

I'll Be Good To You

Words and Music by
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Moderately

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderately'.

The first system of piano accompaniment features a right hand with chords and a left hand with a bass line. The music is in 4/4 time and the key signature has one sharp (F#).

I want to know —

The second system includes guitar chord diagrams above the right-hand staff. The chords are Em, Bm, Em, Bm, and A. The piano accompaniment continues with the same rhythmic pattern.

just how you feel? —

The third system of piano accompaniment continues the piece with consistent chordal and bass line patterns.

8va bassa

The fourth system includes guitar chord diagrams: Em, Bm, Em, Bm, and A. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues.

Said a, I want to know,

if what you feel — is real? —

The fifth system of piano accompaniment concludes the piece with the same musical motifs as the previous systems.

Em Bm Em Bm B Em Bm Em Bm A

'Cause there is a rea - son,

Em Bm Em Bm A

for the things that I say,

I want to

Em Bm Em Bm A Em Bm Em Bm

love you, girl,

in a spe - cial way.

B Em Bm Em Bm A

We've been to - geth-er,

oh so ver - y

Em Bm Em Bm A Em Bm Em Bm A

long, — I would hate to break up, —

To Coda Em Bm Em Bm A G

break up our hap - py home. —

Gmaj7 F#m7 G Bm F#m7 G Gmaj7 F#m7 G Bm F#m7 (E bass)

The way we stand and the way — we lie, — The way we love and the way —

As written G Gmaj7 F#m7 G Bm F#m7 G (E bass)

— we cry, Of all these things there lies — a tie, — Makes

Chord diagrams: Gmaj7, F#m7, G, Bm (E bass), Asus, A, Em, Bm, Em, Bm, A.

me feel — that it's worth — a try. I'll be good — to you.

8va bassa

Chord diagrams: Em, Bm, Em, Bm, B.

8va

Chord diagrams: Em, Bm, Em, Bm, A, Em, Bm, Em, Bm, A.

Good to you, good — to you, good — to you. I'll be good — to you, good — to you, good —

Chord diagrams: Em, Bm, Em, Bm, A.

— to you. I'll be good — to you, good — to you, good — to you. I'll be good —

Em Bm Em Bm B

D.S. al Coda

Coda Em Bm Em Bm

— to you, good — to you. There is a rea -

B Em Bm Em Bm A

Take a step — now, to let me know now, -

Em Bm Em Bm A Em Bm Em Bm A

All of your ways, — girl,

Em Bm Em Bm B

and all your know how. — I'll be

Em Bm Em Bm A

good to you, good — to you, good — to you. I'll be good —

Em Bm Em Bm A

— to you, good — to you, good — to you. I'll be good —

Em Bm Em Bm A

— to you, good — to you, good — to you. I'll be good —

Em Bm Em Bm B

— to you, good — to you.

Repeat and fade