

*1 Allegretto con giusto*

*Trio per flauti in B flat*

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The musical score consists of four systems of three staves each, labeled "Fl" (Flute). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Allegretto con giusto.

**System 1:** The first flute (top staff) plays eighth-note patterns with grace notes. The second flute (middle staff) rests throughout. The third flute (bottom staff) plays eighth-note patterns.

**System 2:** The first flute continues eighth-note patterns with grace notes. The second flute enters with eighth-note patterns. The third flute rests throughout.

**System 3:** The first flute plays eighth-note patterns with grace notes. The second flute rests throughout. The third flute enters with eighth-note patterns.

**System 4:** The first flute plays eighth-note patterns with grace notes. The second flute rests throughout. The third flute enters with eighth-note patterns.

Fl

Fl

Fl

*minore*

This musical score consists of three staves, each labeled 'Fl' (Flute). The music is in G minor, indicated by a key signature of one sharp. The first staff features eighth-note patterns with grace notes. The second staff has sixteenth-note patterns with grace notes. The third staff consists of eighth-note pairs. Measure 1 ends with a dynamic 'f' (fortissimo). Measures 2 and 3 show eighth-note pairs. Measure 4 begins with a dynamic 'p' (pianissimo) and concludes with a dynamic 'ff' (fortississimo).

Fl

Fl

Fl

This section continues the musical score for three Flute parts. The first staff starts with a rest followed by eighth-note pairs. The second staff begins with a dynamic 'f' and contains eighth-note pairs. The third staff starts with a dynamic 'p' and contains eighth-note pairs.

Fl

Fl

Fl

This section continues the musical score for three Flute parts. The first staff starts with a dynamic 'p' and contains eighth-note pairs. The second staff begins with a dynamic 'f' and contains eighth-note pairs. The third staff starts with a dynamic 'p' and contains eighth-note pairs.

Fl

Fl

Fl

This section continues the musical score for three Flute parts. The first staff starts with a dynamic 'f' and contains eighth-note pairs. The second staff begins with a dynamic 'p' and contains eighth-note pairs. The third staff starts with a dynamic 'p' and contains eighth-note pairs.

Fl

Fl

Fl

Majore

Fl

This section consists of four measures of music for three Flute parts. The top Flute part has a continuous eighth-note pattern. The middle Flute part starts with a single eighth note, followed by a sixteenth-note pattern, a rest, and another sixteenth-note pattern. The bottom Flute part has a steady eighth-note pattern. Measures 3 and 4 introduce a key change to B-flat major, indicated by a sharp sign in the key signature.

Fl

Fl

Fl

This section consists of four measures of music for three Flute parts. The top Flute part has a continuous eighth-note pattern. The middle Flute part has a sixteenth-note pattern. The bottom Flute part has a steady eighth-note pattern. Measures 3 and 4 introduce a key change to B-flat major, indicated by a sharp sign in the key signature.

Fl

Fl

Fl

This section consists of five measures of music for three Flute parts. The top Flute part has a continuous eighth-note pattern. The middle Flute part has a sixteenth-note pattern. The bottom Flute part has a steady eighth-note pattern. Measures 3 and 4 introduce a key change to B-flat major, indicated by a sharp sign in the key signature. Measure 5 concludes with a melodic line starting from a low note and moving upwards.

Fl

Fl

Fl

This section consists of four measures of music for three Flute parts. The top Flute part has a continuous eighth-note pattern. The middle Flute part has a sixteenth-note pattern. The bottom Flute part has a steady eighth-note pattern. Measures 3 and 4 introduce a key change to B-flat major, indicated by a sharp sign in the key signature.