

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

Cycle of romances "In the embrace of autumn"

Lyrics by Toivo Flink

for

mezzo-soprano

flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
harp, piano, 2 violins, viola, cello and contrabass

to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Lied Sarja "Syksyn sylissä" Cycle of romances "In the embrace of autumn"

Toivo Flink

Sinä ja minä You and Me

Dmitriy Varelas

4/4

Andante e molto rubato ♩=80

poco accel.

Flute *pp* poco a poco cresc.

Oboe *pp* poco a poco cresc.

Clarinet in B \flat *pp* poco a poco cresc.

Bassoon *pp* poco a poco cresc.

Horn in F *pp*

Vibraphone *p* poco a poco cresc.

Harp *p* poco a poco cresc.

Piano

Mezzo-soprano *p* *sonore* 5 *poco a poco cresc.* 3
Kun kans - sa - si — sa - met

Violin I *p* poco a poco cresc.

Violin II *p* poco a poco cresc.

Viola *p* poco a poco cresc.

Violoncello *p* poco a poco cresc.

Contrabass *p* poco a poco cresc.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

poco a poco cresc.

Hp.

Pno.

M-S.

- ti - syk - syn taas e - - lä -

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

män var - rel - la koh - taan, niin

3

Detailed description: This page of a musical score covers measures 11 through 14. It features a full symphony orchestra and a vocal soloist (M-S.). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins I and II, Viola, Violoncello, Contrabass) provide accompaniment. The vocal soloist has a melodic line with lyrics in Finnish. The piano part is mostly silent. The score includes various musical notations such as rests, notes, slurs, and a triplet in the vocal line.

16

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Vib. *cresc.*

Hp. *cresc.*

Pno.

M-S. *cresc.*
vai - ke - nen, her - kis - tyn, sa - na ei pal -

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 16 through 20. It features a full orchestral arrangement with a vocal line. The instruments include Flute, Oboe, Clarinet, Bassoon, Horn, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line (M-S.) has lyrics in Finnish: "vai - ke - nen, her - kis - tyn, sa - na ei pal -". The score is marked with a *cresc.* (crescendo) instruction across most parts. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 16, 17, 18, 19, and 20 are indicated at the top of the staves.

Più mosso ♩=100 poco rit..

21

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Bsn. *ff* *dim.*

Hn. *ff* *dim.*

Tamb. *ff* *dim.*

Vib. *ff* *fff* *dim.*

Hp. *fff* *dim.*

Pno.

M-S. jo - a pai - na.

Vln. I *fff* *dim.*

Vln. II *fff* *dim.*

Vla. *fff* *dim.*

Vc. *fff* *dim.*

Cb. *fff* *dim.*

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

vi - e - lä - kin hoh - taa, ja

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob.

Cl.

Bsn.

dim.

Hn.

Vib.

Hp.

dim.

Pno.

M-S.

huu - le-mme py - sy - vät hä - mil-lään vai - te - li - ai -

Vln. I

dim.

Vln. II

dim.

Vla.

dim.

Vc.

dim.

Cb.

dim.

dim.

43 **Meno mosso** $\text{♩} = 60$ **poco accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Vib.

Hp.

Pno. *mf* *poco cresc.*

M-S.
syk - sym me vaat - teis- sa — ko - me - a kuo - si. Sen ma - ku on

Vln. I

Vln. II

Vla.

Vc.

Cb.

ped.

Detailed description: This page of a musical score covers measures 48 to 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), and a vocal soloist (M-S.). The Flute and Clarinet parts are marked *pp* (pianissimo). The Piano part begins in measure 50 with a *mf* (mezzo-forte) dynamic and a *poco cresc.* (poco crescendo) instruction, featuring a triplet of eighth notes. The vocal line (M-S.) has lyrics in Finnish: "syk - sym me vaat - teis- sa — ko - me - a kuo - si. Sen ma - ku on". The score includes various musical notations such as slurs, ties, and dynamic markings.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

kal - lis, sen tyy - li on hil - lit - ty, ja - lo. Se rus - keis - sa

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

Ped.

sä - vyis - sään roh - kei-ta vä - re-jä suo - si On syk - sym me

Detailed description: This page of a musical score covers measures 56, 57, and 58. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), M.S. (Mezzo-Soprano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Bassoon, and Horn parts are mostly silent, indicated by rests. The Clarinet part features a melodic line with slurs across measures 56 and 57. The Vibraphone part has a complex rhythmic pattern with slurs. The Harp part has a few notes in measure 58. The Piano part includes a *cresc.* marking and a *Ped.* (pedal) marking, with a slur over the first two measures. The M.S. part has lyrics in Finnish: "sä - vyis - sään roh - kei-ta vä - re-jä suo - si On syk - sym me". The Violin I part has a triplet in measure 56. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Red.

cresc.

tuu - lis - sa men - nei - den mur - hei - den pa - lo.

60

61

62

54

62 **5/4** Moderato ♩=90 rit. **6/4** **5/4**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Vib. *f*

Hp.

Pno. *f*

M.S.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

64 **5/4** **6/4**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Vib. *p*

Hp. *p*

Pno. *p*

ℳ.

M-S. *p* Jo tun - - - tu - - u

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

65
6
4

8
4
17

Fl.
Ob.
Cl.
Bsn.
Hn.
Vib.
Hp.
Pno.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco cresc.

Red.

kuin o - li - sin syk - - syi - - - hin

66

8/4

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

Ped.

M.S.

kas - - - va - nut kiin - ni,

8/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

5/4

5
4

6
4

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

pizz.

mp

mp

cresc.

niin mon - - - ta on

6
4

5
4

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

ker - ty - nyt yh - teis - tä päi - vää ja

Vln. I

Vln. II

Vla.

Vc.

Cb.

5
4

8
4

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ped.

yö - - - - - tä.

5
4

8
4

70

8/4 **3/4** **4/4**

Fl. *mp*

Ob.

Cl. *pp*

Bsn.

Hn.

Vib.

Hp.

Pno. *sf* *out of rhythm*

M-S. *p* *cresc.* *3*
 Tuo syk - - sym - me mie - lee - ni

8/4 **3/4** **4/4**

Vln. I

Vln. II

Vla.

Vc. *sf*

Cb.

72

4/4 **6/4** **3/4 rit.** **5/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

Ped.

M.S.

kir - - pe - - än, kyp - sy - ne - en vii - nin,

4/4 **6/4** **3/4** **5/4**

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

75 **5/4** *Meno* $\text{♩} = 70$ **6/4** **5/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sen oi - ke an ar - von nyt

pizz.

Detailed description: This page of a musical score, numbered 24, contains measures 75 through 77. The score is for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Vibraphone) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are all active. The piano part features complex sixteenth-note patterns with sixteenth-note triplets. The vocal soloist (M-S.) has the lyrics "sen oi - ke an ar - von nyt". The score is marked with a tempo of $\text{♩} = 70$ and a dynamic of *Meno*. The time signature changes from 5/4 to 6/4 and back to 5/4. The page includes various musical notations such as slurs, accents, and performance instructions like *pizz.* (pizzicato).

5
4

6
4

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

Ped.

M-S.

ym - - mär - rän i -

5
4

6
4

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 **6/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

Red.

M-S.

6/4

kä - ni myö - - - tä.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno $\text{♩} = 60$

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

Ped.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

Ped.

M-S.

Jo uu - pu - vat

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 81, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Vibraphone) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are primarily playing sustained notes with long breath marks or hairpins. The piano part is more active, featuring sixteenth-note runs in both hands, with a 'Ped.' (pedal) marking. The harp part has a similar sixteenth-note pattern. The M.S. (Mezzo-Soprano) part has lyrics: 'Jo uu - pu - vat' with a triplet of eighth notes. The score is written in a key with one sharp (F#) and a common time signature.

82

Fl. *poco dim.*

Ob. *poco dim.*

Cl. *poco dim.*

Bsn. *poco dim.*

Hn.

Vib. *poco dim.*

Hp. *poco dim.*

Pno. *poco dim.*

Ped.

M-S. *poco dim.*
lai - - neet, ja au - rin - - ko. sam - mut - taa

Vln. I *poco dim.*

Vln. II *poco dim.*

Vla. *poco dim.*

Vc. *poco dim.*

Cb. *poco dim.*

Detailed description: This page of a musical score, numbered 30, contains measures 82 through 85. The score is for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Vibraphone) plays a sustained note with a *poco dim.* dynamic. The strings (Violin I, Violin II, Viola, and Cello) play a sustained note with a *poco dim.* dynamic. The piano (Hp.) and grand piano (Pno.) play a melodic line with sixteenth-note patterns and trills, also marked *poco dim.*. The vocal soloist (M-S.) sings the lyrics "lai - - neet, ja au - rin - - ko. sam - mut - taa" with triplet markings. The page number 82 is written at the top left of the first staff.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

Ped.

M-S.

lah - - - - den,

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco dim.

6

6

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

Ped.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vain vii - - - mei - set sä - teet sen

85

Fl. *poco dim.*

Ob. *poco dim.*

Cl. *poco dim.*

Bsn.

Hn. *poco dim.*

Vib. *poco dim.*

Hp. *poco dim.*

Pno. *poco dim.*

Ped.

M-S. *poco dim.*
e - lä - - vät vä - - rei - li - vi - -

Vln. I *poco dim.*

Vln. II *poco dim.*

Vla. *poco dim.*

Vc. *poco dim.*

Cb. *poco dim.*

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco dim.

Ped.

nä. Yö

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

Ped.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tum - - men - taa tai - - - - vaan, me

Detailed description: This page of a musical score, numbered 87, features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Vibraphone (Vib.). The keyboard section consists of Harpsichord (Hp.) and Piano (Pno.), with a Pedal (Ped.) line. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Mezzo-Soprano (M-S.) line is also present with lyrics. The score is written in a key with one sharp (F#) and a common time signature. The vocal line has lyrics: "tum - - men - taa tai - - - - vaan, me". The piano part features complex textures with sixteenth-note runs and sixteenth-note chords, some marked with a '6' for sixteenth notes. The woodwinds and strings play sustained notes with some melodic movement. The vibraphone part is mostly silent, indicated by a large horizontal line.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

o - - - lem - me kans - - - - sa - - - si

rit.

89

Fl. *molto dim.*

Ob. *molto dim.*

Cl. *molto dim.*

Bsn. *molto dim.*

Hn. *molto dim.*

Vib. *molto dim.*

Hp. *molto dim.*

Pno. *molto dim.*

M-S. *molto dim.*

Vln. I *molto dim.*

Vln. II *molto dim.*

Vla. *molto dim.*

Vc. *molto dim.*

Cb. *molto dim.*

Lyrics: kah - - den me o - lem - me yh - tä.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

Ped.

M-S.

ma - a, syk - sy-mme,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 91 and 92. It features a full orchestral and vocal ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes with some rhythmic movement. The Harp and Piano provide harmonic support with arpeggiated figures and sustained chords. The Mezzo-Soprano has a vocal line with lyrics. The score includes various musical notations such as slurs, ties, and dynamic markings.

