

VIVA LA VIDA

Words & Music by
GUY BERRYMAN, JON BUCKLAND
WILL CHAMPION and CHRIS MARTIN

(♩ = 138)

Db2

Absus/Eb

Ab

Fm

Piano accompaniment for the first system of 'Viva La Vida'. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 138. The system consists of four measures. The first two measures are in the Db2 chord, and the last two are in the Fm chord. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Db2

Absus/Eb

Ab

Fm

Piano accompaniment for the second system of 'Viva La Vida'. The system consists of four measures. The first three measures are in the Db2 chord, and the fourth is in the Fm chord. The piano part continues with the same eighth-note accompaniment and chordal structure.

I used to

Db2

Absus/Eb

Ab

Fm

Piano accompaniment for the third system of 'Viva La Vida'. The system consists of four measures. The first two measures are in the Db2 chord, and the last two are in the Fm chord. The piano part continues with the same eighth-note accompaniment and chordal structure.

rule the world, — seas would rise when I gave the word. — Now, in the morn-ing I

sempre marc.

Db2

Absus/Eb

Ab

Fm

Piano accompaniment for the fourth system of 'Viva La Vida'. The system consists of four measures. The first two measures are in the Db2 chord, and the last two are in the Fm chord. The piano part continues with the same eighth-note accompaniment and chordal structure.

sweep a-lone, — sweep the streets I used to own. —

Db Absus/Eb Ab Fm

The first system of piano accompaniment consists of four measures. The key signature is D-flat major (three flats). The melody in the right hand features a series of chords: D-flat major, A-flat major, A-flat major, and F minor. The bass line in the left hand provides a steady accompaniment with a consistent rhythmic pattern.

Db Absus/Eb Ab Fm

I used to

The second system of piano accompaniment consists of four measures. The first three measures are silent, with the vocal line starting in the fourth measure with the lyrics "I used to". The piano accompaniment continues with the same chord progression and rhythmic pattern as the first system.

Db Absus/Eb Ab Fm

roll the dice, — feel the fear in my en - e - my's eyes, — lis - ten as the

The third system of piano accompaniment consists of four measures. The vocal line continues with the lyrics "roll the dice, — feel the fear in my en - e - my's eyes, — lis - ten as the". The piano accompaniment continues with the same chord progression and rhythmic pattern.

Db Absus/Eb Ab Fm

crowd — would sing; — "Now the old king is dead! - Long live The King!" One min - ute I

The fourth system of piano accompaniment consists of four measures. The vocal line continues with the lyrics "crowd — would sing; — 'Now the old king is dead! - Long live The King!' One min - ute I". The piano accompaniment continues with the same chord progression and rhythmic pattern.

Db Absus/Eb Ab Fm

held the key, — next the walls were closed on me and I dis-covered that my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is D-flat major (three flats). The system is divided into four measures by vertical bar lines. Above the vocal line, the chords are labeled as Db, Absus/Eb, Ab, and Fm. The lyrics are: "held the key, — next the walls were closed on me and I dis-covered that my". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Db Absus/Eb Ab Fm

cas - tles stand — up - on pil - lars of sand, - pil - lars of sand. I

The second system of the musical score continues the vocal line and piano accompaniment. The key signature remains D-flat major. The system is divided into four measures. Above the vocal line, the chords are labeled as Db, Absus/Eb, Ab, and Fm. The lyrics are: "cas - tles stand — up - on pil - lars of sand, - pil - lars of sand. I". The piano accompaniment continues with the same rhythmic pattern as the first system.

Db Absus/Eb Ab Fm

hear Je - ru - sa - lem bells — are ring - ing. — Ro - man cav - al - ry choirs — are sing - ing: —

The third system of the musical score continues the vocal line and piano accompaniment. The key signature remains D-flat major. The system is divided into four measures. Above the vocal line, the chords are labeled as Db, Absus/Eb, Ab, and Fm. The lyrics are: "hear Je - ru - sa - lem bells — are ring - ing. — Ro - man cav - al - ry choirs — are sing - ing: —". The piano accompaniment continues with the same rhythmic pattern.

