

Preparatory Exercises in Double-Stopping

Op. 9

Man übe jedes Beispiel und jede Variante in folgenden Tonarten, gestossen und gebunden:

Practise each exercise and each variante in the following keys, both détaché and legato:

Oktaven.*)

Octaves.*)

Varianten.
Variantes.

1.

2.

① In Des und Ges wird der erste und letzte Takt der Beispiele nicht gespielt.

① In D \flat and G \flat major the first and last measures of the exercises are omitted.

② Saite String

*1) Siehe Anmerkung zu Op. 8.
*2) See Note to Op. 8.

3.

Sexten.



Sixths.

①

II. Position.

III Position.

4.



③

④



5.

Terzen.



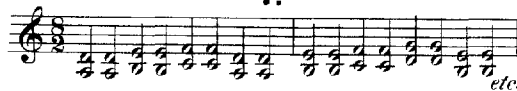
Thirds.

6.



7.

Quarten.



Fourths.

8.

etc.

Oktaven.
Den 2^{ten} und 3^{ten} Finger nicht heben.

9. Octaves.
Do not raise the 2^d and 3^d fingers.

etc.

10.

etc.

1 2 3 4 5

Sexten.

11.

Sixths.

Exercise 11 consists of three staves of music in 4/2 time. The first staff is labeled 'Sexten.' and the second 'Sixths.'. The music features double-stopping exercises with various fingering patterns (1, 2, 3) and bowing techniques. The third staff continues the exercise with similar patterns.

12.

Exercise 12 consists of four staves of music in 4/2 time. The first staff is labeled '12.' and includes a short introduction with the word 'etc.'. The subsequent staves contain double-stopping exercises with various fingering patterns (1, 2, 3) and bowing techniques.

13.

Exercise 13 consists of five staves of music in 4/2 time. The first staff is labeled '13.' and includes a short introduction with the word 'etc.'. The subsequent staves contain double-stopping exercises with various fingering patterns (1, 2, 3) and bowing techniques. The fifth staff includes a key signature change to D major and a final sequence of notes.

Terzen.

14.

Thirds.

Musical score for exercise 14, featuring triplets and double-stops. The score is written in treble clef with a common time signature. It consists of three staves. The first staff has a circled '1' at the beginning and circled '2' at the end. The second and third staves have circled '3' and circled '2' at the end. The music consists of eighth-note triplets and double-stops.

15.

Musical score for exercise 15, featuring sixteenth-note patterns and double-stops. The score is written in treble clef with a common time signature. It consists of four staves. The first staff has a circled '4' at the beginning. The second and third staves have circled '3' and circled '2' at the end. The music consists of sixteenth-note patterns and double-stops.

16.

Secunden.

Seconds.

Musical score for exercise 16, featuring sixteenth-note patterns and double-stops. The score is written in treble clef with a common time signature. It consists of four staves. The first staff has a circled '4' at the beginning. The second and third staves have circled '5' and circled '6' at the end. The music consists of sixteenth-note patterns and double-stops. Below the main score are six numbered examples (1-6) showing different double-stop configurations.

17.

Quarten.



Fourths.

18.

Oktaven.

19.

Octaves.

20.

Exercise 20 consists of a treble clef staff in common time. It begins with a sequence of eighth notes, followed by a series of double-stopping exercises. The exercises are marked with circled numbers 1 through 6, and the word "etc." is written at the end of the first line. The exercises involve various rhythmic patterns and fingerings, including eighth notes and quarter notes.

Sexten.

21.

Sixths.

Exercise 21 consists of a treble clef staff in common time. It begins with a sequence of eighth notes, followed by a series of double-stopping exercises. The exercises are marked with circled numbers 1 through 4, and the word "etc." is written at the end of the first line. The exercises involve various rhythmic patterns and fingerings, including eighth notes and quarter notes.

22.

Exercise 22 consists of a treble clef staff in common time. It begins with a sequence of eighth notes, followed by a series of double-stopping exercises. The exercises are marked with circled numbers 1 through 4, and the word "etc." is written at the end of the first line. The exercises involve various rhythmic patterns and fingerings, including eighth notes and quarter notes.

Four small musical diagrams labeled 1, 2, 3, and 4, showing specific double-stopping exercises with fingerings and chord symbols. Diagram 1 shows a double-stopping exercise with a treble clef and a common time signature. Diagram 2 shows a double-stopping exercise with a treble clef and a common time signature. Diagram 3 shows a double-stopping exercise with a treble clef and a common time signature. Diagram 4 shows a double-stopping exercise with a treble clef and a common time signature.

