

420.

TAKE FIVE

— PAUL DESMOND

Handwritten musical score for "Take Five" by Paul Desmond. The score consists of ten staves of music with various chord annotations below each staff.

Chord annotations for the first staff: Eb- Bb-7 Eb- Bb-7

Chord annotations for the second staff: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

Chord annotations for the third staff: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

Chord annotations for the fourth staff: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

Chord annotations for the fifth staff: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

Chord annotations for the sixth staff: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

Chord annotations for the seventh staff: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

Chord annotations for the eighth staff: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

Chord annotations for the ninth staff: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

Chord annotations for the tenth staff: Eb-

DAVE BRUBECK — "TIME OUT"
"GREATEST HITS"