

Frêvo dos Vassourinhas e Fogão

Arr.: Manoel Ferreira Lima

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauta (C)**: Treble clef, 2/4 time, melodic line with grace notes.
- Requinta (Eb)**: Treble clef, 2/4 time, melodic line with grace notes.
- I Clarinete (Bb)**: Treble clef, 2/4 time, melodic line with grace notes.
- II Clarinete (Bb)**: Treble clef, 2/4 time, melodic line with grace notes.
- III Clarinete (Bb)**: Treble clef, 2/4 time, melodic line with grace notes.
- Sax-Soprano (Bb)**: Treble clef, 2/4 time, melodic line with grace notes.
- I Sax-Alto (Eb)**: Treble clef, 2/4 time, melodic line with grace notes.
- III Sax-Alto (Eb)**: Treble clef, 2/4 time, melodic line with grace notes.
- II Sax-Tenor (Bb)**: Treble clef, 2/4 time, melodic line with grace notes.
- IV Sax-Tenor (Bb)**: Treble clef, 2/4 time, melodic line with grace notes.
- Sax-Barítono (Eb)**: Treble clef, 2/4 time, melodic line with grace notes.
- I Trompete (Bb)**: Treble clef, 2/4 time, melodic line with grace notes.
- II Trompete (Bb)**: Treble clef, 2/4 time, melodic line with grace notes.
- III Trompete (Bb)**: Treble clef, 2/4 time, melodic line with grace notes.
- I Trompa (Eb)**: Treble clef, 2/4 time, rhythmic accompaniment.
- II Trompa (Eb)**: Treble clef, 2/4 time, rhythmic accompaniment.
- III Trompa (Eb)**: Treble clef, 2/4 time, rhythmic accompaniment.
- I Trombone (C)**: Bass clef, 2/4 time, melodic line with grace notes.
- II Trombone (C)**: Bass clef, 2/4 time, melodic line with grace notes.
- III Trombone (C)**: Bass clef, 2/4 time, melodic line with grace notes.
- Bombardino (C)**: Bass clef, 2/4 time, melodic line with grace notes.
- Tuba (Eb)**: Bass clef, 2/4 time, rhythmic accompaniment.
- Percussão**: Bass clef, 2/4 time, rhythmic accompaniment with dynamic markings.

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax-Soprano (Bb)

I Sax-Alto (Eb)

III Sax-Alto (Eb)

II Sax-Tenor (Bb)

IV Sax-Tenor (Bb)

Sax-Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Eb)

Percussão

21

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

21

Sax-Soprano (Bb)

I Sax-Alto (Eb)

III Sax-Alto (Eb)

II Sax-Tenor (Bb)

IV Sax-Tenor (Bb)

Sax-Barítono (Eb)

21

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

21

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

21

I Trombone (C)

II Trombone (C)

III Trombone (C)

21

Bombardino (C)

Tuba (Eb)

21

Percussão

31 1. 2. do 2 vezes & A

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

31 1. 2. do 2 vezes & A

Sax-Soprano (Bb)

I Sax-Alto (Eb)

III Sax-Alto (Eb)

II Sax-Tenor (Bb)

IV Sax-Tenor (Bb)

Sax-Barítono (Eb)

31 1. 2. do 2 vezes & A

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

31 1. 2. do 2 vezes & A

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

31 1. 2. do 2 vezes & A

I Trombone (C)

II Trombone (C)

III Trombone (C)

31 1. 2. do 2 vezes & A

Bombardino (C)

Tuba (Eb)

31 2. 1. 2. do 2 vezes & A

Percussão

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax-Soprano (Bb)

I Sax-Alto (Eb)

III Sax-Alto (Eb)

II Sax-Tenor (Bb)

IV Sax-Tenor (Bb)

Sax-Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Eb)

Percussão

Coda B 1 2

51

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

51

Sax-Soprano (Bb)

