

Seu Sangue Tem Poder

Power in the Blood

Score

Arr.: Kleberson Calanca

HASD 206

Lewis Edgar Jones (1865-1936)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Melodic line with a *mp* dynamic and a long slur.
- Clarinete:** Melodic line with a *mp* dynamic and a long slur.
- Sax Soprano:** Melodic line with a *mp* dynamic and a long slur.
- Sax Alto:** Rhythmic line with eighth notes, starting at *mp* and ending at *f*.
- Sax Tenor 1:** Rhythmic line with eighth notes, starting at *mp* and ending at *f*.
- Sax Tenor 2:** Melodic line with a *f* dynamic.
- Sax Barítono:** Melodic line with a *f* dynamic.
- Trompete 1:** Rhythmic line with eighth notes, starting at *mp* and ending at *f*.
- Trompete 2:** Rhythmic line with eighth notes, starting at *mp* and ending at *f*.
- Trombone:** Melodic line with a *f* dynamic.
- Violino:** Rhythmic line with eighth notes, starting at *f*.
- CORAL:** Two staves (treble and bass clef) with rests.
- Piano:** Rhythmic line with eighth notes, starting at *mf*.
- BASE:** Bass line with a *D7sus* chord indicated.

This musical score is for the second page of the piece "Seu Sangue Tem Poder". It features a variety of instruments and parts:

- Flute (Fl.)**: Treble clef, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Clarinet (Cl.)**: Treble clef, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Soprano Saxophone (Sx. Sop.)**: Treble clef, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Alto Saxophone (Sx. A.)**: Treble clef, playing a rhythmic pattern of eighth notes with accents, starting at measure 5 with a *mp* dynamic.
- Tenor Saxophone 1 (Sx. T. 1)**: Treble clef, playing a rhythmic pattern of eighth notes with accents, starting at measure 5 with a *mp* dynamic.
- Tenor Saxophone 2 (Sx. T. 2)**: Treble clef, playing a melodic line starting at measure 5.
- Bass Saxophone (Sx. B.)**: Treble clef, playing a melodic line starting at measure 5.
- Trumpet 1 (Tpt. 1)**: Treble clef, playing a rhythmic pattern of eighth notes with accents, starting at measure 5 with a *mp* dynamic.
- Trumpet 2 (Tpt. 2)**: Treble clef, playing a rhythmic pattern of eighth notes with accents, starting at measure 5 with a *mp* dynamic.
- Tuba (Tbn.)**: Bass clef, playing a melodic line starting at measure 5.
- Violin (Vln.)**: Treble clef, playing a rhythmic pattern of eighth notes with accents, starting at measure 5.
- Contra (C.)**: Treble and Bass clefs, both parts are silent throughout the page.
- Piano (Pno.)**: Treble and Bass clefs. The right hand plays a rhythmic pattern of eighth notes with accents, starting at measure 5. The left hand plays a sustained bass line with a *(8th)* octave marking and a *G/D* chord marking.
- Bass (B.)**: Bass clef, playing a sustained bass line with a *G/D* chord marking, starting at measure 5.

This musical score is for the piece "Seu Sangue Tem Poder" and is page 3 of the score. It features a variety of instruments and a bass line. The instruments include Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sx. Sop.), Alto Saxophone (Sx. A.), Tenor Saxophone 1 (Sx. T. 1), Tenor Saxophone 2 (Sx. T. 2), Bass Saxophone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Violin (Vln.), Cello (C.), Piano (Pno.), and Bass (B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins at measure 9. The Flute, Clarinet, and Soprano Saxophone parts have a dynamic marking of *mp*. The Alto Saxophone, Tenor Saxophone 1, and Tenor Saxophone 2 parts have accents (>) over their notes. The Piano part has a dynamic marking of *mp* and includes a *(8vb)* marking in the first measure. The Bass part has a dynamic marking of *mp* and includes a *(8vb)* marking in the first measure. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

A

Fl.

Cl.

Sx. Sop.

Sx. A.

