

CORONEL BOGEY

By: Kenneth J. Aljord

Flauta C
ff *mf*

Clarinete Eb
ff *mf*

1º Clarinete Bb
ff *mf*

2º Clarinete Bb
ff *mf*

3º Clarinete Bb
ff *mf*

Sax Soprano Bb
ff *mf*

Sax Alto Eb
ff *mf*

Sax Tenor Bb
ff *mf*

Sax Barítono Eb
ff *mf*

1º Trompete Bb
ff *mf*

2º Trompete Bb
ff *mf*

3º Trompete Bb
ff *mf*

Horn Eb
ff *mf*

1º Trombone C
ff *mf*

2º Trombone C
ff *mf*

3º Trombone C
ff *mf*

Bombardino Bb
ff *mf*

Tuba Bb
ff *mf*

Caixa
ff *mf*

Bombo e Pratos
ff *mf*

CORONEL BOGEY

14

Flauta C

Clarinete Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

14

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

Horn Eb

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino Bb

Tuba Bb

14

Caixa

14

Bombo e Pratos

Detailed description: This is a page of a musical score for the piece 'CORONEL BOGEY'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta C, Clarinete Eb, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Soprano Bb, Sax Alto Eb, Sax Tenor Bb, Sax Barítono Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, Horn Eb, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino Bb, Tuba Bb, Caixa, and Bombo e Pratos. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 14, as indicated by the '14' at the start of each staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwinds and brass sections have complex parts with many notes and rests, while the percussion section (Caixa, Bombo e Pratos) provides a steady rhythmic accompaniment.

CORONEL BOGEY

This musical score is for the piece "CORONEL BOGEY" and is page 4 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and begins at measure 41. The instruments and their parts are as follows:

- Flauta C:** Melodic line with grace notes and slurs.
- Clarinete Eb:** Melodic line with grace notes and slurs.
- 1º Clarinete Bb:** Melodic line with grace notes and slurs.
- 2º Clarinete Bb:** Melodic line with grace notes and slurs.
- 3º Clarinete Bb:** Melodic line with grace notes and slurs.
- Sax Soprano Bb:** Melodic line with grace notes and slurs.
- Sax Alto Eb:** Melodic line with grace notes and slurs.
- Sax Tenor Bb:** Melodic line with grace notes and slurs.
- Sax Barítono Eb:** Melodic line with grace notes and slurs.
- 1º Trompete Bb:** Melodic line with grace notes and slurs.
- 2º Trompete Bb:** Melodic line with grace notes and slurs.
- 3º Trompete Bb:** Melodic line with grace notes and slurs.
- Horn Eb:** Harmonic accompaniment with block chords.
- 1º Trombone C:** Melodic line with grace notes and slurs.
- 2º Trombone C:** Melodic line with grace notes and slurs.
- 3º Trombone C:** Melodic line with grace notes and slurs.
- Bombardino Bb:** Melodic line with grace notes and slurs.
- Tuba Bb:** Melodic line with grace notes and slurs.
- Caixa:** Percussion part with a steady rhythmic pattern.
- Bombo e Pratos:** Percussion part with a steady rhythmic pattern.

The score includes various musical notations such as grace notes, slurs, and triplets (indicated by a '3' below the notes). The key signature has one flat (Bb) and the time signature is 2/4.

CORONEL BOGEY

Flauta C

Clarinete Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

Horn Eb

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino Bb

Tuba Bb

Caixa

Bombo e Pratos

31. 2.

p

D.S. al

65

Flauta C

Clarinete Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

65

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

Horn Eb

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino Bb

Tuba Bb

65

Caixa

65

Bombo e Pratos

CORONEL BOGEY

78

Flauta C

Clarinete Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

78

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

Horn Eb

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino Bb

Tuba Bb

78

Caixa

78

Bombo e Pratos

CORONEL BOGEY

Flauta C

By: Kenneth J. Aljord

The musical score for Flauta C, titled "CORONEL BOGEY" by Kenneth J. Aljord, is written in 2/4 time and B-flat major. The piece begins with a forte (*ff*) dynamic and a key signature of one flat. The score is divided into ten staves, with measure numbers 9, 18, 27, 36, 44, 51, 58, 66, 74, and 82 marked at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, and *p*. Performance instructions such as "D.S. al" (Da Capo) and first/second endings are present. The score concludes with a final cadence in the key of B-flat major.

