

BASSO.

Andante sostenuto.

TRIO 1°

INTRODUZIONE.

First system of musical notation for the Trio 1° introduction. It consists of three staves in bass clef with a common time signature. The first staff begins with a dynamic marking of *F* and ends with *P* and *cres*. The second staff starts with *F* and includes *FF* markings. The third staff starts with *P* and includes *cres a poco* and *F* markings.

All° vivace.

Second system of musical notation for the Trio 1° introduction, marked *All° vivace*. It consists of ten staves in bass clef with a common time signature. The first staff starts with *FF* and includes *Fz* markings. The second staff includes *FF* and first finger (*1*) markings. The third staff includes *2 dol.* and *1* markings. The fourth staff includes *legato* and *1* markings. The fifth staff includes *cres* and *a poco* markings. The sixth staff starts with *F*. The seventh staff includes *FF*. The eighth staff includes *FF*. The ninth staff includes *FF*. The tenth staff includes *FF*.

BASSO .

Musical score for Bass, consisting of 11 staves. The score includes various dynamics such as *pp*, *mF*, *F*, *Fz*, *P*, *F*, *Fz*, *Fz*, *F*, *cres*, *a poco*, *F*, *P*, and *FF*. It also features articulations like *1 dol:* and *1 col arco*. The notation includes slurs, accents, and fingerings (e.g., 3, 3, 1, 1).

Andante

Musical staff for the *Andante* section, starting with the instruction *pizzic:* and *1 col arco*.

Mineur

Musical staff for the *Mineur* section.

BASSO .

1 1
pizzic: col arco.

Majeur.

dol:

P F P F P F P F

P F P

F P

adagio.
sosten.

Detailed description: This is a musical score for the Bass part, consisting of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with two first fingerings (marked '1') and dynamic markings 'pizzic:' and 'col arco.'. The second staff continues the melodic line with a forte dynamic 'f'. The third staff is marked 'Majeur.' and shows a change in the melodic contour. The fourth staff has a first fingering '1' and a forte dynamic 'F'. The fifth staff is marked 'dol:' and shows a change in tempo and dynamics, with 'F' and 'P' markings. The sixth staff continues with 'F' and 'P' dynamics. The seventh staff features a complex rhythmic pattern with alternating 'P' and 'F' dynamics. The eighth staff has a first fingering '1' and alternating 'P' and 'F' dynamics. The ninth staff starts with a forte dynamic 'F' and a piano dynamic 'P'. The tenth and final staff is marked 'adagio.' and 'sosten.', indicating a slower tempo and sustained notes.

BASSO.

Presto.

This musical score is for the Bass part of a piece, marked "Presto". It consists of 14 staves of music in a key signature of two sharps (D major) and a 3/8 time signature. The score includes various dynamic markings such as *P* (piano), *F* (forte), *cres* (crescendo), *mF* (mezzo-forte), *pp* (pianissimo), and *mol:* (molto). It also features performance instructions like *1* and *2* for fingering or articulation, and *8* and *9* for measure numbers. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the 14th staff.

BASSO.

The musical score consists of ten staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: First measure marked with a fermata and a first ending bracket (1).
- Staff 2: Labeled "Mineur." with a "cres" dynamic marking.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line, ending with a "P" dynamic marking.
- Staff 5: Labeled "Majeur" with a "P" dynamic marking and a first ending bracket (1).
- Staff 6: Continuation of the melodic line, starting with a "F" dynamic marking and ending with a "P" dynamic marking.
- Staff 7: Continuation of the melodic line, starting with a "cres" dynamic marking and ending with a "P" dynamic marking.
- Staff 8: Continuation of the melodic line, starting with a first ending bracket (1).
- Staff 9: Continuation of the melodic line, ending with a "cres" dynamic marking.
- Staff 10: Continuation of the melodic line, ending with a "P" dynamic marking.
- Staff 11: Continuation of the melodic line, ending with a "FF" dynamic marking.
- Staff 12: Continuation of the melodic line, ending with a "FF" dynamic marking.
- Staff 13: Continuation of the melodic line, ending with a "cres" dynamic marking.
- Staff 14: Continuation of the melodic line, ending with a "FF" dynamic marking.

BASSO .

All^o moderato

TRIO 2^o

This musical score is for the Bassoon part of the Trio 2nd part, marked 'All' moderato'. It consists of 13 staves of music in a 9/8 time signature with a key signature of two flats (B-flat and E-flat). The score begins with a dynamic marking of *P* (piano) and continues with various dynamics including *F* (forte), *pp* (pianissimo), and *cres* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1, 3, 4, and 5. A *legato* marking is present on the 11th staff. The score concludes with a final *F* dynamic marking.

BASSO.

1
P

FF

Andante.
mF

Majeur.

1

Mineur.

Majeur.
mF

Mineur.
solo espress.

Majeur.
2

BASSO.

RONDEAU

BASSO.

Mineur.

The musical score consists of ten staves of bass clef notation in G minor. The dynamics and articulations are as follows:

- Staff 1: *FF*
- Staff 2: *sFz*, *sFz*, *sFz*
- Staff 3: *sFz*, *sFz*, *sFz*, *PP*
- Staff 4: *FF*
- Staff 5: *P*, *F*
- Staff 6: *P*, *F*
- Staff 7: *P*
- Staff 8: *P*
- Staff 9: *F*
- Staff 10: *P*, *F*, *PP*
- Staff 11: *P*

Additional markings include fingerings (1, 2, 4), accents, and slurs throughout the piece.

BASSO.

TRIO 3°
(suisse)
INTRODUZIONE.

Adagio. 2 sosten.

P *cres* *sF* *mF* *P*

F Allegro Pastorale.

mF 6 6 6

P 1 F P

F

P

F 1 1 6 6

F 4 FF 6 6

FF P PP F

FF P 6 6 6 6

4

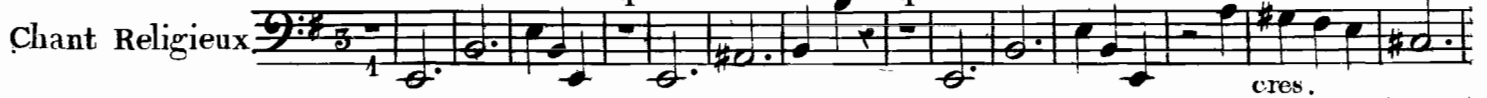
mF P 2



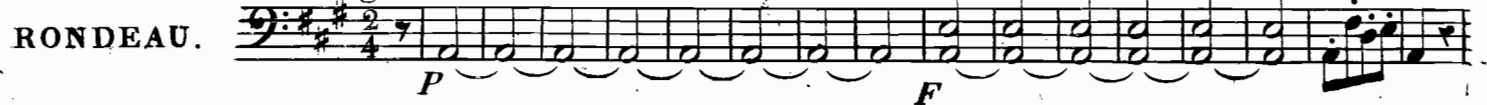
a poco.



Andante.



Allegro.



staccato.



BASSO.

2

mF

P

F

FF

P

PP

mF

P

PP

più forte.

P

FF

FF

Majeur.

P

dol:

PP

F

P

PP *dim.*