23.

Exercise 23 consists of four staves of music in treble clef. The first staff begins with a circled 1 and contains a sequence of eighth-note double-stops. The second staff continues with similar patterns, including a circled 2 and various fingerings (1, 2, 1, 2). The third staff features a circled 3 and includes a circled 2 at the end. The fourth staff concludes the exercise with a circled 3. The piece ends with the word "etc." written below the final notes.

24.

Terzen.

Exercise 24 consists of three staves of music in treble clef. The first staff begins with a circled 4 and contains a sequence of eighth-note double-stops. The second and third staves continue with similar patterns, including a circled 5 and various fingerings (1, 2, 1, 2). The piece ends with the word "etc." written below the final notes.

Thirds.

Exercise 24 continues with three staves of music in bass clef. The first staff begins with a circled 4 and contains a sequence of eighth-note double-stops. The second and third staves continue with similar patterns, including a circled 5 and various fingerings (1, 2, 1, 2). The piece ends with the word "etc." written below the final notes.

25.

Exercise 25 consists of four staves of music in treble clef. The first staff begins with a circled 5 and contains a sequence of eighth-note double-stops. The second and third staves continue with similar patterns, including a circled 6 and various fingerings (1, 2, 1, 2). The fourth staff concludes the exercise with a circled 7. The piece ends with the word "etc." written below the final notes.

Exercise 25 continues with four staves of music in bass clef. The first staff begins with a circled 5 and contains a sequence of eighth-note double-stops. The second and third staves continue with similar patterns, including a circled 6 and various fingerings (1, 2, 1, 2). The fourth staff concludes the exercise with a circled 7. The piece ends with the word "etc." written below the final notes.

At the bottom of the page, there are seven fingering diagrams labeled 1 through 7. Diagram 1 shows a double-stop with fingers 1 and 2. Diagram 2 shows a double-stop with fingers 2 and 3. Diagram 3 shows a double-stop with fingers 3 and 4. Diagram 4 shows a double-stop with fingers 1 and 3. Diagram 5 shows a double-stop with fingers 1 and 4. Diagram 6 shows a double-stop with fingers 2 and 4. Diagram 7 shows a double-stop with fingers 2 and 5. Roman numerals III, IV, II, and III are placed below some diagrams to indicate chord positions.

Quarten.

26.

Fourthths.

27.

Dezimen.

28.

Tenths.

Oktaven.

29.

Octaves.

IV & III -

III & II -

IV & III -

III & II -

30.

etc.

Sexten.

31.

Sixths.

IV & III

III & II

II & I

III & II

IV & III

①

②

③

32.

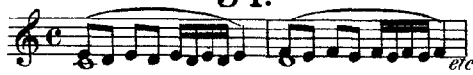


Terzen.

33.

Thirds.

34.



35.

IV & III -
III & II -
II & I -

36.

Sekunden.

etc.

Seconds.

1
2
3

Quarten.

37.

Fourths.

IV & III -
II & I
III & II
IV & III

38.

Exercise 38 consists of three staves of music in treble clef. The first staff begins with a double-stopping pattern of a half note G4 and a quarter note A4, followed by a sequence of eighth notes. The second and third staves continue this pattern with various fingerings (1, 2, 3) and accents. The piece concludes with a double-stopping pattern of a half note G4 and a quarter note A4, marked with a circled 1 and a circled 2.

Dezimen.

39.

Tenths.

Exercise 39 consists of three staves of music in treble clef. The first staff features double-stopping patterns with various fingerings (1, 2, 3, 4) and accents. The second and third staves continue these patterns with different fingerings and accents. The piece concludes with a double-stopping pattern of a half note G4 and a quarter note A4, marked with a circled 3.

Oktaven.

40.

Octaves.

Exercise 40 consists of three staves of music in treble clef. The first staff features double-stopping patterns with various fingerings (1, 2, 3, 4) and accents. The second and third staves continue these patterns with different fingerings and accents. The piece concludes with a double-stopping pattern of a half note G4 and a quarter note A4, marked with a circled 5.

Five small musical diagrams labeled 1 through 5, showing specific double-stopping patterns and fingerings. Diagram 1 shows a half note G4 and a quarter note A4 with fingerings 1 and 2. Diagram 2 shows a half note G4 and a quarter note A4 with fingerings 1 and 2. Diagram 3 shows a half note G4 and a quarter note A4 with fingerings 1 and 2. Diagram 4 shows a half note G4 and a quarter note A4 with fingerings 1 and 2. Diagram 5 shows a half note G4 and a quarter note A4 with fingerings 1 and 2.

