

English trad.

# God rest ye merry, Gentlemen

Arr. Douglas Brooks-Davies

♩ = 135

Flute

Flute

Oboe

Piano

♩ = 135

Detailed description: This block contains the first six measures of the score. It features four staves: two for Flute, one for Oboe, and one for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 135. The piano part consists of a steady accompaniment of eighth notes in the right hand and chords in the left hand.

7

Fl.

Fl.

Ob.

Pno.

Detailed description: This block contains measures 7 through 12. The instrumentation remains the same. The flute parts have more active lines, with the first flute playing a melodic line and the second flute playing a more rhythmic accompaniment. The oboe part is mostly rests, with some notes in the later measures. The piano accompaniment continues with eighth notes and chords.

13

Fl.

Fl.

Ob.

Pno.

Detailed description: This block contains measures 13 through 18. The flute parts continue their respective lines. The oboe part has more notes, including some slurs. The piano accompaniment remains consistent with the previous sections.

19

Fl. Fl. Ob. Pno.

This system contains measures 19 through 24. The first flute part (Fl.) has rests in measures 19-21 and enters in measure 22 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second flute part (Fl.) has a dotted quarter note G4 in measure 19, a quarter rest in measure 20, and a quarter note G4 in measure 21. The oboe part (Ob.) has a quarter note G4 in measure 19, a quarter note A4 in measure 20, a quarter note B4 in measure 21, a quarter note C5 in measure 22, and a quarter note D5 in measure 23. The piano part (Pno.) consists of a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand, both starting on G4.

25

Fl. Fl. Ob. Pno.

This system contains measures 25 through 30. The first flute part (Fl.) has a dotted quarter note G4 in measure 25, a quarter note A4 in measure 26, a quarter note B4 in measure 27, a quarter note C5 in measure 28, a quarter note D5 in measure 29, and a dotted quarter note G4 in measure 30. The second flute part (Fl.) has a quarter note G4 in measure 25, a quarter note A4 in measure 26, a quarter note B4 in measure 27, a quarter note C5 in measure 28, a quarter note D5 in measure 29, and a quarter note G4 in measure 30. The oboe part (Ob.) has a quarter rest in measure 25, a quarter note G4 in measure 26, a quarter note A4 in measure 27, a quarter note B4 in measure 28, a quarter note C5 in measure 29, and a quarter note D5 in measure 30. The piano part (Pno.) continues with the same eighth-note accompaniment as in the previous system.

31

Fl. Fl. Ob. Pno.

This system contains measures 31 through 36. The first flute part (Fl.) has a quarter note G4 in measure 31, a quarter note A4 in measure 32, a quarter note B4 in measure 33, a quarter note C5 in measure 34, a quarter note D5 in measure 35, and a quarter note G4 in measure 36. The second flute part (Fl.) has a quarter note G4 in measure 31, a quarter note A4 in measure 32, a quarter note B4 in measure 33, a quarter note C5 in measure 34, a quarter note D5 in measure 35, and a quarter note G4 in measure 36. The oboe part (Ob.) has a quarter note G4 in measure 31, a quarter note A4 in measure 32, a quarter note B4 in measure 33, a quarter note C5 in measure 34, a quarter note D5 in measure 35, and a quarter note G4 in measure 36. The piano part (Pno.) continues with the same eighth-note accompaniment as in the previous system.

36

Fl.  
Fl.  
Ob.  
Pno.

This musical system covers measures 36 to 41. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one for Piano (Pno.). The key signature is two sharps (F# and C#). The piano accompaniment consists of a steady eighth-note chordal pattern. The first flute part has a melodic line with eighth-note runs and rests. The second flute part has a simpler line with quarter notes and rests. The oboe part has a few eighth-note runs in measures 37 and 38, then rests.

42

Fl.  
Fl.  
Ob.  
Pno.

