with the B \flat Cl. part having a dynamic marking of *f*. Measure 42 shows the B \flat Tpt., Fl., Trb., Xyl., and B \flat Cl. parts with eighth-note patterns, while the B \flat Cl. part has a whole note. The Drums part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The B \flat Tu. and A. Sax. parts have rests throughout the three measures.

43

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

46

B \flat Tpt. *p* *ff*

Fl. *p* *ff*

Trb. *p* *ff*

Xyl. *ff*

B \flat Cl. *p* *ff*

B \flat Cl. *p* *ff*

Drs.

B \flat Tu.

A. Sax.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The instruments and their parts are as follows: B \flat Trumpet (B \flat Tpt.) plays a whole note chord in each measure, starting at *p* and reaching *ff* by measure 48. Flute (Fl.) plays a whole note chord, also starting at *p* and reaching *ff*. Trombone (Trb.) plays a whole note chord, starting at *p* and reaching *ff*. Xylophone (Xyl.) is silent in measure 46 and plays a rhythmic pattern of eighth notes in measures 47 and 48, marked *ff*. The first B \flat Clarinet (B \flat Cl.) plays a whole note chord, starting at *p* and reaching *ff*. The second B \flat Clarinet (B \flat Cl.) plays a whole note chord, starting at *p* and reaching *ff*. Drums (Drs.) play a rhythmic pattern of eighth notes with accents in measures 47 and 48. Bass Trombone (B \flat Tu.) and Alto Saxophone (A. Sax.) are silent throughout the three measures. The score is written in 2/4 time with a key signature of one sharp (F#).

49

B \flat Tpt. *mf*

Fl. *mp*

Trb. *mp*

Xyl. *mp*

B \flat Cl. *mp*

B \flat Cl. *mp*

Drs.

B \flat Tu.

A. Sax.

52

B \flat Tpt.

Fl. *ff*

Trb. *ff*

Xyl. *ff*

B \flat Cl. *f*

B \flat Cl. *f* *ff*

Drs.

B \flat Tu.

A. Sax.

55

B \flat Tpt.

Fl.

Trb.

Xyl.⁸

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

Detailed description of the musical score: The score is for measures 55, 56, and 57. The instruments are arranged vertically from top to bottom: B \flat Tpt., Fl., Trb., Xyl.⁸, B \flat Cl., B \flat Cl., Drs., B \flat Tu., and A. Sax. Measures 55 and 56 show rests for B \flat Tpt., Fl., Trb., B \flat Cl., and B \flat Tu. The Xyl.⁸ part in measures 55 and 56 consists of a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a quarter rest. The second B \flat Cl. part in measures 55 and 56 consists of a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a quarter rest. Measures 57 continue the xylophone and B \flat Clarinet parts with similar rhythmic patterns.

58

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

The musical score consists of nine staves. The B \flat Tpt., Trb., and B \flat Tu. parts are mostly silent, indicated by rests. The Fl. part starts with a melodic line in measure 58, marked *mp*, and continues with a similar line in measure 59, marked *mf*. The Xyl. part plays a rhythmic pattern of eighth notes with accents, starting in measure 58 and continuing through measure 61. The B \flat Cl. part is silent in measure 58 and 59, then plays a melodic line in measure 60 and 61, marked *mf*. The B \flat Cl. part plays a melodic line in measure 58 and 59, then continues in measure 60 and 61. The Drs. part plays a rhythmic pattern of eighth notes with accents, starting in measure 58 and continuing through measure 61. The A. Sax. part plays a rhythmic pattern of eighth notes with accents, starting in measure 58 and continuing through measure 61.

60

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

8

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

62

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

ff
Drs.

B \flat Tu.

A. Sax.

65

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

Detailed description: This page of a musical score contains measures 65, 66, and 67. The score is for a woodwind and percussion ensemble. The instruments listed on the left are B \flat Trumpet, Flute, Trombone, Xylophone, B \flat Clarinet (two parts), Drums, B \flat Trombone, and Alto Saxophone. Measure 65 begins with a key signature change to one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line, while the drums provide a rhythmic accompaniment. Measure 66 features a repeat sign and a fermata over the final notes. Measure 67 concludes the section with a final melodic phrase and a repeat sign.

68

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

71

B \flat Tpt.

Fl.

Trb.

Xyl.⁸

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

73

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

75

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

78

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

81

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

Detailed description: This page of a musical score contains measures 81, 82, and 83. The instruments are arranged vertically from top to bottom: B \flat Tpt., Fl., Trb., Xyl., B \flat Cl., B \flat Cl., Drs., B \flat Tu., and A. Sax. The B \flat Tpt. and Fl. parts play a melodic line in measure 81, which continues in measure 82 and ends with a whole note in measure 83. The Trb. part plays a bass line in measure 81, with whole notes in measures 82 and 83. The Xyl. part plays a rhythmic pattern of eighth notes with accents in measures 81, 82, and 83. The B \flat Cl. parts play a bass line in measure 81, with whole notes in measures 82 and 83. The Drs. part plays a complex rhythmic pattern of eighth and sixteenth notes with accents in measures 81, 82, and 83. The B \flat Tu. and A. Sax. parts are silent throughout the three measures.

