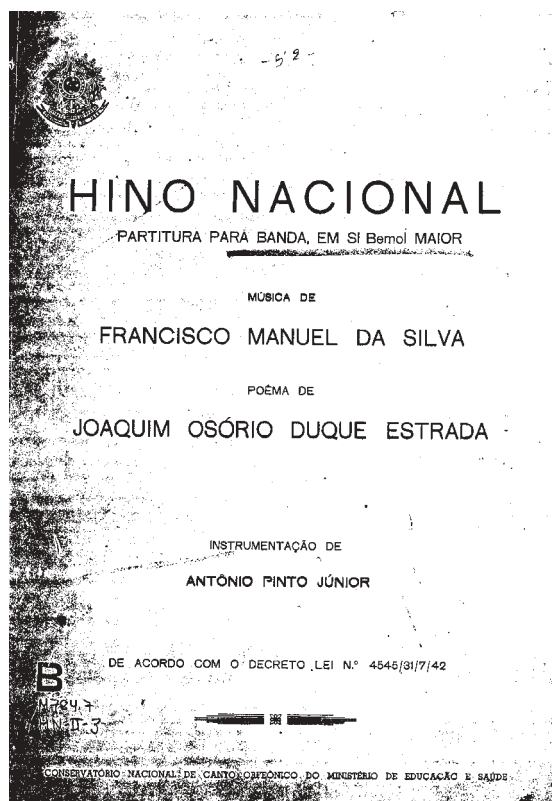




Agradecemos a Fundação Biblioteca Nacional por meio da Divisão de Música e Arquivo Sonoro que cedeu as partituras matrizes para esta edição



Hino Nacional (Continência) (Hino)

Música: Francisco Manoel da Silva
Poema: Joaquim Osório Duque Estrada
Instrumentação: Antônio Pinto Júnior



Hino Nacional Brasileiro

Poêma: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\text{♩} = 120$

Flautim *ff*

Flauta *ff*

Oboé *ff*

Fagote *ff*

Requieta *ff*

Clarinete B \flat 1 *ff*

Clarinete B \flat 2 *ff*

Clarinete B \flat 3 *ff*

Sax-Alto E \flat *ff*

Sax-Tenor B \flat *ff*

Sax-Baritone *ff*

Trompete B \flat 1 *ff*

Trompete B \flat 2 *ff*

Trompete B \flat 3 *ff*

Trompas E \flat 1-2-3 *ff*

Trombone 1-2 *ff*

Trombones 3-4 *ff*

Bombardino C *ff*

Tuba C *ff*

Percussão *f*

Governo do Estado do Ceará - Secretaria da Cultura e Desporto

Coordenação de Música

Partitura Editada em 07/04

Flautim

Flauta

Oboé

Fagote

Requieta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax-Alto E \flat

Sax-Tenor B \flat

Sax-Baritono

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompas E \flat 1-2-3

Trombone 1-2

Trombones 3-4

Bombardino C

Tuba C

Percussão

Flautim

Flauta

Oboé

Fagote

Requieta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax-Alto E \flat

Sax-Tenor B \flat

Sax-Baritono

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompas E \flat 1-2-3

Trombone 1-2

Trombones 3-4

Bombardino C

Tuba C

Percussão

17

Flautim

Flauta

Oboé

Fagote

Requieta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax-Alto E \flat

Sax-Tenor B \flat

Sax-Baritono

17

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompas E \flat
1-2-3

Trombone
1-2

Trombones
3-4

Bombardino C

Tuba C

17

Percussão

Flautim

Flauta

Oboé

Fagote

Requieta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax-Alto E \flat

Sax-Tenor B \flat

Sax-Baritono

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompas E \flat 1-2-3

Trombone 1-2

Trombones 3-4

Bombardino C

Tuba C

Percussão

30

Flautim *ff* *f*

Flauta *ff* *f*

Oboé *ff* *f*

Fagote *ff* *f*

Requieta *ff* *f*

Clarinete B \flat 1 *ff* *f*

Clarinete B \flat 2 *ff* *f*

Clarinete B \flat 3 *ff* *f*

Sax-Alto E \flat *ff* *f*

Sax-Tenor B \flat *ff* *f*

Sax-Baritono *ff* *f*

Trompete B \flat 1 *ff* *f*

Trompete B \flat 2 *ff* *f*

Trompete B \flat 3 *ff* *f*

Trompas E \flat 1-2-3 *ff* *f*

Trombone 1-2 *ff* *f*

Trombones 3-4 *ff* *f*

Bombardino C *ff* *f*

Tuba C *ff* *f*

Percussão *f* *f*

36

Flautim

Flauta

Oboé

Fagote

Requieta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax-Alto E \flat

Sax-Tenor B \flat

Sax-Baritono

36

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompas E \flat 1-2-3

Trombone 1-2

Trombones 3-4

Bombardino C

Tuba C

36

Percussão

This page of the musical score for the Brazilian National Anthem includes the following instruments and parts:

