



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Melodiós  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Flute and Guitar  
**Style:** Pop

## Marcelo Torcato on [free-scores.com](http://www.free-scores.com)

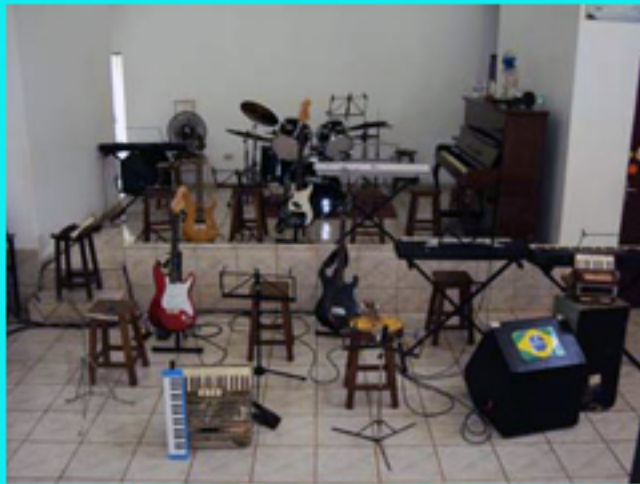
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# Melodiano



Marcelo Torca

# Melodiando

15 de Maio de 2001

Marcelo Morales Torcato  
(Marcelo Torca)

The musical score is arranged in four systems. The first system includes parts for Flauta (flute), Guitarra (guitar), and Piano. The Flauta part starts with a *mf* dynamic. The Guitarra part starts with a *p* dynamic. The Piano part is also marked *p*. The score is in 4/4 time and B-flat major. The second system continues the piano accompaniment with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The third system shows the flute re-entering with a melodic line. The fourth system continues the piano accompaniment and flute melody.

First system of musical notation, featuring a grand staff with four staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features several triplet markings (indicated by a '3' above the notes).

Second system of musical notation, continuing the piece. It features a grand staff with four staves. The piano part has a dense texture of triplets in the right hand. Dynamic markings 'p' (piano) and 'f' (forte) are present. The system concludes with a double bar line.

Third system of musical notation, continuing the piece. It features a grand staff with four staves. The music includes a key signature change to two flats (B-flat and E-flat) in the second measure. The piano part has a complex texture with many chords and moving lines.

Fourth system of musical notation, continuing the piece. It features a grand staff with four staves. The piano part has a steady accompaniment of chords. The system concludes with a double bar line.

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a treble clef staff (melody) and a grand staff (piano accompaniment) with both treble and bass clefs. The key signature is one flat (B-flat major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable elements include several triplet markings (indicated by a '3' above or below the notes) in both the melody and accompaniment. The piece concludes with a double bar line at the end of the fourth system.