

MAMACITA II

JIM MARTIN
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STRAIGHT 8THS

Musical score for measures 1-4. The score includes staves for TRUMPET, ALTO, TENOR, BONE, PIANO (treble and bass clefs), BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The drum part features a cymbal pattern with a stick pattern of 1 2 3 4. The bass line consists of a steady eighth-note pattern. The piano part is mostly rests.

Musical score for measures 5-8. The score includes staves for TRUMPET, ALTO, TENOR, BONE, PIANO (treble and bass clefs), BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The trumpet, alto, tenor, and bone parts play a melodic line with accents. The piano part has a complex chordal texture. The bass line continues with the eighth-note pattern. The drum part has a simple pattern with rests in measures 6 and 8.

Musical score for measures 9-12. The score includes parts for TRUMPET, ALTO, TENOR, BONE, FISSUS (Flute and Saxophone), BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9-12 show a melodic line for the brass instruments and a rhythmic pattern for the bass and drums. The word "FISSUS" is written above the flute/saxophone staff in measure 9. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the score.

Musical score for measures 13-16. The score includes parts for TRUMPET, ALTO, TENOR, BONE, FISSUS (Flute and Saxophone), BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. Measures 13-16 show a melodic line for the brass instruments and a rhythmic pattern for the bass and drums. The word "FISSUS" is written above the flute/saxophone staff in measures 13 and 14. The word "SIMILIE" is written above the bass staff in measure 15. The word "F13" is written above the bass staff in measure 16. The word "TIME - STRAIGHT 8" is written above the drum staff in measure 13. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the score.

Musical score for measures 17-20. Instruments: TRUMPET, ALTO, TENOR, BONE, BASS, DRUMS. Chord changes: B^b13sus , A^b13sus , $G^b7(b9)$, $F13sus$, $B13$.

17 18 19 20

Musical score for measures 21-24. Instruments: TRUMPET, ALTO, TENOR, BONE, BASS, DRUMS. Chord changes: B^bM17 , E^b9 , A^bM19 , D^b13 , G^bMAs7 , $BMA9$. Includes the instruction "WALK".

21 22 23 24

TRUMPET

ALTO

TENOR

BONE

BASS

DRUMS

25 26 27 28

8^bM17 Eb9 AbM19 Db13 Gm7(b9) Db13 C+7

FILL - EASY

STRAIGHT 8THS

TRUMPET

ALTO

TENOR

BONE

BASS

DRUMS

29 30 31 32

F13sus F13

Musical score for measures 33-36. Instruments: TRUMPET, ALTO, TENOR, BONE, PIANO, BASS, DRUMS. Chord progressions: B^b13sus , A^b13sus , $G^b7(b9)$, $F13sus$, $D+7(\#9)$. Performance markings: WALK, FILL.

Musical score for measures 37-40. Instruments: TRUMPET, ALTO, TENOR, BONE, PIANO, BASS, DRUMS. Chord progressions: $Gm7$, $Gm7/F$, $Em7(b5)$, $A+7(\#9)$, Dm , Dm/C , $Bm7(b5)$, $E+7(\#9)$. Performance marking: SWING.

MAMACITA II

STRAIGHT 8THS



Musical score for measures 41-44. The score includes parts for Trumpet, Alto, Tenor, and Bass, all marked "STRAIGHT 8THS". The piano accompaniment includes chords: D+7(#9) and D♭13 C13sus in measure 41; F13sus in measure 42; and F13sus in measures 43 and 44. The drum part shows a steady 8th-note pattern.

Musical score for measures 45-48. Measures 45 and 46 are mostly rests for the horns. Measure 47 is marked "OPEN FOR SOLOS" and contains a "F13sus" chord. Measure 48 continues with the "F13sus" chord. The piano part has a rhythmic accompaniment, and the drums play a consistent 8th-note pattern.