- Flautim**: Treble clef, melodic line with slurs.
- Flauta**: Treble clef, melodic line with slurs.
- Oboé**: Treble clef, melodic line with slurs.
- Fagote**: Bass clef, melodic line with slurs and a *p* dynamic marking.
- Requieta**: Treble clef, melodic line with slurs.
- Clarinete B \flat 1**: Treble clef, melodic line with slurs.
- Clarinete B \flat 2**: Treble clef, melodic line with slurs.
- Clarinete B \flat 3**: Treble clef, melodic line with slurs and a *p* dynamic marking.
- Sax-Alto E \flat** : Treble clef, rhythmic accompaniment with a *p* dynamic marking.
- Sax-Tenor B \flat** : Treble clef, rhythmic accompaniment with a *p* dynamic marking.
- Sax-Baritono**: Treble clef, melodic line with slurs and a *p* dynamic marking.
- Trompete B \flat 1**: Treble clef, melodic line with slurs and a *p* dynamic marking.
- Trompete B \flat 2**: Treble clef, melodic line with slurs and a *p* dynamic marking.
- Trompete B \flat 3**: Treble clef, melodic line with slurs and a *p* dynamic marking.
- Trompas E \flat 1-2-3**: Treble clef, rhythmic accompaniment with a *p* dynamic marking.
- Trombone 1-2**: Bass clef, rhythmic accompaniment with a *p* dynamic marking.
- Trombones 3-4**: Bass clef, rhythmic accompaniment with a *p* dynamic marking.
- Bombardino C**: Bass clef, melodic line with slurs and a *p* dynamic marking.
- Tuba C**: Bass clef, melodic line with slurs and a *p* dynamic marking.
- Percussão**: Percussion clef, rhythmic accompaniment with a *p* dynamic marking.

47

Flautim

Flauta

Oboé

Fagote

Requieta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax-Alto E♭

Sax-Tenor B♭

Sax-Baritono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompas E♭ 1-2-3

Trombone 1-2

Trombones 3-4

Bombardino C

Tuba C

Percussão

ff

f

This page of the musical score for the Brazilian National Anthem includes the following instruments and parts:

- Flautim
- Flauta
- Oboé
- Fagote
- Requieta
- Clarinete B \flat 1
- Clarinete B \flat 2
- Clarinete B \flat 3
- Sax-Alto E \flat
- Sax-Tenor B \flat
- Sax-Baritono
- Trompete B \flat 1
- Trompete B \flat 2
- Trompete B \flat 3
- Trompas E \flat 1-2-3
- Trombone 1-2
- Trombones 3-4
- Bombardino C
- Tuba C
- Percussão

The score is written in 2/4 time and features a key signature of one flat (B \flat). It includes first and second endings, trills, and triplets. The percussion part is marked with a 53 and includes a variety of rhythmic patterns.

Hino Nacional Brasileiro

Flautim

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\text{♩} = 120$

The musical score is written for a flute in 4/4 time with a tempo of 120 beats per minute. It is in the key of B-flat major. The score consists of 56 measures, divided into systems of four measures each. The dynamics range from fortissimo (ff) to piano (p). The piece includes several trills (tr) and triplets (3). The score is marked with various dynamics: ff, sfz, p, f, and sfz. The piece ends with a double bar line and repeat signs.