93

Fl. Ob. Cl. Bsn. Hn. Vib. Hp. Pno. M-S. Vln. I Vln. II Vla. Vc. Cb.

si - nä ja mi - nä.

Ped. *Ped.*

Detailed description: This page of a musical score, numbered 93, contains parts for various instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Vibraphone (Vib.). The keyboard section consists of Harpsichord (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (M-S.) is also present with lyrics. The score features complex musical notation, including slurs, ties, and dynamic markings like 'Ped.' (pedal). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line has lyrics 'si - nä ja mi - nä.' with a long note on 'nä'.

5
4 Vivace ♩=180

On talvi jälleen valloillaan...
Once again winter blows freely...

Fl.

Ob.

Cl.

Bsn.

Hn.

Tamb.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sfz

ppp

pp

ff

pp

mp

mp

On tal - vi

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tamb.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

p

Ped.

jäl - leen val - loil - laan, se te - kee ai - na

Detailed description: This is a page of a musical score, page 41. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Tambourine (Tamb.), Harp (Hp.), Piano (Pno.), Mezzo-Soprano (M-S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The first measure shows the Flute, Oboe, and Clarinet parts with rests. The Bassoon part has a long note with a slur. The Horn part has a note with a '+' sign and a 'sfz' dynamic marking. The Tambourine part has a triplet of eighth notes. The Harp part has rests. The Piano part has a complex accompaniment with a 'Ped.' marking. The Mezzo-Soprano part has the lyrics 'jäl - leen val - loil - laan,'. The Violin I, Violin II, and Viola parts have long notes with slurs. The Violoncello and Contrabass parts have notes with slurs. The second measure shows the Bassoon part with a note and a slur. The Horn part has a rest. The Tambourine part has a triplet of eighth notes. The Harp part has rests. The Piano part has a complex accompaniment with a 'p' dynamic marking and a 'Ped.' marking. The Mezzo-Soprano part has the lyrics 'se te - kee ai - na'. The Violin I, Violin II, and Viola parts have long notes with slurs. The Violoncello and Contrabass parts have notes with slurs.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tamb.

Hp.

Pno.

Ped.

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

mp

mp

arco

mie - len mu - kaan, ei si - tä mää - rä - tä voi ku - kaan, se tyyn tyy

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tamb.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

ff

mp

ff

mp

ff

mp

fp

ff

mp

fp

ai - - na ai - ka - naan. Ei o - le höy - li

arco

Ped.

Ped.

Ped.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tamb.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

ke - vät - kää - niin ko - - vin ot - tein vas - tus - ta - jaan

péd.

péd.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tamb.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

käy se - kin tun - te - mat - ta ra - jaa,

Red. Red.

Detailed description: This page of a musical score contains measures 13 and 14. The woodwind section (Flute, Oboe, Clarinet in C major, Bassoon) and Horns are silent. The Tambourine (Tamb.) plays a rhythmic pattern of eighth-note triplets. The Harp (Hp.) and Cello/Double Bass (Vc./Cb.) play sustained notes with long slurs. The Piano (Pno.) provides harmonic accompaniment with chords and moving lines. The Music Stand (M-S.) part includes lyrics: 'käy se - kin tun - te - mat - ta ra - jaa,' with a fourth-measure rest. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes. The Viola (Vla.) part also plays sustained notes. The page number '13' is written above the first staff.

15

Fl.
Ob.
Cl.
Bsn.
Hn.
Tamb.
Hp.
Pno.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

kun va - ki - in - nut - taa it - - se -

Red.

Detailed description: This page of a musical score covers measures 15 and 16. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent. The Tambourine (Tamb.) plays a rhythmic pattern of eighth-note triplets. The Piano (Pno.) features a complex accompaniment with chords and arpeggios. The Harp (Hp.) plays a melodic line with long slurs. The Vocal Soloist (M-S.) sings the lyrics 'kun va - ki - in - nut - taa it - - se -' with triplets and slurs. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and chords.

rit.

17

Ob.

Tamb.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

mf

molto dim.

molto dim.

Ped.



Molto Meno $\text{♩} = 100$

20

Ob.

Cl.

Bsn.

Tri.

Hp.

Pno.

M-S.

pp

pp

pp

pp

23

Ob.

Cl.

Bsn.

Vib.

Hp.

M-S.

p

On ke - sä yh - tä kih - ke - ä,



26

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

M-S.

pp

on toi - si-naan se jo - pa hel - lä,

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

M-S.

ja ly - hyt, ku - ten ih - mi - se - llä



32

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

on ai - na ol - lut e - lä - mä.

35

Cl. *poco cresc.*

Bsn. *poco cresc.*

Hn. *poco cresc.*

Vib. *poco cresc.*

Hp. *poco cresc.*

Pno. *poco cresc.*

M-S. *p poco cresc.*

My - ös syk - sy ra - ju ot - teis-saan on vaik - ka e - ri ta - voin



38 *accel.*

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

pau - haa, ja talt - tuu tal - ven jäi - seen

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tamb.

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

3

3

3

3

3

Detailed description: This page of a musical score covers measures 44 to 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Tambourine (Tamb.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Mellophone (M-S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 44 and 45 are mostly rests for the woodwinds and strings, with some activity in the bassoon and horn. Measure 46 features a prominent rhythmic pattern in the Tambourine, consisting of five groups of eighth-note triplets. The Piano and Vibraphone also have activity in this measure. The Viola part begins with a *cresc.* marking. The score is written in a key with one sharp (F#) and a common time signature.

Vivace $\text{♩} = 180$

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tamb.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

ff

ff mp

molto cresc.

ff mp

molto cresc.

ff mp

molto cresc.

ff mp

molto cresc.

ff mp

molto cresc.

ff mp

molto cresc.

ff Jos näi - hin in - to - hi - moi-hin tuon o - maa malt - ta - mat -

Ped.

Ped.

Ped.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tamb.

Hp.

Pno.

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

to-muut - ta ja luon - non ot - tein ha - en uut - ta, niin mi-hin ker -

Ped.

rit.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tamb.

Hp.

Pno.

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

f *molto dim.*

molto dim.

Ped.

- ran jo - u - tui - sin.

56

Fl.

Cl.

Tri.

Hp.

Pno.

M-S.

pp

p

Näin Lu - o - ja vii - sau - des - saan



60

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

M-S.

pp

vi - - e teil - le tun - te - mat - to - mi - lle,

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tamb.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

kun et - sin o-maa temp pe-lil - le.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tamb.

Hp.

Pno.

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

attacca

ppppp

20.

Syksyn sylissä In the embrace of autumn

4
4 Andantino ♩=130

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

pp

pp like falsetto

ord.

Ei syk - - - - sy

4
4

Detailed description of the musical score: This page contains the musical score for measures 74-77. The score is for a full orchestra and a soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Mezzo-soprano (M-S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Andantino' with a quarter note equal to 130 beats per minute. The time signature is 4/4. The key signature has one sharp (F#). The score shows that measures 74-76 are mostly rests for the woodwinds and strings. In measure 77, the Vibraphone and Harp play a sustained note with a *ppp* dynamic. The Piano plays a rhythmic accompaniment of eighth notes. The Mezzo-soprano enters with the lyrics 'Ei syk - - - - sy' and a *pp* dynamic, with the instruction 'like falsetto'. The Violin I and Violin II parts also enter in measure 77 with a *ppp* dynamic. The Viola, Violoncello, and Contrabass parts remain at rest.

78

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

sim.

pääs - - - - - tä sy - - - - - lis - - - - - tään.

poco cresc.

poco cresc.

ppp

poco cresc.

poco cresc.



82

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

poco cresc.

poco cresc.

cresc.

poco cresc.

cresc.

Se hal - - - - - ti - ois - - - - - saan

p

p

p

cresc.

cresc.

cresc.

86

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.* 3

Vib. *cresc.*

Hp. *cresc.*

Pno. *mf* *cresc.*

M-S. y - - hä ha - - laa, ja rus - kan

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* 3

Vc. *cresc.* 3

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Vibraphone (Vib.). The next two staves are for Percussion: Harp (Hp.) and Piano (Pno.). The seventh staff is for the Soprano-Soprano (M-S.) voice. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Bass (Vc.) staff is at the bottom. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines with dynamics of *p* (piano) and *cresc.* (crescendo). The piano part features a rhythmic accompaniment of eighth notes, starting at *mf* (mezzo-forte) and *cresc.* The voice part has lyrics in Finnish: "y - - hä ha - - laa, ja rus - kan". The strings play a triplet of eighth notes in the lower register, marked with a '3' and *cresc.*

95



Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

ppp

ppp

ppp

Sen sy -



98



Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

pp

- lis - tä en py - ri - kään vaan kat - son - sä -

102

Cl.

Vib.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

poco cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ke - nöi - vin sil - min, — kun met - sä i - -

106

Fl.

Ob.

Cl.

Bsn.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

mp

cresc.

cresc.

cresc.

mp

cresc.

cresc.

mf

cresc.

lot 3 it 3 kee il 3 - - mi 3 ja verk 3 - kaan

109

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vib.

Hp.

Pno.

M-S. *f*
vai - - - taa vä - ri - ään. En

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 109, 110, and 111. The score is for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a melodic line in measure 109, marked *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of eighth notes, marked *f*. The piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The vocal soloist (M-S.) enters in measure 109 with the lyrics "vai - - - taa vä - ri - ään. En". The score includes various musical notations such as slurs, accents, and triplets.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Pno.

M-S.

an - na tal - ven sam - mut - taa ja peit - tää rus - kaa lu -

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl. 3 3 3 3

Ob. 3 3

Cl. 3 3 3 3

Bsn. 3 3 3

Hn. *dim.*

Vib. *dim.*

Hp. *dim.*

Pno.

M-S. men al - - - - - le,

Vln. I 3 3 *dim.*

Vln. II 3 3 *dim.*

Vla. 3 3 3 *dim.*

Vc. 3 3 3 *dim.*

Cb. 3 3 *dim.*

Detailed description: This page of a musical score, numbered 115, features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play complex rhythmic patterns, primarily consisting of eighth-note triplets. The Flute, Oboe, and Clarinet parts are marked with '3' above the notes. The Bassoon part also features triplets. The Horns and Vibraphone parts are marked with 'dim.' (diminuendo) and have long, sustained notes. The Piano part consists of a dense, rhythmic accompaniment of eighth notes. The vocal soloist (M-S.) has a line with the lyrics 'men al - - - - - le,'. The Violin I and II parts also feature triplets and are marked with 'dim.'. The Viola, Violoncello, and Contrabass parts also feature triplets and are marked with 'dim.'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

118

Vib.

Hp.

Pno.

M-S.

Vln. I

Vla.

Vc.

pp

pp

p

3

3

3

5

3

3

3

3

se mie - les - sä - ni kor - ke - al -



122

Vib.

Hp.

Pno.

M-S.

Vln. I

Vla.

Vc.

rit.

le myös tal - ven y - li loi - - mu - aa.

7 Tempo Meno ♩=220

126 -

Vib.

Hp.

Pno.

M-S.

Vla.

Vc.

Cb.

Taas



2

Vib.

Hp.

Pno.