41.

etc.

Sexten.

42.

Sixths.

IV & III - - - - - III & II - - - - -
IV & III

43.

etc.

IV & III - - - - - III & II - - - - -
III & II - - - - - IV & III - - - - -

Terzen.

44.

Thirds.

Musical score for exercise 44, featuring double-stopping thirds and fourths. The score is written in 4/4 time and consists of four staves. The first staff is labeled "IV & III" and the second staff is labeled "III & II". The third and fourth staves are also labeled "III & II" and "IV & III" respectively. The score includes various fingering and bowing indications.

45.

Musical score for exercise 45, featuring a melodic line with triplets. The score is written in 6/8 time and consists of four staves. The first staff is labeled "etc." and the second staff is labeled "etc.". The score includes various fingering and bowing indications.

Quarten.

46.

Fourth's.

Musical score for exercise 46, featuring double-stopping fourths and thirds. The score is written in 4/4 time and consists of four staves. The first staff is labeled "IV & III" and the second staff is labeled "III & II". The third and fourth staves are also labeled "III & II" and "IV & III" respectively. The score includes various fingering and bowing indications.

47.

Exercise 47 consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a series of double-stopping eighth notes, with fingerings such as 2-3 and 3-2 indicated. The second and third staves continue the pattern in the bass clef, also using double-stopping eighth notes with various fingerings. The exercise concludes with a double bar line.

Dezimen.

48.

Tenths.

Exercise 48 is divided into two main sections. The first section, labeled 'Dezimen', is marked with a circled 1 and includes fingering instructions 'IV & III' and '3 4 3 1'. The second section, labeled 'Tenths', is marked with a circled 2 and includes 'III & II' and '3'. The exercise is written on two staves, with the first staff in treble clef and the second in bass clef. It features double-stopping patterns with various fingerings and accents.

III & II

IV & III

49.

Sexten.

Sixths.

Exercise 49 consists of four staves of music. The first staff is in treble clef and features double-stopping eighth notes with a 4/4 time signature. The second and third staves continue the pattern in the bass clef. The exercise is divided into sections labeled 'Sexten' and 'Sixths'. It includes various fingerings and accents, with some notes marked with circled numbers 1 through 4. The exercise concludes with a double bar line.

Oktaven.

50.

Octaves.

IV & III -

III & II -

IV & III -

Quarten.

51.

Fourths.

etc.

Sexten.

52.

Sixths.

IV & III -

III & II

IV & III

53.

Musical score for exercise 53, consisting of five staves. The notation includes double-stopping patterns with various fingering and bowing instructions:

- Staff 1: Labeled with "IV & III -" and "III & II -". Includes circled numbers 1 and 2.
- Staff 2: Includes circled number 2.
- Staff 3: Includes circled number 2.
- Staff 4: Labeled with "III & II". Includes circled number 2.
- Staff 5: Labeled with "IV & III". Includes circled number 1.

54.

Musical score for exercise 54, consisting of three staves. The notation includes double-stopping patterns with various fingering and bowing instructions:

- Staff 1: Labeled with "IV & III" and "III & II -".
- Staff 2: Includes circled number 3.
- Staff 3: Includes circled number 3.

55.

Musical score for exercise 55, consisting of five staves. The notation includes double-stopping patterns with various fingering and bowing instructions:

- Staff 1: Includes circled number 3.
- Staff 2: Includes circled number 4.
- Staff 3: Includes circled number 4.
- Staff 4: Includes circled number 4.
- Staff 5: Includes circled numbers 1, 2, 3, and 4.

56.

Exercise 56 consists of three staves of music. The first staff begins with a circled number 1. The music features double-stopping patterns with slurs and various fingering numbers (1, 2, 3) written below the notes. The second staff starts with a circled number 2, and the third staff ends with a circled number 3.

57.

Exercise 57 consists of three staves of music. The first staff begins with a circled number 1 and includes fingering numbers 1, 2, 3, and 4. The second staff starts with a circled number 4, and the third staff ends with a circled number 5.

Flageolet.

58.

Harmonics.

Exercise 58 is divided into two parts: Flageolet and Harmonics. The Flageolet section consists of three staves, with the first staff starting with a circled number 6 and the second with a circled number 8. The Harmonics section consists of three staves, with the first staff starting with a circled number 7 and the second with a circled number 9. The word "simile" is written below the second staff of the Harmonics section. At the bottom of the page, there are nine small musical diagrams numbered 1 through 9, each showing a specific double-stopping pattern with fingering numbers.