CORONEL BOGEY

Clarinete E \flat

By: Kenneth J. Aljord

9

18

27

37

45

54

62

70

78

85

ff

mf

ff

p

D.S. al $\text{\textcircled{C}}$

1.

2.

1.

2.

CORONEL BOGEY

1° Clarinete B \flat

By: Kenneth J. Aljord

ff *mf*

9

18

28 1. 2.

38 *ff*

46 1.

54 2. *D.S. al* Θ *p*

61

68

75

83 1. 2.

CORONEL BOGEY

2° Clarinete B \flat

By: Kenneth J. Aljord

ff

9

18

28

38

ff

47

55

D.S. al

p

63

72

79

86

CORONEL BOGEY

3° Clarinete B \flat

By: Kenneth J. Aljord

ff

mf

9

18

28

38

ff

47

55

D.S. al

p

62

70

78

85

CORONEL BOGEY

Sax Soprano B \flat

By: Kenneth J. Aljord

Musical score for Sax Soprano B \flat of the piece "CORONEL BOGEY" by Kenneth J. Aljord. The score is written in 2/4 time and consists of ten staves of music. The key signature is one flat (B \flat).

The score begins with a *ff* dynamic and a ‰ symbol. The first staff (measures 1-8) includes accents and a *mf* dynamic. The second staff (measures 9-17) continues with accents. The third staff (measures 18-27) includes accents and a first ending bracket. The fourth staff (measures 28-37) includes accents and a first ending bracket. The fifth staff (measures 38-46) includes accents and a *ff* dynamic. The sixth staff (measures 47-54) includes accents and a first ending bracket. The seventh staff (measures 55-61) includes a D.S. al marking, a p dynamic, and a ‰ symbol. The eighth staff (measures 62-68) continues with accents. The ninth staff (measures 69-76) continues with accents. The tenth staff (measures 77-83) includes accents and a first ending bracket. The final staff (measures 84-88) includes accents and a first ending bracket.

CORONEL BOGEY

Sax Alto E \flat

By: Kenneth J. Aljord

ff

mf

9

18

27

37

f

46

55

D.S. al

p

62

70

78

85

CORONEL BOGEY

Sax Tenor B \flat

By: Kenneth J. Aljord

ff > mf

9

18

27 1.

37 2. 3

47 3 3 1. 2.

55 $\text{\textcircled{O}}$ D.S. al $\text{\textcircled{O}}$ p

65

74

83 1. 2.

CORONEL BOGEY

Sax Barítono E \flat

By: Kenneth J. Aljord

ff

mf

9

18

27

37

f

46

55

D.S. al

p

63

72

81

CORONEL BOGEY

1° Trompete B \flat

By: Kenneth J. Aljord

The musical score is written for a 1st Trombone in B-flat. It begins in 2/4 time with a dynamic of *ff*. The first staff (measures 1-8) features a melodic line with accents and a repeat sign. The second staff (measures 9-17) continues the melody with slurs and accents. The third staff (measures 18-27) shows a melodic line with slurs and accents. The fourth staff (measures 28-36) includes a first ending bracket. The fifth staff (measures 37-44) features a *ff* dynamic and a second ending bracket. The sixth staff (measures 45-53) continues with a first ending bracket. The seventh staff (measures 54-61) includes a *D.S. al* marking, a key signature change to B-flat major, and a *p* dynamic. The eighth staff (measures 62-68) continues the melodic line. The ninth staff (measures 69-76) features a melodic line with slurs and accents. The tenth staff (measures 77-83) continues the melody. The final staff (measures 84-92) includes first and second ending brackets.