MAMACITA II

TRUMPET

ALTO

TENOR

SOPE

BASS

DRUMS

49 50 51 52

Chord progression for measures 49-52:

- Measure 49: G13
- Measure 50: C13sus, F13
- Measure 51: Bb13sus, Ab13sus
- Measure 52: Eb7(b9), Gb7(b9)

TRUMPET

ALTO

TENOR

SOPE

BASS

DRUMS

53 54 55 56

Chord progression for measures 53-56:

- Measure 53: G13sus, F13sus
- Measure 54: C#13, B13
- Measure 55: Cm17, Eb9
- Measure 56: Bbm19, Db13

Handwritten musical score for measures 57-60. The score is for a jazz ensemble including Trumpet, Alto, Tenor, Bone, Bass, and Drums. The key signature is one sharp (F#). The time signature is 4/4. The notation includes chord symbols and rhythmic markings (slashes) for each instrument.

Instrument	Measure 57	Measure 58	Measure 59	Measure 60
TRUMPET	A ^b MAs7	C#MA9	Cm17 F9	B ^b M19 E ^b 13
ALTO	E ^b MAs7	G#MA9	Gm17 C9	Fm19 B ^b 13
TENOR	A ^b MAs7	C#MA9	Cm17 F9	B ^b M19 E ^b 13
BONE	G ^b MAs7	BMA9	B ^b m17 E ^b 9	A ^b m19 D ^b 13
BASS	G ^b MAs7	BMA9	B ^b m17 E ^b 9	A ^b m19 D ^b 13
DRUMS	/	/	/	/

Handwritten musical score for measures 61-64. The score is for a jazz ensemble including Trumpet, Alto, Tenor, Bone, Bass, and Drums. The key signature is one sharp (F#). The time signature is 4/4. The notation includes chord symbols and rhythmic markings (slashes) for each instrument.

Instrument	Measure 61	Measure 62	Measure 63	Measure 64
TRUMPET	A m17(b5)	D7(#9)	G13sus	
ALTO	E m17(b5)	A7(#9)	D13sus	
TENOR	A m17(b5)	D7(#9)	G13sus	
BONE	G m17(b5)	C7(#9)	F13sus	
BASS	G m17(b5)	C7(#9)	F13sus	
DRUMS	/	/	/	/

		G13	C13sus	Bb13sus	Ab7(b9)
TRUMPET					
ALTO		D13	G13sus	F13sus	Eb7(b9)
TENOR		G13	C13sus	Bb13sus	Ab7(b9)
SOPE		F13	Bb13sus	Ab13sus	Gb7(b9)
BASS		F13	Bb13sus	Ab13sus	Gb7(b9)
DRUMS					
		65	66	67	68

		G13sus	E+7(#9)	Ami7	Am/G	F#mi7(b5)	B+7(#9)
TRUMPET							
ALTO		D13sus	B+7(#9)	E mi7	E mi/D	C#mi7(b5)	F#+7(#9)
TENOR		G13sus	E+7(#9)	Ami7	Am/G	F#mi7(b5)	B+7(#9)
SOPE		F13sus	D+7(#9)	G mi7	G mi/F	E mi7(b5)	A+7(#9)
BASS		F13sus	D+7(#9)	G mi7	G mi/F	E mi7(b5)	A+7(#9)
DRUMS		SOLO FILL					
		69	70	71	72		

MAMACITA II

Handwritten musical score for measures 73-76. The score includes parts for TRUMPET, ALTO, TENOR, BONE, and BASS. Chord symbols are written above the staves: EMI, EM/D, C#MI7(b5), F#+7(#9), BMI7, E7, AMI7, D+7(#9). The BONE part includes DMI, DM/C, BMI7(b5), E+7(#9), AMI7, D7, GMI7, C+7(#9). The BASS part includes DMI, DM/C, BMI7(b5), E+7(#9), AMI7, D7, GMI7, C+7(#9). The DRUMS part shows rhythmic notation. Measure numbers 73, 74, 75, and 76 are boxed at the bottom.

Handwritten musical score for measures 77-80. The score includes parts for TRUMPET, ALTO, TENOR, BONE, and BASS. The word "FISsus" is written above the staves for measures 77-79. The TRUMPET part has "G13sus" above it. The BONE part has "F13sus" above it. The BASS part has "F13sus" above it. The DRUMS part shows rhythmic notation. The word "D.S. AL CODA" is written at the top right. Measure numbers 77, 78, 79, and 80 are boxed at the bottom.