Governo do Estado do Ceará - Secretaria da Cultura e Desporto

Coordenação de Música

Partitura Editada em 07/04

Hino Nacional Brasileiro

Flauta

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\text{♩} = 120$

ff sfz p

4 ff sfz p

8

12 sfz ff p

17

22 f

27 f ff

32 f

37 p

42

47 ff

52

Governo do Estado do Ceará - Secretaria da Cultura e Desporto

Coordenação de Música

Partitura Editada em 07/04

Hino Nacional Brasileiro

Oboé

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\text{♩} = 120$

5

10

16

21

26

31

36

41

45

49

53

Governo do Estado do Ceará - Secretaria da Cultura e Desporto

Coordenação de Música

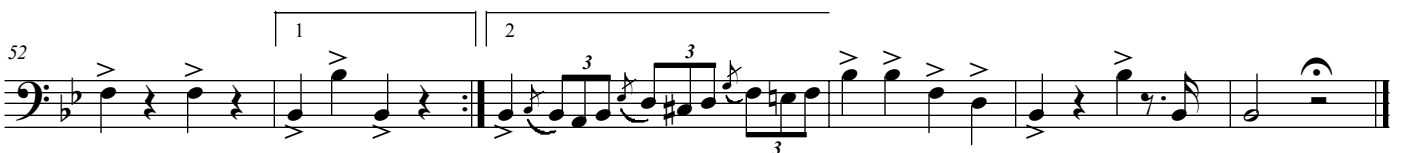
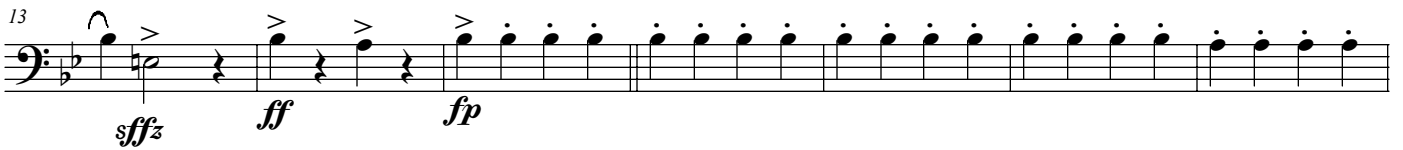
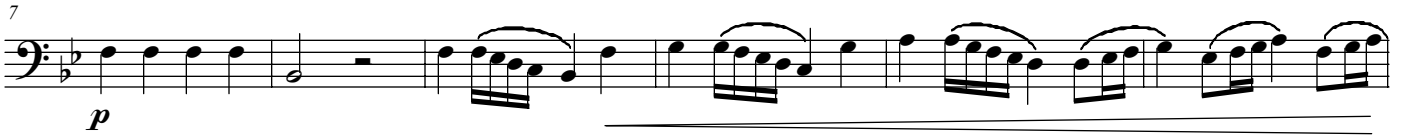
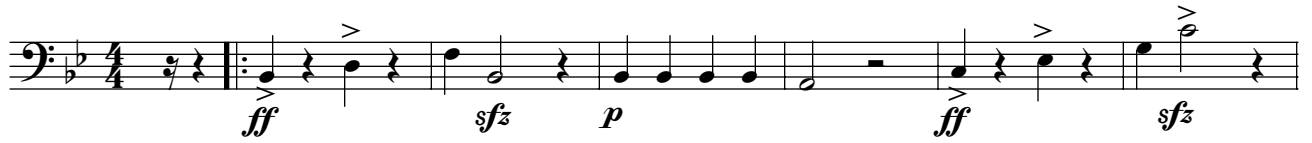
Partitura Editada em 07/04

Hino Nacional Brasileiro

Fagote

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva
Instrumentação: Antônio Pinto Junior

Marcial $\text{♩} = 120$



Hino Nacional Brasileiro

Requinta

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

The musical score is written for a Requinta instrument in G major and 4/4 time. It consists of 53 measures, divided into two systems. The first system contains measures 1 through 40, and the second system contains measures 41 through 53. The score features a variety of dynamic markings: *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). It includes numerous trills (*tr*), accents (*>*), and slurs. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Governo do Estado do Ceará - Secretaria da Cultura e Desporto

Coordenação de Música

Partitura Editada em 07/04

Hino Nacional Brasileiro

Clarinete B \flat 1

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\text{♩} = 120$

ff sfz p ff

5 sfz p

9

13 sfz ff p

19 f

25 f

30 ff f

35

40 p

44 ff 3 3

48 3 3 3 3

53 3 3 3

Hino Nacional Brasileiro

Clarinete B \flat 2

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\text{♩} = 120$

ff sfz p ff

5 sfz p

9

13 sfz ff p

19 f

25 f

31 ff f

36

41 p

45 ff

49

53 1 2

Governo do Estado do Ceará - Secretaria da Cultura e Desporto

Coordenação de Música

Partitura Editada em 07/04

Hino Nacional Brasileiro

Clarinete B \flat 3

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva
Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

