



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Os Dois Oboés Percussivos
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: 2 Oboe and Bassoon
Style: Classical

Marcelo Torcato on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Os Dois Oboés Percussivos



Marcelo Torca

Os Dois Oboés Percussivos

Marcelo Morales Torcato
(Marcelo Torca)

Musical score for Percussion and Drums in 4/4 time. The score includes parts for Oboe (top two staves), Violoncello (middle staff), and Bassoon (bottom staff). The Percussion part is written on a single staff with a double bar line and a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The Drums part is written on a single staff with a double bar line and a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is indicated for all parts.

Musical score for Piano in 4/4 time. The score includes parts for Treble clef (top two staves) and Bass clef (bottom two staves). The Treble clef part features a melodic line with eighth notes and a dynamic marking of *mf* (mezzo-forte). The Bass clef part features a bass line with eighth notes and a dynamic marking of *p* (piano). The Percussion part is written on a single staff with a double bar line and a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The Drums part is written on a single staff with a double bar line and a 4/4 time signature, featuring a rhythmic pattern of eighth notes.

The first system of the musical score consists of four staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The second staff is a bass clef with a simple harmonic accompaniment of quarter notes. The third staff is another treble clef with a more active melody. The fourth staff is a bass clef with a simple harmonic accompaniment. Below these are two staves for a grand staff (piano accompaniment), with the upper staff containing rhythmic patterns marked with 'x' and the lower staff containing a bass line.

The second system of the musical score also consists of four staves. The top staff has a melody with some rests and a final flourish. The second staff is a bass clef with a simple harmonic accompaniment. The third staff is a treble clef with a melody. The fourth staff is a bass clef with a simple harmonic accompaniment. Below these are two staves for a grand staff, with the upper staff containing rhythmic patterns marked with 'x' and the lower staff containing a bass line. A double bar line with repeat dots is at the end of the system.