Musical score for measures 81-84. Instruments: TRUMPET, ALTO, TENOR, BONE, PIANO (FISUS), BASS, DRUMS.

81 82 83 84

Musical score for measures 85-87. Instruments: TRUMPET, ALTO, TENOR, BONE, PIANO (FISUS), BASS, DRUMS. Includes chord notation: G^b13 F9(#11).

85 86 87

TRUMPET

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STRAIGHT 8THS $\bullet = 142$

1 5 *p* 6 7 8

9 12 *mf* 13 14

15 16 17 18

19 20 21 22 **SWING**

23 24 25 26

27 28 *mf* 29 30 31 **STRAIGHT 8THS**

32 33 34 35

36 37 38 39 **SWING**

40 41 42 43 44 **STRAIGHT 8THS**

45 2

G13sus6 OPEN FOR SOLOS G13

C13sus6 Bb13sus6 G13sus6 C#13

Cm17 F9 Bbm19 Eb13 AbMA7 C#MA9

Cm17 F9 Bbm19 Eb13 Am17(b5) D7(#9)

G13sus6 G13 C13sus6

Ab7(b9) G13sus6 E+7(#9) Am17 Am/G

F#m17(b5) B+7(#9) Em1 Em1/D C#m17(b5) F#+7(#9) Bm17 E7

Am17 D+7(#9) G13sus6 D.S. AL CODA - AFTER SOLOS



ALTO

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STRAIGHT 8THS

1 5 6 7 8 9

12 13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

STRAIGHT 8THS

41 42 43 44

45

ALTO SAX PAGE 2

MAMACITA II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 47 starts with a **D13 sus** chord. Measure 50 has a **D13** chord. The staff contains eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. Measure 51 has a **G13 sus** chord. Measure 52 has a **F13 sus** chord. Measure 53 has a **D13 sus** chord. Measure 54 has a **G#13** chord.

Musical staff 3: Treble clef, key signature of two sharps. Measure 55 has a **G#m7** chord. Measure 56 has a **C9** chord. Measure 57 has a **F#m9** chord. Measure 58 has a **G#MA9** chord. Chords **Bb13** and **EbmA7** are also indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 59 has a **Gm7** chord. Measure 60 has a **F#m9** chord. Measure 61 has an **Em7(b5)** chord. Chords **C9** and **Bb13** are also indicated above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 62 has an **A7(#9)** chord. Measure 63 has a **D13 sus** chord. Measure 66 has a **D13** chord.

Musical staff 6: Treble clef, key signature of two sharps. Measure 67 has a **G13 sus** chord. Measure 68 has an **Eb7(b9)** chord. Measure 69 has a **D13 sus** chord. Measure 70 has an **B+7(#9)** chord.

Musical staff 7: Treble clef, key signature of two sharps. Measure 71 has an **Em7** chord. Measure 72 has an **Em/D** chord. Measure 73 has an **A#m7(b5)** chord. Measure 74 has an **F#+7(#9)** chord. Measure 75 has an **Bm** chord. Measure 76 has an **Bm/A** chord.

Musical staff 8: Treble clef, key signature of two sharps. Measure 74 has a **G#m7(b5)** chord. Measure 75 has a **C#+7(#9)** chord. Measure 76 has an **F#m7** chord. Measure 77 has a **B7** chord. Measure 78 has an **Em7** chord. Measure 79 has an **A+7(#9)** chord.

Musical staff 9: Treble clef, key signature of two sharps. Measure 77 has a **D13 sus** chord. Measure 80 ends with a double bar line and repeat sign. The text **D.S. AL CODA - AFTER SOLOS** is written above the staff.



TENOR SAX

MAMACITA II

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STRAIGHT 8THS

1 5 6 7 8 9

ON CUE

12 13 14 15 16

SWING

17 18 19 20 21

22 23 24 25

STRAIGHT 8THS

26 27 28 29 30

31 32 33 34 35

SWING

36 37 38 39 40

STRAIGHT 8THS

41 42 43 44

45

TENOR SAX PAGE 2

MAMACITA II

Handwritten musical score for Tenor Saxophone, page 2 of "Mamacita II". The score is in G major (one sharp) and 4/4 time. It features a series of melodic lines with various chords and a section labeled "OPEN FOR SOLOS" between measures 47 and 50. The piece concludes with a "D.S. AL CODA - AFTER SOLOS" instruction.

