

North Royalton Community Band

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American Jockey March.

Piccolo.

MILT. H. HALL.

371

The musical score is written for Piccolo in 2/4 time, key of D major. It begins at measure 371 with a dynamic marking of *ff*. The first staff contains the main melody with trills and first endings. The second staff is a rhythmic accompaniment. The third staff is a woodwind accompaniment. The fourth staff is a woodwind accompaniment. The fifth staff is a woodwind accompaniment. The sixth staff is a woodwind accompaniment. The seventh staff is a woodwind accompaniment. The eighth staff is a woodwind accompaniment. The ninth staff is a woodwind accompaniment. The tenth staff is a woodwind accompaniment. The score includes a *Trio* section starting at measure 385, marked *ff* and in 2/4 time. The score concludes with a final cadence.

The John Church Company.

American Jockey March.

Oboe.

MILT. H. HALL.

371

ff *f*

ff *p* *f* *ff*

Trio.

1 2

1 2

1 2

11 2

The John Church Company.

American Jockey March.

MILT. H. HALL.

1st Bb Clarinet.

371

The musical score is written for a 1st Bb Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The piece starts with a dynamic marking of *ff* (fortissimo). The score consists of eight staves of music. The first staff contains the first measure, marked with a '1' and a first ending bracket. The second staff continues the melody with various articulations like accents and slurs. The third staff features a *tr* (trill) and a *ff* marking. The fourth staff is the start of the 'Trio' section, marked with a '2' and a key signature change to two flats (Bb and Eb). The fifth staff continues the Trio with a *p* (piano) marking. The sixth staff has a *ff* marking and a first ending bracket. The seventh staff includes a *tr* and a *ff* marking. The eighth staff concludes the piece with first and second endings.

13961-5

The John Church Company.

American Jockey March.

2^d B \flat Clarinet.

MILT. H. HALL.

371

The musical score is written for a 2^d B \flat Clarinet. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B \flat). The score is marked with a starting measure number of 371. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). There are first and second endings indicated by '1' and '2' above the notes. A section labeled 'Trio' begins with a key signature change to two flats (B \flat and E \flat) and a 3/4 time signature. The score concludes with first and second endings.

The John Church Company.

American Jockey March.

Bassoon.

MILT. H. HALL.

371

ff

Trio.

ff

p

ff

f

The John Church Company.

American Jockey March.

E♭ Cornet.

MILT. H. HALL.

371 *ff* Tromb.

ff Tromb.

Trio *ff*

p Tromb.

B♭ Cor.

ff

13961-5

The John Church Company.

American Jockey March.

Solo Bb Cornet.

MILT. H. HALL.

371

The musical score is written for a Solo Bb Cornet in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into several sections: an initial section marked *ff* (fortissimo) with a *Tromb.* (Trombone) part below it; a section marked *ff* with *p.* (piano) dynamics; a section marked *ff* with *p.* dynamics; a section marked *ff* with *p.* dynamics; a section marked *mf* (mezzo-forte); a section marked *ff* with *Dr.* (Drum) part below it; and a final section marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The number 371 is written at the beginning of the first staff.

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American Jockey March.

1st Bb Cornet.

MILT. H. HALL.

371

The musical score is written for a 1st Bb Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into several sections: a main melody starting with a *ff* dynamic, a *Solo.* section marked *p*, and a *Trio.* section marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

The John Church Company.

American Jockey March.

2d & 3d B \flat Cornets.

MILT. H. HALL.

371

ff *mf* *ff* *p* *f* *f*

Trio.

The John Church Company.

American Jockey March.

1st & 2d Eb Altos.

MILT. H. HALL.

371

ff

ff Trio.

f

fz

f

ff

The John Church Company.

American Jockey March.

3d & 4th Eb Altos.

MILT. H. HALL.


371

ff *f*

ff *sp* *ff* *fz* *f*

The John Church Company.

American Jockey March.

1st & 2d Trombones
or Bb Tenors. 

MILT. H. HALL.


371



ff *mf* *f* *ff* *f* *ff* *f* *ff*

Solo *Trio.*

American Jockey March.

Baritone. 

MILT. H. HALL.



American Jockey March.

Baritone. ♩

MILT. H. HALL.

371

Tromb.

ff

f

ff

1 2 Tromb.

Trio.

ff

p

1 2 3 4

Tromb.

1 2

The John Church Company.

American Jockey March.

Basses.

MILT. H. HALL.

371

ff *f*

Trio ff *p* *ff* *f* *f* *f*

Tromb.

3 3

1 2

1 2

1 2

3 3

The John Church Company.

American Jockey March.

B \flat Bass or
3^d Trombone.

MILT. H. HALL.

371

The musical score is written for B \flat Bass or 3^d Trombone. It begins with a treble clef and a 6/8 time signature. The first staff starts with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a key signature change to one flat (B \flat) and includes first and second endings. The fourth staff is marked 'Trio' and changes to a 2/4 time signature, starting with a dynamic of *ff* and a *p* marking. The fifth staff continues the Trio section with first and second endings and a *ff* marking. The sixth staff includes a triplet and a *f* marking. The seventh staff concludes the piece with first and second endings and a *f* marking.

The John Church Company.

American Jockey March.

Drums.

MILT. H. HALL.

371

1 Cym. 1 Cym. Cym. Cym. Dr.

ff *mf* *pp* *mf* *f*

Trio

1 2 1 2 3

Cym.

1 2

The John Church Company.