M-S.

Vc.

Cb.

9

Vib.

Hp.

Pno.

M-S.

Vc.

Cb.

pp

nä - - ke - mään, kun



15

Vib.

Hp.

Pno.

M-S.

Vc.

Cb.

4/4

4/4

4/4

— ku - rjen vai - - - ke - roi - va ää - - - ni

21

7/8 **4/4**

Vib.

Hp.

Pno. *ppp*

M-S. tuo e - he -

Vc.

Cb.



27

Vib.

Hp.

Pno.

M-S. - yt - tä e - - lä - mää - - ni

Vc.

Cb.

33 Tempo meno ♩=110

Musical score for measures 33-36. The score includes parts for Tri., Hp., Pno., M-S., Vln. I, Vln. II, Vla., and Cb. The piano part features a continuous sixteenth-note pattern in the right hand and sustained chords in the left hand, marked *pp*. The vocal line (M-S.) has lyrics: "ei syk - - - sy pääs - -". The string parts (Vln. I, Vln. II, Vla., Cb.) play sustained notes, with Vln. I and Vln. II marked *ppp* and Vla. marked *ppp*.



37

Musical score for measures 37-40. The score includes parts for Tri., Hp., Pno., M-S., Vln. I, Vln. II, and Vla. The piano part continues with the sixteenth-note pattern, marked *pp*. The vocal line (M-S.) has lyrics: "- - - tä sy - - - - - lis - - -". The string parts (Vln. I, Vln. II, Vla.) play sustained notes, with Vln. II and Vla. featuring triplets marked with a '3'.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tään.

arco

ppp

ppp

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C major (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tri.), Harp (Hp.), Piano (Pno.), Mezzo-soprano (M-S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 40 and 41 are mostly rests for the woodwinds and strings. The Piano part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The Mezzo-soprano part has a vocal line starting with the word 'tään.' in measure 41. The Violin I and II, Viola, and Cello/Contrabass parts have long, sustained notes in measures 41 and 42. The Viola and Cello/Contrabass parts are marked with 'arco' and 'ppp' (pianissimo).

YOU AND I

When with you again
 a warm velvet autumn
 along the life I have met
 I fall silent,
 become sensitive,
 one word weighs so little.
 And both our glances
 still eagerly shine,
 sun's radiant light
 and our bewildered lips remain
 embarrassingly
 silent.

In the clothes of our velvet autumn
 there is a grand design.
 Its flavor is expensive,
 its style so very noble,
 demure.
 In its earthy shades
 preferring its colors vibrant and strong.
 Within the winds of our autumn
 fires of past sorrows flare.

Already it feels as if I had
 into the autumns
 grown,
 so many have there accrued
 our days and nights
 together since.
 It brings to my mind
 tastes of bitter,
 ripened wine, our autumn
 its true value
 I now understand
 taught to me by the years.

Already tire the waves,
 the sun extinguishes
 the bay,
 only its last rays
 survive the day
 with their shimmering light.
 Descending night darkens the sky,
 together alone
 we are,
 forming one being, one life:
 the earth,
 our autumn,
 you
 and I.

Toivo Flink, 6.8.04
(Sirkka Shayan, English translation, 2005)

Once again winter blows freely,
 always doing just as it pleases,
 for no one can order its phases,
 in the end it gives up calmly.

Spring is not very kind either,
 holding hard against the opponent
 and without knowing any limit,
 when settling down with such fervor.

Summer is equally eager,
 sometimes so very gentle even,
 and short, just as a human being
 has always had his life's circle.

Autumn too is rough with its holds
 although in different ways it roars,
 subsiding in winter's icy peace,
 when the land is covered by snows.

If into all these deep passions
 I bring my inner impatience
 and seek the new as wild nature does,
 where would I end up in life's strifes.

Thus God with his love and wisdom
 by the hand leads me to roads unknown,
 to seek for a temple of my own.
 Winter is still blowing a storm.

Toivo Flink, 18.8.04
(Sirkka Shayan, English translation, 2005)

IN THE EMBRACE OF AUTUMN

Autumn won't release its embrace.
 Delighted it is firmly holding,
 my heart like fall flames is burning,
 alone I stay with autumn's days.

Leaving its hug I will not try
 but look all around with sparkling eyes,
 as the forest its joys gently cries
 and changes colors on the sly.

I will not let winter winds blow
 and blanket fall colors with white snow,
 they in my mind high over meadow
 even past winter raise such glow.

Again I learn to see new things,
 when the crying sound of a lone crane
 brings welcomed harmony to my day -
 autumn won't release its embrace.

Toivo Flink, 1984
(Sirkka Shayan, English translation, 2005)

Flute

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

Cycle of romances "In the embrace of autumn"

Lyrics by Toivo Flink

for

mezzo-soprano

flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
harp, piano, 2 violins, viola, cello and contrabass

to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Toivo Flink

Sinä ja minä You and Me

Dmitriy Varelas

Andante e molto rubato ♩=80
poco accel.

Più mosso ♩=100
poco rit.

Meno mosso ♩=60
poco accel.

Moderato ♩=90
rit.

66

8/4 5/4 6/4 5/4 8/4

70

mp

74

rit. *Meno* ♩=70

78

rit. *Meno* ♩=60

82

poco dim. *poco dim.*

86

rit.

90

molto dim.

93

||

On talvi jälleen valloillaan... Once again winter blows freely...

Vivace ♩=180 rit. Molto Meno ♩=100

16 3 9

32

accel. . . .

4 8

47 Vivace ♩=180 rit.

7

pp

59

64

69 Vivace ♩=180

5

Syksyn sylissä In the embrace of autumn

74 **Andantino** ♩=130
13

p *cresc.* *f*

92 **15**

mp *cresc.* *mf* 3

112

3 3 3 3

116 *rit.* *Tempo Meno* ♩=220
8 4 19

8 4 19

22 **Tempo meno** ♩=110
21

Oboe

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

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harp, piano, 2 violins, viola, cello and contrabass

to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Sinä ja minä You and Me

Toivo Flink

Dmitriy Varelas

Andante e molto rubato ♩=80
poco accel.

pp *poco cresc.*

cresc.

Più mosso ♩=100
poco rit.

ff dim.

dim. 6

Meno mosso ♩=60
poco accel.

Moderato ♩=90
rit.

2 15 *f p*

rit.

75 **Meno** ♩=70 rit. . . .

Musical staff 75-79: Treble clef, 5/4 time signature. Measures 75-79. Notes: G4, A4, B4, C5, B4, A4, G4. Repeated in 6/4 time signature.

80 **Meno** ♩=60

Musical staff 80-83: Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *poco dim.*

84

Musical staff 84-87: Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *poco dim.*

88 rit. . . .

Musical staff 88-91: Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *molto dim.*

92

Musical staff 92-95: Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Ends with a double bar line.

On talvi jälleen valloillaan...
Once again winter blows freely...

Vivace ♩=180 rit. . . .

16

Musical staff 16-19: Treble clef, 5/4 time signature. Measure 16: whole rest. Measure 17: whole rest. Measure 18: G4, A4, B4, C5. Measure 19: B4, A4, G4. Dynamics: *p*

20 **Molto Meno** ♩=100

Musical staff 20-25: Treble clef, 5/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*

26

Musical staff 26-30: Treble clef, 5/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

31 4 accel. 8

Musical staff 31-36: Treble clef, 5/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 35: whole rest. Measure 36: whole rest.

47 **Vivace** ♩=180 rit. . . . **Vivace** ♩=180

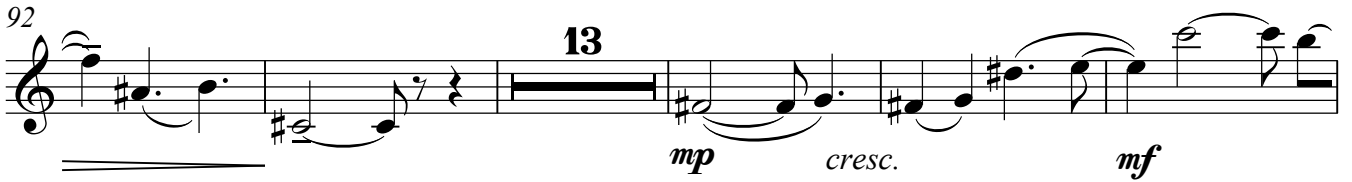
7 **3** **12** **5**

Musical staff 47-51: Treble clef, 5/4 time signature. Measures 47-51: whole rests. Dynamics: *rit.* and *Vivace*

Syksyn sylissä In the embrace of autumn

74 **Andantino** ♩=130
13


p *cresc.* *f*

92 **13**


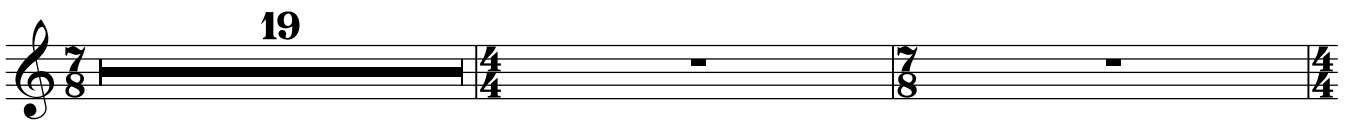
mp *cresc.* *mf*

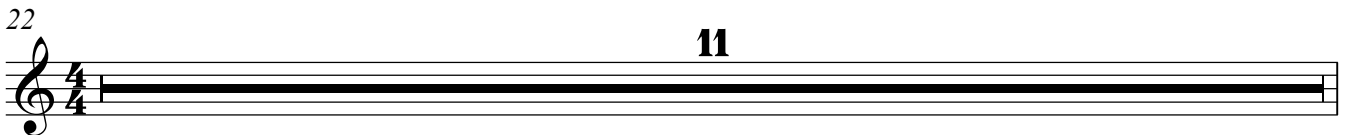
110


115 **rit.** . . .

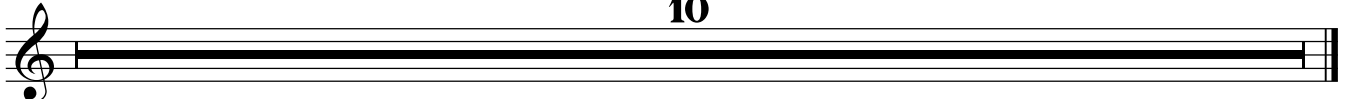

3 **3** **8** **4**

Tempo Meno ♩=220

19


22 **11**


33 **Tempo meno** ♩=110

10


Clarinet in B♭

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

Cycle of romances "In the embrace of autumn"

Lyrics by Toivo Flink

for

mezzo-soprano

flute, oboe, clarinet in B♭, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
harp, piano, 2 violins, viola, cello and contrabass

to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Sinä ja minä You and Me

Toivo Flink

Dmitriy Varelas

Andante e molto rubato ♩=80
poco accel..

pp poco cresc.

9 cresc.

18

Più mosso ♩=100 poco rit.

25 ff dim.

32 dim.

Meno mosso ♩=60 poco accel..

45 pp

52

57

Moderato ♩=90 rit.