This musical system covers measures 42 to 47. The key signature changes to one flat (F major or D minor). The piano accompaniment continues with the same eighth-note chordal pattern. The first flute part has a melodic line with eighth-note runs and rests. The second flute part has a line with quarter notes and rests. The oboe part has a line with quarter notes and rests.

# Patapan (Guillo, pran ton tambourin)

Provençal trad., arr. DBD

♩ = 110

Flute

Flute

Oboe

Piano

G and open D until marked otherwise

55

Fl.

Fl.

Ob.

Pno.

61

Fl.

Fl.

Ob.

Pno.

69

Fl.  
Fl.  
Ob.  
Pno.

Detailed description: This system of music covers measures 69 through 75. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one for Piano (Pno.). The key signature is B-flat major. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The woodwinds have various melodic lines, with some notes marked with a fermata.

76

Fl.  
Fl.  
Ob.  
Pno.

D and A open (or one or other)

Detailed description: This system of music covers measures 76 through 81. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one for Piano (Pno.). The key signature is B-flat major. The piano part continues with its accompaniment. The woodwinds have more complex melodic lines, including some with accidentals. A performance instruction "D and A open (or one or other)" is written in the piano part at the end of measure 80.

82

Fl.  
Fl.  
Ob.  
Pno.

G and D

Detailed description: This system of music covers measures 82 through 87. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one for Piano (Pno.). The key signature is B-flat major. The piano part continues with its accompaniment. The woodwinds have more complex melodic lines, including some with accidentals. A performance instruction "G and D" is written in the piano part at the beginning of measure 82.

88

Fl.

Fl.

Ob.

Pno.

D and A

G and D

D and A

93

Fl.

Fl.

Ob.

Pno.

G and D

D and A

99

Fl.

Fl.

Ob.

Pno.

G and D

D and A

G and D

G and D

104

Fl.

Fl.

Ob.

Pno.

D and A

G and D

## Noel nouvelet

Trad. French, arr. Douglas Brooks-Davies

$\text{♩} = 80$

Flute *mp* *mf*

Flute *mp* *mf*

Oboe  $\text{♩} = 80$

Piano *mp* *mf*

Am D Am G F Am Am D Am G F Am C E

119

Fl. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Pno. C G E Am D Am G F G<sup>7</sup> Am *f* Am G

126

Fl.

Fl.

Ob.

Pno. Am F Em F Am E Am #G Am F



131

Fl. *mp*

Fl. *mp*

Ob.

Pno. Em F Am Em G<sup>7</sup> C C Em C G E

137

Fl. *f* *p*

Fl. *f* *p*

Ob. *p*

Pno. Am D Am Am G F G<sup>7</sup> Am *p* Am <sup>#</sup>Bm Em Am

143

Fl. *f*

Fl. *f*

Ob.

Pno. G<sup>7</sup> Am Am Am E *f* Am <sup>#</sup>D Am F Em F

148

Fl. *p* *f*

Fl. *p* *f*

Ob.

Pno. *p* *f*

Detailed description: This system covers measures 148 to 153. It features two Flute parts, an Oboe part, and a Piano part. The piano part is written in grand staff. Dynamics range from piano (*p*) to forte (*f*). The music includes various melodic lines and accompaniment patterns.

154

Fl. *p* *mp*

Fl. *p* *mp*

Ob.

Pno. *p*

Detailed description: This system covers measures 154 to 158. It features two Flute parts, an Oboe part, and a Piano part. The piano part is written in grand staff. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The music includes various melodic lines and accompaniment patterns.

159

Fl. *ff*

Fl. *ff*

Ob.

Pno. *mp* *ff*

Detailed description: This system covers measures 159 to 163. It features two Flute parts, an Oboe part, and a Piano part. The piano part is written in grand staff. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The music includes various melodic lines and accompaniment patterns.

# Out of the forest a cuckoo did fly

♩ = 130

Flute

Flute

Oboe

Piano

Chords: G, G, G, D<sup>9</sup>, G, G, G, G, D<sup>7</sup>, G

174

Fl.