7

13

20

27

33

38

44

52

1 2

Hino Nacional Brasileiro

Sax-Alto E \flat

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

6

12

18

25

31

36

41

47

53

Governo do Estado do Ceará - Secretaria da Cultura e Desporto

Coordenação de Música

Partitura Editada em 07/04

Hino Nacional Brasileiro

Sax-Tenor B \flat

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a repeat sign and includes dynamic markings of *ff*, *sfz*, *p*, *ff*, and *sfz*. The second staff starts at measure 7 with a *p* dynamic. The third staff starts at measure 13 with *sfz*, *ff*, and *p* dynamics. The fourth staff starts at measure 20 with a *f* dynamic. The fifth staff starts at measure 27 with *f* and *ff* dynamics. The sixth staff starts at measure 33 with a *f* dynamic. The seventh staff starts at measure 38 with a *p* dynamic. The eighth staff starts at measure 43 with a *ff* dynamic. The ninth staff starts at measure 48. The tenth staff starts at measure 53 and includes first and second endings, with dynamic markings of *ff* and *ffz*.

Hino Nacional Brasileiro

Sax-Baritono

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

The musical score is written for Sax-Baritone in G major and 4/4 time. It consists of nine staves of music. The first staff begins with a repeat sign and includes dynamic markings *ff*, *sfz*, and *p*. The second staff starts at measure 7 with a *p* dynamic. The third staff starts at measure 13 with *sfz*, *ff*, and *p* dynamics. The fourth staff starts at measure 20 with a *f* dynamic. The fifth staff starts at measure 26 with a *ff* dynamic. The sixth staff starts at measure 32 with a *f* dynamic. The seventh staff starts at measure 38 with a *p* dynamic. The eighth staff starts at measure 45 with a *ff* dynamic. The ninth staff starts at measure 52 and includes first and second endings, with a *ff* dynamic. The score concludes with a double bar line.

Hino Nacional Brasileiro

Trompete B \flat 1

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\text{♩} = 120$

The musical score is written for a B-flat trumpet in 4/4 time, marked 'Marcial' with a tempo of 120 quarter notes per minute. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 31, 37, 43, 48, and 53 indicated. The dynamics range from *ff* (fortissimo) to *p* (piano). Various ornaments (trills) are indicated throughout the piece. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final section includes a first and second ending at measure 53.

Hino Nacional Brasileiro

Trompete B \flat 2

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\text{♩} = 120$
ff *sfz* *p* *ff*

6 *sfz* *p*

12 *sfz* *ff* *p*

19 *f*

26 *f* *ff*

33 *f* *f*

40 *p*

46 *ff*

52 1 2

Governo do Estado do Ceará - Secretaria da Cultura e Desporto

Coordenação de Música

Partitura Editada em 07/04

Hino Nacional Brasileiro

Trompete B \flat 3

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

ff *tr* sfz p ff

6 sfz p

12 sfz ff p

19 f

26 f ff

33 f

40 p

46 ff

52 1 2

Hino Nacional Brasileiro

Trompa E \flat 1

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva
Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

ff *sfz* *p* *ff* *sfz*

p *sfz*

ff *fp*

f

f *ff*

f

p

ff

1 2

sfz *sfz*

Hino Nacional Brasileiro

Trompa E \flat 2

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva
Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

7

14

21

27

33

40

46

52

1 2

Hino Nacional Brasileiro

Trompa E \flat 3

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

7

14

21

27

33

40

46

52

1 2

Governo do Estado do Ceará - Secretaria da Cultura e Desporto

Coordenação de Música

Partitura Editada em 07/04

Hino Nacional Brasileiro

Trombone 1-2

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\text{♩} = 120$

ff sfz p ff sfz

7 p sfz

14 ff fp

21 f

28 f ff

34 f

40 p

46 ff

52

Governo do Estado do Ceará - Secretaria da Cultura e Desporto

Coordenação de Música

Partitura Editada em 07/04

Hino Nacional Brasileiro

Trombone 3

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\text{♩} = 120$

The musical score for Trombone 3 is written in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of "Marcial" and a quarter note equal to 120 beats. The score is divided into nine staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): ff , sfz , p , ff , sfz . Includes a repeat sign at the beginning.
- Staff 2 (measures 7-13): p , sfz .
- Staff 3 (measures 14-20): ff , fp .
- Staff 4 (measures 21-28): f , f . Includes a fermata and a second ending bracket.
- Staff 5 (measures 29-35): ff , f .
- Staff 6 (measures 36-42): p .
- Staff 7 (measures 43-48): ff .
- Staff 8 (measures 49-53): ff . Includes a first ending bracket.
- Staff 9 (measures 54-58): ff . Includes a second ending bracket.

Hino Nacional Brasileiro

Trombone 4

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

The musical score for Trombone 4 is written in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of 'Marcial' and a quarter note equal to 120. The score is divided into nine staves, each starting with a measure number. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents (>) and slurs. There are also first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.