62 f p

66

Musical staff 66: Treble clef, key signature of two sharps (F# and C#), 8/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C#5, then a half note B4. The staff then changes to 5/4, 6/4, 5/4, and 8/4 time signatures, each with a whole rest.

70

Musical staff 70: Treble clef, key signature of two sharps, 8/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C#5, then a half note B4. The staff then changes to 3/4, 4/4, 6/4, and 3/4 time signatures. The first measure of the 3/4 section is marked *pp*.

74

Musical staff 74: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C#5, then a half note B4. The staff then changes to 5/4, 6/4, 5/4, and 6/4 time signatures. The first measure of the 3/4 section is marked *rit.* and the tempo is *Meno ♩=70*.

78

Musical staff 78: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C#5, then a half note B4. The staff then changes to 6/4, 6/4, 6/4, and 6/4 time signatures. The first measure of the 6/4 section is marked *rit.* and the tempo is *Meno ♩=60*.

82

Musical staff 82: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C#5, then a half note B4. The staff then changes to 6/4, 6/4, 6/4, and 6/4 time signatures. The first and last measures of the 6/4 section are marked *poco dim.*

86

Musical staff 86: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C#5, then a half note B4. The staff then changes to 6/4, 6/4, 6/4, and 6/4 time signatures.

90

Musical staff 90: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C#5, then a half note B4. The staff then changes to 6/4, 6/4, 6/4, and 6/4 time signatures. The first measure of the 6/4 section is marked *rit.* and the dynamic is *molto dim.*

93

Musical staff 93: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C#5, then a half note B4. The staff then changes to 6/4, 6/4, 6/4, and 6/4 time signatures.

Clarinet in Bb

On talvi jälleen valloillaan...
Once again winter blows freely...

Vivace ♩=180 rit. - - Molto Meno ♩=100

16 4

pp

25

31

poco cresc.

37

accel.

42

cresc.

Vivace ♩=180

47

pp

62

66

Vivace ♩=180

Syksyn sylissä

Andantino ♩=130 In the embrace of autumn

74 **13**

p cresc.

91 **10**

f p

106

cresc. mf

111

115 **8** **4** rit. . . .

Tempo Meno ♩=220

19 **11**

33 Tempo meno ♩=110

10

Bassoon

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

Cycle of romances "In the embrace of autumn"

Lyrics by Toivo Flink

for

mezzo-soprano

flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
harp, piano, 2 violins, viola, cello and contrabass

to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Sinä ja minä You and Me

Toivo Flink

Dmitriy Varelas

Andante e molto rubato ♩=80
poco accel.

2

pp *poco cresc.*

9

cresc.

16

23

Più mosso ♩=100 poco rit.

ff *dim.*

31

dim.

38

45

Meno mosso ♩=60 poco accel.

p *rit.*

14

62

Moderato ♩=90

f *p*

67

73 rit. **Meno** ♩=70

78 rit. **Meno** ♩=60

82

86 rit.

91

On talvi jälleen valloillaan...
Once again winter blows freely...

Vivace ♩=180

6

9 rit.

Bassoon

Molto Meno ♩=100

21 *pp*

27

32 *poco cresc.*

38 *accel.* *cresc.*

43

47 **Vivace** ♩=180

54 *rit.* **2** **3** *pp*

63

69 **Vivace** ♩=180

5

Syksyn sylissä In the embrace of autumn

74 **Andantino** ♩=130
12
p cresc
3 3 3

91
f
3
11
p cresc.

107
mf
3

113
3 3 3

117 *rit.* . . . **Tempo Meno** ♩=220
8 4 19 11

33 **Tempo meno** ♩=110
10

Horn in F

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

Cycle of romances "In the embrace of autumn"

Lyrics by Toivo Flink

for

mezzo-soprano

flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
harp, piano, 2 violins, viola, cello and contrabass

to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Syksyn sylissä In the embrace of autumn

74 **Andantino** ♩=130
17 **16**

f *mf*

112

dim.

118 **7** **4** *rit.*

rit.

Tempo Meno ♩=220
19

7 **4**

22 **11**

11

33 **Tempo meno** ♩=110
10

10

Tambourine
Triangle
Vibraphone

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

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mezzo-soprano

flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
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to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Sinä ja minä You and Me

Toivo Flink

Dmitriy Varelas

Vibraphone

Andante e molto rubato ♩=80

poco accel.

5

p *poco a poco cresc.*

9

poco a poco cresc.

13

cresc.

17

21

ff

25

Più mosso ♩=100

rit.

poco

fff *dim.*

29

dim.

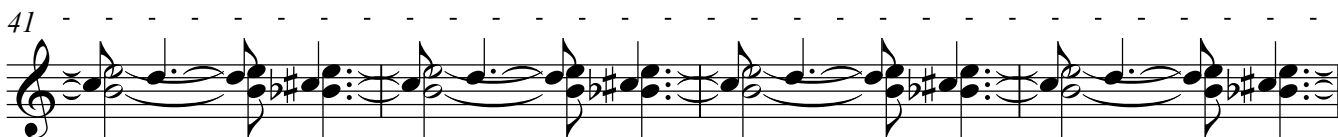
33

37



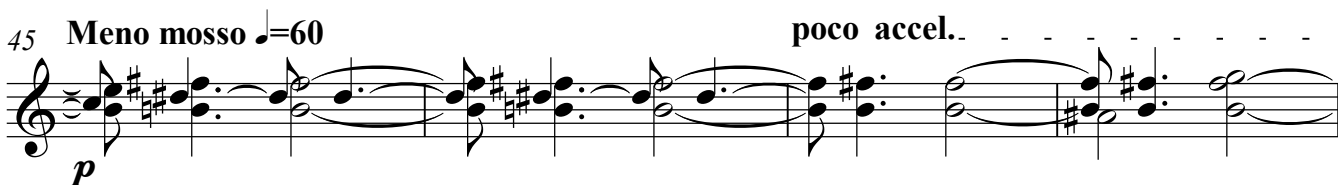
Musical staff 37-40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with a steady accompaniment of chords.

41



Musical staff 41-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with a steady accompaniment of chords.

45 **Meno mosso** ♩=60 **poco accel.**



Musical staff 45-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo is marked **Meno mosso** with a quarter note equal to 60 (♩=60). The dynamics are marked **p** (piano). The tempo is then marked **poco accel.** (poco accelerando). The staff contains a continuous eighth-note melody with a steady accompaniment of chords.

49



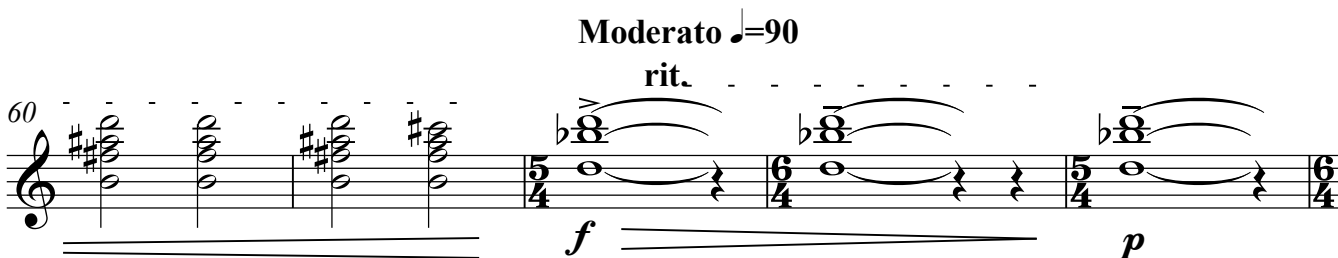
Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with a steady accompaniment of chords.

54



Musical staff 54-59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with a steady accompaniment of chords.

60 **Moderato** ♩=90 **rit.**



Musical staff 60-64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo is marked **Moderato** with a quarter note equal to 90 (♩=90). The dynamics are marked **f** (forte) and **p** (piano). The tempo is then marked **rit.** (ritardando). The staff contains a continuous eighth-note melody with a steady accompaniment of chords.

65



Musical staff 65-69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with a steady accompaniment of chords.

70 **rit.**



Musical staff 70-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo is marked **rit.** (ritardando). The staff contains a continuous eighth-note melody with a steady accompaniment of chords.

Tambourine, Triangle, Vibraphone

Meno ♩=70 rit.

Meno ♩=60

poco dim.

poco dim.

rit.

molto dim.

On talvi jälleen valloillaan...

Once again winter blows freely...

Tambourine

Vivace ♩=180

p

mp

ff *mp* *molto cresc.*

rit.

Tambourine

18 *Molto Meno* ♩=100

Triangle

molto dim.

3

3

Vibraphone

25 *pp*

32 *accel.*

poco cresc.

40 *cresc.*

Tambourine

46 *Vivace* ♩=180

mp

49

52 *rit.*

Tambourine

55 *Vivace* ♩=180

Triangle

11

11

70

Syksyn sylissä

In the embrace of autumn

Vibraphone

Andantino ♩=130

74

4

ppp *poco cresc.*

84

cresc.

91

f *poco dim.* *pp*

2

99

f *poco dim.* *pp*

4 4

113

dim. rit. *pp*

2

121

pp

2

Tempo Meno ♩=220

4 2 2 3

16

2

Tempo meno ♩=110

25

3 3

Triangle

34

2

Harp

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

Cycle of romances "In the embrace of autumn"

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for

mezzo-soprano

flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
harp, piano, 2 violins, viola, cello and contrabass

to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Sinä ja minä You and Me

Toivo Flink

Dmitriy Varelas

Andante e molto rubato ♩=80 *poco accel.*

9 *cresc.*

17 *cresc.*

Più mosso ♩=100 *poco rit.*

25 *fff* *dim.*

32

dim.

39

dim.

Meno mosso ♩=60 poco accel.

45

p

52

56

Musical score for measures 56-61. The piece is in 5/4 time. The right hand features a series of chords, each with a flat sign (B-flat, E-flat, A-flat, D-flat) and a fermata. The left hand plays a sequence of chords with a 'v.' (vibrato) marking and a slur. The key signature has one flat.

62

rit. Moderato ♩=90

Musical score for measures 62-63. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The time signature changes from 5/4 to 6/4. The right hand has a melodic line with a 'v.' marking and a slur. The left hand has a bass line with a '6' fingering and a slur. The key signature has one flat.

64

p

Musical score for measures 64-65. The time signature changes from 6/4 to 8/4. The right hand has a melodic line with a 'v.' marking and a slur. The left hand has a bass line with a '6' fingering and a slur. The key signature has one flat.

66

Musical score for measures 66-71. The time signature changes from 8/4 to 5/4 and then to 6/4. The right hand has a melodic line with a 'v.' marking and a slur. The left hand has a bass line with a '6' fingering and a slur. The key signature has one flat.

68

Musical score for measures 68-70. The piece is in 6/4 time. Measure 68 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts include a sixteenth-note triplet marked with a '6'. Measure 69 continues the melodic and bass lines. Measure 70 concludes the system with a double bar line.

69

Musical score for measures 69-70. The piece is in 5/4 time. Measure 69 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts include a sixteenth-note triplet marked with a '6'. Measure 70 continues the melodic and bass lines. Measure 71 concludes the system with a double bar line.