Fl.

Ob.

Pno.

Chords: G, D<sup>7</sup>, G, G, G, D<sup>7</sup>, G, D<sup>7</sup>, G, G, D<sup>7</sup>, G, D<sup>7</sup>, D<sup>7</sup>

183

Fl.

Fl.

Ob.

Pno.

Chords: C, G A<sup>#</sup>dim, G, D<sup>7</sup>, D<sup>7</sup>, G, G, D<sup>7</sup>, G, G

192

Fl.

Fl.

Ob.

Pno.

G G G D<sup>7</sup> G D<sup>7</sup> G G D<sup>7</sup> G G G D<sup>7</sup> G D<sup>7</sup> G

201

Fl.

Fl.

Ob.

Pno.

G D<sup>7</sup> G D<sup>7</sup> D<sup>7</sup> C G A<sup>#dim</sup> G D<sup>7</sup> D<sup>7</sup>

209

Fl.

Fl.

Ob.

Pno.

G G A<sup>#dim</sup> G D<sup>9</sup> D<sup>7</sup> G G G G

# Past 3 o'clock

♩ = 100

Flute

Flute

Oboe

Piano

*pp*

*mf*

*mp*

*f*

223

♩ = 140

Fl.

Fl.

Ob.

Pno.

*f*

231

Fl.

Fl.

Ob.

Pno.

*dolce*

239

Fl.  
Fl.  
Ob.  
Pno.

Detailed description: This system contains measures 239 through 246. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one for Piano (Pno.). The key signature has two sharps (F# and C#). The Flute parts have melodic lines with some grace notes. The Oboe part has a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands.

247

Fl.  
Fl.  
Ob.  
Pno.

Detailed description: This system contains measures 247 through 253. The Flute parts are more active, with the first flute playing a melodic line and the second flute playing a similar line. The Oboe part continues with its accompaniment. The Piano part has a more complex texture with chords and moving lines.

♩ = 100

254

Fl.  
Fl.  
Ob.  
Pno.

*pp*  
♩ = 100

Detailed description: This system contains measures 254 through 261. It starts with a tempo marking of quarter note = 100. The Oboe part has a melodic line starting in measure 254, marked with a dynamic of *mp*. The Piano part has a dynamic marking of *pp* and a tempo marking of quarter note = 100. The Piano part features a series of chords in the right hand and a moving line in the left hand.

261

Fl.  
Fl.  
Ob.  
Pno.

This musical system covers measures 261 to 268. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one for Piano (Pno.). The key signature is one sharp (F#). The Flute parts are written in treble clef, while the Piano part is in grand staff (treble and bass clefs). The Oboe part is in treble clef. The music consists of eighth and sixteenth notes in the woodwinds, and block chords in the piano.

269

Fl.  
Fl.  
Ob.  
Pno.

This musical system covers measures 269 to 276. It features the same four staves as the previous system. The key signature changes to one flat (Bb) starting at measure 269. The Flute parts continue with eighth and sixteenth notes, while the Piano part provides harmonic support with block chords. The system concludes with a double bar line.

# Still, still, still

Anon. German, arr. Douglas Brooks-Davies

♩ = 75

Flute

Flute

Oboe

Piano

*pp*

*p*

F C<sup>7</sup> F C<sup>7</sup> Dm B<sup>b</sup> F Csusp<sup>4</sup>C C<sup>7</sup> F Dm C Dm

282

Fl.

Fl.

Ob.

Pno.

*pp*

C C<sup>7</sup> F C F F F Dm F Gm C<sup>7</sup> F susp<sup>4</sup> 6

288

Fl.

Fl.

Ob.

Pno.

*pp*

*pp*

F F C F C F



294

Fl. Fl. Ob. Pno.

