

audiciones
junio de 2010

REPERTORIO ORQUESTAL

VIOLÍN

Sinfonía nº 39 K. 543

(W. A. Mozart)

Finale
Allegro

The musical score is written on eight staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'p'. The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff starts with a '7' above the staff and a 'f' dynamic marking. The third staff starts with a '14' above the staff. The fourth staff starts with a '20' above the staff. The fifth staff starts with a '26' above the staff. The sixth staff starts with a '31' above the staff. The seventh staff starts with a '36' above the staff. The eighth staff starts with a '41' above the staff and contains a section labeled 'A' with a bracket and a 'V' dynamic marking. The score ends with a double bar line and a fermata over the final note.

Andante con moto

p

6

14

17

22

30

35

f

p

1

1

1

2

3

1

2

Detailed description: This musical score is written for a single melodic line in treble clef, 2/4 time, and B-flat major. The tempo is 'Andante con moto'. The piece begins with a piano (*p*) dynamic. The first line (measures 1-5) features a series of eighth notes with slurs. The second line (measures 6-13) includes a repeat sign and first endings. The third line (measures 14-16) contains sixteenth-note patterns with slurs. The fourth line (measures 17-21) continues with sixteenth-note patterns. The fifth line (measures 22-29) features a first ending and a second ending. The sixth line (measures 30-34) starts with a forte (*f*) dynamic and includes a triplet. The seventh line (measures 35-40) concludes with piano (*p*) dynamics and first and second endings.

Symphonie Nr. 7

Violine I

A-dur

Vivace ♩ = 104

Ludwig van Beethoven op. 92

78 *sfp* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempreff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* Ob. I

132 *dolce* *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

149 *ff* *pp* *cresc.* *ten.* *ff*

161 *pp* *cresc.* *ff* *sf* *sf*

170 *sf* *ff* 2 G.P.

Ouverture

zu Shakespeares Sommernachtstraum

Violine I

Felix Mendelssohn Bartholdy op. 21

Allegro di molto

Bl.
div.
pp
pp

11
sempre stacc.
sempre stacc.

17
sempre stacc.
sempre stacc.

23
pp stacc.
pp stacc.

29
pp stacc.
pp stacc.

35
pp stacc.
pp stacc.

