

OBS!! FOR SHORT VERSION  
MAKE CUT BETWEEN BAR  
81 AND 307  
AS INDICATED BY  
VI - DE

FULL VERSION / ALT SHORT VERSION  
**A Motorbike Odyssey**

Jan Sandström

for Trombone & Orchestra

$\text{♩} = 140$

The musical score is arranged in multiple systems. The instruments included are:

- Flute 1 (Fl 1) and Flute 2 (Fl 2)
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2)
- Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2)
- Contrabassoon (Cbog)
- Cor Anglais 1 (Cor 1), 2 (Cor 2), 3 (Cor 3), and 4 (Cor 4)
- Trombone 1 (Tr 1), 2 (Tr 2), and 3 (Tr 3)
- Tuba
- Timpani (Timp)
- Piatti sosp. + wood-bl.
- Xylophone (Xylo)
- Wood-timpani (Wood-timp)
- Güiro
- Arpa
- Piano (Pf)
- Trombone solo (Tbn solo)
- Violin 1 (VI 1) and Violin 2 (VI 2)
- Viola (Vla)
- Violoncello (Vc)
- Contrabasso (Cb)

The score features various musical notations including dynamics (PPP, sfz, cresc. sempre, poco, dim. molto), articulation (gliss, smorz, niente, via sord.), and performance instructions (straight mute, Plunger mute, unis, sub, div). The first system is marked with a tempo of 140 beats per minute.

This page of a musical score contains the following instruments and parts:

- Flp (Flute):** 1 and 2 parts. Includes the instruction *(sempre picc)* and *2. muta in fl. gr.*
- Ob (Oboe):** 1 and 2 parts. Includes *gl.* and *PPP*.
- Cl (Clarinet):** 1 and 2 parts. Includes *gl.*
- Fg (Bassoon):** 1 and 2 parts. Includes *gl.*
- Cor (Horn):** 1, 2, 3, and 4 parts. Includes *gl.*
- Tr (Trumpet):** 1, 2, 3, and 4 parts. Includes *(straight mute)* and *pp*.
- Tbn (Trombone):** 1, 2, and 3 parts. Includes *pp*, *f*, *gl.*, and *smorz.*
- Timp (Timpani):** Includes *pp*, *gliss.*, and *sub.*
- Patti sosp (Suspended Cymbal):** Includes *p*.
- Wood-bl (Woodblock):** Includes *p*.
- Xylo (Xylophone):** Includes *pp*.
- Wood-timp (Woodblock-Timpani):** Includes *gliss.*
- Guiro (Guero):** Includes *pp*.
- Arpa (Harp):** Includes *pp*.
- Pf (Piano):** Includes *pp*.
- Tbn solo (Trombone Solo):** Includes *sub. pp*, *pp*, and *pp*.
- VI (Violin):** 1 and 2 parts. Includes *gl.*, *PPP*, *sub smorz.*, *niente*, *sub. pp*, *div.*, and *tutti*.
- Vla (Viola):** Includes *gl.*, *PPP*, *sub smorz.*, *niente*, *sub. pp*, *div.*, *tutti*, *sim*, and *gliss.*
- Vc (Violoncello):** Includes *gl.*, *PPP*, *sub smorz.*, *niente*, *sub. pp*, *div.*, and *tutti*.
- Cb (Contrabasso):** Includes *PPP*, *gl.*, *sub smorz.*, and *niente*.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl):** Part 11, marked *ff*.
- Oboes (Ob):** Parts 1 and 2, marked *ff*.
- Clarinets (Cl):** Parts 1 and 2, marked *ff*.
- Bassoons (Fg):** Parts 1 and 2, marked *ff*.
- Horns (Cor):** Parts 1, 2, 3, and 4, marked *ff*.
- Trumpets (Tr):** Parts 1, 2, and 3, marked *ff* and *pp*, with *via sord.* markings.
- Trombones (Tbn):** Parts 1, 2, and 3, marked *pp*, with *norm. straight mute* and *via sord.* markings.
- Timpani (Timp):** Part 1, marked *pp*.
- Percussion (Piastr. sosp., wood-bl, Xylo, Wood-timp, Guiro):** Various parts with *ff* markings.
- Arpa:** Part 1, marked *ff*.
- Piano (Pf):** Part 1, marked *ff*.
- Tbn solo:** Part 1, marked *pp* and *pp sub.*
- Violins (VI):** Parts 1 and 2, marked *ff*, with *(tutti)* and *gliss.* markings.
- Viola (Vla):** Part 1, marked *ff*.
- Violoncello (Vc):** Part 1, marked *ff*, with *(tutti)* and *p* markings.
- Contrabass (Cb):** Part 1, marked *ff*.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Percussion:** P (snare), Hr (cymbals), Tr (traps), Tbn (tom-toms), Tuba, Timp (timpani).
- Woodwinds:** Fl (flute), Ob (oboe), Cl (clarinet), Cl-b (clarinet in bass), Fg (fagotto), Cfg (contrabbasso).
- Brass:** Cor (corni), Tr (trumpets), Tbn (trombones), Tuba.
- Strings:** Vl (violini), Vla (violini), Vc (violini), Cb (violini).
- Piano:** Pf (pianoforte).
- Other:** Arpa (arpa), Piatti sosp. + wood-bl (pianoforte sospeso + wood block), Xylo (xylofono), Wood-timp (wood block), Guiro (güiro).

The score includes various musical notations such as dynamics (e.g., *pp*, *f*, *cresc. sempre*), articulation (accents, slurs), and performance instructions (e.g., *gliss.*, *tutti*).

