

Score

Assaut

Malcolm BERTHOU

The score is for the piece "Assaut" by Malcolm Berthou. It is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments listed on the left are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Timpani, Bass Drum, Drum Set, Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The Bass Drum part includes a legend: a slash with a dot above it is labeled "= ghost note". The Violin I part starts with a dynamic marking of *f*. The Viola part starts with a dynamic marking of *mf* and includes a "stacc." marking. The Violin II part includes a dynamic marking of *mf* and a triplet marking. The Cello part includes a "stacc." marking. The score consists of 6 measures.

Assaut

2

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

p

arco

arco

Detailed description: This is a page of a musical score for a piece titled 'Assaut'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Snare Drum (B. Dr.), Cymbals (D. S.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The music is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The page number '2' is at the top left. A rehearsal mark '7' is placed above the first measure of each staff. The Snare Drum part features a complex rhythmic pattern of eighth notes with accents. The Cymbals part has a steady pattern of eighth notes. The Harp and Piano parts are mostly silent. The Violin I part has a melodic line with triplets. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed above the Harp part. The words 'arco' are written below the Violin II and Violoncello parts.

Assaut

12

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

B. Dr.

D. S.

mf

Hp.

Pno.

Vln. I

Vln. II

stacc.

Vla.

stacc.

Ve.

Cb.

Assaut

4

18

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

B. Dr.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Detailed description: This is a page of a musical score for a piece titled "Assaut". The page is numbered "4" at the top left. The score begins at measure 18, indicated by a "18" above the first staff. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Snare Drum (B. Dr.), Double Bass (D. S.), Trumpet (Hp.), Horns (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ve.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet parts are mostly silent, indicated by horizontal lines. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Double Bass part has a complex rhythmic pattern with many sixteenth notes. The Horns and Piano parts are also silent. The Violin I part has a melodic line with many sixteenth notes. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment.

Assaut

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

arco

stacc.

Detailed description: This page of a musical score, titled 'Assaut', covers measures 24 through 28. The score is arranged for a full orchestra. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by horizontal lines. The percussion section is active: the Snare Drum (B. Dr.) plays a rhythmic pattern of eighth notes with accents, and the Double Bass (D. S.) plays a similar pattern with 'x' marks above the notes. The Violoncello (Ve.) part features a rhythmic eighth-note pattern, with the instruction 'arco' appearing in measure 28. The Contrabass (Cb.) part consists of a steady eighth-note accompaniment, with the instruction 'stacc.' appearing in measure 28. The key signature is two sharps (D major or F# minor), and the time signature is 2/4. The page number '5' is located in the top right corner.

Assaut

6

Musical score for 'Assaut' starting at measure 29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Snare Drum (B. Dr.), Double Bass (D. S.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Double Bass part features a rhythmic pattern of eighth notes with accents. The Violin I part features a melodic line with triplets. The Violin II part features a rhythmic pattern of eighth notes. The Viola part features a rhythmic pattern of eighth notes. The Cello part features a rhythmic pattern of eighth notes. The Double Bass part features a rhythmic pattern of eighth notes.

Assaut

This page of the musical score, titled "Assaut", covers measures 34 through 39. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Snare Drum (B. Dr.), Double Bass (D. S.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 34-39 are marked with a forte (*f*) dynamic. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn.) play sustained notes, with the Bassoon and Horn parts starting in measure 34. The Snare Drum (B. Dr.) and Double Bass (D. S.) play rhythmic patterns throughout the measures. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a complex rhythmic accompaniment featuring triplets and sixteenth-note patterns. The Harp (Hp.) and Piano (Pno.) parts are marked with rests, indicating they are silent during this section.

Assaut

8

This musical score, titled "Assaut", is for page 8 and features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 40, featuring a melodic line with a long note in the third measure and a triplet of eighth notes in the fourth measure.
- Ob. (Oboe):** Part 40, featuring a long note in the third measure.
- B♭ Cl. (Bassoon):** Part 40, featuring a long note in the third measure and a triplet of eighth notes in the fourth measure.
- Bsn. (Bassoon):** Part 40, featuring a long note in the third measure.
- Hn. (Horn):** Part 40, featuring a long note in the third measure.
- Timp. (Tympani):** Part 40, featuring a long note in the third measure.
- B. Dr. (Bass Drum):** Part 40, featuring a rhythmic pattern of eighth notes with accents.
- D. S. (Snare Drum):** Part 40, featuring a rhythmic pattern of eighth notes with accents.
- Hp. (Harp):** Part 40, featuring a long note in the third measure.
- Pno. (Piano):** Part 40, featuring a long note in the third measure.
- Vln. I (Violin I):** Part 40, featuring a melodic line with triplets and a tremolo section in the third measure, followed by a staccato section in the fourth measure.
- Vln. II (Violin II):** Part 40, featuring a melodic line with triplets and a tremolo section in the third measure, followed by a staccato section in the fourth measure.
- Vla. (Viola):** Part 40, featuring a melodic line with triplets and a long note in the third measure.
- Ve. (Cello):** Part 40, featuring a long note in the third measure.
- Cb. (Double Bass):** Part 40, featuring a rhythmic pattern of eighth notes with accents.