I Sax-Alto (Eb)

III Sax-Alto (Eb)

II Sax-Tenor (Bb)

IV Sax-Tenor (Bb)

Sax-Barítono (Eb)

51

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

51

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

51

I Trombone (C)

II Trombone (C)

III Trombone (C)

51

Bombardino (C)

Tuba (Eb)

51

Percussão

60

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

60

Sax-Soprano (Bb)

I Sax-Alto (Eb)

III Sax-Alto (Eb)

II Sax-Tenor (Bb)

IV Sax-Tenor (Bb)

Sax-Barítono (Eb)

60

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

60

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

60

I Trombone (C)

II Trombone (C)

III Trombone (C)

60

Bombardino (C)

Tuba (Eb)

60

Percussão

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax-Soprano (Bb)

I Sax-Alto (Eb)

III Sax-Alto (Eb)

II Sax-Tenor (Bb)

IV Sax-Tenor (Bb)

Sax-Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Eb)

Percussão

81 Ao "A" & "B" B

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

81 Ao "A" & "B" B

Sax-Soprano (Bb)

I Sax-Alto (Eb)

III Sax-Alto (Eb)

II Sax-Tenor (Bb)

IV Sax-Tenor (Bb)

Sax-Barítono (Eb)

81 Ao "A" & "B" B

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

81 Ao "A" & "B" B

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

81 Ao "A" & "B" B

I Trombone (C)

II Trombone (C)

III Trombone (C)

81 Ao "A" & "B" B

Bombardino (C)

Tuba (Eb)

81 Ao "A" & "B" B

Percussão

91

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

91

Sax-Soprano (Bb)

I Sax-Alto (Eb)

III Sax-Alto (Eb)

II Sax-Tenor (Bb)

IV Sax-Tenor (Bb)

Sax-Barítono (Eb)

91

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

91

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

91

I Trombone (C)

II Trombone (C)

III Trombone (C)

91

Bombardino (C)

Tuba (Eb)

91

Percussão

101

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

101

Sax-Soprano (Bb)

I Sax-Alto (Eb)

III Sax-Alto (Eb)

II Sax-Tenor (Bb)

IV Sax-Tenor (Bb)

Sax-Barítono (Eb)

101

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

101

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

101

I Trombone (C)

II Trombone (C)

III Trombone (C)

101

Bombardino (C)

Tuba (Eb)

101

Percussão

Flauta (C) 111 Ao "A" & Coda Coda Ao * ff

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax-Soprano (Bb) 111 Ao "A" & Coda Coda Ao * ff

I Sax-Alto (Eb)

III Sax-Alto (Eb)

II Sax-Tenor (Bb)

IV Sax-Tenor (Bb)

Sax-Barítono (Eb)

I Trompete (Bb) 111 Ao "A" & Coda Coda Ao * ff

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb) 111 Ao "A" & Coda Coda Ao * ff

II Trompa (Eb)

III Trompa (Eb)

I Trombone (C) 111 Ao "A" & Coda Coda Ao * ff

II Trombone (C)

III Trombone (C)

Bombardino (C) 111 Ao "A" & Coda Coda Ao * ff

Tuba (Eb)

Percussão 111 2 2 2 Ao "A" & Coda Coda Ao * ff

Frêvo dos Vassourinhas e Fogão

Flauta (C)

Arr.: Manoel Ferreira Lima

§

8

17

24

33

A

40

47

54

61

68

75

B

81

89

96

103

108

114

Coda

Ao "A" & "B"

Ao § 2 vezes & Θ

Ao § & *

ff

Frêvo dos Vassourinhas e Fogão

Requinta (Eb)

