

Mania

Isolated & Desolate ♩ = 62

by Benjamin Tubb

Piccolo
Flute
Alto Flute

Oboes 1 & 2
Cor Anglais

Clarinets 1 & 2
1. *p*

Bass Clarinet in B \flat

Bassoons 1 & 2
Contrabassoon *mp*

4 Horns in F

Trumpets in B \flat 1 - 3
1. senza vibrato
p

Tenor Trombones 1 & 2

Bass Trombone
Tuba

Percussion 1 Tam-Tam

Percussion 2 Glockenspiel
p

Percussion 3 Temple Blocks
pp

Percussion 4 Crotales
p l.v. *p*

Harp
p

Piano
mp

Violin I
p

Violin II
p

Viola
p

Violoncello
p

Double Bass

Picc. *p*

Fl. *p*

A. Fl. *senza vibrato* *p*

Ob. 1

Ob. 2 *p*

C. Ang.

Cl. 1 & 2
B. Cl.

Bsn. 1 & 2
C. Bsn.

Tpts. 1 - 3

Tbn. 1 & 2
B. Trom
Tuba

Perc. 1 **Tam-Tam** *p*

Perc. 2 **Glockenspiel** *mp* *p*

Perc. 3 **Triangle** *mp*

Perc. 4 **Crotales** *Solo* *mf*

Hp. *p*

Vln. I *only 4 players* *p*

Vln. II

Vla. *mp* *pp*

Vc. & Db.

rit. A Tempo

Picc. *p*

Fl. *pp* *p* *pp*

A. Fl. *p*

Ob. 1 & 2 *mp* 1. *mp* 3.

C. Ang. *mp* 3.

Cl. 1 *p*

Cl. 2 B. Cl. *pp* Cl. 2 1.

Bsn. 1 & 2 C. Bsn. *p* 1.

Hn 1 & 2 *mp* *sfpp*

Hn 3 & 4 *mp* *sfpp*

Tpt. 3 3. *pp*

Tbn. 1 & 2 B. Tbn.

Tba. *mp*

Perc. 2 Glockenspiel *f* l.v. Tubular Bells *mf*

Perc. 3 Temple Blocks *p* *f* 5 6

Perc. 4 Crotales *ff* l.v. solo *p* *mf* l.v.

Hp. *mf* *ff* 6 6

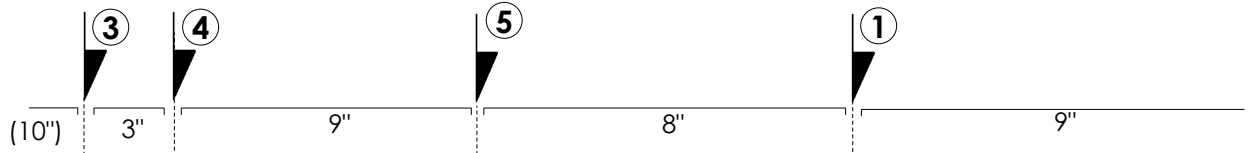
Pno. *f* *mp* 3 *ff*

Vln. I Vln. II

Vla. arco, con sord. *pp* *mf* *pp* (tremolando slows with rall.)

Vc. *f*

Db. *f*



Tam-Tam

Glockenspiel

Crotales

$\text{♩} = 88$
pp

Harp

pp

Piano

$\text{♩} = 72$
pp

Violin I

Violin II

sul pont.
pp

Double Bass

n.b., synchronisation within the cell isn't needed

D

12"

7"

There should be no silence between the trumpet entries and the music preceding.

Trumpets 1 - 3

Musical staff for Trumpets 1-3, first line. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with sixteenth-note patterns, marked with a *p* dynamic. There are slurs over groups of notes and a triplet of eighth notes at the end.

cresc. poco a poco

Musical staff for Trumpets 1-3, second line. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with sixteenth-note patterns, marked with a *p* dynamic. There are slurs over groups of notes and a triplet of eighth notes at the end.

cresc. poco a poco

Musical staff for Trumpets 1-3, third line. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with sixteenth-note patterns, marked with a *p* dynamic. There are slurs over groups of notes and a triplet of eighth notes at the end.

cresc. poco a poco

Trumpets should start together, but not necessarily at the same speed Cellular synchronisation isn't required.

Temple Blocks

Musical staff for Temple Blocks. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with sixteenth-note patterns, marked with a *pp* dynamic. There are slurs over groups of notes and a triplet of eighth notes at the end. The instruction "soft sticks" is written above the staff.

Violin II

Musical staff for Violin II. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with sixteenth-note patterns, marked with a *pp* dynamic. There are slurs over groups of notes and a triplet of eighth notes at the end. The instruction "molto sul pont." is written above the staff.

