

# Sonata in a minor

for solo flute, Wq 132 (H 562)

Manuscript from Gieddes Samling (I,26 mu 6210.2926)

Flute

C. P. E. Bach (1714 - 1788)

Poco Adagio

The musical score is written for a solo flute in 3/8 time. It consists of 48 measures, divided into eight systems of six measures each. The key signature is one flat (B-flat). The tempo is marked 'Poco Adagio'. The score includes various dynamics: *p* (piano) and *f* (forte). It also features trills (tr) and triplets (3). The notation includes slurs, accents, and fermatas. The first system starts with a *p* dynamic and a slur over the first four measures. The second system starts with a trill in the first measure. The third system starts with a triplet in the second measure. The fourth system starts with a trill in the first measure. The fifth system starts with a *p* dynamic and a slur over the first four measures. The sixth system starts with a *f* dynamic and a slur over the first four measures. The seventh system starts with a *p* dynamic and a slur over the first four measures. The eighth system starts with a *p* dynamic and a slur over the first four measures.

48 *tr* *p* *f* *p* *f* *p*

55 *f*

60

65 *tr* *p* *f* *tr*

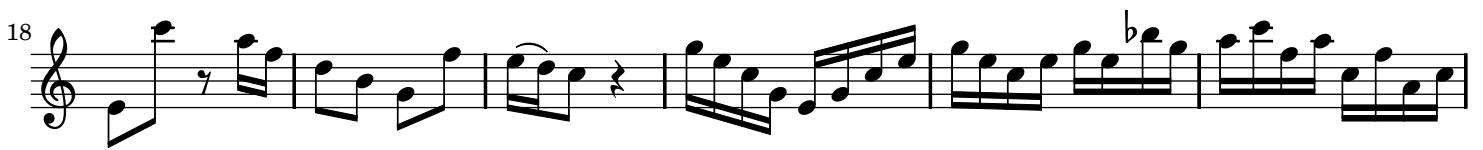
70 *p* *f* *p* *f*

77

82 *tr* 3

87 *p* *f* *pp* *ff* *tr*

## Allegro



61 Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) on a G# note.

66 Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) on a G# note.

71 Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) on a G# note.

76 Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a flat (b) on a G note and a trill (tr) on a G# note.

82 Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) on a G# note.

87 Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) on a G# note.

92 Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) on a G# note.

98 Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) on a G# note.

104 Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) on a G# note.

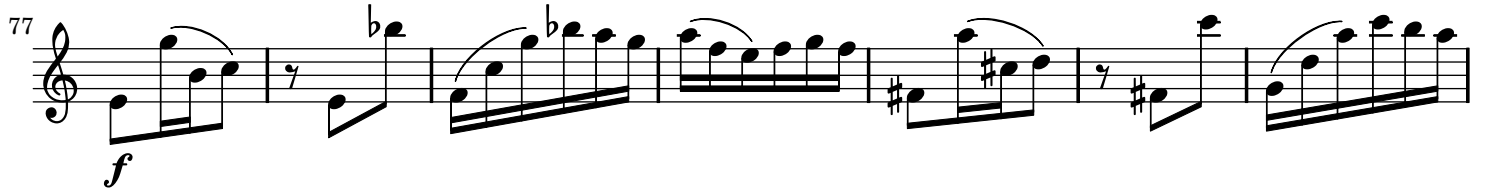
109 Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) on a G# note.

114 Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) on a G# note, ending with a double bar line.

Allegro

This musical score is for a Flute part, marked 'Allegro'. It consists of ten staves of music, numbered 1 through 62. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) are used in measures 7, 27, 41, and 62. A triplet of eighth notes appears in measure 41. The piece concludes with a repeat sign in measure 50.

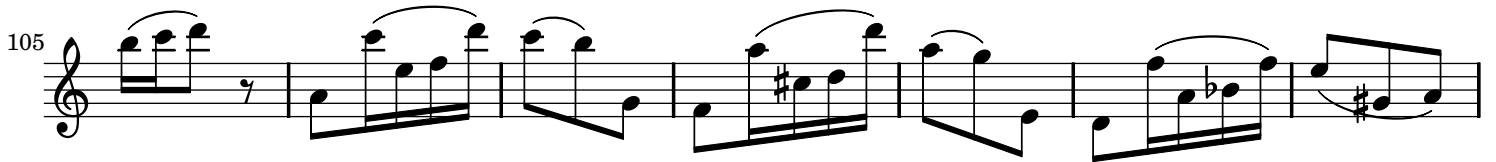
69 

77 

84 

91 

98 

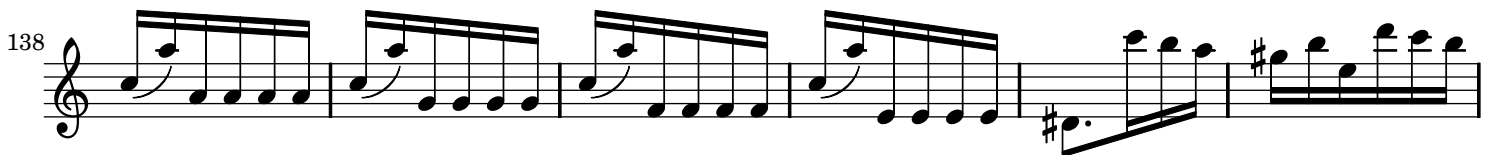
105 

112 

118 

124 

131 

138 

144