Arr.: Manoel Ferreira Lima

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a fermata. The first staff (measures 1-8) contains a melodic line with eighth and sixteenth notes. The second staff (measures 9-19) features a triplet of eighth notes and a first/second ending bracket. The third staff (measures 20-31) continues the melodic line with a triplet. The fourth staff (measures 32-38) includes a first/second ending bracket and a fermata, with the instruction "Ao § 2 vezes & ⊕". The fifth staff (measures 39-46) is marked "A" and contains several triplet markings. The sixth staff (measures 47-56) includes a first/second ending bracket and a fermata. The seventh staff (measures 57-66) continues the melodic line. The eighth staff (measures 67-76) is marked "B" and includes the instruction "Ao 'A' & 'B'". The ninth staff (measures 77-84) contains a rhythmic pattern of eighth notes. The tenth staff (measures 85-94) continues the melodic line. The eleventh staff (measures 95-103) features a complex rhythmic pattern. The twelfth staff (measures 104-112) includes a first/second ending bracket and a fermata. The final staff (measures 113-115) is marked "Coda" and includes the instruction "Ao 'A' & Coda" and a fermata, ending with a double fermata and the dynamic marking "ff".

Frêvo dos Vassourinhas e Fogão

I Clarinete (Bb)

Arr.: Manoel Ferreira Lima

§

9

20

33

A

Coda B

40

49

59

68

B

79

87

97

106

113

Coda

Ao § & *

Ao "A" & "B"

Ao § 2 vezes & ⊕

Ao "A" & Coda

Ao § & *

ff

Detailed description: This is a musical score for the I Clarinet (Bb) part of the piece 'Frêvo dos Vassourinhas e Fogão'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 113 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, eighth and sixteenth note beams, and triplets. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include 'ff' (fortissimo) at the end. Performance instructions include 'Ao § 2 vezes & ⊕' and 'Ao "A" & "B"'. Section markers 'A', 'B', and 'Coda B' are placed above the staff. A repeat sign (§) is at the beginning, and a fermata is over the final note. The score is arranged by Manoel Ferreira Lima.

Frêvo dos Vassourinhas e Fogão

II Clarinete (Bb)

Arr.: Manoel Ferreira Lima

§

9

20

33

A

Coda B

40

50

60

71

B

81

90

99

108

Coda

113

Ao "A" & "B"

Ao § 2 vezes & *

Ao § & *

ff

Detailed description: This is a musical score for the II Clarinet (Bb) part of the piece 'Frêvo dos Vassourinhas e Fogão'. The score is written in 2/4 time and consists of 113 measures. It begins with a repeat sign (§) and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section labeled 'A' starts at measure 40 and includes triplet markings. A section labeled 'B' starts at measure 81. A 'Coda' section is indicated at measure 108. The score concludes with a final measure marked with a double fermata and the dynamic marking *ff*.

Frêvo dos Vassourinhas e Fogão

III Clarinete (Bb)

Arr.: Manoel Ferreira Lima

§

Musical score for Clarinet in Bb, showing measures 1 through 114. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Measure 9: A triplet of eighth notes.
- Measure 20: A long slur covering several measures.
- Measure 33: A first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Measure 40: A section labeled "A" containing several triplet markings.
- Measure 40: A section labeled "Coda B" with first and second endings.
- Measure 78: A section labeled "B" with a dynamic marking "Ao 'A' & 'B'" and a repeat sign.
- Measure 114: A section labeled "Coda" with a dynamic marking "Ao § & *" and a final note marked "ff".

Frêvo dos Vassourinhas e Fogão

Sax-Soprano (Bb)

Arr.: Manoel Ferreira Lima

§

9

20

32

A

Coda B

39

49

59

68

B

77

85

95

104

Coda

113

Ao § 2 vezes & ⊕

Ao "A" & "B"

Ao "A" & Coda

Ao § & *

ff

Detailed description: This is a musical score for Sax-Soprano (Bb) in 2/4 time. The score consists of 11 staves of music. It begins with a repeat sign (§) and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff has a measure with a triplet of eighth notes and a first ending bracket. The third staff features a long melodic line with a first ending bracket and a second ending bracket. The fourth staff is labeled 'A' and contains a series of eighth notes with triplets. The fifth staff is labeled 'Coda B' and contains a series of eighth notes with triplets. The sixth staff has a first ending bracket. The seventh staff is labeled 'B' and contains a series of eighth notes. The eighth staff has a first ending bracket. The ninth staff contains a series of eighth notes. The tenth staff has a first ending bracket. The eleventh staff is labeled 'Coda' and contains a series of eighth notes. The score concludes with a first ending bracket and a dynamic marking of *ff*.

