



# Gerhard Engels

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Oxnard

## A propos de l'artiste

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

### Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)  
IAJE ( International Association of Jazz Educators)

Film Music Institute

ASMAC (American Society of Music Arrangers and Composers)

**Site Internet:** <http://www.garyengelsmusic.com>

## A propos de la pièce



**Titre:** Time Out  
**Compositeur:** Engels, Gerhard  
**Arrangeur:** Engels, Gerhard  
**Licence:** Gerhard Engels © All rights reserved  
**Editeur:** Engels, Gerhard  
**Instrumentation:** Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie  
**Style:** Jazz

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# TIME OUT

G. ENGELS

SWING  $\text{♩} = 165$

1  
ALTO SAX. 2

1  
TENOR SAX. 2

BARITONE SAX.

1  
TRUMPET 2 3 4

1  
TROMBONE 2 3 4

GUITAR

PIANO  
SUGGESTED SOLO  
A7 D7 F7 G7 A7 D7 F7 G7

BASS  
ME TIME

DRUM SET

1 2 3 4 5 6 7 8 9 10 11 12

15 16 17 18 19 20 21 22 23 24

**A. SX.** 1 2  
**T. SX.** 1 2  
**B. SX.**  
**TRP.** 1 2 3 4  
**TBN.** 1 2 3 4  
**GTR.** A1117 D1117 F1 B1117(9) A1117 F1117 E7  
**PNO.** A1117 COMP A1117 F1 B1117(9) A1117 F1117 E(11#)  
**BASS** A1117 (WALK) A1117 F1117 B1117(9) A1117 F1117 E7  
**D. S.**

1  
A.SX.

2

1  
T.SX.

2

B.SX.

1  
TRP.

2

3

4

1  
TBN.

2

3

4

GTR.

PNO.

BASS

D.S.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

1 2 1 2 8. Sx. 1 2 3 4 1 2 3 4 Gtr. PNO. Bass D.S.

A. Sx. 1 2 1 2 8. Sx. 1 2 3 4 1 2 3 4 Gtr. PNO. Bass D.S.

T.P.T. 1 2 3 4 1 2 3 4 Gtr. PNO. Bass D.S.

T.B.N. 1 2 3 4 1 2 3 4 Gtr. PNO. Bass D.S.

Chord symbols: A7, A7(9), A7(11), A7(13), A7(14), A7(15), A7(16), A7(17), A7(18), A7(19), A7(20), A7(21), A7(22), A7(23), A7(24), A7(25), A7(26), A7(27), A7(28), A7(29), A7(30), A7(31), A7(32), A7(33), A7(34), A7(35), A7(36), A7(37), A7(38), A7(39), A7(40), A7(41), A7(42), A7(43), A7(44), A7(45), A7(46), A7(47), A7(48), A7(49), A7(50), A7(51), A7(52), A7(53), A7(54), A7(55), A7(56), A7(57), A7(58), A7(59), A7(60), A7(61), A7(62), A7(63), A7(64), A7(65), A7(66), A7(67), A7(68), A7(69), A7(70), A7(71), A7(72), A7(73), A7(74), A7(75), A7(76), A7(77), A7(78), A7(79), A7(80), A7(81), A7(82), A7(83), A7(84), A7(85), A7(86), A7(87), A7(88), A7(89), A7(90), A7(91), A7(92), A7(93), A7(94), A7(95), A7(96), A7(97), A7(98), A7(99), A7(100).

Musical score for the piece "T.O.". The score is arranged for a large ensemble and includes the following parts:

- A. SX.** (Alto Saxophone): Measures 1-2, dynamics *mf*.
- T. SX.** (Tenor Saxophone): Measures 1-2, dynamics *mf*.
- B. SX.** (Baritone Saxophone): Measures 1-2, dynamics *mf*.
- TRP.** (Trumpet): Measures 1-4, dynamics *mf*.
- TBN.** (Trombone): Measures 1-4, dynamics *mf*.
- GTR.** (Guitar): Measures 1-4, dynamics *mf*.
- PNO.** (Piano): Measures 1-4, dynamics *mf*.
- BASS** (Bass): Measures 1-4, dynamics *mf*.
- D. S.** (Drum Set): Measures 1-4, dynamics *mf*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Chord symbols such as *CHINT F#7*, *BUNT*, *F#7*, *AUNT*, *BUNT*, *E7*, *CHINT/E*, and *BUNT* are indicated throughout. The piece concludes with a double bar line at measure 60.