2

SYMPHONY No. 1

in C minor

Violin I

Johannes Brahms, Op. 68

Un poco sostenuto

f espr. e legato

pizz. *arco* *p* *f* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

A

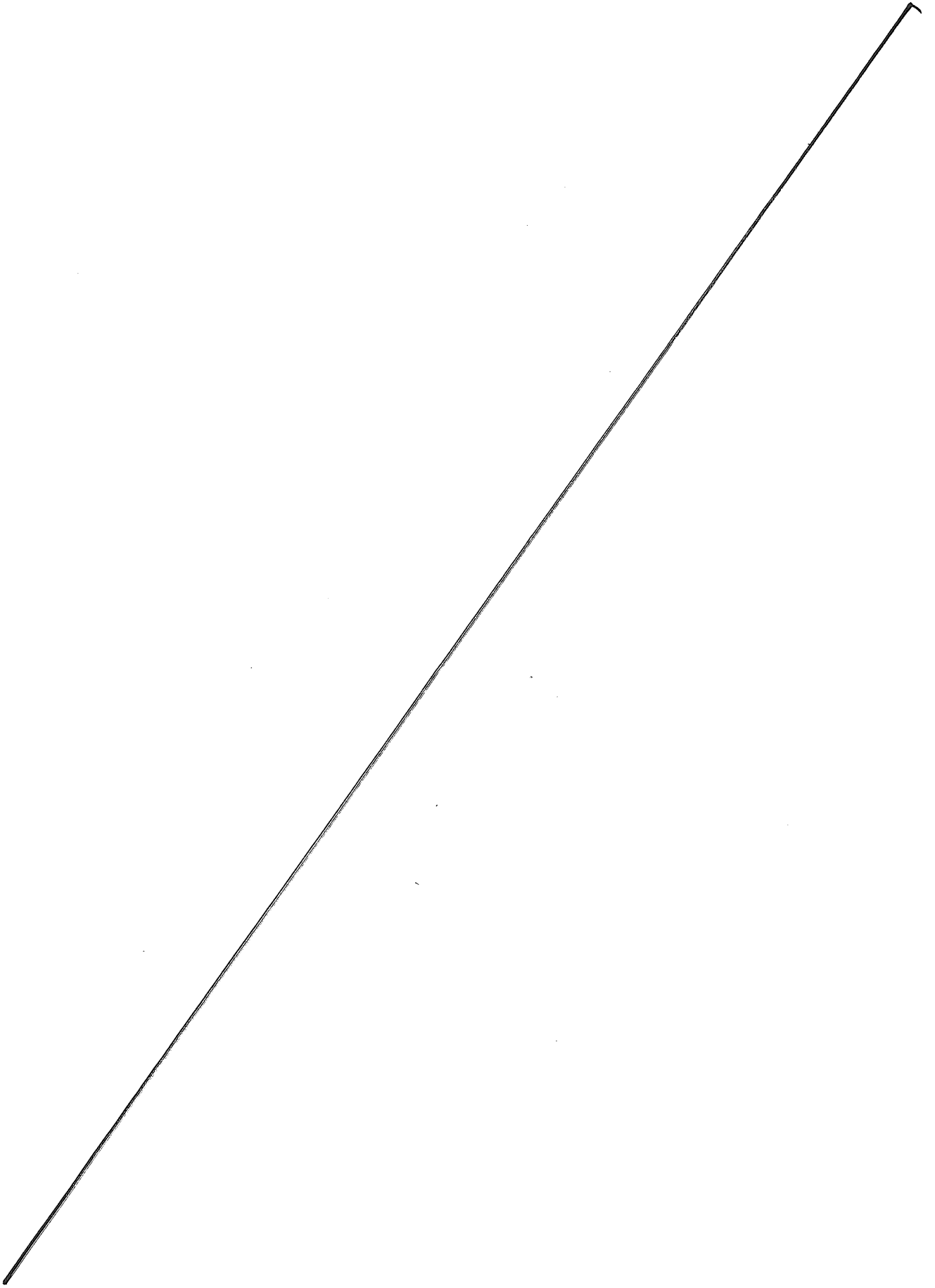
pp *ff* *f*

più f *ff*

pesante

B

più f *ff*



VII. SYMPHONIE E-dur

1. Satz

Violine I

Anton Bruckner

Allegro moderato

pp

10

poco a poco cresc.

20

dim.

A lang gezogen

30

mf poco a poco cresc.

40

pp

dim.

50

B *Tr*

p

a.m.

Handwritten musical score for a piece in D major, measures 370-390. The score consists of six staves of music with various dynamics and articulations.

Measures 370-379: Dynamics include *p*, *ppp*, *f*, and *ff*. Articulations include accents (*v*) and slurs. A box containing the number 370 is present.

Measures 380-389: Dynamics include *pp*, *pp poco a poco cresc.*, and *ff*. Articulations include accents (*v*) and slurs. A box containing the number 380 is present.

Measure 390: Dynamics include *pp*, *um.*, and *ppp*. Articulations include accents (*v*) and slurs. A box containing the number 390 is present. The piece concludes with a double bar line and the instruction *W sehr feierlich*.

3. Satz (Scherzo)

Sehr schnell

pp

mf

dim.

pp

mf

cresc.

mf

mf

40

B

ppoco a poco cresc.

50

cresc. sempre

div.

(cres.)

60

ff sempre

5502

SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF
Op.25

I

Allegro

con brio *p* *pp* *p leggiero* *pp* *mp* *pp* *f* *p* *pp* *pizz.* *arco* *mf* *dim.* *mp* *p* *mp* *mf* *f* *pp con eleganza a punto d'arco* *pp a punto d'arco* *pp*

IV
Finale

Molto vivace

arco

pp

pp

pp

pp

47

48

49

p

mp

pp

pp

50 unis.

mf

p

51

p

mf

pp

52 div.

mf

mf

pp

53

1 2 3 4 5 6 7 1

di - mi - nu - en - do

p

1

p

pp

pp

VIOLINI I

Musical score for Violini I, measures 54-58. The score is written on six staves. It includes various musical notations such as dynamics (*f*, *mf*, *pp*, *ff*, *p*, *dim.*), articulation (accents, slurs), and performance instructions like "scherzando" and "div.". Measure numbers 54, 55, 56, 57, and 58 are clearly marked in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

16 Sehr gesang-
voll.

pp *sempre pp aber ausdrucksvoll.*

17 Poco riten. a tempo
espress. pp ppp *espress.*

Poco riten. Zurück-
halten. 18 Breit. *cresc. poco accel.*

pp *p molto espress.*

Rubato *acceler.* *riten.* mit grossem Ton.
nicht Bogen abziehen,
nur ein kurzes Anhalten. mf

riten. G-Saite 19
acceler. mf *fff* *p*

Sinfonía nº 2 Do mayor Op. 61 (Robert Schumann)

SCHERZO.

Allegro vivace. $\text{♩} = 144.$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*

Viol. II.

cresc.

cresc.

f

p

Fl.

poco rit. *a tempo*

Viol. II.

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for Violino I in Don Juan, Op. 20 by Richard Strauss, is written in G major and 2/4 time. The tempo is marked *Allegro molto con brio*. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including *ff* (fortissimo) and *mf* (mezzo-forte). A section marked *tranquillo* (slowly) and *flebile* (plaintive) begins on the seventh staff, featuring a key signature change to C major, indicated by a 'C' in a box. This section includes dynamics like *pp* (pianissimo) and *p* (piano), and ends with a *cresc.* (crescendo) marking. The score concludes with a final *ff* dynamic.