



Mario Miladin

Arranger, Composer

Croatia, Dubrovnik

About the piece



Title: 4 Miniatures for bassoon and flute - II.Andante espressivo
Composer: Miladin, Mario
Licence: Mario Miladin © All rights reserved
Instrumentation: Flute and Bassoon

Mario Miladin on [free-scores.com](http://www.free-scores.com)

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II.

M. Miladin

Andante espressivo ♩ = 70

The score is written for Flute (Fl.) and Bassoon (Bsn.) in common time (C). The tempo is *Andante espressivo* with a metronome marking of ♩ = 70. The key signature has one flat (B-flat).

Measures 1-4: Flute part begins with a melodic line marked *mf*. Bassoon part provides a harmonic accompaniment marked *mp*. Both parts feature slurs and ties.

Measures 5-7: Flute part is marked *cantabile*. Bassoon part continues with a steady accompaniment.

Measures 8-10: Flute part features a melodic line that becomes more active, marked *f*. Bassoon part continues with a steady accompaniment.

Measures 11-13: Flute part has a melodic line marked *mf*. Bassoon part has a melodic line marked *dim*.

Measures 14-16: Flute part has a melodic line with triplets marked *mf*. Bassoon part has a melodic line with triplets marked *dim*.

Measures 17: Flute part has a melodic line marked *rit.*. Bassoon part has a melodic line with triplets marked *rit.*

20 *a tempo*
Fl. *p*
Bsn. *a tempo*
mf *espressivo*

23
Fl. *mf* *cantabile*
Bsn.

26
Fl.
Bsn.

30
Fl.
Bsn.

33
Fl. *f* *energico*
Bsn. *f* *energico*

35
Fl.
Bsn.