Assaut

Musical score for measures 45-50 of the piece 'Assaut'. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes in groups of three.
- Ob.** (Oboe): Treble clef, rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic pattern of eighth notes in groups of three.
- Bsn.** (Bassoon): Bass clef, rests.
- Hn.** (Horn): Treble clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic pattern of eighth notes with accents.
- D. S.** (Double Bass): Percussion, playing a rhythmic pattern of eighth notes with accents.
- Hp.** (Harp): Treble and Bass clefs, rests.
- Pno.** (Piano): Treble and Bass clefs, rests.
- Vln. I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes in groups of three.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes in groups of three.
- Vla.** (Viola): Bass clef, playing a melodic line with a long note in measure 45 and a phrase in measure 46.
- Ve.** (Cello): Bass clef, rests.
- Cb.** (Double Bass): Bass clef, rests.

The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with measure numbers 45 through 50 at the beginning of each staff.

Assaut

10

Musical score for 'Assaut', page 10, measures 50-51. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 50-51, featuring triplet eighth notes in both staves.
- Ob. (Oboe): Measures 50-51, rests.
- Bs. Cl. (Bass Clarinet): Measures 50-51, featuring triplet eighth notes in both staves.
- Bsn. (Bassoon): Measures 50-51, rests.
- Hn. (Horn): Measures 50-51, rests.
- Timp. (Timpani): Measures 50-51, rests.
- B. Dr. (Bass Drum): Measures 50-51, rhythmic pattern with accents.
- D. S. (Double Bass): Measures 50-51, rhythmic pattern with accents.
- Hp. (Harp): Measures 50-51, rests.
- Pno. (Piano): Measures 50-51, rests.
- Vln. I (Violin I): Measures 50-51, featuring triplet eighth notes in both staves.
- Vln. II (Violin II): Measures 50-51, featuring triplet eighth notes in both staves.
- Vla. (Viola): Measures 50-51, rests.
- Vc. (Violoncello): Measures 50-51, rests.
- Cb. (Contrabass): Measures 50-51, rests.

Assaut

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1 2 3 4 5 6 7 8 9 10 11

Musical notation for measures 1-11. The top staff shows a 4/4 time signature and a whole rest. The bottom staff shows a treble clef and a whole rest.

12 13 14 15 16 P.M. P.M. P.M. P.M. 17 P.M. P.M. P.M. P.M.

Musical notation for measures 12-17. Measures 12-15 are whole rests. Measures 16-17 contain guitar chords with fingerings and a bass line.

18 P.M. P.M. P.M. P.M. 19 P.M. P.M. P.M. P.M. 20 P.M. P.M. P.M. P.M.

Musical notation for measures 18-20. Measures 18-19 contain guitar chords with fingerings and a bass line. Measure 20 contains guitar chords with fingerings and a bass line.

21 P.M. P.M. P.M. P.M. 22 P.M. P.M. P.M. P.M. 23 P.M. P.M. P.M. P.M. 24 **Thème 1**

25 26 27 28 **Solo** 29

30 31 H.O.P.O. P.O. 32 P.M. P.M. P.M.

33 34 35 36 19

37 38 39 40 41 42 43 44 Solo 2

Musical notation for measures 37-44. Measures 37-43 are a single long horizontal line. Measure 44 is labeled "Solo 2" and contains a sequence of notes with "Full" markings above them.

45 P.M.P.M.P.M.P.M. 46 P.M. P.M. P.M. P.M.P.M.P.M.P.M. 47 P.M. P.M.

Musical notation for measures 45-47. Measure 45 has notes with "Full" markings. Measure 46 has notes with "P.M." markings. Measure 47 has notes with "P.M." markings.

48 49

Musical notation for measures 48-49. Measure 48 has notes with "H.O." markings. Measure 49 has notes with "H.O." markings.

50 51

Musical notation for measures 50-51. Measure 50 has notes with "Full" markings. Measure 51 has notes with "Full" markings.