Frêvo dos Vassourinhas e Fogão

I Sax-Alto (Eb)

Arr.: Manoel Ferreira Lima

§

13 * ϕ | 1. | 2.

21

33 1. | 2. ϕ Ao § 2 vezes & ϕ

A Coda B | 1. | 2.

40 3 3 3 3 3

49

58

67

76 B Ao "A" & "B"

84

94

103

113 Coda * Ao § & * ff

Detailed description: This is a musical score for I Sax-Alto (Eb) in 2/4 time, key of D major. The score consists of 11 staves of music. It begins with a repeat sign (§) and a key signature change to D major. The first staff (measures 1-12) features a melodic line with accents and a triplet of eighth notes. The second staff (measures 13-20) includes a first ending bracket with two endings and a fermata. The third staff (measures 21-32) continues the melodic line with a fermata. The fourth staff (measures 33-39) contains a first ending bracket, a fermata, and a section marked 'Ao § 2 vezes & ϕ'. The fifth staff (measures 40-48) is marked 'A' and features a series of triplet eighth notes, followed by a section marked 'Coda B' with a first ending bracket. The sixth staff (measures 49-57) continues the melodic line. The seventh staff (measures 58-66) features a melodic line with accents. The eighth staff (measures 67-75) continues the melodic line. The ninth staff (measures 76-83) is marked 'B' and includes a section 'Ao "A" & "B"'. The tenth staff (measures 84-93) features a melodic line with accents. The eleventh staff (measures 94-102) continues the melodic line. The twelfth staff (measures 103-112) features a melodic line with accents. The final staff (measures 113-115) is marked 'Coda' and includes a section 'Ao § & *' with a fermata and a fortissimo (ff) dynamic marking.

Frêvo dos Vassourinhas e Fogão

III Sax-Alto (Eb)

Arr.: Manoel Ferreira Lima

§

Musical score for Sax-Alto (Eb) of "Frêvo dos Vassourinhas e Fogão". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and sixteenth notes. It also features dynamic markings like *ff* and performance instructions such as "Ao § 2 vezes & ϕ", "Ao 'A' & 'B'", and "Ao § & *". There are also section markers for "A", "Coda B", and "B". The score concludes with a double bar line and a fermata over the final note.

Solos de Vassourinhas

Sax-Alto (Eb)

Manoel Ferreira

Solo n° 1

Musical notation for Solo n° 1, consisting of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, including a melodic phrase with a slur and a sharp sign. The second and third staves continue the piece with dense sixteenth-note patterns and various rests, ending with a final note and a double bar line.

Solo n° 2

Musical notation for Solo n° 2, consisting of three staves of music in G major and 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a melodic phrase with a slur and a sharp sign, followed by a series of eighth notes. The second and third staves continue with sixteenth-note patterns and various rests, ending with a final note and a double bar line.

Solo n° 3

Musical notation for Solo n° 3, consisting of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic phrase with a slur and a sharp sign, followed by a series of eighth notes. The second and third staves continue with sixteenth-note patterns and various rests, ending with a final note and a double bar line.

Solos de Vassourinhas - Sax-Alto

Solo nº 4

Musical score for Solo nº 4, Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of three staves of music. The first staff begins with a quarter rest followed by a half note G4, a quarter note A4, and a quarter note G4. The second staff contains a continuous eighth-note pattern with several trills and triplet markings. The third staff concludes the solo with a triplet of eighth notes and a quarter rest.

