

PECKING ORDER

FUNK $\text{♩} = 116$

The musical score is arranged in a standard concert band layout. It includes parts for:

- 1st E^b Alto Saxophone
- 2nd E^b Alto Saxophone
- 1st B^b Tenor Saxophone
- 2nd B^b Tenor Saxophone
- E^b Baritone Saxophone
- 1st B^b Trumpet
- 2nd B^b Trumpet
- 3rd B^b Trumpet
- 4th B^b Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar (with 'CLEAN SOUND' and 'C7(#9)' markings)
- Piano (with 'C7(#9)' markings)
- Electric Bass (with 'C7(#9)' markings)
- Drums (with 'FILL' markings and a 1-9 measure count)

The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth notes, quarter notes, and chords. The guitar part includes a 'CLEAN SOUND' section and a 'C7(#9)' chord. The piano and electric bass parts also feature 'C7(#9)' chords. The drum part includes 'FILL' markings and a measure count from 1 to 9.

CONDUCTOR

PECKING ORDER

13 (PLAY 5 TIMES, TACET 1ST TIME, PLAY END & 3RD TIME)

ALTO 1 (PLAY 5 TIMES, TACET 1ST TIME, PLAY END & 3RD TIME)

ALTO 2 (PLAY 5 TIMES, TACET 1ST TIME, PLAY END & 3RD TIME)

TENOR 1 (PLAY 5 TIMES, TACET 1ST TIME, PLAY END & 3RD TIME)

TENOR 2 (PLAY 5 TIMES, TACET 1ST TIME, PLAY END & 3RD TIME)

BARI. (PLAY 5 TIMES, TACET 1ST TIME, PLAY END & 3RD TIME)

TRP. 1 (PLAY 5 TIMES, TACET 1ST & END TIME, PLAY 3RD TIME ONLY)

TRP. 2 (PLAY 5 TIMES, TACET 1ST & END TIME, PLAY 3RD TIME ONLY)

TRP. 3 (PLAY 5 TIMES, TACET 1ST & END TIME, PLAY 3RD TIME ONLY)

TRP. 4 (PLAY 5 TIMES, TACET 1ST & END TIME, PLAY 3RD TIME ONLY)

TBN. 1 (PLAY ALL 5 TIMES)

TBN. 2 (PLAY ALL 5 TIMES)

TBN. 3 (PLAY ALL 5 TIMES)

TBN. 4 (PLAY ALL 5 TIMES)

GR. (PLAY ALL 5 TIMES) (7/4)

PNO. (PLAY ALL 5 TIMES)

BASS (PLAY ALL 5 TIMES)

DRUMS (PLAY ALL 5 TIMES)

10 11 12 13 14 15 16 17

SIMILI