

Eirika and Ephraim

Fire Emblem The Sacred Stones

Arranged by Joseph Perkins

1

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

f

10

15

Musical score for measures 15-19. The score is in 3/4 time and D major. It features four staves: Treble (top), Treble (middle), Bass (bottom), and Bass (bottom). The top Treble staff has a melodic line with slurs and accents. The middle Treble staff has whole notes. The Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *ff*. A hairpin crescendo is shown between measures 16 and 17.

20

Musical score for measures 20-24. The score is in 3/4 time and D major. It features four staves: Treble (top), Treble (middle), Bass (bottom), and Bass (bottom). The top Treble staff has a melodic line with slurs and accents. The middle Treble staff has a rhythmic accompaniment. The Bass staff has a rhythmic accompaniment. Dynamics include *ff*. A hairpin crescendo is shown between measures 20 and 21.

25

Musical score for measures 25-29. The score is in 3/4 time and D major. It features four staves: Treble (top), Treble (middle), Bass (bottom), and Bass (bottom). The top Treble staff has a melodic line with slurs and accents. The middle Treble staff has whole notes. The Bass staff has a rhythmic accompaniment. Dynamics include *mf*. A key signature change to B minor occurs at measure 26.

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a complex melodic line in the upper staves and a more rhythmic bass line. There are dynamic markings of *mp* and *f* throughout the section.

33

Musical score for measures 33-36. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats. The time signature is 3/4. This section is characterized by a repeating melodic motif in the upper staves. Dynamic markings include *mp* and *f*, with crescendo and decrescendo hairpins indicating volume changes. The bass line provides a steady accompaniment.

37

Musical score for measures 37-40. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats. The time signature is 3/4. This section features a powerful, driving melody in the upper staves, marked with *ff* (fortissimo). The bass line continues with a rhythmic accompaniment, also marked with *ff*.

42

Musical score for measures 42-46. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. A dynamic marking of *f* (forte) is present in the third measure of the first two staves. The piece concludes with a double bar line and repeat dots at the end of the fourth measure.

47

Musical score for measures 47-50. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The piece concludes with a double bar line and repeat dots at the end of the fourth measure.

Eirika and Ephraim

Fire Emblem The Sacred Stones

Arranged by Joseph Perkins

Violin 1

1

5

10

15

20

25

29

33

37

42

47

mf

ff

mp *f* *mp* *f* *mp* *f* *mp* *f*

ff

f

Violin 1 musical score for "Eirika and Ephraim" from Fire Emblem: The Sacred Stones. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a measure number of 1. The second staff has a measure number of 5 and a dynamic marking of *mf*. The third staff has a measure number of 10. The fourth staff has a measure number of 15. The fifth staff has a measure number of 20 and a dynamic marking of *ff*. The sixth staff has a measure number of 25. The seventh staff has a measure number of 29 and a dynamic marking of *mf*. The eighth staff has a measure number of 33. The ninth staff has a measure number of 37 and dynamic markings of *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, and *f*. The tenth staff has a measure number of 42 and a dynamic marking of *ff*. The eleventh staff has a measure number of 47 and a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.

Eirika and Ephraim

Fire Emblem The Sacred Stones

Arranged by Joseph Perkins

Violin 2

1

5

10

15

20

25

29

33

37

42

47

Eirika and Ephraim

Fire Emblem The Sacred Stones

Arranged by Joseph Perkins

1

Viola

5 *mf*

10

15

20 *ff*

25 *mf*

29

33

37 *f*

39 *ff*

42

47 *f*

The musical score is written for Viola in 3/8 time. It begins in D major (two sharps). The piece starts with a dynamic of *mf* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* at measures 5, 25, and 37; *f* at measures 10 and 47; and *ff* at measures 20 and 39. The score includes a repeat sign at the end of measure 47. The key signature changes to D minor (two flats) at measure 25 and returns to D major at measure 29.

Eirika and Ephraim
Fire Emblem The Sacred Stones

Arranged by Joseph Perkins

1

Cello

mf

5

f

10

15

20

ff

25

mf

29

33

f

37

ff

42

f

47