

Rhythm Lead Sheet

AGNUS DEI

WORDS AND MUSIC BY
MICHAEL W. SMITH
THIS ARRANGEMENT BY
MATTHEW BOUDREAUX
AND BENNY FERGUSON

A G

Al - le - lu - ia, _____ al - le - lu - ia,

4 **C** G **G2** G

for the Lord, God al-might - y reigns. Al - le - lu - ia,

8 **C** G **G2**

al - le - lu - ia, _____ for the Lord, God al-might - y reigns.

12 **C** G **D** **B** G **D** G **G**

Al - le - lu - ia. _____ Ho - ly, ho - ly are You

17 **C** G **G** **Em** **D** **C** **Am**

Lord, God _____ al - might - y. Wor - thy is the Lamb, wor - thy is the

20 **C** **C** **D** **G** **D** G **G** **C** G **G** **Em**

Lamb. For You are ho - ly, ho - ly are You Lord, God _____ al - might -

24 **D** **C** **Am** **C** **D** **G2**

y. Wor - thy is the Lamb, wor - thy is the Lamb. A - men.

Flute

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A



Musical staff 1: Treble clef, key signature of one sharp (F#), common time. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4 with a fermata, and finally a quarter rest.

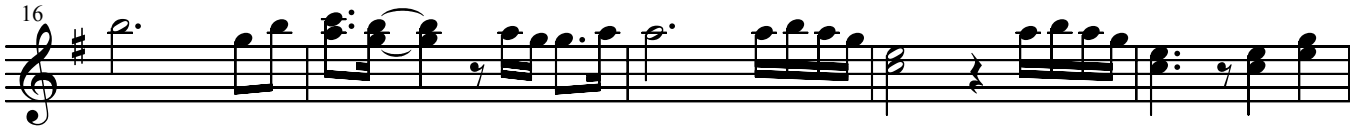


Musical staff 2: Treble clef, key signature of one sharp (F#), common time. It starts with a whole rest (measure 5), followed by a quarter rest (measure 6). A slur above measures 7 and 8 contains two eighth notes: G4 and A4. This is followed by a quarter rest (measure 9), a quarter note G4 with a fermata (measure 10), and a quarter rest (measure 11).



Musical staff 3: Treble clef, key signature of one sharp (F#), common time. It begins with a whole rest (measure 11), followed by a quarter rest (measure 12). A slur above measures 13 and 14 contains two eighth notes: G4 and A4. This is followed by a quarter rest (measure 15), a quarter note G4 with a fermata (measure 16), and a quarter rest (measure 17). Measure 18 contains a quarter note G4 with a fermata.

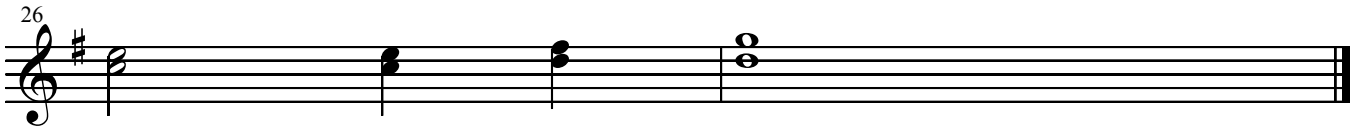
B



Musical staff 4: Treble clef, key signature of one sharp (F#), common time. It begins with a quarter note G4 with a fermata (measure 16), followed by eighth notes A4 and B4 (measure 17), a quarter rest (measure 18), eighth notes G4 and F#4 (measure 19), a quarter rest (measure 20), eighth notes G4 and A4 (measure 21), a quarter rest (measure 22), eighth notes G4 and A4 (measure 23), a quarter rest (measure 24), eighth notes G4 and A4 (measure 25), a quarter rest (measure 26), eighth notes G4 and A4 (measure 27), a quarter rest (measure 28), eighth notes G4 and A4 (measure 29), a quarter rest (measure 30), eighth notes G4 and A4 (measure 31), a quarter rest (measure 32).



Musical staff 5: Treble clef, key signature of one sharp (F#), common time. It begins with a quarter note G4 with a fermata (measure 21), followed by eighth notes A4 and B4 (measure 22), a quarter rest (measure 23), eighth notes G4 and F#4 (measure 24), a quarter rest (measure 25), eighth notes G4 and A4 (measure 26), a quarter rest (measure 27), eighth notes G4 and A4 (measure 28), a quarter rest (measure 29), eighth notes G4 and A4 (measure 30), a quarter rest (measure 31), eighth notes G4 and A4 (measure 32), a quarter rest (measure 33).



Musical staff 6: Treble clef, key signature of one sharp (F#), common time. It consists of four measures of chords: a whole chord G4 (measure 26), a whole chord A4 (measure 27), a whole chord B4 (measure 28), and a whole chord C5 (measure 29), ending with a double bar line.

Clarinet in B \flat

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A

13

B

18

23

Alto Saxophone

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The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three staves of music. The first staff begins with a box labeled 'A' above measure 13 and a box labeled 'B' above measure 15. The music is primarily chordal, featuring sustained chords and some melodic lines. The second staff starts at measure 18, and the third staff starts at measure 23, ending with a double bar line.

Tenor Saxophone

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A B

13

18

23

Horn in F

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A B

13

18

23


Trumpet in B \flat

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A B

13



18



23



Trombone

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A

13

B

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain chords and eighth notes. Measure 17 has a fermata over the final chord.

18

Musical notation for measures 18-22. Measures 18-22 contain chords and eighth notes.

23

Musical notation for measures 23-27. Measures 23-27 contain chords and eighth notes. Measure 27 ends with a double bar line.

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A

Flute

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B \flat

Trombone

Drum Set

Electric Bass

Vocals

A G C

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, Horn in F, Trumpet in B \flat , Trombone, Drum Set, Electric Bass, and Vocals. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part begins with a melodic line in the second measure. The Drum Set part features a steady eighth-note pattern. The Electric Bass part provides a simple harmonic accompaniment. The Vocals part includes a vocal line with chordal accompaniment, with chord changes indicated by 'A', 'G', and 'C' above the staff.

5

Fl.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

5

D. S.

5

E.B.

G2 G

Voc.

10

Fl.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

D. S.

E.B.

Voc.

10

10

10

$\frac{C}{G}$ G2 $\frac{C}{G}$ D

Ho -

15 **B**

Fl.

B

B \flat Cl.

B

A. Sx.

B

T. Sx.

B

Hn.

B

B \flat Tpt.

B

Tbn.

15 **B**

D. S.

15 **B**

E.B.

15 **B** G $\frac{D}{G}$ G $\frac{C}{G}$ G Em D

Voc.

ly, ho - ly are You Lord, God al - might y. Wor - thy is the

19

Fl.

B♭ Cl.

A. Sax.

T. Sax.

19

Hn.

B♭ Tpt.

Tbn.

19

D. S.

19

E.B.

C Am C C/D G D/G G

19

Voc.

Lamb, wor- thy is the Lamb. For You are ho - ly, ho - ly are You

23

Fl.

B♭ Cl.

A. Sx.

T. Sx.

23

Hn.

B♭ Tpt.

Tbn.

23

D. S.

23

E.B.

C/G G Em D C Am C D

23

Voc.

Lord, God al - might - y. Wor - thy is the Lamb, wor - thy is the

Lamb. A -

27

Fl.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

D. S.

E.B.

Voc.

G2

men.