Hino Nacional Brasileiro

Bombardino B \flat

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

The musical score is written in bass clef with a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The score includes various dynamic markings such as *ff*, *sfz*, *p*, *ff*, *sfz*, *p*, *ffz*, *ff*, *fp*, *f*, *f*, *ff*, *f*, *p*, *ff*, and *ff*. There are also accents (>) and slurs throughout the piece. The score ends with a double bar line and repeat dots.

Hino Nacional Brasileiro

Bombardino C

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva
Instrumentação: Antônio Pinto Junior

Marcial $\text{♩} = 120$

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a repeat sign and includes dynamics *ff*, *sfz*, *p*, *ff*, and *sfz*. The second staff starts at measure 7 with a *p* dynamic. The third staff starts at measure 13 with dynamics *sfz*, *ff*, and *fp*. The fourth staff starts at measure 20 with a *f* dynamic. The fifth staff starts at measure 26 with dynamics *f* and *ff*. The sixth staff starts at measure 32 with a *f* dynamic. The seventh staff starts at measure 38 with a *p* dynamic. The eighth staff starts at measure 45 with a *ff* dynamic. The ninth staff starts at measure 52 and includes first and second endings, with a *3* marking under a triplet.

Hino Nacional Brasileiro

Tuba B \flat

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

7

14

21

28

34

40

46

52

Hino Nacional Brasileiro

Tuba C

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

The musical score for Tuba C is written in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of Marcial $\bullet = 120$. The score is divided into nine staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): *ff*, *sfz*, *p*, *ff*, *sfz*. Includes accents and a repeat sign.
- Staff 2 (measures 7-13): *p*, *sfz*. Includes a slur.
- Staff 3 (measures 14-20): *ff*, *fp*. Includes accents.
- Staff 4 (measures 21-26): *f*. Includes a slur and a crescendo.
- Staff 5 (measures 27-32): *f*, *ff*. Includes accents and a crescendo.
- Staff 6 (measures 33-38): *f*. Includes a slur.
- Staff 7 (measures 39-44): *p*. Includes a slur.
- Staff 8 (measures 45-50): *ff*. Includes accents and a slur.
- Staff 9 (measures 51-56): Includes first and second endings, accents, and a final fermata.

Governo do Estado do Ceará - Secretaria da Cultura e Desporto

Coordenação de Música

Partitura Editada em 07/04

Hino Nacional Brasileiro

Tuba E \flat

Poema: Joaquim Osório Duque Estrada
Música: Francisco Manuel da Silva
Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

The musical score is written for Tuba E \flat in bass clef, 4/4 time, and G major. It begins with a tempo marking of 'Marcial' and a quarter note equal to 120. The score is divided into nine staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): *ff*, *sfz*, *p*, *ff*, *sfz*. Includes accents and a repeat sign.
- Staff 2 (measures 7-13): *p*, *sfz*. Includes a slur.
- Staff 3 (measures 14-20): *ff*, *fp*. Includes accents.
- Staff 4 (measures 21-26): *f*. Includes accents and a crescendo hairpin.
- Staff 5 (measures 27-32): *f*, *ff*. Includes accents and a crescendo hairpin.
- Staff 6 (measures 33-38): *f*. Includes a slur.
- Staff 7 (measures 39-44): *p*. Includes a slur.
- Staff 8 (measures 45-50): *ff*. Includes accents and a slur.
- Staff 9 (measures 51-56): Includes first and second endings, accents, and a final fermata.

Hino Nacional Brasileiro

Percussão

Poema: Joaquim Osório Duque Estrada

Música: Francisco Manuel da Silva

Instrumentação: Antônio Pinto Junior

Marcial $\bullet = 120$

The musical score is written for a percussion instrument in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 120 beats per minute. The score is divided into systems of five staves each. The first system (measures 1-5) starts with a repeat sign and includes dynamic markings *f*, *sfz*, and *f*. The second system (measures 6-10) starts at measure 6 and includes a *sfz* marking. The third system (measures 11-23) starts at measure 11 and includes *sfz* and *ff* markings, with a first ending bracket of 8 measures. The fourth system (measures 24-31) starts at measure 24 and includes *f* markings, with a second ending bracket of 2 measures. The fifth system (measures 32-37) starts at measure 32 and includes a *f* marking. The sixth system (measures 38-43) starts at measure 38 and includes a *p* marking. The seventh system (measures 44-50) starts at measure 44 and includes a *f* marking. The eighth system (measures 51-56) starts at measure 51 and includes first and second ending brackets.