Chord Progression:

- Measures 47-50: G13sus
- Measures 51-54: C13sus, Bb13sus, Ab7(b9), G13sus
- Measures 55-58: Cm17, F9, Bbm19, Eb13, AbMA7, C#MA9
- Measures 59-61: Cm17, F9, Bbm19, Eb13, Am17(b5)
- Measures 62-65: D7(#9), G13sus
- Measures 66-69: G13, C13sus, Bb13sus, Ab7(b9), G13sus
- Measures 70-72: E+7(#9), Am17, AmV/G, F#m17(b5), B+7(#9)
- Measures 73-75: Em1, EmV/D, C#m17(b5), F#+7(#9), Bm17, E7
- Measures 76-80: Am17, D+7(#9), G13sus, D.S. AL CODA - AFTER SOLOS

81 82 83 84 85

86 87

TROMBONE

MAMACITA II

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STRAIGHT 8THS

1 5 6 7 8 9

12 13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45

TROMBONE PAGE 2

MAMACITA II

47 *F13 sus* *OPEN FOR SOLOS* 48 49 50 *F13*

51 *Bb13 sus* *Ab13 sus* *Gb7 (b9)* *F13 sus* 52 53 54

55 *Bbm17* *Eb9* *Abm19* *Db13* *GbmA57* 56 57

58 *BMA9* *Bbm17* *Eb9* *Abm19* *Db13* 59 60

61 *Gm17 (b5)* *C7 (#9)* *F13 sus* 62 63 64

65 *F13* *Bb13 sus* *Ab13 sus* *Gb7 (b9)* 66 67 68

69 *F13 sus* *D+7 (#9)* *Gm17* *GmVF* 70 71

72 *Em17 (b5)* *A+7 (#9)* *Dm1* *DmVC* *Bm17 (b5)* *E+7 (#9)* 73 74

75 *Am17* *D7* *Gm17* *C+7 (#9)* *F13 sus* 76 77 78

D.S. AL CODA - AFTER SOLOS

79 80

TROMBONE PAGE 3

MAMACITA II

81 82 83 84

85 86 87

PIANO

MAMACITA II

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STRAIGHT 8THS

♩ = 142

1 5 7 8

9 10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

Musical staff 1: Treble clef, key signature of one flat. Measure 47: F13sus. Measure 48: F13. Measure 49: Bb13sus. Measure 50: Ab13sus. Measure 51: F13.

Musical staff 2: Treble clef. Measure 52: Gb7(b9)F13sus. Measure 53: B13. Measure 54: BbM7. Measure 55: Eb9. Measure 56: AbM9. Measure 57: Db13.

Musical staff 3: Treble clef. Measure 57: GbMA7. Measure 58: BMA9. Measure 59: BbM7. Measure 60: Eb9. Measure 61: AbM9. Measure 62: Db13. Measure 63: Gm7(b5). Measure 64: C7(#9).

Musical staff 4: Treble clef. Measure 63: F13sus. Measure 64: F13. Measure 65: Bb13sus. Measure 66: Ab13sus. Measure 67: Gb7(b9).

Musical staff 5: Treble clef. Measure 69: F13sus. Measure 70: D+7(#9). Measure 71: Gm7. Measure 72: Gm/F. Measure 73: Em7(b5). Measure 74: A+7(#9).

Musical staff 6: Treble clef. Measure 73: Dm. Measure 74: Dm/C. Measure 75: Bm7(b5). Measure 76: E+7(#9). Measure 77: Am7. Measure 78: D7. Measure 79: Gm7. Measure 80: C+7(#9).

Musical staff 7: Treble clef. Measure 77: F13sus. Measure 78: F13. Measure 79: F13. Measure 80: D.S. AL CODA - AFTER SOLOS.

Musical staff 8: Treble clef. Measure 81: F13sus. Measure 82: F13. Measure 83: F13. Measure 84: F13. Measure 85: F13. Measure 86: F13. Measure 87: Gb13. Measure 88: F9(#11). Measure 89: F13.