① (7") 5" ② 3" ③ 3" ④ 6"

Clarinet 1 & 2 in B \flat
mp
 stagger breathing

ff
ff
ff

Suspended Cymbal
pp

Harp
pp

Violin II

Double Bass
mp

Temple Blocks

5

(6")

5"

Clarinets

ff sub. *pp*

S. Cym

choke

ff

Whip

ii

fff (secco)

Crotales

slow

ppp

Temple Blocks

ff sub. *ppp*

Harp

ff sub. *pp*

Piano

pp alternate between written cell, and 8va higher at random

Violins II

ff sub. *ppp*

Double Bass

ff sub. *ppp*

Clarinets

Crotales

Temple Blocks

Harp

Piano

roll.



Vln. *pp* *f* *ff* Ricochet scrub, trem. gliss. do not glissando as far as F#

Violin II

Double Bass


Clarinets

Crotales

Temple Blocks

Harp

Piano

Vin.  *ff* *gliss.* *(ord.)* *ff largamente* *mf* *fff tutti forza*

Violin II

Double Bass

F

Clarinets

Trumpet 1 & 2 in B \flat

pp

Crotales

Temple Blocks

Harp

Piano

Vln.

overly dramatic

gifs.

mp \rightarrow *ff* *pp*

mf

Violin II

Viola

ppp *molto lontano*

Double Bass




Clarinets

→ *ff*

Trumpets 1 & 2

→ *ff*

(on down beat)
Whip 
fff (secco)

Crotales

→ *ff*

Temple Blocks


→ *ff*

Harp

→ *ff*

Piano

→ *ff*

Vin. 
ff *to molto vibrato* *ff*

Violin II

→ *ff*

Viola

→ *ff*

Violoncello Soloist

senza vib. 
pp *molto vib.* *ff* *ff*

Double Bass

→ *ff*

The image shows a musical score for two instruments: Violin (Vin.) and Viola (Vc.).

Violin (Vin.) Part:
The violin part is written in treble clef. It begins with a series of sixteenth-note runs. The first measure is marked *ff*. The second measure has a triplet of eighth notes and is marked *fff*. The third measure is marked *ff*. The fourth measure has another triplet of eighth notes and is marked *fff*. The fifth measure is marked *ffp* and includes a *gliss.* (glissando) and a *ricochet* effect. The sixth measure is marked *ffp* and includes a *gliss.*. The seventh measure is marked *fff* and includes a *sim.* (sordini) and a triplet of eighth notes.

Viola (Vc.) Part:
The viola part is written in treble clef. It begins with a *gliss.* (glissando) and is marked *fff*. The second measure is marked *ff* and includes a *pizz.* (pizzicato) instruction. The third measure is marked *fff* and includes a triplet of eighth notes.

Vln.

mp *ff* *mf* *fff* *mp* *f*

arco *mf* *ff* *mf* *ff*

gliss.

Manic

Picc.
Fl.
A. Fl.

Ob. 1 & 2
C. Ang.

Cl. 1 & 2
B. Cl.

Bsn. 1
pp

Bsn. 2
Cbsn.
pp

Hn. 1-4

Tpts 1-3

Perc. 2
Snare Drum
p *< f*

Perc. 4
Ride Cymbal
soft sticks
p *< f* l.v.

Pno.
fff

Vin. I
solo
f *fff* *ff*

Vin. II
ff

Vla.
ff

Vc.
ff solo *fff* pizz. *f* arco

Db.
ff

rall.

J ♩ = 66

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Bsn. 1 *p* *lontano*

Bsn. 2 *p*

Cbsn. *p* *lontano*

Hn. 1-4

Tpt. 1-3 *mp* *mf* *2 & 3* *harmon mute* *slow 'wa'*

Tbn. 1 & 2
B. Tbn.

Tba. *p*

Perc. 2 **Snare Drum** *brushes* *mp* like a seedy jazz club

Perc. 3 **Bass Drum** *mp*

Perc. 4 **Ride Cymbal** *brushes* *mp*

Hp. *gliss.* *C#, D, E#, F#, G#, A#, B#*

Violins *Soloist only* *ff* *pizz.* *ff*

Vla.

Vc. *Soloist* *ff* *extreme imitation of Violin Soloist* *ff* *arco* *ff*

Db. *mp dolce* *pizz.* *mp*

Soloists should always be at the forefront of the texture

rall.

Picc. *mf*

Fl. A. Fl. *mf*

Ob. 1 & 2

C. A.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-4

Tpts 1-3

Tbn. 1 & 2 B. Tbn.

Tba.

Snare Drum Perc. 2

Bass Drum Perc. 3

Ride Cymbal Perc. 4

Hp.

