

# The Star Spangled Banner

J. S. Smith (1750 -1836)

♩=85

*Maestoso*

IV III  
4 2 1 3 1  
□ v □ v

Violin *f*

Piano

This system contains the first four measures of the piece. The Violin part is in G minor, 3/4 time, starting with a forte (f) dynamic and playing a single note in the first three measures, followed by a melodic line in the fourth measure. The Piano accompaniment consists of two staves: the right hand plays chords in the first three measures and a melodic line in the fourth, while the left hand provides harmonic support with chords and moving bass lines.

2 3 3 2 0 1 2 2 3 3 2 2 1 1 2 3 3 1 4/1 2/0  
□ v □ v □ v □ v □ v □ v □ v □ v □ v

This system contains measures 5-12. The Violin part continues its melodic line with various phrasings and dynamics, including a forte (f) dynamic in the final measure. The Piano accompaniment continues with harmonic support and melodic accompaniment in the right hand. Fingerings and performance markings like accents (v) and square boxes (□) are indicated throughout the system.

4/1 2/0 4/1 2/1/1 4/1 3/1 2/1 1/1 2/3 3/2/1 4/1 3/2 2/3 1/3 1/3 1 1/2 4/1 4/1

This system contains measures 13-20. The Violin part features more complex rhythmic patterns and phrasings. The Piano accompaniment continues to provide harmonic and melodic support. The system concludes with various performance markings and fingerings for both instruments.

Violin

Piano

2/0 4/1 2/1 2/1 3 4 4/1 3/1 2/1 1/1 2 3 3/1 4/2/1 2/1/1 3/2/2/1

*mf* *cresc.*

2/1/1 1/2 1/3 2/4 1/3 2/3/1 2/1/3 4/1

*Slower* *cresc.* *(little slower)*

2/1/1 3/2 4/1 1/0 4/14/1 4/1 4/1

*(broaden)* *ff* *fff*