71

Musical score for measures 71-72. The piece is in 3/4 time. Measure 71 features a bass clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts include a sixteenth-note triplet marked with a '6'. Measure 72 continues the melodic and bass lines. Measure 73 concludes the system with a double bar line.

73

rit..

Musical score for measures 73-74. The piece is in 6/4 time. Measure 73 features a bass clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts include a sixteenth-note triplet marked with a '6'. Measure 74 continues the melodic and bass lines. Measure 75 concludes the system with a double bar line.

Harp

75 **Meno** ♩=70

Musical score for measures 75-76. The piece is in 5/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Meno' with a quarter note equal to 70 beats per minute. The music features a complex texture with sixteenth-note runs in both hands, often beamed together. The right hand has a '6' fingering above the first measure of each system. The left hand has a '6' fingering below the first measure of each system. The system ends with a double bar line and a 5/4 time signature.

77

Musical score for measures 77-78. The notation continues with similar sixteenth-note patterns. The right hand has a '6' fingering above the first measure of each system. The left hand has a '6' fingering below the first measure of each system. The system ends with a double bar line and a 5/4 time signature.

rit. ----- **Meno** ♩=60

79

Musical score for measures 79-80. The tempo is further reduced, marked 'rit.' followed by a dashed line and 'Meno' with a quarter note equal to 60 beats per minute. The notation continues with sixteenth-note patterns. The right hand has a '6' fingering above the first measure of each system. The left hand has a '6' fingering below the first measure of each system. The system ends with a double bar line and a 5/4 time signature.

81

Musical score for measures 81-82. The notation continues with sixteenth-note patterns. The right hand has a '6' fingering above the first measure of each system. The left hand has a '6' fingering below the first measure of each system. The system ends with a double bar line and a 5/4 time signature.

83

Musical score for measures 83-84. The notation continues with sixteenth-note patterns. The right hand has a '6' fingering above the first measure of each system. The left hand has a '6' fingering below the first measure of each system. The system ends with a double bar line and a 5/4 time signature.

Harp

85

poco dim. 6

Musical score for measures 85 and 86. The piece is in a key with two flats (B-flat and E-flat). Measure 85 features a sixteenth-note arpeggiated figure in the right hand, starting on B-flat and moving up to E-flat, with a '6' above it. The left hand has a bass line with notes B-flat, E-flat, and B-flat. Measure 86 continues the arpeggiated figure in the right hand, moving up to G-flat, with a '6' above it. The left hand continues the bass line with notes E-flat and B-flat. The dynamic marking *poco dim.* is placed above the first measure.

87

6

Musical score for measures 87 and 88. Measure 87 continues the arpeggiated figure in the right hand, moving up to A-flat, with a '6' above it. The left hand has a bass line with notes B-flat and E-flat. Measure 88 continues the arpeggiated figure in the right hand, moving up to B-flat, with a '6' above it. The left hand has a bass line with notes E-flat and B-flat.

88

6

Musical score for measures 89 and 90. Measure 89 continues the arpeggiated figure in the right hand, moving up to C-flat, with a '6' above it. The left hand has a bass line with notes B-flat and E-flat. Measure 90 continues the arpeggiated figure in the right hand, moving up to D-flat, with a '6' above it. The left hand has a bass line with notes E-flat and B-flat.

rit.

90

molto dim. 6

Musical score for measures 91 and 92. Measure 91 continues the arpeggiated figure in the right hand, moving up to E-flat, with a '6' above it. The left hand has a bass line with notes B-flat and E-flat. Measure 92 continues the arpeggiated figure in the right hand, moving up to F-flat, with a '6' above it. The left hand has a bass line with notes E-flat and B-flat. The dynamic marking *molto dim.* is placed above the first measure. A dashed line is above the first measure.

92

Musical score for measures 93 and 94. Measure 93 features a sustained chord in the right hand (B-flat, E-flat, A-flat) and a bass line (B-flat, E-flat). Measure 94 features a sustained chord in the right hand (B-flat, E-flat, A-flat) and a bass line (B-flat, E-flat). A dashed line is above the first measure.

On talvi jälleen valloillaan...
Once again winter blows freely...

Vivace $\text{♩} = 180$
9

musical notation for measures 9-14, including dynamics like *molto cresc.*

rit.

musical notation for measures 15-19, including dynamics like *ff*, *mf*, *molto dim.*, and triplets.

Molto Meno $\text{♩} = 100$

musical notation for measures 20-21, including dynamics like *pp*.

musical notation for measures 22-23.

musical notation for measures 24-25.

musical notation for measures 26-27.

musical notation for measures 28-29.

Harp

30 

32 

34 

poco cresc.

36 

38 

accel.

40 

42 

cresc.

44 

Vivace ♩=180

6

6

v

rit.

54

Musical notation for measures 54-55. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 54 starts with a dynamic marking of *f* (forte) and a tempo marking of *molto dim.* (molto decrescendo). The music features a sequence of eighth notes in the upper staff and a sequence of eighth notes in the lower staff.

56

Musical notation for measures 56-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 56 starts with a dynamic marking of *pp* (pianissimo). The music features a sequence of eighth notes in the upper staff and a sequence of eighth notes in the lower staff.

59

Musical notation for measures 59-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a sequence of eighth notes in the upper staff and a sequence of eighth notes in the lower staff.

62

Musical notation for measures 62-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a sequence of eighth notes in the upper staff and a sequence of eighth notes in the lower staff.

65

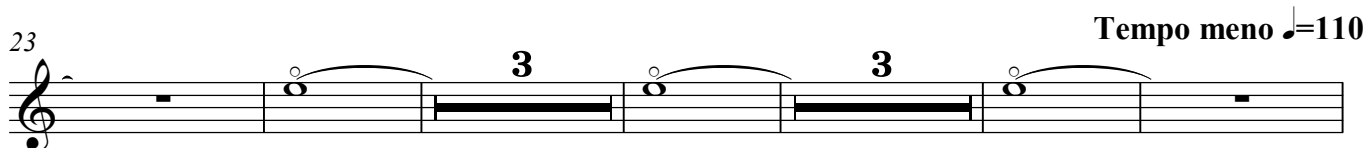
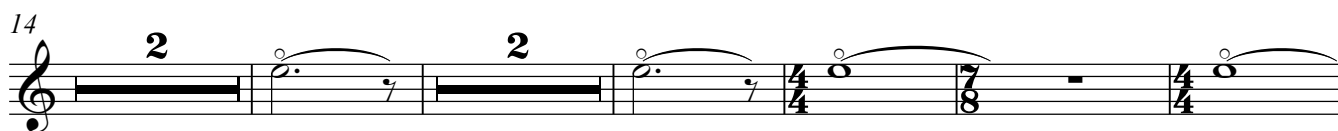
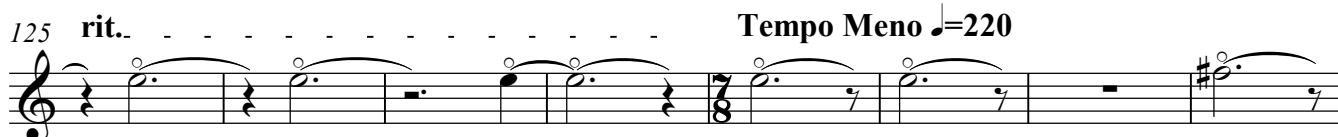
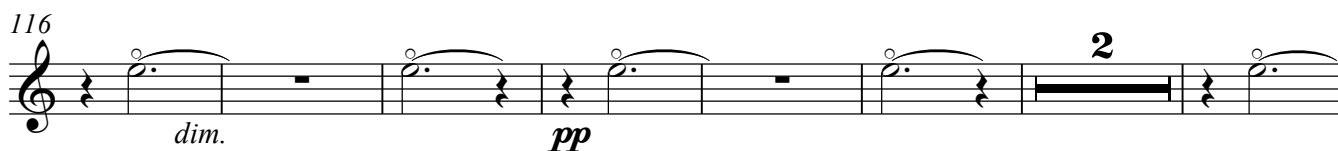
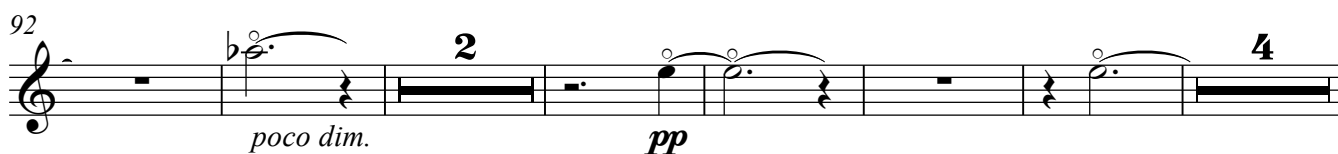
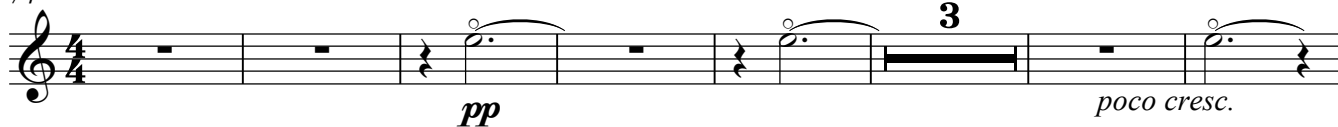
Musical notation for measures 65-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a sequence of eighth notes in the upper staff and a sequence of eighth notes in the lower staff.

67

Musical notation for measures 67-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 67 features a triplet of eighth notes in the upper staff. Measure 68 features a triplet of eighth notes in the upper staff. The music concludes with a double bar line. The tempo marking *Vivace* and the metronome marking $\text{♩} = 180$ are present. The number 5 is written in a box at the bottom of the page.

Syksyn sylissä

In the embrace of autumn

74 **Andantino** ♩=130

Piano

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

Cycle of romances "In the embrace of autumn"

Lyrics by Toivo Flink

for

mezzo-soprano

flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
harp, piano, 2 violins, viola, cello and contrabass

to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Sinä ja minä You and Me

Toivo Flink

Dmitriy Varelas

Andante e molto rubato ♩=80

poco accel. Più mosso ♩=100

Meno mosso ♩=60

poco accel.

2 22 19 rit. 2 3

mf poco cresc.

Ped.

51

cresc.

Ped.

57

Ped.

61

Moderato ♩=90

rit.

f

Ped.

63

6

p

Ped. Ped.

Detailed description: This system contains measures 63 and 64. Measure 63 is in 6/4 time and features a treble clef with a melodic line starting on a whole note G4, followed by eighth notes. The bass clef has a sixteenth-note accompaniment. A dynamic marking of *p* is present. Measure 64 is in 5/4 time and continues the melodic and accompanimental patterns. Both measures include a 'Ped.' marking at the bottom.

65

poco cresc.

6

Ped. Ped.

Detailed description: This system contains measures 65 and 66. Measure 65 is in 6/4 time and includes the dynamic marking *poco cresc.*. Measure 66 is in 8/4 time. Both measures feature the same melodic and accompanimental structures as the previous system, with 'Ped.' markings at the bottom.