BASS

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STRAIGHT 8THS

Musical staff 1 (measures 1-5) with fingerings: 1, m2, 2, 3, 4, 5.

Musical staff 2 (measures 6-10).

Musical staff 3 (measures 11-15) with a circled '8' and 'F13sus' above measure 13, and 'SIMILE' above measure 15.

Musical staff 4 (measures 16-20) with chords: F13, Bb13sus, Ab13sus, Gb7(b9).

Musical staff 5 (measures 21-25) with 'SWING WALK' above measure 21 and chords: Bbm7, Eb9, Abm9, Db13, Gbm7, Bm7, Bbm7, Eb9.

Musical staff 6 (measures 26-30) with chords: Abm9, Db13, F13sus, and 'STRAIGHT 8THS' above measure 29.

Musical staff 7 (measures 31-35) with chords: F13, Bb13sus, Ab13sus, Gb7(b9).

Musical staff 8 (measures 36-38) with 'SWING WALK' above measure 36 and chords: Gm7, Gm/F, Em7(b5), A+7(#9).

Musical staff 9 (measures 39-42) with chords: Dm, Dm/C, Bm7(b5), E+7(#9).

STRAIGHT 8THS

Musical staff 1: Bass clef, key signature of one flat. Measure 43: **F13sus**. Measure 44: **F13sus**. Measure 45: **F13sus**. Measure 46: **F13sus**.

Musical staff 2: Bass clef, key signature of one flat. Measure 47: **F13sus**. Measure 48: **OPEN FOR SOLOS**. Measure 49: **OPEN FOR SOLOS**. Measure 50: **F13**. Measure 51: **Bb13sus**. Measure 52: **Ab13sus**. Measure 53: **Gb7(b9)**.

Musical staff 3: Bass clef, key signature of one flat. Measure 54: **F13sus**. Measure 55: **B13**. Measure 56: **BbM7 Eb9**. Measure 57: **AbM9 Db13**. Measure 58: **GbMA7**. Measure 59: **BMA9**.

Musical staff 4: Bass clef, key signature of one flat. Measure 60: **BbM7 Eb9**. Measure 61: **AbM9 Db13**. Measure 62: **Gm7(b5)**. Measure 63: **C7(#9)**. Measure 64: **F13sus**.

Musical staff 5: Bass clef, key signature of one flat. Measure 65: **F13**. Measure 66: **Bb13sus**. Measure 67: **Ab13sus**. Measure 68: **Gb7(b9)**. Measure 69: **F13sus**. Measure 70: **D+7(#9)**.

Musical staff 6: Bass clef, key signature of one flat. Measure 71: **Gm7**. Measure 72: **Gm/F**. Measure 73: **Em7(b5)**. Measure 74: **A+7(#9)**. Measure 75: **Dm**. Measure 76: **Dm/C**. Measure 77: **Bm7(b5)**. Measure 78: **E+7(#9)**.

Musical staff 7: Bass clef, key signature of one flat. Measure 79: **Am7**. Measure 80: **D7**. Measure 81: **Gm7**. Measure 82: **C+7(#9)**. Measure 83: **F13sus**. Measure 84: **D.S. AL CODA - AFTER SOLOS**.

Musical staff 8: Bass clef, key signature of one flat. Measure 85: **F13sus**. Measure 86: **F13sus**. Measure 87: **F13sus**. Measure 88: **F13sus**.

Musical staff 9: Bass clef, key signature of one flat. Measure 89: **F13sus**. Measure 90: **F13sus**. Measure 91: **F13sus**. Measure 92: **F13sus**.

DRUMS

MAMACITA II

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STRAIGHT 8THS $\bullet = 142$

CYMBAL

1 m_p STICK 2 3 4 5 6

7 8 9 10 11 12

TIME - STRAIGHT 8

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42

STRAIGHT 8THS

43 44 45 46

OPEN FOR SOLOS - STRAIGHT 8s

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

D.S. AL CODA - AFTER SOLOS

72 73 74 75 76 77 78 79 80



81 82 83 84

85 86 87