

BOHEMIA AFTER DARK TAKE 1

RECORDED JUNE 28, 1955 SUMMER OF '55 (SAVOY SJ-92860-2)

OSCAR PETTIFORO

CANNON

$\text{♩} = 166$

Chord symbols: $B7(\#9)$, $E7$, $F\#M7(b5)$, $B7$, $E7$, $F\#M7(b5)$, $B7(b9)$, $E7$, $F\#M7(b5)$, $B7(b9)$, $E7$, $B7$, $E7$, $E7$, $E7$, $E6$, $E6$, $F\#M7(b5)$, $B7(b9)$, $E7$, $F\#M7(b5)$, $B7$, $E7$, $F\#M7(b5)$, $B7(b9)$, $E7$, $F\#M7(b5)$, $B7(b9)$, $E7$, $E6$, $F\#M7(b5)$, $B7$, $E6$, $F\#M7(b5)$, $B7(b9)$, $E7$, $F\#M7(b5)$, $B7(b9)$

BOHEMIA AFTER DARK TAKE 1 6-28-55

The image displays a handwritten musical score for the piece "Bohemia After Dark". The score is written on seven staves of music. Above the staves, various guitar chords are indicated in handwritten notation, including E7, F#M7, B7(b9), F#M7(b5), B7, F#7, and EM6. The music itself consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (^) and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes stems, beams, and slurs, with some notes having upward-pointing accents. The overall style is that of a personal, handwritten musical manuscript.