Solo nº 5

Musical score for Solo nº 5, Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of three staves of music. The first staff begins with a quarter rest followed by a half note G4, a quarter note A4, and a quarter note G4. The second staff contains a continuous eighth-note pattern with several trills and a quintuplet marking. The third staff concludes the solo with a quintuplet of eighth notes and a quarter rest.

Frêvo dos Vassourinhas e Fogão

II Sax-Tenor (Bb)

Arr.: Manoel Ferreira Lima

§

The musical score is written in treble clef with a 2/4 time signature. It consists of 114 measures across 11 staves. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, slurs, and dynamic markings. Key features include:

- Measure 9: A triplet of eighth notes.
- Measure 20: A long slur covering several measures.
- Measure 32: A first and second ending bracketed together, followed by a double bar line and the instruction "Ao § 2 vezes &".
- Measure 39: A section labeled "A" containing several triplet markings.
- Measure 49: A section labeled "Coda B" with first and second endings.
- Measure 78: A section labeled "B" with the instruction "Ao 'A' & 'B'".
- Measure 114: A section labeled "Coda" with the instruction "Ao 'A' & Coda", followed by a double bar line and the instruction "Ao § & *".
- Measure 114: A final measure with a fermata and the dynamic marking "ff".

Frêvo dos Vassourinhas e Fogão

IV Sax-Tenor (Bb)

Arr.: Manoel Ferreira Lima

§

9

20

32

A

Coda B

39

49

59

68

B

77

85

95

104

Coda

113

Ao § 2 vezes & ⊕

Ao "A" & "B"

Ao § & *

ff

Detailed description: This is a musical score for a Sax-Tenor in Bb. The piece is in 2/4 time and consists of 113 measures. The score is divided into several sections: a main body (measures 9-68), section A (measures 39-49), section B (measures 77-85), and a Coda (measures 113-115). The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and slurs. There are also performance instructions like 'Ao § 2 vezes & ⊕', 'Ao "A" & "B"', and 'Ao § & *'. The piece concludes with a dynamic marking of *ff* (fortissimo).

Solos de Vassourinhas

Sax-Tenor (Bb)

Manoel Ferreira

Solo n° 1

The first solo consists of three staves of music in a 2/4 time signature. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4 beamed together, a quarter note G4, and a quarter rest. A repeat sign follows. The second staff continues with an eighth note Bb4, followed by eighth notes A4, G4, F4, E4, D4, and C4. The third staff concludes with eighth notes Bb4, A4, G4, F4, E4, and a quarter rest, ending with a double bar line.

Solo n° 2

The second solo consists of three staves of music in a 2/4 time signature. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4 beamed together, a quarter note G4, and a quarter rest. A repeat sign follows. The second staff continues with an eighth note Bb4, followed by eighth notes A4, G4, F4, E4, D4, and C4. The third staff concludes with eighth notes Bb4, A4, G4, F4, E4, and a quarter rest, ending with a double bar line.

Frêvo dos Vassourinhas e Fogão

Sax-Barítono (Eb)

Arr.: Manoel Ferreira Lima

§

13

22

33

A

Coda B

40

49

58

67

B

77

85

95

105

114

Ao § 2 vezes & ⊕

Ao "A" & "B"

Ao § & *

ff

Detailed description: This is a musical score for Sax-Barítono (Eb) in 2/4 time, key of D major. The score consists of 114 measures. It begins with a repeat sign (§) and a first ending bracket. Measures 13-22 contain a melodic line with slurs and accents. Measure 22 has a fermata. Measures 33-39 include a first ending bracket, a second ending bracket, and a section marked 'Ao § 2 vezes & ⊕'. Section 'A' (measures 40-49) features triplet eighth notes. Section 'Coda B' (measures 50-67) is a melodic phrase. Section 'B' (measures 68-77) includes a section marked 'Ao "A" & "B"'. Measures 78-84 contain eighth-note patterns. Measures 85-94 continue with eighth-note patterns. Measures 95-104 feature sixteenth-note patterns. The final measure (114) is marked 'Ao § & *' and 'ff'.