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tbn.

Vln.

C.

Pno.

B.

mf

p

p

p

p

p

p

p

p

p

mp

1. De teu pe - ca - do te que - res li - vrar? O san - guede Je - sus dá o poder.
 2. Não que - res tu - a vai - da - de a - fas - tar? O san - guede Je - sus dá o poder.
 3. Teu co - ra - ção que - res pu - ri - fi - car? O san - guede Je - sus dá o poder.

G G^{sus} G C/G G D/G G

17

Fl. *mf*

Cl.

Sx. Sop.

Sx. A.

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tbn.

Vln.

C.

17

17

Pno.

17

B.

Gsus G C/G D/F# D/E D7 G Gsus G

É teu que - rer do ma - lig - no es - ca - par? Te - rás no Seu san - gue o po - der Há po -
Que - res as tu - as paí - xões do - mi - nar? Te - rás no Seu san - gue o po - der.
To - das as man - chas te po - de ti - rar; Seu san - gue tem es - te po - der.

B

Fl.

Cl.

Sx. Sop.

Sx. A.

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tbn.

Vln.

C.

Pno.

B.

mp

mf

21

der, sim, for-ça sem i-gual Só no san-gue de Je-sus. Há po-

G C/G G C6/G G G/A

Detailed description: This is a page of a musical score for the hymn 'Seu Sangue Tem Poder'. The score is for a full orchestra and a vocal soloist. It begins with a section marker 'B' in a box. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sx. Sop.), Alto Saxophone (Sx. A.), Tenor Saxophone 1 (Sx. T. 1), Tenor Saxophone 2 (Sx. T. 2), Baritone Saxophone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Violin (Vln.), Chorus (C.), Piano (Pno.), and Bass (B.). The vocal line (C.) includes the lyrics: 'der, sim, for-ça sem i-gual Só no san-gue de Je-sus. Há po-'. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark '21' is placed at the beginning of several staves. The piano part includes chord symbols: G, C/G, G, C6/G, G, and G/A. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

25

Fl.

Cl.

Sx. Sop.

Sx. A.

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tbn.

Vln.

C.

Pno.

B.

mf

dim.

f

der, sim, vem, ó pe-ca-dor, E a-cei-ta o dom de Je-sus!

G/B Cmaj7 A/C# G/D C6/D G/D D7 G Gsus G G Am7/D Db/Eb

Detailed description: This is a page of a musical score for the song 'Seu Sangue Tem Poder'. The score is arranged for a large ensemble including woodwinds (Flute, Clarinet, Saxophones), brass (Trumpets, Trombone), strings (Violin), piano, and bass. The music is in the key of G major and 4/4 time. The score begins at measure 25. The vocal line (C.) has the lyrics: 'der, sim, vem, ó pe-ca-dor, E a-cei-ta o dom de Je-sus!'. The piano accompaniment (Pno.) features a complex harmonic texture with many chords. The bass line (B.) provides a steady rhythmic foundation. Dynamics such as *mf*, *dim.*, and *f* are used throughout to shape the music's intensity. The score includes repeat signs and a key signature change to D minor at the end of the page.

C

Fl. *mf*

Cl. *mf*

Sx. Sop. *mf*

Sx. A. *mf*

Sx. T. 1 *mp*

Sx. T. 2 *mp*

Sx. B. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

Vln. *mp*

C. *mp*

Pno. *mp*

B. *p*

30

Que - res en - trar no ser - vi - ço re - al? O san - gue de Je - sus dá o poder.

30

A^b A^b sus A^b D^b/A^b A^b E^b/A^b A^b

34

Fl.

Cl.

Sx. Sop.

Sx. A.

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tbn.

Vln.

C.

Pno.

