

# Fantasy

**Dedicated to the memory of composer Paul Creston(1906-1985)**

**for Tuba and Piano**

**Pedro Henrique de Faria**

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Andante molto e fluido  $\text{♩} = 100$

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The musical score is written for a single bass clef instrument in common time (C). The tempo is marked 'Andante molto e fluido' with a quarter note equal to 100 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 9, 14, 17, 21, 24, and 29 indicated at the beginning of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *poco f* (poco forte). Articulations such as accents (^) and slurs (>) are used throughout. A fermata is present over the final measure of the piece. A double bar line with a '2' above it indicates a second ending or a specific measure repeat.

Fantasy

32

Musical staff 32-34: Bass clef, key signature of two flats (B-flat, E-flat). The music consists of a series of eighth-note runs with slurs and ties.

35

Musical staff 35-38: Bass clef, key signature of two flats. The music features a series of sixteenth-note runs with slurs. Dynamics include *ff* and *fff*. There are accents (^) over the final notes of the runs.

39

Musical staff 39-40: Bass clef, key signature of two flats. The music is mostly rests with some notes at the end. Above the staff, there are time signature changes: 6/8, 10/8, 7/8, 3/8, and 2/8. The tempo marking is *Lamento espressivo* with a quarter note equal to 70. The dynamic is *mp*.

51

Musical staff 51-54: Bass clef, key signature of two sharps (F-sharp, C-sharp). The music consists of eighth-note runs with slurs. Dynamics include *mf*, *mp*, and *mp* with accents (>).

59

Musical staff 59-66: Bass clef, key signature of two sharps. The music consists of eighth-note runs with slurs. Dynamics include *f*, *mf*, *f*, and *mf*.

67

Musical staff 67-76: Bass clef, key signature of two sharps. The music is mostly rests with some notes at the end. Above the staff, there are time signature changes: 3/8, 4/8, 3/8, and 4/8. The dynamic is *mp*.

77

Musical staff 77-81: Bass clef, key signature of two sharps. The music consists of eighth-note runs with slurs. Dynamics include *f* and *mf*.

82

Musical staff 82-85: Bass clef, key signature of two sharps. The music is mostly rests with some notes at the end. Above the staff, there are time signature changes: 6/4, 2/4, 7/4, and 3/4. The tempo marking is *Andante molto pesante e vigoroso* with a quarter note equal to 100. The dynamic is *mp*.

Fantasy

97 **6**  
C 4 *f* *mf*

105

108 *f*

111 *mf* *ff*

114 *mf*

118 **2** *f* *f*

125 *f* *f* *mf* *mf*

131

Fantasy

Coda: Tempo primo, fluido e agitato ♩ = 100

136 **4**

*f*

This staff contains measures 136 to 143. It begins with a 4-measure rest. The music starts with a forte (*f*) dynamic and features a complex, flowing melodic line with many slurs and accents. The tempo is marked as 'Tempo primo, fluido e agitato' with a quarter note equal to 100 beats per minute.

143 **2**

*mf*

This staff contains measures 143 to 148. It begins with a 2-measure rest. The music continues with a mezzo-forte (*mf*) dynamic, maintaining the intricate melodic texture with various slurs and accents.

148

This staff contains measures 148 to 151. The melodic line continues with slurs and accents, showing a dynamic range from mezzo-forte to forte.

151

*f* *ff* **2**

This staff contains measures 151 to 156. It features a forte (*f*) dynamic followed by a fortissimo (*ff*) section. The staff concludes with a 2-measure rest.

156

*f* *ff*

This staff contains measures 156 to 159. It begins with a forte (*f*) dynamic and continues with fortissimo (*ff*) dynamics, ending with a final note marked with a fermata.

159

This staff contains measures 159 to 166. The music concludes with a final melodic phrase and a double bar line.

# Fantasy

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Andante molto e fluido  $\text{♩} = 100$

Tuba

Piano

Tuba

Pno.

(Tonal)  $\text{Red.}$  \* .....

Tuba

Pno.

Fantasy

8

Tuba

*mf*

Pno.

10

Tuba

*f*

Pno.

12

Tuba

*f*

Pno.

Fantasy

13

Tuba

*f* *mf*

Pno.

*mf*

ped. ----- \*

15

Tuba

(Tonal)

*f* *mf*

Pno.

17

Tuba

*f*

Pno.

*mf* *f*



Fantasy

19

Tuba

*mf*

Pno.

*mf*

21

Tuba

*mf*

Pno.

*mp*

*mf*

23

Tuba

*poco f*

*f*

Pno.

