

# Lang zal ze leven!

(Dutch Birthday Song)

arr. Margriet Verbeek (2005)

*Allegro festivo*

Sopraan-  
blokfluit  
(Soprano-  
recorder)

Altblokfluit  
of Dwarsfluit  
(Alto recorder  
or Flute)

Gitaar  
(Guitar)

5

9

14

19

Musical score for measures 19-22. The system consists of three staves: a vocal line in treble clef with a soprano 's' marking, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 19 starts with a vocal rest and piano accompaniment. Measure 20 features vocal notes G4, A4, B4, and C5. Measure 21 continues with vocal notes D5, E5, and F#5. Measure 22 concludes with vocal notes G5 and F#5.

23

Musical score for measures 23-26. The system consists of three staves: a vocal line in treble clef with a soprano 's' marking, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 23 features vocal notes G4, A4, B4, and C5. Measure 24 continues with vocal notes D5, E5, and F#5. Measure 25 features vocal notes G5 and F#5. Measure 26 concludes with vocal notes G5 and F#5.

27

Musical score for measures 27-30. The system consists of three staves: a vocal line in treble clef with a soprano 's' marking, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 27 features vocal notes G4, A4, and B4. Measure 28 features vocal notes C5, D5, and E5. Measure 29 features vocal notes F#5, G5, and A5. Measure 30 concludes with vocal notes B5 and C6.

31

Musical score for measures 31-34. The system consists of three staves: a vocal line in treble clef with a soprano 's' marking, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 31 features vocal notes G4, A4, and B4. Measure 32 features vocal notes C5, D5, and E5. Measure 33 features vocal notes F#5, G5, and A5. Measure 34 concludes with vocal notes B5 and C6.

## About Margriet Verbeek

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- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
  - Grew up in Eindhoven. (The Netherlands)
  - Started to play guitar at 12 years old.
  - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
  - 1982 - 2007 - Taught classical guitar.
  - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
  - 2000 - Started to publish her compositions.
  - 2002 - Got a personal website with descriptions of her music. ([www.margrietverbeek.nl](http://www.margrietverbeek.nl))
  - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
  - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
  - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
  - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
  - 2008 - Published her first novel (Dutch).
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Thank you.

Margriet Verbeek

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