

Vocal

So far or so _____ it seems _____ All is lost _____ with noth - ing ful - filled _____

Other

Guitar I

Guitar II

Bass

Drums

Em C Cmaj7 Bm7 D Dsus4 D

2

Vocal

Off the pages _____ and the T. V. screen _____ A - noth - er world _____ where noth - ings true _____

Other

Guitar I

Guitar II

Bass

Drums

Em C Cmaj7 Bm7 D Dsus4 D

[Z] Em *Port* C *Port* Cmaj7 Bm7 D Dsus4 D
 Vocal: Trip - ping through the life fan - tas - tic Lose a step and nev - er get up
 Other: [Chords]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: *Arpeggio* *Harm. 15va* *Harm. 8va* *Harm. 8va* *Harm. 8va* *Harm. 15va* *Harm. 8va*
Arpeggio *Harm.* *Harm. 7* *Harm. 7* *Harm.* *Harm.*

Drums: [Empty staff]

Em *Port* C *Port* Cmaj7 Bm7 D Dsus4 D
 Vocal: Left a - lone with a cold blank stare I feel like giv - ing up
 Other: [Chords]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: 4 *(Arp)*
 4 *(Arp)*

Drums: [Empty staff]

1 C#m7 Aadd9 F#m7 (11) G#m

Vocal: I was blinded by a par - a - dise U - to - pi - a high in the sky

Other: [Chordal accompaniment]

Guitar I: Arpeggio

Guitar II: A.Piano

Bass: [Fingerings: 4, 7, 4, 6]

Drums: Tambourine

C#m7 Aadd9 F#m7 (11) B7

Vocal: A dream that on - ly drowned me Deep in sor - row, won - der - ing why

Other: [Chordal accompaniment]

Guitar I: Arpeggio

Guitar II: A.Piano

Bass: [Fingerings: 4, 7, 4, 6]

Drums: [Drum notation]

2 Em C Cmaj7(9) Bm7 D Dsus4 D

Vocal: Oh come let us a-dore him A-buse and then ig-nore him No

Other: [Chordal accompaniment]

Guitar I: Arpeggio [Fingerings: 7 9 8, 3 5 3 3, 2 4 0 3, 0 2 3 0]

Guitar II: [Empty staff]

Bass: [Fingerings: 0, 0, 0, 3, 3, 3]

Drums: [Rhythmic notation]

Em7(9) Cmaj7(+11) Bm7(-13) D Dsus4 D

Vocal: mat-ter what. don't let him be Let's feed up-on his mis-er-y Then string him up for all the world to see I'm

Other: [Chordal accompaniment]

Guitar I: [Fingerings: 0 2 4 0 3, 3 4 0 3, 2 4 0 3, 0 2 3 2 3 2 2 3]

Guitar II: [Empty staff]

Bass: [Fingerings: 4, 4]

Drums: [Rhythmic notation]

3 Em C Bm D

Vocal
sick of all you hyp-o-crites hold-ing me at bay (And) I don't need your sym-pa-thy to get me through the day

Other
Synth Strings
8va bassa

Guitar I
T A B

Guitar II
T A B

Bass
T A B

Drums

Em C Bm

Vocal
Sea-sons change and so can I Hold on Boy No time to cry Un-tie these strings, I'm climb-ing down

Other
4

Guitar I
T A B

Guitar II
T A B

Bass
T A B

Drums

Vocal
 I won't let them push me a - way

Other

Guitar I
 Arm, 2c, U, Hc, D, C, Para, D

Guitar II

Bass

Drums

Chords: D, Em, C, Bm

Vocal

Other

Guitar I
 Arm, C, P, B, Hc, D, C, -8va

Guitar II

Bass

Drums

Chords: D, Em, C, Bm

Chords: D, C#m, A, F#m

Vocal: [Musical staff]

Other: [Musical staff]

Guitar I: [Musical staff with fretboard diagrams and techniques: D, S, P, (8va), C, D H C D, H C D, S, H C, D, P H P]

Guitar II: [Musical staff with fretboard diagrams: (6/4), (2/0), (4/2)]

Bass: [Musical staff]

Drums: [Musical staff]

Chords: G#m, C#m, A

Vocal: [Musical staff]

Other: [Musical staff]

Guitar I: [Musical staff with fretboard diagrams and techniques: C, P, P, (8va), H, H P, 6]

Guitar II: [Musical staff with fretboard diagrams: (6/4), (6/4), (2/0)]

Bass: [Musical staff]

Drums: [Musical staff]

Vocal $F^{\#m}$ B 6 Em

Oh come_ let us a-dore

Other

Guitar I

Guitar II

Bass

Drums

Vocal C $Cmaj7$ $Bm7$ D Em

him_ A-buse and then ig-nore_ him_ No mat-ter what... don't let him be_ Let's

Other

Guitar I Arpeggio

Guitar II Arpeggio

Bass

Drums

C Cmaj7 Bm7 D Em

Vocal
feed up-on his mis-er-y _____ Now it's time for then _____ to deal with me _____

Other
4

Guitar I
(Arp.) s s Arpeggio

Guitar II
(Arp.) s s Arpeggio

Bass

Drums

60

[7] = Bmsus4

Vocal

Other
<Glocken.>

Guitar I
P H P P S
P H P P

Guitar II

Bass

Drums