Fantasy

25

Tuba

Pno.

*f*

27

Tuba

Pno.

*f*

*mf*

29

Tuba

Pno.

Fantasy

31

Tuba

Pno.

33

Tuba

Pno.

35

Tuba

*ff*

Pno.

*f*

Fantasy

36

Tuba

Pno.

37

Tuba

*fff*

Pno.

38

Tuba

Pno.

*ff*

Fantasy

39

Tuba

Pno.

*fff* *f* *mf*

43

Tuba

*Red.*

Lamento espressivo  $\text{♩} = 70$

Pno.

*mp*

47

Tuba

*mp*

Pno.

*p*

Fantasy

10

52

Tuba

Pno.

*mf* *mp*

*mp*

Red. --- \* Red. --- \* Red. ---

57

Tuba

Pno.

*mp*

*mp* *mf*

61

Tuba

Pno.

*f* *mf* *f* *mf*

*f* *mp* *f* *mp*

*mf*

Fantasy

67

Tuba

Pno.

*mp*

*p*

Detailed description: This system covers measures 67 to 71. The Tuba part is silent. The Piano part begins with a melodic phrase in the right hand, marked *mp*. The left hand plays a dense, rhythmic accompaniment of chords and eighth notes, marked *p*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

72

Tuba

Pno.

*mf*

Detailed description: This system covers measures 72 to 74. The Tuba part is silent. The Piano part continues the melodic line in the right hand, marked *mf*. The left hand accompaniment remains complex and rhythmic. The key signature and time signature are consistent with the previous system.

75

Tuba

Pno.

Detailed description: This system covers measures 75 to 79. The Tuba part is silent. The Piano part continues the melodic line in the right hand. The left hand accompaniment features a mix of chords and eighth-note patterns. The key signature and time signature are consistent with the previous systems.

77

Tuba

77

Pno.

*f*

79

Tuba

79

Pno.

*mf*

*ff*

*f*

81

Tuba

81

Pno.

*f*

*mf*

*f*

Red. (Tonal) ----- \*

Red. (Tonal) ----- \*

Red. (Tonal) ----- \*



83

Tuba

Pno.

83

*mp*

*p*

85

Tuba

Pno.

85

*mp*

89

Tuba

Pno.

**Andante molto pesante e vigoroso** ♩ = 100

89

*f*

Fantasy

14

94

Tuba

Pno.

94

97

Tuba

Pno.

97

100

Tuba

Pno.

100

103

Tuba

*f* *mf*

Pno.

*ff* *mp*

105

Tuba

Pno.

107

Tuba

Pno.

109

Tuba

Pno.

*f*

*f* *mf*

111

Tuba

Pno.

*mf*

*mp*

113

Tuba

Pno.

*ff*

*mf*

*f mp*

*mf*

116

Tuba

Pno.

*mp*

118

Tuba

Pno.

*f* *mf* *f* *mf* *f* *mf*

120

Tuba

Pno.

*ff* *mf* *f* *mf* *f* *mf* *f*

Leo. \* 

---



124

Tuba

Pno.

125

Tuba

Pno.

126

Tuba

Pno.

Fantasy

127

Tuba

Pno.

128

Tuba

*f*

*mf*

Pno.

*mf*

*mp*

130

Tuba

*mf*

Pno.

*p*



133

Tuba

Pno.

136

Tuba

Pno.

Coda: Tempo primo, fluido e agitato  $\text{♩} = 100$

140

Tuba

Pno.

142

Tuba

142

Pno.

*f*

144

Tuba

144

Pno.

*mf*

146

Tuba

146

Pno.

*mf*

149

Tuba

Pno.

*f*

Detailed description: This system covers measures 149 and 150. The Tuba part (bass clef) features a melodic line with eighth notes and a half note, marked with a fermata over the final measure. The Piano part (grand staff) consists of chords with accents (^) in both staves, with a dynamic marking of *f* in the bass staff.

151

Tuba

Pno.

*f*

Detailed description: This system covers measures 151 and 152. The Tuba part continues with a melodic line, marked with a fermata over the final measure. The Piano part features a more active accompaniment with eighth notes and chords, marked with accents (^) and a dynamic marking of *f* in both staves.

153

Tuba

Pno.

*ff*

Detailed description: This system covers measures 153 and 154. The Tuba part is mostly silent, with a fermata over the first measure. The Piano part is highly active, featuring a dense texture of chords and eighth notes, marked with accents (^) and a dynamic marking of *ff* in both staves.

155

Tuba

Pno.

157

Tuba

Pno.

159

Tuba

Pno.