66

6

mp

Ped. Ped. Ped.

Detailed description: This system contains measures 67, 68, and 69. Measure 67 is in 8/4 time. Measure 68 is in 5/4 time. Measure 69 is in 6/4 time. The dynamic marking *mp* is placed in measure 68. 'Ped.' markings are present at the bottom of each measure.

68

6

p

Ped. Ped. Ped.

Detailed description: This system contains measures 70, 71, and 72. Measure 70 is in 6/4 time. Measure 71 is in 5/4 time. Measure 72 is in 8/4 time. The dynamic marking *p* is placed in measure 71. 'Ped.' markings are present at the bottom of each measure.

70

Musical score for measures 70-71. The piece is in 8/4 time, which changes to 3/4 and then 4/4. The left hand features a sixteenth-note triplet marked with a '6' and an accent (>). The right hand has a half note followed by a quarter note. Pedal markings 'Ped.' are present at the beginning and end of the system. The dynamic is marked 'sf' (sforzando) and the instruction 'out of rhythm' is written below the staff.

Ped. *sf* out of rhythm *Ped.*

72

Musical score for measures 72-74. The time signature changes from 4/4 to 6/4 and then 5/4. The left hand continues with the sixteenth-note triplet marked with a '6' and an accent (>). The right hand has a half note followed by a quarter note. Pedal markings 'Ped.' are present at the beginning and end of the system. The instruction 'rit.' (ritardando) is written above the staff.

Ped. *rit.* *Ped.*

75 *Meno* ♩=70

Musical score for measures 75-77. The tempo is marked 'Meno' with a quarter note equal to 70 (♩=70). The time signature changes from 5/4 to 6/4 and then 5/4. The left hand continues with the sixteenth-note triplet marked with a '6' and an accent (>). The right hand has a half note followed by a quarter note. Pedal markings 'Ped.' are present at the beginning and end of the system.

Ped. *Ped.* *Ped.*

78

Musical score for measures 78-79. The time signature changes from 6/4 to 6/4. The left hand continues with the sixteenth-note triplet marked with a '6' and an accent (>). The right hand has a half note followed by a quarter note. Pedal markings 'Ped.' are present at the beginning and end of the system. The instruction 'rit.' (ritardando) is written above the staff.

Ped. *rit.* *Ped.*

80 *Meno* ♩=60

Musical score for measures 80-81. The tempo is marked 'Meno' with a quarter note equal to 60 (♩=60). The time signature changes from 6/4 to 6/4. The left hand continues with the sixteenth-note triplet marked with a '6' and an accent (>). The right hand has a half note followed by a quarter note. Pedal markings 'Ped.' are present at the beginning and end of the system.

Ped. *Ped.*

82

poco dim.

Ped. | Ped.

This system contains measures 82 and 83. The right hand features a sixteenth-note sextuplet in each measure, with a slur over the notes. The left hand has a similar sixteenth-note sextuplet. Pedal markings are present at the beginning and end of each measure.

84

poco dim.

Ped. | Ped.

This system contains measures 84 and 85. The right hand features a sixteenth-note sextuplet in each measure, with a slur over the notes. The left hand has a similar sixteenth-note sextuplet. Pedal markings are present at the beginning and end of each measure.

86

Ped. | Ped. | Ped.

This system contains measures 86, 87, and 88. The right hand features a sixteenth-note sextuplet in each measure, with a slur over the notes. The left hand has a similar sixteenth-note sextuplet. Pedal markings are present at the beginning and end of each measure.

89

rit.

molto dim.

Ped. | Ped. | Ped.

This system contains measures 89, 90, and 91. Measure 89 has a sixteenth-note sextuplet. Measure 90 has a dotted half note in the right hand and a sixteenth-note sextuplet in the left hand. Measure 91 has a sixteenth-note sextuplet in the right hand and a dotted half note in the left hand. Pedal markings are present at the beginning and end of each measure.

92

Ped. | Ped. | Ped.

This system contains measures 92, 93, and 94. The right hand features a sixteenth-note sextuplet in each measure, with a slur over the notes. The left hand has a similar sixteenth-note sextuplet. Pedal markings are present at the beginning and end of each measure.

On talvi jälleen valloillaan...
Once again winter blows freely...

Vivace ♩=180

ppp

Ped. Ped.

Measures 1-2: Treble clef, 5/4 time signature. The right hand plays a sequence of chords: F#4-A4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4. The left hand plays a sequence of chords: F#2-A2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2. Triplet markings '3' are placed above the first six notes in both hands.

pp

Ped. Ped.

Measures 3-4: Treble clef, 5/4 time signature. The right hand plays a sequence of chords: F#4-A4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4. The left hand plays a sequence of chords: F#2-A2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2. Triplet markings '3' are placed above the first six notes in both hands.

p

Ped. Ped.

Measures 5-6: Treble clef, 5/4 time signature. The right hand plays a sequence of chords: F#4-A4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4. The left hand plays a sequence of chords: F#2-A2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2.

mp

Ped. Ped.

Measures 7-8: Treble clef, 5/4 time signature. The right hand plays a sequence of chords: F#4-A4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4. The left hand plays a sequence of chords: F#2-A2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2.

ff mf

Ped. Ped. Ped.

Measures 9-10: Treble clef, 5/4 time signature. The right hand plays a sequence of chords: F#4-A4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, G4-A4-B4, A4-B4-C5, B4-A4-G4. The left hand plays a sequence of chords: F#2-A2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-A2-G2. Triplet markings '3' are placed above the first six notes in both hands.

11

molto cresc.

Ped. Ped.

13

Ped. Ped.

15

Ped.

17

rit.

molto dim.

Ped.

19

Molto Meno ♩=100

12

12

34 *pp* *poco cresc.*

39 *accel.*

43 *cresc.*

45

47 **Vivace** ♩=180 *ff*

49

51

Ped. Ped.

53

rit. - - - - -

Ped. molto dim.

55

12 12

69 **Vivace** ♩=180

ff

Ped. Ped.

71

attacca

ppppp

Ped.

Syksyn sylissä

In the embrace of autumn

Andantino ♩=130

74

pp

77

80

poco cresc.

83

cresc.

86

mf

88

cresc.

Measures 88-89: Treble clef with a melodic line of eighth notes and sixteenth notes, and bass clef with a bass line of eighth notes. A *cresc.* marking is present in the bass line.

90

f

Measures 90-91: Treble clef with a melodic line of eighth notes and sixteenth notes, and bass clef with a bass line of eighth notes. A *f* marking is present in the bass line.

92

poco dim.

Measures 92-94: Treble clef with a melodic line of eighth notes and sixteenth notes, and bass clef with a bass line of eighth notes. A *poco dim.* marking is present in the bass line.

95

pp

Measures 95-96: Treble clef with a melodic line of eighth notes and sixteenth notes, and bass clef with a bass line of eighth notes. A *pp* marking is present in the bass line.

97

Measures 97-99: Treble clef with a melodic line of eighth notes and sixteenth notes, and bass clef with a bass line of eighth notes.

Piano

100

poco cresc.

This system contains measures 100, 101, and 102. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand remains silent. A *poco cresc.* marking is present in measure 102.

103

cresc.

This system contains measures 103, 104, and 105. The right hand continues with the eighth-note arpeggiated pattern. The left hand enters in measure 104 with a single note, marked with a forte dynamic (**f**). A *cresc.* marking is present in measure 105.

106

This system contains measures 106 and 107. The right hand continues with the eighth-note arpeggiated pattern. The left hand enters in measure 107 with a steady eighth-note accompaniment.

108

cresc.

This system contains measures 108 and 109. The right hand continues with the eighth-note arpeggiated pattern. The left hand continues with the eighth-note accompaniment. A *cresc.* marking is present in measure 108.

110

This system contains measures 110 and 111. The right hand continues with the eighth-note arpeggiated pattern. The left hand continues with the eighth-note accompaniment. Accents (>) are placed above the right hand notes in measure 110.

112

Musical score for measures 112-113. The right hand features a continuous eighth-note arpeggiated pattern with a dynamic accent (>) at the start of each measure. The left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

114

Musical score for measures 114-115. Similar to the previous system, the right hand has an arpeggiated eighth-note pattern with accents, and the left hand has a steady eighth-note accompaniment. The key signature is one sharp (F#).

116

Musical score for measures 116-117. The right hand continues with the arpeggiated eighth-note pattern. The left hand accompaniment ends in measure 117 with a quarter rest, followed by a whole rest in measure 118.

118

Musical score for measures 118-120. The right hand continues with the arpeggiated eighth-note pattern. The left hand has a whole rest in measure 118, followed by a half note chord in measure 119, and another whole rest in measure 120.

121

Musical score for measures 121-123. The right hand continues with the arpeggiated eighth-note pattern. The left hand has a half note chord in measure 121, followed by whole rests in measures 122 and 123.

rit.

124

Musical score for measures 124-126. The right hand features a continuous eighth-note pattern with slurs and ties. The left hand has a sparse accompaniment with a few notes and rests.

127

Musical score for measures 127-129. Similar to the previous system, with a dense eighth-note texture in the right hand and a simple accompaniment in the left hand.

Tempo Meno ♩=220

pp

Musical score for measures 130-135. The tempo is marked 'Tempo Meno' with a quarter note equal to 220. The dynamics are 'pp'. The right hand has a steady eighth-note flow, while the left hand provides a harmonic accompaniment.

6

Musical score for measures 136-141. Continuation of the eighth-note texture in the right hand and accompaniment in the left hand.

11

Musical score for measures 142-147. Continuation of the eighth-note texture in the right hand and accompaniment in the left hand.

16

Musical score for measures 148-153. Continuation of the eighth-note texture in the right hand and accompaniment in the left hand.

21

ppp

25

29

Tempo meno ♩=110

33

pp

36

39

Mezzo-soprano

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

Cycle of romances "In the embrace of autumn"

Lyrics by Toivo Flink

for

mezzo-soprano

flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
harp, piano, 2 violins, viola, cello and contrabass

to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Sinä ja minä You and Me

Toivo Flink

Dmitriy Varelas

Andante e molto rubato ♩=80 *sonore* **poco accel.** *poco a poco cresc.*

p

Kun kans - sa - si sa - met - ti - syk - syn

8

taas e - lä - män var - rel - la koh - taan,

15

niin vai - ke - nen, her - kis - tyn, sa -

20

-na ei pal - jo - a pai - na.

Più mosso ♩=100

poco rit.

25

Ja kat - se - em me au - rin - gon va - lo -

31

- a vi - e - lä - kin hoh - taa,

37

ja huu - le-mme py - sy - vät hä - mil - lään vai - te - li - ai -

43

Meno mosso ♩=60 **poco accel.**

na. On sa - met - ti - syk - sym me vaat - teis sa

49

— ko - me - a kuo - si. Sen ma - ku on kal - lis, sen tyy - li on

53

hil - lit - ty, ja - lo. Se rus - keis - sa sä - vyis sään roh - kei - ta

57

vä - re - jä suo - si On syk - sym me tuu - lis sa men - nei - den mur - hei - den pa - lo.