Frêvo dos Vassourinhas e Fogão

I Trompete (Bb)

Arr.: Manoel Ferreira Lima

§

9

19

35

42

52

61

70

81

89

99

109

115

A

B

Coda B

Coda

Ao % 2 vezes & \theta

Ao "A" & "B"

Ao % & *

ff

Frêvo dos Vassourinhas e Fogão

II Trompete (Bb)

Arr.: Manoel Ferreira Lima

§

12 * ϕ | 1. || 2.

29 1. || 2. ϕ Ao § 2 vezes & ϕ

A Coda B | 1. || 2.

39

49

58

67

76 B Ao "A" & "B"

85

95

104 2

114 Coda * Ao "A" & Coda Ao § & * ff

Frêvo dos Vassourinhas e Fogão

III Trompete (Bb)

Arr.: Manoel Ferreira Lima

§

9

19

34

41

50

61

70

81

89

99

109

115

* ⊕ | 1. || 2.

⊕ A

Coda B | 1. || 2.

Ao § 2 vezes & ⊕

B

Ao "A" & "B"

Coda

Ao § & *

ff

Detailed description: This is a musical score for the III Trompete (Bb) part of the piece 'Frêvo dos Vassourinhas e Fogão'. The score is written in 2/4 time and consists of 115 measures. It features various musical notations including slurs, ties, and dynamic markings. Key elements include: a section starting at measure 9 with a first ending (1.) and second ending (2.); a section starting at measure 19 with a sixteenth-note triplet (6) and a quarter-note triplet (3); a section starting at measure 34 with a first ending (1.) and second ending (2.), followed by a '2 vezes & ⊕' instruction; a 'Coda B' section starting at measure 41 with first and second endings; a section starting at measure 50 with a slur; a section starting at measure 61 with a slur; a section starting at measure 70 with a slur and a second ending (2.); a section starting at measure 81 with a slur and a 'B' section; a section starting at measure 89 with a slur; a section starting at measure 99 with a slur and a second ending (2.); a section starting at measure 109 with a slur; and a final section starting at measure 115 with a slur, a 'Coda' section, and a final note marked with a first ending (1.) and a dynamic marking of *ff*.

Frêvo dos Vassourinhas e Fogão

I Trompa (Eb)

Arr.: Manoel Ferreira Lima

§



* ⊕ 1. || 2.



1. || 2.

⊕



A

Coda B 1. || 2.



B



Coda

*



ff

Frêvo dos Vassourinhas e Fogão

II Trompa (Eb)

Arr.: Manoel Ferreira Lima

§

9

19

27

34

41

54

67

77

86

95

105

113

Coda B

Ao § 2 vezes & ϕ

A

B

Ao "A" & "B"

Coda

Ao § & *

ff

Frêvo dos Vassourinhas e Fogão

III Trompa (Eb)

Arr.: Manoel Ferreira Lima

§

13

23

32

39

56

66

76

85

99

112

A

Coda B

B

Coda

Ao § 2 vezes & ¶

Ao "A" & "B"

Ao "A" & Coda

Ao § & * *ff*

Frêvo dos Vassourinhas e Fogão

I Trombone (C)

Arr.: Manoel Ferreira Lima

§

9

19

34

A

Coda B

49

57

66

75

B

84

92

100

109

114

Ao § 2 vezes & ⊕

Ao "A" & "B"

Ao § & *

ff

Frêvo dos Vassourinhas e Fogão

II Trombone (C)

Arr.: Manoel Ferreira Lima

§

9

20

34

A

Coda B

49

59

67

75

B

84

92

100

109

114

Ao § 2 vezes & ⊕

Ao "A" & "B"

