



Pappas,Alexandre

Composer

Greece, ATHENES

About the artist

Alexander Pappas is a Greek sitizend. He has studied Composition and Harmony near Prof. Nestor Teylor and with varius frends,He has composed several orchestral pieces for audiovisual productions and pieces that accompany poetic collector collections.He has also circulated private CD s with his works (Cantilena, Tales of the Forest, Feelings, Musical Sound Shades, Cantabile). Some of his works were played at Fairy talesFestival s in Greece.and in varius conserts with his quartet.He has published a book with 11 compositions for piano.He is the artistic director of a string quartet, composed of members of major State Orchestras. the f- string quartet.His quartet gives concerts with classical and movie repertoire compositions in various halls in Greece. Also in varius events.He has also taken up artistic Photography witch led him to receive many awards for his Fine Art Photos In 2007 He received the 2nd price of Xon-unesco composition challenge (Greece). Sum of his music compos.was played (world premiere)from the Sphaera Ensemble , in Brazil.and from the Nigun quartet in Calabria-Italy.He works actualy for a French Book edition for a insert of a CD with romantic music based on the theme of a Book.hee recive also the 3th music compo pricw in 2010 in the in... (more online)

About the piece

Title:	POUR LE PAY PERDU [FOR THE VICTIMS IN JAPAN]
Composer:	Pappas,Alexandre
Arranger:	Pappas,Alexandre
Licence:	DOMAINE PUPLIC
Style:	Modern classical
Comment:	THIS COMPOSITION FOR CELLO,HORN AND STRINGS IS DEDICATED TOO THE VICTIMS IN JAPAN it is in 120 but you can play in slower to have a more dramatic efect.you have here the cello and horn score and a separate ful string score,also 2 mp3 for playing along.

Pappas,Alexandre on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

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LOST COUNTRY.alex.pappas/cello-horn/2011

celo solo

1

horns

celo solo

5

Midi 2

celo solo

9

Midi 2

celo solo

13

Midi 2

celo solo

17

Midi 2

celo solo

21

Midi 2

celo solo

25

Midi 2

celo solo

29

Midi 2

The image shows a musical score for a cello and horn. The score is written in 4/4 time. The cello part is in the bass clef, and the horn part is in the treble clef. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated. The cello part is labeled 'celo solo' and the horn part is labeled 'horns'. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4. The cello part starts with a whole note G2, followed by a half note F2, and then a quarter note E2. The horn part starts with a whole note G2, followed by a half note F2, and then a quarter note E2. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4.

celo solo

5

celo solo

celo solo

9

celo solo

celo solo

13

celo solo

celo solo

17

celo solo

celo solo

21

celo solo

celo solo

25

celo solo

celo solo

29

celo solo

33

Midi 2

celo solo

This system contains measures 33 to 36. The bass staff is mostly empty with a few notes in measure 36. The treble staff (labeled 'Midi 2') contains a melodic line starting with a quarter rest in measure 33, followed by quarter notes in measures 34, 35, and 36.

celo solo

37

Midi 2

celo solo

This system contains measures 37 to 40. The bass staff has a long note in measure 37, a quarter rest in measure 38, and notes in measures 39 and 40. The treble staff (labeled 'Midi 2') is mostly empty with a few notes in measure 40.

celo solo

41

Midi 2

celo solo

This system contains measures 41 to 44. The bass staff has notes in measures 41, 42, 43, and 44. The treble staff (labeled 'Midi 2') is mostly empty with a few notes in measure 44.

celo solo

45

Midi 2

celo solo

This system contains measures 45 to 48. The bass staff has notes in measures 45, 46, 47, and 48. The treble staff (labeled 'Midi 2') is mostly empty with a few notes in measure 48.

celo solo

49

Midi 2

celo solo

This system contains measures 49 to 52. The bass staff has notes in measures 49, 50, 51, and 52. The treble staff (labeled 'Midi 2') is mostly empty with a few notes in measure 52.