62 **Moderato** $\text{♩} = 90$
rit. *p* *poco cresc.*

Jo tun tu - u kuin o - li - sin syk - syi - hin

66 *cresc.*

kas - va - nut kiin - ni, niin mon - ta on ker - ty - nyt yh - teis tä päi - vää ja

69 *p* *cresc.*

yö tä. Tuo syk - sym - me mie - lee - ni

72 rit. **Meno** $\text{♩} = 70$

kir - pe - än, kyp - sy - ne - en vii - nin, sen oi - ke -

76 rit. **Meno** $\text{♩} = 60$

an ar - von nyt ym - mär - rän i - kä - ni myö tä.

81 *poco dim.*

Jo uu- pu- vat lai - neet, ja au- rin- ko sam mut taa lah - den,

84 *poco dim.*

väin vii - mei- set sä - teet sen e- lä- vät vä - rei- li - vi - nä. Yö

87

tum - men- taa tai - vaan, me o - lem me kans - sa - si kah - den

90 *rit. molto dim.*

me o - lem- me yh - tä: ma - a,

92

syk - sy- mme, si - nä ja mi - nä.

On talvi jälleen valloillaan...

Once again winter blows freely...

Vivace $\text{♩} = 180$ *ff*

On tal - vi jäl- leen val- loil- laan, se te- kee ai - na

6

mie- len mu- kaan, ei si - tä mää- rä - tä voi ku - kaan, se tyyn- ty

9

ai - na ai - ka naan. Ei o - le höy - li ke - vät - kään, niin ko -

12

- vin ot- tein vas- tus- ta - jaan käy se- kin tun- te- mat- ta ra - jaa, kun va- ki-

16 *rit.* *Molto Meno* $\text{♩} = 100$ *p*

in- nut- taa it - se - ään. On ke - sä

25

yh - tä kih-ke - ä, on toi - si-naan se jo-pa hel - lä, ja

30

ly - hyt, ku-ten ih - mi-se-llä on ai-na ol-lut e - lä-mä.

34

p *poco cresc.*

My-ös syk - sy ra-ju ot teis-saan on vaik ka e-ri ta - voin

38

accel.

pau - haa, ja talt - tuu tal-ven jäi - seen

41

rau-haan, kun pak - su lu-mi peit - tää ma - an.

47

Vivace ♩=180

ff

Jos näi-hin in - to-hi-moi-hin tuon o-maa malt-ta-mat - to-muut-ta ja

51

rit.

luon-non ot - tein ha-en uut - ta, niin mi-hin ker - ran jo - u-tui-sin.

55

2 *p*

Näin Lu - o - ja vii-sau-des saan vi - e teil - le tun-te-mat - to-

63

pp

mi - lle, kun et - sin o-maa temp pe-lil - le.

69

Vivace ♩=180

ff

On tal - vi y - hä val-loil laan.

Syksyn sylissä

In the embrace of autumn

74 **Andantino** $\text{♩} = 130$
2 **pp** like falsetto ord. sim.



Ei syk - sy pääs - tä sy - lis- tään.

82 *poco cresc.* *cresc.*




Se hal - ti - ois - saan y - hä ha - laa,

88 **mf** *cresc.* **ff** *poco dim.*



ja rus - kan loi - mu - in sy - dän pa - laa, kun syk - syn kans - sa

94 **pp**



kah - den jään. Sen sy - lis - tä en

100 *cresc.*



py - ri - kään vaan kat son - sä - ke - nöi - vin sil - min, kun met - sä i -

106 **f**



- lot it - kee il - mi ja verk - kaan vaih - taa vä - ri - ään. En

112



an - na tal - ven sam - mut taa ja peit - tää rus - kaa lu - men al - le,

118 *p*

se mie - les - sä - ni kor - ke - al - le

123 *rit.*

myös tal - ven y - li loi - mu - aa.

Tempo Meno ♩=220

pp

Taas op - in uut - - - ta

9 *pp*

nä - ke - mään, kun ku - rjen vai -

17

- ke - roi - va ää - - ni tuo

25

e - he - yt - tä e - lä - mää - ni

32 **Tempo meno** ♩=110 *pp*

- ei syk - - sy pääs -

37

- tä sy - lis - tään.

YOU AND I

When with you again
 a warm velvet autumn
 along the life I have met
 I fall silent,
 become sensitive,
 one word weighs so little.
 And both our glances
 still eagerly shine,
 sun's radiant light
 and our bewildered lips remain
 embarrassingly
 silent.

In the clothes of our velvet autumn
 there is a grand design.
 Its flavor is expensive,
 its style so very noble,
 demure.
 In its earthy shades
 preferring its colors vibrant and strong.
 Within the winds of our autumn
 fires of past sorrows flare.

Already it feels as if I had
 into the autumns
 grown,
 so many have there accrued
 our days and nights
 together since.
 It brings to my mind
 tastes of bitter,
 ripened wine, our autumn
 its true value
 I now understand
 taught to me by the years.

Already tire the waves,
 the sun extinguishes
 the bay,
 only its last rays
 survive the day
 with their shimmering light.
 Descending night darkens the sky,
 together alone
 we are,
 forming one being, one life:
 the earth,
 our autumn,
 you
 and I.

Toivo Flink, 6.8.04
(Sirkka Shayan, English translation, 2005)

Once again winter blows freely,
 always doing just as it pleases,
 for no one can order its phases,
 in the end it gives up calmly.

Spring is not very kind either,
 holding hard against the opponent
 and without knowing any limit,
 when settling down with such fervor.

Summer is equally eager,
 sometimes so very gentle even,
 and short, just as a human being
 has always had his life's circle.

Autumn too is rough with its holds
 although in different ways it roars,
 subsiding in winter's icy peace,
 when the land is covered by snows.

If into all these deep passions
 I bring my inner impatience
 and seek the new as wild nature does,
 where would I end up in life's strifes.

Thus God with his love and wisdom
 by the hand leads me to roads unknown,
 to seek for a temple of my own.
 Winter is still blowing a storm.

Toivo Flink, 18.8.04
(Sirkka Shayan, English translation, 2005)

IN THE EMBRACE OF AUTUMN

Autumn won't release its embrace.
 Delighted it is firmly holding,
 my heart like fall flames is burning,
 alone I stay with autumn's days.

Leaving its hug I will not try
 but look all around with sparkling eyes,
 as the forest its joys gently cries
 and changes colors on the sly.

I will not let winter winds blow
 and blanket fall colors with white snow,
 they in my mind high over meadow
 even past winter raise such glow.

Again I learn to see new things,
 when the crying sound of a lone crane
 brings welcomed harmony to my day -
 autumn won't release its embrace.

Toivo Flink, 1984
(Sirkka Shayan, English translation, 2005)

Violin I

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

Cycle of romances "In the embrace of autumn"

Lyrics by Toivo Flink

for

mezzo-soprano

flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
harp, piano, 2 violins, viola, cello and contrabass

to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Sinä ja minä You and Me

Toivo Flink

Dmitriy Varelas

Andante e molto rubato ♩=80

poco accel.

p *poco cresc.*

cresc.

cresc.

cresc.

cresc.

Più mosso ♩=100

poco rit.

fff *dim.*

dim.

dim.

p

Meno mosso ♩=60

47 poco accel.



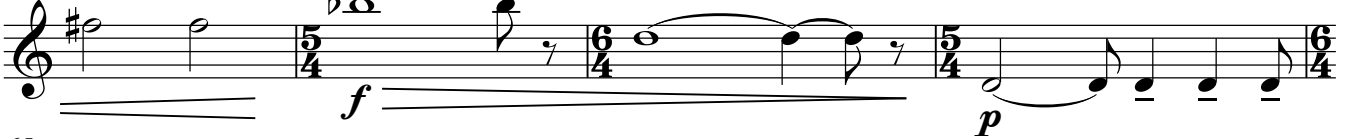
54



Moderato ♩=90

rit.

61



65



68



72



77



80 *Meno* ♩=60



83



87



91



Violin I

On talvi jälleen valloillaan...
Once again winter blows freely...

Vivace ♩=180

Musical notation for measures 4-7. Treble clef, 5/4 time signature. Dynamics include *pp* and accents.

Musical notation for measures 8-12. Treble clef. Dynamics include *ff*, *mp*, and *molto cresc.*

Musical notation for measures 13-20. Treble clef. Includes a triplet and a *rit.* marking.

Molto Meno ♩=100

accel.

Vivace ♩=180

Musical notation for measures 21-50. Treble clef. Includes a 18-measure rest, an 8-measure rest, and dynamics *ff*, *mp*, and *molto cresc.*

Musical notation for measures 51-68. Treble clef. Includes a 2-measure rest, a 12-measure rest, and a *rit.* marking.

69 Vivace ♩=180

Musical notation for measures 69-76. Treble clef. Dynamics include *ff*.

Syksyn sylissä

In the embrace of autumn

74 **Andantino** ♩=130

Musical staff 74-80: Treble clef, 4/4 time signature. Measure 74 has a whole rest. Measures 75-80 contain a melodic line with dynamics *ppp* and *poco cresc.*

Musical staff 81-86: Treble clef, 4/4 time signature. Measure 81 starts with *ppp*. Measure 86 ends with *cresc.*

Musical staff 87-92: Treble clef, 4/4 time signature. Measure 87 starts with *p*. Measure 92 ends with *f*.

Musical staff 93-99: Treble clef, 4/4 time signature. Measure 93 starts with *cresc.*. Measure 99 ends with *poco dim.* and *ppp*.

Musical staff 100-105: Treble clef, 4/4 time signature. Measures 100-105 feature triplet patterns with *cresc.* dynamics.

Musical staff 106-111: Treble clef, 4/4 time signature. Measures 106-111 feature triplet patterns with *f* dynamics.

Musical staff 110-113: Treble clef, 4/4 time signature. Measures 110-113 feature triplet patterns.

Musical staff 114-118: Treble clef, 4/4 time signature. Measures 114-118 feature triplet patterns with *dim.* dynamics.

Musical staff 119-128: Treble clef, 4/4 time signature. Measure 119 starts with *pp*. Measure 128 ends with *rit.*

Tempo Meno ♩=220

Tempo meno ♩=110

Musical staff 129-135: Treble clef, 7/8 and 4/4 time signatures. Measure 129 starts with *ppp*. Measure 135 ends with *ppp*.

Musical staff 136-142: Treble clef, 4/4 time signature. Measure 136 starts with *ppp*. Measure 142 ends with a fermata.

Violin II

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

Cycle of romances "In the embrace of autumn"

Lyrics by Toivo Flink

for

mezzo-soprano

flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
harp, piano, 2 violins, viola, cello and contrabass

to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Violin II

Violin II

Sinä ja minä You and Me

Toivo Flink

Dmitriy Varelas

Andante e molto rubato ♩=80 **poco accel.**

6 *p* *poco cresc.*

11 *cresc.*

16 *cresc.*

21

Più mosso ♩=100 **poco rit.**

25 *fff* *dim.*

30

35 *dim.*

40

45 **Meno mosso** ♩=60 **poco accel.**

50 *p*

55

60

Moderato ♩=90

rit.

f

64

p

68

rit.