C F F

Detailed description: This system contains measures 294, 295, and 296. It features four staves: two Flutes (Fl.), an Oboe (Ob.), and a Piano (Pno.). The key signature has one flat. The Flutes and Oboe play melodic lines with various note values and slurs. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols 'C', 'F', and 'F' are placed below the piano staff at the beginning of measures 294, 295, and 296 respectively.

297

Fl. Fl. Ob. Pno.

F C F F

Detailed description: This system contains measures 297, 298, 299, and 300. It features the same four staves as the previous system. The musical notation continues with similar melodic and harmonic patterns. The Piano part includes a slur over measures 298 and 299. Chord symbols 'F', 'C', 'F', and 'F' are placed below the piano staff at the beginning of measures 297, 298, 299, and 300 respectively. The system concludes with a double bar line and repeat signs on all staves.

# Oh, what Babe lies crying (Polish carol)

*♩ = 80 sempre p*

Flute

Flute

Oboe

Piano

Em Bsusp<sup>4</sup> B<sup>7</sup> Em Em Em Am Em B<sup>7</sup>

Detailed description: This system contains the first six measures of the piece. It features three woodwind parts (Flute I, Flute II, and Oboe) and a piano accompaniment. The tempo is marked as quarter note = 80, and the dynamics are *sempre p*. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes chord markings: Em, Bsusp<sup>4</sup>, B<sup>7</sup>, Em, Em, Em, Am, Em, B<sup>7</sup>.

307

Fl.

Fl.

Ob.

Pno.

Am B Em Em Am B Am B<sup>7</sup> Em

Detailed description: This system contains measures 307 through 312. The woodwind parts (Flute I, Flute II, and Oboe) and piano accompaniment continue. The piano part includes chord markings: Am, B, Em, Em, Am, B, Am, B<sup>7</sup>, Em.

313

Fl.

Fl.

Ob.

Pno.

G D<sup>7</sup> D D G G D<sup>7</sup> D D Em Am B Em G G D<sup>7</sup>

Detailed description: This system contains measures 313 through 318. The woodwind parts (Flute I, Flute II, and Oboe) and piano accompaniment continue. The piano part includes chord markings: G, D<sup>7</sup>, D, D, G, G, D<sup>7</sup>, D, D, Em, Am, B, Em, G, G, D<sup>7</sup>.

320

Fl. 1  
Fl. 2  
Ob.  
Pno.

D Em F#m D7 G G D D7 Em D7 B Em Em

326

Fl. 1  
Fl. 2  
Ob.  
Pno.

Em<sup>susp4</sup> Bm7 Em Em Esusp<sup>4/6</sup> B B7 Em

333

Fl. 1  
Fl. 2  
Ob.  
Pno.

G (no 3rd) D D<sup>susp4</sup> D<sup>susp4</sup> B7 Em

339

Fl.

Fl.

Ob.

Pno.

*lamentoso*

344

Fl.

Fl.

Ob.

Pno.

Em

# Baby Jesus is crying (Polish carol)

Trad., arr. Douglas Brooks-Davies

♩ = 65

Flute

Flute

Oboe

Piano

Em Bm Em Bm Bm Bm Bm F# Bm

357

Fl.

Fl.

Ob.

Pno.

F# F#7 A D Em A7 D A D

364

Fl.

Fl.

Ob.

Pno.

Em A7 D Em Bm Em Bm Bm Bm Bm

371

Fl.

Fl.

Ob.

Pno.

F# F#7 Bm F#7 Bm G Bm Bmsusp<sup>4</sup>A<sup>7</sup> Bm Bm Bm

378

Fl.

Fl.

Ob.

Pno.

F#7 F#7 Bm Em A<sup>7</sup> D D Em A<sup>7</sup> D

385

Fl.

Fl.

Ob.

Pno.

D Em Bm Em Bm Bm Bm

389

Fl.

Fl.

Ob.

Pno.