The musical score is organized into systems for different instruments. The first system includes A.SX. (Acoustic Saxophone), T.SX. (Tenor Saxophone), and B.SX. (Baritone Saxophone), each with two staves. The second system includes TRP. (Trumpet), TBN. (Trombone), and four staves for a drum set. The third system includes GTR. (Guitar), PNO. (Piano), BASS, and D.S. (Double Bass). The score features various musical notations including chords (Amin7, F7, E7, Am(9), Fmaj7, E7), dynamics (p, mf), and articulation (accents). The piece concludes with a double bar line at measure 72.

This musical score is for the piece "T.O." and is arranged for a jazz ensemble. The score is divided into several parts, each with four staves:

- A. Sax. (Alto Saxophone):** Features a melodic line with slurs and accents, starting with a dynamic marking of *mf*.
- T. Sax. (Tenor Saxophone):** Features a melodic line with slurs and accents, starting with a dynamic marking of *mf*.
- B. Sax. (Baritone Saxophone):** Features a melodic line with slurs and accents, starting with a dynamic marking of *mf*.
- TRP. (Trumpet):** Four staves of rests.
- TBN. (Trombone):** Four staves of rests.
- GTR. (Guitar):** Features a rhythmic accompaniment with chords and a melodic line. Chord markings include *A(m)7*, *F7*, and *E7*.
- PNO. (Piano):** Features a rhythmic accompaniment with chords and a melodic line. Chord markings include *A(m)7*, *F7*, and *E7*.
- BASS:** Features a rhythmic accompaniment with chords and a melodic line. Chord markings include *A(m)7*, *F7*, and *E7*.
- D.S. (Double Bass):** Features a rhythmic accompaniment with chords and a melodic line. Chord markings include *A(m)7*, *F7*, and *E7*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord of *A(m)7*.



1  
 A. SX.  
 2  
 1  
 T. SX.  
 2  
 B. SX.  
 1  
 TRP.  
 2  
 3  
 4  
 1  
 TBN.  
 2  
 3  
 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

Musical score for "T.O." featuring multiple staves for various instruments. The score includes dynamics such as *mf* and *f*, and performance instructions like "STOP TIME". The notation includes complex rhythmic patterns, slurs, and ties. The instruments listed are A.SX., T.SX., B.SX., TRP., TBN., GTR., PNO., BASS, and D.S.

Musical score for T.O. featuring saxophones, trumpet, trombone, guitar, piano, bass, and double bass. The score is divided into systems for each instrument, with measures numbered from 97 to 108. The saxophone parts (A.Sx., T.Sx., B.Sx.) feature melodic lines with various articulations and dynamics. The trumpet (TPT.) and trombone (TBN.) parts provide harmonic support. The guitar (GTR.) and piano (PNO.) parts feature rhythmic patterns and chords. The bass (BASS) and double bass (D.S.) parts provide a steady bass line. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for a band, page 10. The score is arranged in 12 staves, each representing a different instrument. The instruments and their parts are:

- A.SX.** (Alto Saxophone): 2 staves, measures 1-2.
- T.SX.** (Tenor Saxophone): 2 staves, measures 1-2.
- B.SX.** (Baritone Saxophone): 2 staves, measures 1-2.
- TRP.** (Trumpet): 4 staves, measures 1-4.
- TBN.** (Trombone): 4 staves, measures 1-4.
- GTR.** (Guitar): 1 staff, measures 1-4.
- PNO.** (Piano): 2 staves, measures 1-4.
- BASS** (Bass): 1 staff, measures 1-4.
- D.S.** (Drum Set): 1 staff, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 119, with a final measure 120. The instruments are labeled at the bottom of the page.

11

A detailed musical score for the piece "T.O." (T.O. 11). The score is arranged for a big band and includes parts for:

- A. SX.** (Alto Saxophone): Four staves, measures 1-4.
- T. SX.** (Tenor Saxophone): Four staves, measures 1-4.
- B. SX.** (Baritone Saxophone): Four staves, measures 1-4.
- TRP.** (Trumpet): Four staves, measures 1-4.
- TBN.** (Trombone): Four staves, measures 1-4.
- GTR.** (Guitar): One staff, measures 1-4.
- PNO.** (Piano): One staff, measures 1-4.
- BASS** (Double Bass): One staff, measures 1-4.
- D. S.** (Drum Set): One staff, measures 1-4.

The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. The saxophone parts have a melodic focus with many slurs and accents. The rhythm section provides a steady, intricate accompaniment. Measure numbers 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121 are indicated at the bottom of the score.