84

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

Detailed description: This page of a musical score covers measures 84 and 85. The score is for a large ensemble. The instruments and their parts are: B \flat Trumpet (B \flat Tpt.), Flute (Fl.), Trombone (Trb.), Xylophone (Xyl.), B \flat Clarinet (B \flat Cl.), Bass Clarinet (B \flat Cl.), Drums (Drs.), B \flat Tuba (B \flat Tu.), and Alto Saxophone (A. Sax.). Measure 84 begins with a whole note chord in the B \flat Tpt., Fl., and B \flat Cl. parts. The Fl. and B \flat Cl. parts have a melodic line starting on G4. The Trb. part has a melodic line starting on G2. The B \flat Cl. part has a melodic line starting on G3. The Drs. part has a rhythmic pattern of eighth notes. The B \flat Tu. and A. Sax. parts are silent. Measure 85 continues the melodic lines for the B \flat Tpt., Fl., Trb., B \flat Cl., and A. Sax. parts. The Fl. and B \flat Cl. parts have a melodic line starting on G4. The Trb. part has a melodic line starting on G2. The B \flat Cl. part has a melodic line starting on G3. The A. Sax. part has a melodic line starting on G4. The Drs. part continues its rhythmic pattern. The Xyl. and B \flat Tu. parts are silent.

86

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

Detailed description: This page of a musical score contains measures 86 and 87. The score is for a woodwind and brass ensemble. The instruments listed are B \flat Trumpet, Flute, Trombone, Xylophone, B \flat Clarinet (two parts), Drums, B \flat Trombone, and Alto Saxophone. Measure 86 begins with a treble clef and a key signature of one sharp (F#). The B \flat Tpt. part has a melodic line with eighth and sixteenth notes. The Fl. part has a steady eighth-note accompaniment. The Trb. part has a similar eighth-note accompaniment. The Xyl. part has a whole rest. The B \flat Cl. part has a melodic line. The second B \flat Cl. part has a more complex melodic line with sixteenth notes. The Drs. part has a rhythmic pattern with eighth notes and accents. The B \flat Tu. part has a whole rest. The A. Sax. part has a melodic line similar to the B \flat Tpt. part. Measure 87 continues the patterns from measure 86.

88

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

Detailed description: This page of a musical score covers measures 88 and 89. The instruments are arranged in a standard orchestral layout. The B \flat Trumpet, Flute, Trombone, B \flat Clarinet, and Alto Saxophone parts are active in both measures. The Flute and B \flat Clarinet parts play a melodic line consisting of quarter notes and eighth notes. The Trombone part plays a similar line but with a lower register. The Alto Saxophone part features a more complex rhythmic pattern with eighth and sixteenth notes. The Drum set part is marked with accents and plays a rhythmic pattern of eighth and sixteenth notes. The Xylophone and B \flat Trombone parts are silent in both measures, indicated by whole rests.

90

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

8

Detailed description: This page of a musical score contains measures 90, 91, and 92. The score is for a woodwind and brass ensemble. The instruments listed are B \flat Trumpet, Flute, Trombone, Xylophone, B \flat Clarinet (two parts), Drums, B \flat Trombone, and Alto Saxophone. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The flute and B \flat clarinet parts have a measure rest in measure 91. The xylophone part has measure rests in measures 90 and 91. The drum part has a rhythmic pattern in measure 90 consisting of eighth notes with accents. The alto saxophone part has a rhythmic pattern in measure 90 consisting of eighth notes with accents. The B \flat trumpet, trombone, and B \flat clarinet parts have a melodic line in measure 90 that descends and then ascends. The alto saxophone part has a melodic line in measure 90 that descends and then ascends.

93

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

Detailed description: This page of a musical score contains measures 93 and 94. The score is for a woodwind and brass ensemble. The instruments and their parts are: B \flat Trumpet (B \flat Tpt.), Flute (Fl.), Trombone (Trb.), Xylophone (Xyl.), B \flat Clarinet (B \flat Cl.), B \flat Clarinet (B \flat Cl.), Drums (Drs.), B \flat Trombone (B \flat Tu.), and Alto Saxophone (A. Sax.). Measure 93 begins with a key signature change to one sharp (F#) and a common time signature. The B \flat Tpt., Trb., B \flat Cl. (top), and A. Sax. parts have melodic lines. The Fl., B \flat Cl. (bottom), and B \flat Tu. parts are silent. The Xyl. part has a single note. The Drs. part has a rhythmic pattern of eighth notes with accents. Measure 94 continues the melodic lines for the B \flat Tpt., Trb., B \flat Cl. (top), and A. Sax. parts. The Fl., B \flat Cl. (bottom), and B \flat Tu. parts remain silent. The Xyl. part has a single note. The Drs. part continues its rhythmic pattern.

95

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

97

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

8

99

B \flat Tpt.

Fl.

Trb.

Xyl.

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

105

B \flat Tpt.

Fl.

Trb.

Xyl.⁸

B \flat Cl.

B \flat Cl.

Drs.

B \flat Tu.

A. Sax.

The image shows a vertical musical score for ten instruments. At the top left, the number '105' is written. The instruments listed from top to bottom are: B \flat Tpt., Fl., Trb., Xyl.⁸, B \flat Cl., B \flat Cl., Drs., B \flat Tu., and A. Sax. Each instrument has a corresponding staff. The B \flat Tpt., Fl., B \flat Cl., and A. Sax. staves use a treble clef. The Trb. and B \flat Tu. staves use a bass clef. The Drs. staff uses a percussion clef. Each staff contains a single whole rest, indicating that all instruments are silent for this measure.