

Do You Hear What I Hear?

1st Trumpet in E \flat

Noel Regney & Gloria Shayne

Arranged by Jay Lichtmann

Moderato $\text{♩} = 108$

6 A 8 B 7

22 *mp* *solo* C *mp*

28

33 D

38 *solo* E *mf* 2

44

49 F

54 *f*

57

60

G

f (under 2nd trumpet)

63

brillante

66

H

ff solo

69

ff

72

I

75

Do You Hear What I Hear?

2nd Trumpet in B \flat

Noel Regney & Gloria Shayne

Arranged by Jay Lichtmann

Moderato $\text{♩} = 108$

6 (A) 2 cup mute 2

13 (B)

18 open 4 bell tone simile mp

26 (C)

31 (D)

36 mf

41 (E) mf

46

The musical score is written for a 2nd Trumpet in B-flat. It begins with a tempo marking of 'Moderato' and a metronome marking of 108. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 6-12) starts with a '6' above the staff and a circled 'A'. Section B (measures 13-17) starts with a circled 'B'. Section C (measures 26-30) starts with a circled 'C'. Section D (measures 31-35) starts with a circled 'D'. Section E (measures 41-45) starts with a circled 'E'. Performance instructions include 'cup mute' (measures 12-17), 'open' (measures 18-25), 'bell tone' (measures 31-35), and 'simile' (measures 36-40). Dynamic markings include 'pp' (pianissimo) at measure 12, 'mp' (mezzo-piano) at measure 19, and 'mf' (mezzo-forte) at measures 36 and 41. The score includes various musical notations such as slurs, accents, and fermatas.

51 **F**

f

55

58 *solo* **G**

sempre ff

61

66 **H**

f

70 *solo* **I**

ff *ff*

74

Do You Hear What I Hear?

Horn in F

Noel Regney & Gloria Shayne

Arranged by Jay Lichtmann

Moderato $\text{♩} = 108$

The musical score is written for Horn in F in 4/4 time, with a tempo of Moderato (♩ = 108). The key signature is one sharp (F major). The score consists of seven staves of music, each starting with a measure number. The first staff begins with a dynamic of *p* and includes the instruction "bell tone". The second staff starts at measure 7 and includes a circled letter "A". The third staff starts at measure 12 and includes a circled letter "B". The fourth staff starts at measure 17 and includes a circled letter "C". The fifth staff starts at measure 22 and includes a circled letter "D". The sixth staff starts at measure 28. The seventh staff starts at measure 34 and includes a circled letter "D". The score concludes at measure 38 with a dynamic of *mf*. Various dynamics such as *p*, *mp*, and *mf* are used throughout. Articulations like accents and slurs are present. The instruction "simile" appears in the first staff, and "solo" is written above the final measure of the first staff.

43 **E**

48 **F**

53

57 **G**

61

64

67 **H**

70 **I**

74 *solo*

Do You Hear What I Hear?

Trombone

Noel Regney & Gloria Shayne

Arranged by Jay Lichtmann

Moderato $\bullet = 108$

2

(A)

p

8

(B)

14

mp solo

mp

19

mp

(C)

26

(D)

33

(E)

38

mf

44

Detailed description: This is a musical score for the Trombone part of the song "Do You Hear What I Hear?". The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of "Moderato" and a metronome setting of 108. The first staff (measures 1-7) starts with a dynamic of *p* (piano) and includes a circled letter "A" above measure 7. The second staff (measures 8-13) continues the melody. The third staff (measures 14-18) is marked *mp solo* (mezzo-piano solo) and includes a circled letter "B" above measure 14. The fourth staff (measures 19-25) continues with a dynamic of *mp*. The fifth staff (measures 26-32) includes a circled letter "C" above measure 26. The sixth staff (measures 33-37) includes a circled letter "D" above measure 33. The seventh staff (measures 38-43) includes a circled letter "E" above measure 38 and a dynamic of *mf* (mezzo-forte). The eighth staff (measures 44-50) concludes the piece with a dynamic of *mf*.

50 *solo* (F) *f quasi Dorsey-esque*

54 *f*

58 (G) *ff* *f*

62 *ff* *f*

66 (H) *ff*

70 (I) *ff*

74 *solo* *fff*

Do You Hear What I Hear?

Tuba

Noel Regney & Gloria Shayne

Arranged by Jay Lichtmann

Moderato $\text{♩} = 108$

p *leggero*

6 (A)

11 (B)

17

mp

23 (C)

28

33 (D)

38

mf

43 **E**

Musical staff 43-47 in bass clef, key of E-flat major. It features a series of eighth-note patterns with rests, starting with a circled 'E' above the staff.

48 **F**

Musical staff 48-52 in bass clef, key of E-flat major. It continues the eighth-note patterns with rests, starting with a circled 'F' above the staff.

53

Musical staff 53-57 in bass clef, key of E-flat major. It features a series of eighth-note patterns with rests, starting with a circled 'F' above the staff. A dynamic marking *f* is present.

58 **G**

Musical staff 58-61 in bass clef, key of E-flat major. It features a series of eighth-note patterns with rests, starting with a circled 'G' above the staff. A dynamic marking *f* is present.

62

Musical staff 62-65 in bass clef, key of E-flat major. It features a series of eighth-note patterns with rests.

66 **H**

Musical staff 66-70 in bass clef, key of E-flat major. It features a series of eighth-note patterns with rests, starting with a circled 'H' above the staff.

71 **I**

Musical staff 71-74 in bass clef, key of E-flat major. It features a series of eighth-note patterns with rests, starting with a circled 'I' above the staff. A dynamic marking *ff* is present.

75

Musical staff 75-78 in bass clef, key of E-flat major. It features a series of eighth-note patterns with rests, starting with a circled 'I' above the staff. A dynamic marking *solo* is present. A dashed line above the staff indicates a change to *ossia 8vb*.

Do You Hear What I Hear?

1st Trumpet in B \flat

Noel Regney & Gloria Shayne

Arranged by Jay Lichtmann

Moderato $\text{♩} = 108$

The musical score is written for a 1st Trumpet in B-flat. It begins with a tempo marking of 'Moderato' and a metronome setting of 108. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into six systems, each with a circled letter label (A-F) indicating a section. System 1 (measures 6-8) contains three measures with notes on the staff. System 2 (measures 22-27) starts with a mezzo-piano (*mp*) dynamic and includes a 'solo' section starting at measure 25. System 3 (measures 28-32) continues the melodic line. System 4 (measures 33-37) is marked with a mezzo-forte (*mf*) dynamic. System 5 (measures 38-43) includes a 'solo' section starting at measure 40. System 6 (measures 44-48) continues the melodic line. System 7 (measures 49-53) continues the melodic line. System 8 (measures 54-58) begins with a forte (*f*) dynamic and features a series of six accents over the first six measures.

6 (A) 8 (B) 7

22 *mp* solo (C) *mp*

28

33 (D)

38 *mf* solo (E)

44

49 (F)

54 *f*

57

60

G

f (under 2nd trumpet)

63

brillante

66

H

ff solo

69

ff

72

I

75