CORONEL BOGEY

2° Trompete B \flat

By: Kenneth J. Aljord

9

18

28

37

46

54

62

69

77

84

ff

mf

ff

p

D.S. al

1.

2.

1.

2.

1.

2.

CORONEL BOGEY

3° Trompete B \flat

By: Kenneth J. Aljord

The musical score is written for a 3rd Trombone in B-flat. It begins in 2/4 time with a key signature of one sharp (F#). The piece starts with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) section. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings marked with '1.' and '2.'. A section starting at measure 54 is marked 'D.S. al Φ ' (Da Capo) and begins with a *p* (piano) dynamic. The score concludes with first and second endings.

CORONEL BOGEY

Horn E \flat

By: Kenneth J. Aljord

ff

mf

9

19

29

37

45

54

63

72

79

86

D.S. al

p

1.

2.

1.

1. 2.

CORONEL BOGEY

1° Trombone C

By: Kenneth J. Aljord

ff *mf*

9

19

29 *f*

39

48 *f* *D.S. al*

58 *p*

67

76

85

CORONEL BOGEY

2° Trombone C

By: Kenneth J. Aljord

ff *mf*

9

19

29 *f*

39

48 *p*

58

67

76

85

1. 2.

D.S. al $\text{\textcircled{O}}$

1. 2.

CORONEL BOGEY

3° Trombone C

By: Kenneth J. Aljord

ff *mf*

9

19

29 1. 2. *f*

39 3 3

48 1. 2. *D.S. al* 3

58 *p*

67

76

85 1. 2.

Bombardino B \flat CORONEL BOGEY

By: Kenneth J. Aljord

ff *mf*

8

17

26

36 1. 2.

3

45 3 3 1.

54 2. *D.S. al* $\text{\textcircled{C}}$ *p*

63

72

81 1. 2.

CORONEL BOGEY

Bombardino B \flat

By: Kenneth J. Aljord

The musical score for 'Coronel Bogey' is written for Bombardino in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a section marked *mf* starting at measure 5. The score includes various musical notations such as accents, slurs, and dynamic changes. A first ending is marked at measure 36, and a *D.S. al* (Da Capo) instruction is placed at measure 54. The piece concludes with a final first ending at measure 80.

CORONEL BOGEY

Tuba B \flat

By: Kenneth J. Aljord

8 *ff* *mf*

9

18

27

36 1. 2. *f* 3

45 3 3 1.

54 2. *D.S. al Fine* Φ *p*

62

70

79

85 1. 2.

CORONEL BOGEY

Tuba C

By: Kenneth J. Aljord

Musical score for Tuba C, showing measures 8 through 81. The score is in 2/4 time and B-flat major. It includes dynamic markings (*ff*, *mf*, *f*, *p*), articulation (accents, slurs), and repeat signs. The score concludes with first and second endings.

8 *ff* *mf*

16

24

32 *f* 3

40 3

49 3 *D.S. al* \emptyset

58 *p*

66

74

81 1. 2.

CORONEL BOGEY

Tuba E \flat

By: Kenneth J. Aljord

The musical score is written for Tuba E \flat in 2/4 time, key of D major. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a repeat sign. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32 and includes first and second endings. The sixth staff starts at measure 40 and includes a triplet. The seventh staff starts at measure 50 and includes first and second endings, a *D.S. al* instruction, and a repeat sign. The eighth staff starts at measure 58 and includes a dynamic marking of *p*. The ninth staff starts at measure 66. The tenth staff starts at measure 75 and includes first and second endings. The score concludes with a double bar line.

CORONEL BOGEY

Caixa

By: Kenneth J. Aljord

10

21

32

42

51

60

69

78

84

CORONEL BOGEY

Bombo e Pratos

By: Kenneth J. Aljord

9

18

27

35

44

54

63

71

79

85

ff *mf* *ff* *p*

D.S. al

1. 2. 1. 2.