Bm

Bm

Bm

Bm

Detailed description: This is a musical score for measures 389-392. It features three staves: two Flute (Fl.) staves, one Oboe (Ob.) staff, and one Piano (Pno.) grand staff. The key signature is D major (two sharps). The first Flute staff has a whole rest in measure 389 and a half note G5 in measure 390, which is tied to a half note G5 in measure 391 and a quarter note G5 in measure 392. The second Flute staff has a quarter rest in measure 389, followed by quarter notes G4, A4, and B4 in measure 390, and a quarter rest in measure 391. The Oboe staff has a quarter rest in measure 389, followed by quarter notes G4, A4, and B4 in measure 390, and a quarter note G4 in measure 391. The Piano grand staff has a Bm chord in measure 389, followed by a melodic line in the right hand and a bass line in the left hand. The Bm chord is repeated in measures 390, 391, and 392. The piece ends with a double bar line in measure 392.

# No soft cradle (Polish carol)

Trad., arr. Douglas Brooks-Davies

♩ = 80

Flute 1 *p*

Flute 2 *p*

Oboe

Piano *fp*

F F F F F F *Fsus<sup>6</sup>* F

400

Fl. 1

Fl. 2

Ob.

Pno. *Fsus<sup>6</sup>* F F C F C F C F F F

407

Fl. 1

Fl. 2

Ob.

Pno. F C F C F C F C F F



414

Fl.

Fl.

Ob.

Pno.

F F C F F C F C F C

420

Fl.

Fl.

Ob.

Pno.

F F F F F F F

427

Fl.

Fl.

Ob.

Pno.

Fsusp<sup>6</sup> F Fsusp<sup>6</sup> F F C F C F C F

433

Fl.

Fl.

Ob.

Pno.

F

F

F

F

# Rocking (Hajej, nyjej, Jezisku)

♩ = 85

Flute

Flute

Oboe

Piano

*pp* F F CDmF F CDmF F DmC F F CDm F

446

Fl.

Fl.

Ob.

Pno.

guitars play F and/or C only *pp*

454

Fl.

Fl.

Ob.

Pno.

F/C<sup>7</sup> F F B<sup>b</sup> F B<sup>b</sup> F C<sup>7</sup> F C<sup>7</sup> F F Gm F C C

462

Fl.

Fl.

Ob.

Pno.

F C7 C7 F C7 F F Gm7 G#dim7 F C7 F C7 F C7 F

469

Fl.

Fl.

Ob.

Pno.

C7 F C7 F C7 F F

# As the lovely Maiden (Gdy sliczna Panna; Polish Carol)

Trad., arr. Douglas Brooks-Davies

Moderato ♩ = 85

Flute

Flute

Oboe

Piano

481

Fl.

Fl.

Ob.

Pno.

486

Fl.

Fl.

Ob.

Pno.

491

Fl.

Fl.

Ob.

Pno.

This system contains measures 491 through 495. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one grand staff for Piano (Pno.). The key signature is B-flat major. The first flute part has rests in measures 492, 493, and 494. The second flute part plays a melodic line with eighth and sixteenth notes. The oboe part provides harmonic support with eighth and sixteenth notes. The piano part consists of chords and moving lines in both hands.

496

Fl.

Fl.

Ob.

Pno.

This system contains measures 496 through 500. The instrumentation remains the same. The first flute part has a melodic line with eighth and sixteenth notes. The second flute part has a more active line with eighth and sixteenth notes. The oboe part continues with eighth and sixteenth notes. The piano part features chords and moving lines in both hands.

501

Fl.

Fl.

Ob.

Pno.

This system contains measures 501 through 505. The instrumentation remains the same. The first flute part has a melodic line with eighth and sixteenth notes. The second flute part has a more active line with eighth and sixteenth notes. The oboe part continues with eighth and sixteenth notes. The piano part features chords and moving lines in both hands.

506

Fl.  
Fl.  
Ob.  
Pno.

511

Fl.  
Fl.  
Ob.  
Pno.

515

Fl.  
Fl.  
Ob.  
Pno.