21

This page of a musical score, numbered 21, contains multiple staves of music. The upper section features a complex rhythmic texture with many sixteenth notes and beams. Dynamic markings include *mf*, *f*, and *pp*. A *smorz.* (ritardando) marking is present in the middle section. The lower section includes a grand staff with piano and bass clefs, featuring a *gliss.* (glissando) instruction and a *gl. ad lib.* (glissando ad libitum) instruction. Other markings include *ord. 1. t.* (first ending), *gl. on black keys*, and *quasi gliss.* (quasi glissando). The score concludes with a *pp* dynamic marking.

26

Fl 1 *mf* *(sempre picc.)* *espr.*

Fl 2 *mf* *muta in fl. picc.*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl-b *smorz.* *pp sub*

Fg 1

Fg 2

Cfg *smorz.* *alente*

Cor 1 *mp*

Cor 2 *mp*

Cor 3 *mp*

Cor 4 *mp*

Tr 1 *con sord.* *pp* *smorz.* *alente* *via sord.*

Tr 2 *con sord.* *pp* *smorz.* *alente* *via sord.*

Tr 3 *con sord.* *pp* *smorz.* *alente* *via sord.*

Tbn 1 *f* *(t. vent)* *pp*

Tbn 2 *f* *(t. vent)* *pp*

Tbn 3 *f* *(t. vent)* *pp*

Tuba *f* *(t. vent)* *pp*

Timp *f* *(t. vent)* *pp*

Piatti sosp. wood-bl *f* *(t. vent)* *pp*

Xylo *f* *(t. vent)* *pp*

Wood-timp

Guiro *f* *(t. vent)* *pp*

Arpa *mf* [ H E ] *p*

Pf *mf*

Tbn solo *pp* *"angry dog like"* *mf* *> p*

Vi 1 div *mf* *f cresc.* *mf > p*

Vi 2 div *mf* *f cresc.* *mf > p*

Vla div *mf* *f cresc.* *mf > p*

Ve div *mf* *f cresc.* *mf > p*

Cb *f cresc.*

Tempo sub

31  $\text{♩} = 76$

fl 1

2

trb solo

map drawing

"SCANDINAVIA"

"EUROPE"

"ITALY, SICILIA, SARDEGNA"

vln 1

vln 2

vla

vcl

//

35  $\text{♩} = 120$

fl 1

2

ob.

arpa

trb solo

"ANTARCTIC"

(quasi gliss.)

gliss.

div.

(pult 1-4)

(pult 5-8)

vln 1

div.

vln 2

vla

vcl

cb

40

Fl 1  
Fl 2  
Ob  
Cl 1  
Cl 2  
b  
Tbn solo  
VI 1  
VI 2  
Vc  
Cb

*pp* *p* *mp* *pppp*

*niente* *gliss.*

1 2 3 4  
4 3 2 1  
"SOUTH AMERICA"



This page of a musical score covers measures 45 through 48. The score is for a large orchestra and includes the following parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (B), English Horn (Fg), and Contrabassoon (Cb).
- Brass:** Cor Anglais (Cor), Trumpets (Tr), Trombones (Tbn), and Tuba.
- Percussion:** Timpani (Timp), Percussion 1 (Perc 1), Arpa (Harp), and Piano (Pf).
- Strings:** Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vc).

The score includes various musical notations and performance instructions:

- Measure 45: Dynamics include *mp*, *f*, *mf sub*, and *f*. Performance instructions include *bell up, as loud as possible* and *cresc.*
- Measure 46: Dynamics include *mp*, *f*, *mf sub*, and *f*. Performance instructions include *bell up, as loud as possible* and *cresc.*
- Measure 47: Dynamics include *mp*, *f*, *mf sub*, and *f*. Performance instructions include *bell up, as loud as possible* and *cresc.*
- Measure 48: Dynamics include *mp*, *f*, *mf sub*, and *f*. Performance instructions include *bell up, as loud as possible* and *cresc.*

Other notable features include:

- A map of North America in the Tbn solo part, with the text "NORTH AMERICA" written below it.
- Performance instructions such as *gl. Mack keys* and *f loco*.
- Dynamic markings like *[CAOTALES]* and *[PIATTI SOSP]* in the Perc 1 part.

tutti legato!

This page of the musical score, numbered 50 and 10, is titled "tutti legato!". It contains the following parts and markings:

- Flutes (Fl):** Marked with dynamics like *mf sub* and *pp*. Includes the instruction "ritenuto" at the end.
- Oboes (Ob):** Similar dynamics to flutes, with *mf sub* and *pp*.
- Clarinets (Cl):** Marked with *mf sub* and *pp*.
- Bassoons (B):** Marked with *mf sub* and *pp*.
- Cor Anglais (Cg):** Marked with *mf sub* and *pp*.
- Trumpets (Tr):** Marked with *mf sub* and *pp*.
- Trombones (Tbn):** Marked with *mf sub* and *pp*.
- Tuba:** Marked with *mf sub* and *pp*.
- Timpani (Timp):** Marked with *mf* and *pp*.
- Percussion (Pia):** Includes *Piatti sosp. wood-bl*, *Xylo*, *Wood-timp*, and *Guiro*.
- Arpa:** Harp part with flowing figures.
- Piano (Pf):** Marked with *mf* and *pp*.
- String Instruments:**
  - Tbn solo:** Includes the instruction "like an aggressive cat, 'growl!'".
  - Violins (VI):** Marked with *mf* and *pp*. Includes instructions like *unif.*, *loco*, and *div.*
  - Violas (VI):** Marked with *mf* and *pp*. Includes instructions like *unif.*, *loco*, and *div.*
  - Viola (Vla):** Marked with *mf* and *pp*.
  - Violoncello (Vc):** Marked with *mf* and *pp*.
  - Contrabass (Cb):** Marked with *mf* and *pp*.