

Mysterioso $\text{♩} = 66$

ONE MORE TIME, CHUCK COREA

by GENE PUERLING
 arranged by WAYNE DOWNEY
 adapted for band by JAY DAWSON
 percussion by Chris Crockett

The musical score is arranged for a 12-piece band. The instruments listed on the left are: Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tube, Bells, Xylophone, Snare, Quads, Cymbals, Bass Drums, Aux. Perc., and Timp./Aux. The score is written in 4/4 time with a tempo of 66 beats per minute. It features a variety of rhythmic patterns and dynamics, including accents, slurs, and specific percussion techniques like 'contour', 'finger', 'soft scrape w/ hard rubber mallet', 'wire brushes', and 'denote roll'. The score is divided into measures 1 through 8, with a 'Brid. end sustained' marking at measure 6. The percussion parts are particularly detailed, showing complex rhythmic figures and dynamic markings such as *mf*, *p*, and *pp*.

- Flute / Piccolo
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2,3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Xylophone
- Snare
- Quads
- Cymbals
- Bass Drums
- Aux. Perc.
- Timp/Aux.

Double time later 4-132

9

10

11

12

13

14

15

16

wood block

decrease roll

zine

crash ckt.

Hi-Hat

1st dir.

This page of a musical score covers measures 17 through 24 for a Percussion section. The instruments listed on the left are: Flute / Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quads, Cymbals, Bass Drums, Aux. Perc., and Tmp./Aux.

The score features complex rhythmic patterns for the Snare, Quads, and Cymbals. The Snare part includes markings such as *mf*, *mark time*, and *f*. The Quads part includes *mf*, *f*, and *Alleg. Ad.* markings. The Cymbals part includes *p* markings. The Tmp./Aux. part includes *p* markings. Measure 22 contains a *mf* marking. Measure 23 features a *f* marking and a *5* measure rest. Measure 24 includes a *p* marking. The score is written in 4/4 time with various articulations and dynamics throughout.

Flute / Piccolo
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bass
 Xylophone
 Snare
 Quads
 Cymbals
 Bass Drums
 Aux Perc.
 Timp./Aux.

This page contains musical notation for measures 25 through 32. The notation includes various rhythmic patterns, dynamics (such as *f*, *mf*, *pp*), and articulation marks. The instruments listed on the left correspond to the staves on the right. The score is written in a common time signature.

Flute / Piccolo
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Xylophone
 Snare
 Quads
 Cymbals
 Bass Drums
 Aux. Perc.
 Timp/Aux.

33 34 35 36 37 38 39 40

Dense
 Cadenza
 2 large toms
 splash cymbal

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Saxos

Trumpet 1

F Horn

Trombone 1-2

Baritone

Tuba

Pells

Xylophone

Snare

Quads

Cymbals

Bass Drums

Aux. Perc.

Trmp/Aux.

Flute / Piccolo 49 50 51 52 53 54 55 56

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Saxophone Solist 2 Solist 3

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Bassoon

Tuba

Bells

Xylophone

Snare

Quads

Cymbals

Bass Drums

Aux Perc.

Timp./Aux.

Flute / Piccolo 57 [58] Slowly

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Saxophone

Saxophone 2
Saxophone 1
Saxophone 3

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Beritone

Tuba

Bells

Xylophone

Snare

Quads

Cymbals

Bass Drums

Aux. Perc.

Timp./Aux.

60

61

62 Roar $\text{♩} = 148$

[63]

[64]

8

Flute / Piccolo
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bass
 Xylophone
 Snare
 Quads
 Cymbals
 Bass Drums
 Aux. Perc.
 Timp./Aux.

65
 67
 69
 70
 71
 72
 73
 74

9

Flute / Piccolo
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Xylophone
 Snare
 Quads
 Cymbals
 Bass Drums
 Aux. Perc.
 Timp./Aux.

73 74 75 76 77 78 79 80

Suddenly slower $\text{♩} = 74$

mark tree
 finger cymb.
 triangle
 cymbal

mf *p* *pp* *f*

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Solos

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Cymbals

Bass Drums

Aux. Perc.

Timp./Aux.

81 82 83 84 85 86 87 88 89

mf *f* *sf* *f* *f* *f* *f* *f* *f*

Soloist 1
Soloist 2
Soloist 3

Rehearsal Mark [87]: Go for the guitar J-148

Rehearsal Mark [87]: *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Meas 3 of 4 soloist
In med tempo

Go for the guitar J-148

Euph / Piccolo
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Xylophone
 Snare
 Quads
 Cymbals
 Bass Drums
 Aux. Perc.
 Timp./Aux.

Musical score for measures 89 through 95. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. Measure numbers 89, 90, 91, 92, 93, 94, and 95 are clearly marked at the beginning of their respective staves. The notation includes various rhythmic values, dynamics (e.g., *mf*, *ff*), and articulation marks. A double bar line is present at the end of measure 95.