B.

mf

mp

Que - res tam - bém ser um ser - vo le - al? Seu san - gue tem es - te po - der. Há po -

A^b E^b/G E^b_m/G^b $F7$ B^b_m7 $E^b7(9)$ A^b9 E^b/G E^b/F E^b7 A^b A^b_{sus} A^b D^b/E^b

Detailed description: This is a page of a musical score for the hymn 'Seu Sangue Tem Poder'. The score is written in the key of B-flat major (three flats) and 4/4 time. It features a vocal line with lyrics in Portuguese and a piano accompaniment. The instrumental parts include Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1 and 2, Trombone, Violin, and Bass. The vocal line starts at measure 34 with the lyrics: 'Que - res tam - bém ser um ser - vo le - al? Seu san - gue tem es - te po - der. Há po -'. The piano accompaniment consists of chords and a bass line. The bass line includes a series of chords: A^b , E^b/G , E^b_m/G^b , $F7$, B^b_m7 , $E^b7(9)$, A^b9 , E^b/G , E^b/F , E^b7 , A^b , A^b_{sus} , A^b , and D^b/E^b . Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is numbered 34 at the beginning of each system.

D

Fl.

Cl.

Sx. Sop.

Sx. A.

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Vln.

C. *38*
der, sim, for - ça sem i - gual Só no san - gue de Je - sus. Há po -

Pno. *38*

B. *38*
A^b9 B^bm7(add9) A^b9/C D^b9 A^b9/E^b D^b6/E^b A^b A^b/B^b

Detailed description: This is a page of a musical score for the song 'Seu Sangue Tem Poder'. The score is written for a large ensemble including Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 and 2, Trombone, Violin, and Piano. A vocal line is also present with lyrics in Portuguese. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures, with a section starting at measure 38. The piano part includes a bass line and chords, with specific chord symbols provided below the staff. The vocal line includes lyrics: 'der, sim, for - ça sem i - gual Só no san - gue de Je - sus. Há po -'.

42

Fl.

Cl.

Sx. Sop.

Sx. A.

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tbn.

Vln.

C.

Pno.

B.

mf

mf

der, sim, vem, ó pe - ca - dor, E a - cei - ta o dom de Je -

42 A^b/C D^bmaj7 B/D A^b/E^b D^bm D^bm(maj7)/C D^bm6/B^b D^bm/A^b D^bm/E E^b7

Detailed description: This is a page of a musical score for the hymn 'Seu Sangue Tem Poder'. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sx. Sop.), Alto Saxophone (Sx. A.), Tenor Saxophone 1 (Sx. T. 1), Tenor Saxophone 2 (Sx. T. 2), Baritone Saxophone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Violin (Vln.), Cello (C.), Piano (Pno.), and Bass (B.). The music is in the key of D minor (three flats) and 4/4 time. The score begins at measure 42. The vocal line (C.) has lyrics: 'der, sim, vem, ó pe - ca - dor, E a - cei - ta o dom de Je -'. The piano accompaniment (Pno.) features a steady bass line and a more active treble line. The bass line (B.) includes chord symbols: A^b/C, D^bmaj7, B/D, A^b/E^b, D^bm, D^bm(maj7)/C, D^bm6/B^b, D^bm/A^b, D^bm/E, and E^b7. Dynamics like *mf* are indicated in the saxophone parts.

45

Fl.

Cl.

Sx. Sop.

Sx. A.

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tbn.

Vln.

C. sus!

Pno.

45

A^b B^b9/D B^bm A^b/C B^bm/D^b D^b/E^b D^b/F E^b7/G A^b

B.

Detailed description: This is a page of a musical score for the piece 'Seu Sangue Tem Poder'. The page is numbered 12. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophones in Soprano, Alto, Tenor 1, Tenor 2, and Baritone), brass (Trumpets 1 and 2, Trombone), strings (Violin), and piano. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 45. The woodwinds and strings play melodic lines with various articulations like slurs and accents. The piano part provides harmonic support with chords and moving bass lines. A double bass line is also present at the bottom of the page, with chord symbols written above it: A^b, B^b9/D, B^bm, A^b/C, B^bm/D^b, D^b/E^b, D^b/F, E^b7/G, and A^b. The clarinet part has a 'sus!' marking. The score concludes with a double bar line.