Meno ♩=70

72

77

rit.

Meno ♩=60

81

poco dim.

85

poco dim.

89

rit.

molto dim.

92

On talvi jälleen valloillaan...
Once again winter blows freely...

Vivace ♩=180

pp *pp*

8

ff mp *molto cresc.*

13

rit. 3

Molto Meno ♩=100

accel. Vivace ♩=180

21

18 8 *ff mp* *molto cresc.*

51

rit. 2 12

69 Vivace ♩=180

ff

Syksyn sylissä

In the embrace of autumn

Andantino $\text{♩} = 130$

74 **2**
ppp *poco cresc.*

82 *p* *cresc.*

88 *cresc.* *f*

94 *poco dim.* *ppp*

101 *cresc.*

106 *f*

110

115 *rit.* **7** **4**
dim.

Tempo Meno $\text{♩} = 220$ **Tempo meno** $\text{♩} = 110$

19 **11** *ppp*

36 **3** **2**

Detailed description: This is a musical score for Violin II, titled 'Syksyn sylissä' (In the embrace of autumn). The score is in 4/4 time and consists of 115 measures. It begins with a tempo marking of 'Andantino' at 130 beats per minute. The music features a variety of dynamics, including *ppp*, *p*, *cresc.*, *f*, *poco cresc.*, *poco dim.*, and *dim.*. There are several triplet markings (3) and a section with a 7-measure rest followed by a 4-measure rest, marked 'rit.'. The score concludes with a change in tempo to 'Tempo Meno' at 220 bpm, followed by a section with a 19-measure rest and another section with a 11-measure rest, both marked 'ppp'. The final measure is marked with a 3-measure rest and a 2-measure rest.

Viola

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

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for

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flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
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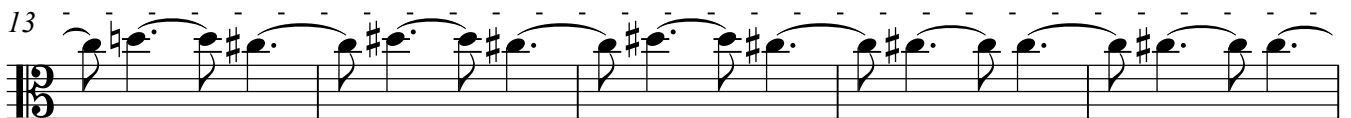
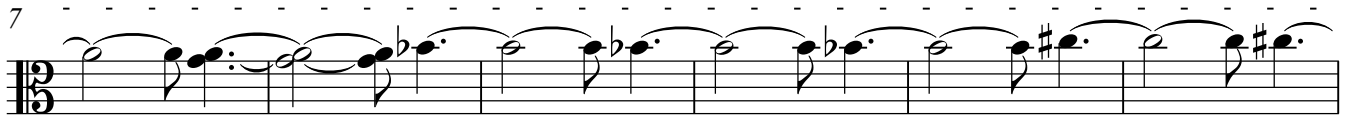
Sinä ja minä You and Me

Toivo Flink

Dmitriy Varelas

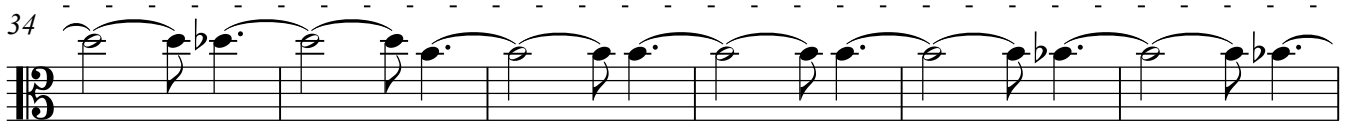
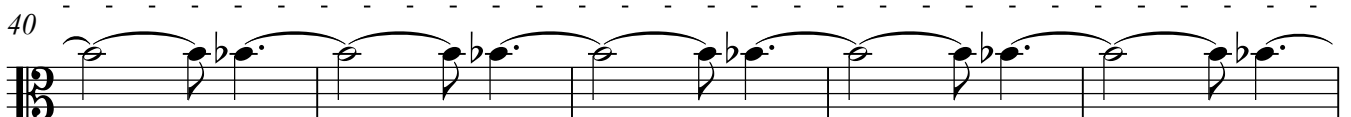
Andante e molto rubato ♩=80

poco accel..

*p**poco cresc.**poco cresc.*

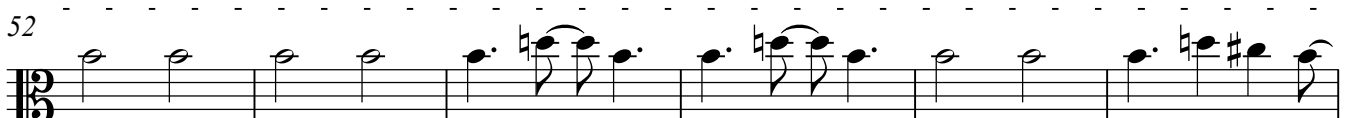
Più mosso ♩=100

poco rit.

*fff**poco dim.**dim.**dim.*

Meno mosso ♩=60

poco accel..

*p*

58

Moderato ♩=90
rit.

62

f *p*

66

69

74 rit. **Meno** ♩=70

77 rit.

80 **Meno** ♩=60

poco dim.

84

poco dim.

88 rit.

molto dim.

92

On talvi jälleen valloillaan...
Once again winter blows freely...

Vivace ♩=180

pp *pp*

8

ff *mp* *molto cresc.*

13

rit. 3

Molto Meno ♩=100
accel.

21

18 4 *cresc.*

47 Vivace ♩=180

ff mp *molto cresc.*

52

rit. 2 12

69 Vivace ♩=180

ff

Syksyn sylissä In the embrace of autumn

74 **Andantino** ♩=130
6
3
3
3
ppp *poco cresc.* *p*

84
3
3
3
cresc. *cresc.*

89

95
2
3
3
f *poco dim.*
ppp

102
3
cresc.

108
3
3
3
3
f

112
3
3
3
3
f

115
3
3
3
3
dim. *pp*

120
rit.

Tempo Meno ♩=220
18
11

33 **Tempo meno** ♩=110
3
ppp

Violoncello

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

Cycle of romances "In the embrace of autumn"

Lyrics by Toivo Flink

for

mezzo-soprano

flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
harp, piano, 2 violins, viola, cello and contrabass

to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Sinä ja minä You and Me

Toivo Flink

Dmitriy Varelas

Andante e molto rubato ♩=80

poco accel.

9

9

17

Più mosso ♩=100 poco rit.

25

34

Meno mosso ♩=60

poco accel.

43

52

Moderato ♩=90

rit.

61

66

70 *rit.*

75 **Meno** ♩=70 *rit.*

80 **Meno** ♩=60 *poco dim.*

85 *poco dim.*

90 *rit.* *molto dim.*

On talvi jälleen valloillaan...

Once again winter blows freely...

Vivace ♩=180
2

pizz.

mp

7 *arco* *fp* *molto cresc.*

12

16 *rit.* **Molto Meno** ♩=100 *accel.* 3 18 3

113

3 3 3 3 3 3 3

dim. 3

117

3

pp

123

rit.

rit.

Tempo Meno ♩=220

pizz.

2

10

2

18

7/8 4/4 7/8 4/4

25

#

32

Tempo meno ♩=110

7

arco

ppp

Contrabass

Dmitriy Varelas

Lied Sarja "Syksyn sylissä"

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for

mezzo-soprano

flute, oboe, clarinet in Bb, bassoon, horn in F, percussion (vibraphone, tambourine, triangle),
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to Anna Guzairova and Ensemble of Contemporary Music "Omnibus"

Contrabass Sinä ja minä You and Me

Toivo Flink

Dmitriy Varelas

Andante e molto rubato ♩=80

poco accel..

7

p *poco cresc.*

9

17

cresc.

Più mosso ♩=100
poco rit.

25

fff *dim.* *dim.*

34

Meno mosso ♩=60

poco accel..

45

p

54

Moderato ♩=90
rit.

62

f *p*

67

pizz.

mp

70

74

rit. - - - - -

Meno ♩=70

pizz.

78

rit. - - - - -

Meno ♩=60

arco

81

poco dim. poco dim.

86

rit. - - - - -

molto dim.

91

On talvi jälleen valloillaan...

Once again winter blows freely...

Vivace ♩=180

2

pizz.

arco

mp

8

fp molto cresc.

13

rit. 2

20 *Molto* *Meno* ♩=100 *accel.*

18 6

47 *Vivace* ♩=180

ff mp *molto cresc.*

52 *rit.*

2 12

69 *Vivace* ♩=180

ff

Syksyn sylissä
In the embrace of autumn

74 *Andantino* ♩=130

15

3 3 3 3 3

f

92

poco dim.

3 3 3

97 **12**

f

Detailed description: This musical staff contains measures 97 through 113. It begins with a 12-measure rest. The music starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, and B0. There are accents over the notes G1, F1, E1, and D1. The dynamic is *f*.

114

dim. **8** **4** rit.

Detailed description: This musical staff contains measures 114 through 119. It starts with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, and F0. There are accents over the notes G1, F1, E1, and D1. Measures 117-118 contain triplet eighth notes. Measure 119 is a 4-measure rest. The dynamic is *dim.*, and the piece ends with a ritardando. There are 8-measure and 4-measure rests indicated.

Tempo Meno ♩=220

ppp **2**

Detailed description: This musical staff contains measures 1 through 8. It is in 12/8 time. Measures 1-4 consist of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1, each with a fermata. Measure 5 is a 2-measure rest. Measures 6-8 consist of quarter notes G1, F1, E1, D1, C1, B0, A0, and G0, each with a fermata. The dynamic is *ppp*.

9

Detailed description: This musical staff contains measures 9 through 15. It continues the pattern of quarter notes with fermatas: G1, F1, E1, D1, C1, B0, A0, and G0. Measure 15 ends with a fermata on G0.

16

Detailed description: This musical staff contains measures 16 through 22. It continues the pattern of quarter notes with fermatas: G0, F0, E0, D0, C0, B-1, A-1, and G-1. Measure 22 ends with a fermata on G-1.

23

Detailed description: This musical staff contains measures 23 through 29. It continues the pattern of quarter notes with fermatas: G-1, F-1, E-1, D-1, C-1, B-2, A-2, and G-2. Measure 29 ends with a fermata on G-2.

30

Tempo meno ♩=110

Detailed description: This musical staff contains measures 30 through 33. It continues the pattern of quarter notes with fermatas: G-2, F-2, E-2, D-2, C-2, B-3, A-3, and G-3. Measure 33 ends with a fermata on G-3. The tempo is marked *Tempo meno* at ♩=110.

34

ppp **6**

Detailed description: This musical staff contains measures 34 through 37. It begins with a 6-measure rest. The music starts with a half note G-3, followed by quarter notes F-3, E-3, D-3, C-3, B-3, and A-3. The dynamic is *ppp*.