Db Absus/Eb Ab Fm

“Be my mir - ror, my sword — and shield, — my mis - sion - ar - ies in a for - eign field.” —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The key signature remains D-flat major. The system is divided into four measures. Above the vocal line, the chords are labeled as Db, Absus/Eb, Ab, and Fm. The lyrics are: "“Be my mir - ror, my sword — and shield, — my mis - sion - ar - ies in a for - eign field.” —". The piano accompaniment continues with the same rhythmic pattern.

Db Absus/Eb Ab Fm

For some rea-son I can't ex-plain, - once you go there was nev-er, nev-er an hon-

This system contains the first four measures of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is D-flat major (three flats). The chords are D-flat major, A-flat sus/E-flat, A-flat major, and F minor. The lyrics are: "For some rea-son I can't ex-plain, - once you go there was nev-er, nev-er an hon-".

Db Absus/Eb Ab Fm

- est word; - that was when I ruled the world. -

This system contains the next four measures. The vocal line continues with a long note on "est" and a rest on "word;". The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand. The lyrics are: "- est word; - that was when I ruled the world. -".

Db Absus/Eb Ab Fm

This system contains the next four measures of the piano accompaniment. The right hand plays a melodic line with eighth notes, and the left hand plays a steady bass line. The chords are D-flat major, A-flat sus/E-flat, A-flat major, and F minor.

Db Absus/Eb Ab Fm

It was a wick-ed and

This system contains the final four measures of the page. The vocal line has a rest for the first three measures and then enters with the lyrics "It was a wick-ed and". The piano accompaniment continues with the same melodic and bass lines. The lyrics are: "It was a wick-ed and".

Db Absus/Eb Ab Fm

wild _____ wind _____ blew down the doors to let me in. _____ Shat - tered win - dows and the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the key of D-flat major (three flats) and features a melodic line with a long note on 'wild' and a phrase 'Shat - tered win - dows and the'. The piano accompaniment is in the same key and features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Chord symbols are placed above the vocal line: Db, Absus/Eb, Ab, and Fm.

Db Absus/Eb Ab Fm

sound _____ of drums; peo - ple could - n't be - lieve _____ what I'd _____ be - come. Rev - o - lu - tion -

The second system continues the musical score. The vocal line includes the lyrics 'sound _____ of drums; peo - ple could - n't be - lieve _____ what I'd _____ be - come. Rev - o - lu - tion -'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system. Chord symbols are placed above the vocal line: Db, Absus/Eb, Ab, and Fm.

Db Absus/Eb Ab Fm

ar - ies wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a

The third system continues the musical score. The vocal line includes the lyrics 'ar - ies wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a'. The piano accompaniment continues with the same rhythmic and harmonic structure. Chord symbols are placed above the vocal line: Db, Absus/Eb, Ab, and Fm.

Db Absus/Eb Ab Fm

lone - ly string. _____ Oh, who would ev - er want to be king? _____ I

The fourth system concludes the musical score on this page. The vocal line includes the lyrics 'lone - ly string. _____ Oh, who would ev - er want to be king? _____ I'. The piano accompaniment continues with the same rhythmic and harmonic structure. Chord symbols are placed above the vocal line: Db, Absus/Eb, Ab, and Fm.

♩
Db
Absus/Eb
Ab
Fm

hear Je - ru - sa - lem bells — are ring - ing. — Ro - man cav - al - ry choirs — are sing - ing: —

Db
Absus/Eb
Ab
Fm

“Be my mir - ror, my sword — and shield, — my mis - sion - ar - ies in a for - eign field.” —

Db
Absus/Eb
Ab
Fm
to ⊕

For some rea - son I _ can't — ex - plain I know St. Pe - ter won't call — my name. — Nev - er

Db
Absus/Eb
Ab
Fm

an hon - est word, — but that was when I — ruled the world. —

Db Fm Db Fm Db

Fm Ebsus Dbmaj7 Absus/Eb

Whoa, _____ whoa, _____

Ab Fm *D.S. al Coda* Coda Dbmaj7 Absus/Eb

whoa, _____ an hon - est word, _____ but that was

Cm7 Fm Dbmaj7 Eb7 Cm7 Fm *Repeat & fade*

when I _____ ruled the world. _ Oo _____