Ao § & *

ff

Detailed description: This is a musical score for the II Trombone (C) part of the piece 'Frêvo dos Vassourinhas e Fogão'. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 114 measures. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a section marked 'A' starting at measure 40; a section marked 'Coda B' starting at measure 40; a section marked 'B' starting at measure 75; a section marked 'Coda' starting at measure 114; and a final section marked 'ff' (fortissimo) starting at measure 114. The score also includes performance instructions like 'Ao § 2 vezes & ⊕' and 'Ao "A" & "B"'. The piece concludes with a fermata and a fortissimo dynamic marking.

Frêvo dos Vassourinhas e Fogão

III Trombone (C)

Arr.: Manoel Ferreira Lima

§

10

20

34

41

49

58

67

75

84

92

100

109

114

Ao § 2 vezes & ϕ

A

Coda B

B

Ao "A" & "B"

Coda

Ao "A" & Coda

Ao § & *

ff

Detailed description: This is a musical score for the III Trombone (C) part of the piece 'Frêvo dos Vassourinhas e Fogão'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 114 measures. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a section starting at measure 10 with a '§' symbol above it; a section starting at measure 20 with a '6' above it; a section starting at measure 34 with first and second endings; a section starting at measure 41 with a 'Coda B' marking and first and second endings; a section starting at measure 49 with a 'B' marking; a section starting at measure 75 with a 'B' marking and first and second endings; a section starting at measure 84 with a 'B' marking; a section starting at measure 100 with a '2' above it; a section starting at measure 109 with a 'Coda' marking; and a final section starting at measure 114 with a 'Coda' marking, a 'ff' dynamic marking, and a '*' symbol above it.

Frêvo dos Vassourinhas e Fogão

Bombardino (C)

Arr.: Manoel Ferreira Lima

§

9

19

26

34

41

49

59

67

75

84

92

100

109

114

A

Coda B

Ao § 2 vezes & ¶

Ao "A" & "B"

Ao § & *

ff

Frêvo dos Vassourinhas e Fogão

Tuba (Eb)

Arr.: Manoel Ferreira Lima

§

9

19

27

34

41

51

61

70

79

87

96

105

114

Coda

Ao § 2 vezes & ϕ

Coda B

Ao "A" & "B"

Ao § & *

ff

Frêvo dos Vassourinhas e Fogão

Percussão

Arr.: Manoel Ferreira Lima

The musical score is written for a percussion instrument in 2/4 time. It consists of 113 measures, divided into several systems. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 1-11:** Start with a common time signature change to 2/4. Measure 1 has a whole rest. Measures 2-11 show rhythmic patterns with accents and slurs.
- Measures 12-21:** Measure 12 has a first ending bracket. Measures 13-21 continue the rhythmic patterns.
- Measures 22-33:** Measures 22-33 consist of rhythmic patterns with accents.
- Measures 34-41:** Measure 34 has a first ending bracket. Measures 35-41 include a section marked "Ao S 2 vezes & O ".
- Measures 42-51:** Measure 42 has a first ending bracket. Measures 43-51 include a section marked "Coda B".
- Measures 52-61:** Measures 52-61 consist of rhythmic patterns with accents.
- Measures 62-71:** Measures 62-71 consist of rhythmic patterns with accents.
- Measures 72-80:** Measures 72-80 consist of rhythmic patterns with accents.
- Measures 81-88:** Measure 81 has a first ending bracket. Measures 82-88 include a section marked "Ao 'A' & 'B'".
- Measures 89-98:** Measures 89-98 consist of rhythmic patterns with accents.
- Measures 99-108:** Measures 99-108 consist of rhythmic patterns with accents.
- Measures 109-113:** Measure 109 has a first ending bracket. Measures 110-113 include a section marked "Coda" and "Ao 'A' & Coda". The final measure (113) has a dynamic marking of ff .