



HARMONY EXPLOSION

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Gene Pitney

and *C. Mangiaracina*

ARRANGEMENT

David Wright

HELLO MARY LOU

(Goodbye Heart)

STOCK NO. 8615

Verse 1

Tenor Lead

1 2 3 4

Passed me by one sum-mer day, — Flashed those big brown eyes my way, And

Bari Bass

5 6 7 8 9 10

oh I want-ed you — for - ev - er more. — I'm not one that gets a-round, —

Now ba-by

11 12 13 14

Swear my feet stuck to the ground, — And though I nev - er did — meet you be -



Hello Mary Lou

Chorus

15 16 17 18 19 20 21

fore. I said "hel - lo Ma-ry Lou, — good-bye heart, Sweet Ma-ry Lou. I'm

good-bye heart I said

22 23 24 25 26 27

so in love with you. I knew Ma-ry Lou, — We'dnev-er part.

I'm in love with Ma-ry Lou, — that we'd

28 29 30 31 32

— so hel - lo Ma - ry Lou, — good - bye heart." — good - bye heart.

Verse 2

33 34 35 36

nn dote nn dote nn dote doe nn dote nn dote nn dote doe

Saw your lips, I heard your voice, Be - lieve me I just had no choice, Wild

nn dote nn dote nn dote doe nn dote nn dote nn dote doe

doom doom doom doo be doom doom doom doom doo be doom

Hello Mary Lou

oh
37
38
nn dote nn doe day
39
40

hors - es could - n't make me stay a - way.

oh
nn dote nn doe day

doo be doo be doo be doo be doo be doom doom doom doom doo be day bum bum bum

41
42
43
44

Thought a-bout a moon-lit night, Arms a-bout you good an' tight, That's
doom doo be doom doo be doom doo be doo be doom doo be doom doo be doo be doom

45
46
47
48

all I need to see for me to stay. Hey, hey, hel -
ah doom doo be doom doo be day

Reprise

49
50
51
52
53
54

lo Ma-ryLou, good-bye heart, Sweet Ma-ryLou I'm so in love with
good-bye heart I said

Hello Mary Lou

55 56 57 58 59

you. I knew Ma-ry Lou, we'd nev-er part

We'd nev-er part,

I'm in love with Ma-ry Lou, we'd nev-er part

60 61 62 63 64

So hel-lo Ma-ry Lou, good-bye heart, good-bye heart. Hel-

Tag

65 66 67 68 69 70

lo Ma-ry Lou, I'm in love with you, yes, hel-lo Ma-ry Lou,

good-bye

71 72 73 74 75 76

Right from the start I said hel-lo Ma-ry Lou, good-bye heart!

heart.

Hello Mary Lou is one of several songs written by Gene Pitney. He is better known as a recording artist. You may have heard him sing *Blue Angel*, *Only Love Can Break a Heart*, *Town Without Pity*, and *(The Man Who Shot) Liberty Valance*. David Wright is widely admired as a top arranger in the barbershop style, and his arrangements are in great demand by quartet and chorus performers everywhere.

An effective performance of this arrangement will feature a lively tempo and an accentuated thtrhythm. Within this framework, performers should feel free to experiment with lyrical inflection and variations in note values to give the phrases personality. The "walking bass" should be sung with abandon. The solo and duet passages in the second verse invite improvisation, while the accompanying background parts call for pulse, energy, and accuracy. The tag should ascend to a ringing climax. Maintain tempo through the last echoes into the final chord.