Pno. *mp* *mf*

Vin. I Soloist *ff* *gliss.* *fff* *gliss.* *fff* *scrubbed, unmeasured tremolando* *f* *mf* *mp*

Vin. II *pp*

Vla. arco *pp*

Vc. Soloist *gliss.* *fff* Ricochet *fff* *gliss.* *fff* *scrubbed, unmeasured tremolando* *f* *mf* *mp* *p*

tutti

Db.

Picc.
Fl.
A. Fl.

Ob. 1 & 2
C. Ang.

Cl. 1 & 2
B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-4
open
f mp *pp*

Hn.

Tpts 1-3

Tbn. 1 & 2
p

B. Tbn.
Tbn.
p

Perc. 1
Timpani
p

Perc. 2
Snare Drum
p

Perc. 4
S. Cym. soft sticks
p

Pho.

Vln. I
tutti
p *mp*

Vln. II
mf *p* *mp*

Vla.
mf *p* *mp*

Vcl.
tutti
mf *p* *mp*

Db.
arco
mf *p* *mp*

L

M

1st Entry

2nd Entry

Picc. Fl. A. Fl. *fff* *mf dolce* *f* *mp cresc.*

Fl. A. Fl. *fff* *mf dolce* *mp cresc.*

Ob. 1 & 2 C. Ang. *fff* *pp* *mp cresc.*

Ob. 2 *fff* *pp* *mp cresc.*

C. A. *fff* *mp cresc.*

Cl. 1 & 2 B. Cl. *fff* *pp sub.* *mp cresc.*

Cl. *fff* *pp sub.* *mp cresc.*

B. Cl. *fff* *pp* *mp cresc.*

Bsn. 1 *fff* *pp* *mp cresc.*

Bsn. 2 *fff* *mp cresc.*

Cbsn. *fff* *mp cresc.*

Hn. 1-4 *pp sub.* *mp cresc.*

Tpt. 1 (=Fl., Hn) *mf dolce* *f*

Tpt. 2 & 3 *pp* *ff*

Tbn. 1 & 2 *pp* *ff*

B. Tbn. + Tuba *ff* *pp* *ff*

Timpani *ff* *f* *ff*

Perc. 1 *ff*

Perc. 3 Snare Drum *pp* *ff*

Perc. 4 S. Cymbal *pp* *ff*

Hp. *mp bisbig.* *ff*

Pno. *mp*

Vin. I *ff div.* *p* *pp* *ff* *divisi*

Vin. II *ff* *p* *pp* *ff sub.*

Vla. *ff* *p* *ff sub.*

Vc. *ff* *p* *ff*

Db. *ff* *p* *ff*

N

stop immediately on cut-off,
even if midway through repeat

molto rall. **O** ♩ = 62

Picc. Fl. A. Fl. *ff*

Ob. 1 & 2 *ff* *mp* *pp*

C. A. *ff* *mp* *pp*

Cl. 1 & 2 B. Cl. *ff* *mp*

Bsn. 1 & 2 *ff* *mp* *p*

Cbsn. *ff* *p*

Hn. 1-4 *p* *open*

Tpt. 1-3 *p* *pp* *p* senza vibrato, stagger breathe always 1 & 2

Tbn. 1 & 2 *p* *pp* *p* senza vibrato, stagger breathe always

B. Tbn. Tuba B. Tbn *p* *pp* *p*

Perc. 1 **Timpani** like a heartbeat *pp* *sim.* *p*

Perc. 3 **Tam-tam** *pp* *mf* *p* **Bass Drum** like a heartbeat *p*

Perc. 4 **Crotales** *p*

Hp. *bisbig.* *p*

Vln. I *p* *pp*

Vln. II *p*

Vla. *p*

Vc. *p³*

Db. *p³* *p*

accel.

Picc. *p* *fff* tutti forza
 Fl. *p* *fff* tutti forza
 Ob. *1&2* *p* *fff* tutti forza
 C. A. *fff* tutti forza
 Cl. *1&2* *p* *fff* tutti forza
 B. Cl. *fff* tutti forza
 Bsn. *fff* tutti forza
 Cbsn. *fff* tutti forza
 Hn. *p* *fff* tutti forza
 Tpt. *1&2* *3* *fff* tutti forza
 Tbn. *1&2* *fff* tutti forza
 B. Tbn. Tuba *fff* tutti forza
 Perc. 1 **Timpani** *fff* tutti forza
 Perc. 2 **Snare Drum** *fff* tutti forza
 Perc. 3 **Bass Drum** *sim.* *fff* tutti forza
 Perc. 4 **Glockenspiel** *mp* *fff* tutti forza
 Pno. *p* *fff* tutti forza
 Vln. I *fff* tutti forza
 Vln. II *p* *fff* tutti forza
 Vla. *mp* *>>p* *fff* tutti forza
 Vc. *p* *fff* tutti forza
 Db. *fff* tutti forza