celo solo

53

Midi 2

celo solo

This system contains measures 53 to 56. The bass staff has notes in measures 53, 54, 55, and 56. The treble staff (labeled 'Midi 2') is mostly empty with a few notes in measure 56.

celo solo

57

Midi 2

celo solo

This system contains measures 57 to 60. The bass staff has notes in measures 57, 58, 59, and 60. The treble staff (labeled 'Midi 2') is mostly empty with a few notes in measure 60.

celo solo

61

Midi 2

celo solo

This system contains measures 61 to 64. The bass staff has notes in measures 61, 62, 63, and 64. The treble staff (labeled 'Midi 2') is mostly empty with a few notes in measure 64.

celo solo

65

Midi 2

Detailed description: This system contains measures 65 to 68. The bass staff (celo solo) starts with a treble clef and a key signature of one flat. Measure 65 has a half note G2. Measure 66 has a half note A2. Measure 67 has a half note B2. Measure 68 has a half note C3. The MIDI staff (Midi 2) has a treble clef and contains a whole note G2 in measure 65, a whole note A2 in measure 66, a whole note B2 in measure 67, and a whole note C3 in measure 68.

celo solo

69

Midi 2

Detailed description: This system contains measures 69 to 72. The bass staff (celo solo) has a treble clef and a key signature of one flat. Measure 69 has a half note D3. Measure 70 has a half note E3. Measure 71 has a half note F3. Measure 72 has a half note G3. The MIDI staff (Midi 2) is empty for all four measures.

celo solo

73

Midi 2

Detailed description: This system contains measures 73 to 76. The bass staff (celo solo) has a treble clef and a key signature of one flat. Measure 73 has a half note A3. Measure 74 has a half note B3. Measure 75 has a half note C4. Measure 76 has a half note D4. The MIDI staff (Midi 2) is empty for all four measures.

celo solo

77

Midi 2

Detailed description: This system contains measures 77 to 80. The bass staff (celo solo) has a treble clef and a key signature of one flat. Measure 77 has a half note E4. Measure 78 has a half note F4. Measure 79 has a half note G4. Measure 80 has a half note A4. The MIDI staff (Midi 2) is empty for all four measures.

celo solo

81

Midi 2

Detailed description: This system contains measures 81 to 84. The bass staff (celo solo) has a treble clef and a key signature of one flat. Measure 81 has a half note B3. Measure 82 has a half note C4. Measure 83 has a half note D4. Measure 84 has a half note E4. The MIDI staff (Midi 2) is empty for all four measures.

celo solo

85

Midi 2

Detailed description: This system contains measures 85 to 88. The bass staff (celo solo) has a treble clef and a key signature of one flat. Measure 85 has a half note F4. Measure 86 has a half note G4. Measure 87 has a half note A4. Measure 88 has a half note B4. The MIDI staff (Midi 2) is empty for all four measures.

celo solo

89

Midi 2

Detailed description: This system contains measures 89 to 92. The bass staff (celo solo) has a treble clef and a key signature of one flat. Measure 89 has a half note C5. Measure 90 has a half note D5. Measure 91 has a half note E5. Measure 92 has a half note F5. The MIDI staff (Midi 2) is empty for all four measures.

celo solo

93

Midi 2

Detailed description: This system contains measures 93 to 96. The bass staff (celo solo) has a treble clef and a key signature of one flat. Measure 93 has a half note G4. Measure 94 has a half note A4. Measure 95 has a half note B4. Measure 96 has a half note C5. The MIDI staff (Midi 2) is empty for all four measures.

celo solo

97

Midi 2

celo solo

This system contains four measures of music. The top staff is a bass clef with a melodic line. The bottom staff is a treble clef with a MIDI 2 line. The music consists of eighth and quarter notes.

101

Midi 2

celo solo

This system contains four measures of music. The top staff is a bass clef with a melodic line. The bottom staff is a treble clef with a MIDI 2 line. The music consists of quarter notes and rests.

105

Midi 2

This system contains four measures of music. The top staff is a bass clef with a melodic line. The bottom staff is a treble clef with a MIDI 2 line. The music consists of quarter notes and rests.