

Welcome Home

Arranged for The Vaughn International Studies Academy Philharmonic 2010-2011

Arr. By Angel E. Kim

Adagio

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Four staves, all with whole rests.
- B♭ Clarinet:** One staff with a whole rest.
- Bass Clarinet:** One staff with a whole rest.
- Alto Saxophone:** Two staves, both with whole rests.
- Horn:** Two staves, both with whole rests.
- B♭ Trumpet:** Two staves, both with whole rests.
- Trombone:** One staff with a whole rest.
- Euphonium:** One staff with a whole rest.
- C Tuba:** One staff with a whole rest.
- Drumset:** One staff with a whole rest in the first three measures, followed by a rhythmic pattern in the fourth measure.
- Violins 1:** Two staves. The first measure has whole rests. The second measure has quarter notes. The third measure has a *Pizz.* marking and a half note. The fourth measure has quarter notes.
- Violins 2:** Two staves. The first measure has whole rests. The second measure has quarter notes. The third measure has a *Pizz.* marking and a half note. The fourth measure has quarter notes.
- Viola:** One staff. The first measure has a whole rest. The second measure has quarter notes. The third measure has a *Pizz.* marking and a half note. The fourth measure has quarter notes.
- Violoncello:** One staff. The first measure has a *Solo Pizz.* marking and a *ff* dynamic. The rest of the staff contains a continuous sixteenth-note pattern.
- Double Bass:** One staff with a whole rest.

Fl. *mf* *mp*

B \flat Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

Hn. *mf* *mp*

B \flat Tpt. *mf* *mp*

Trb. *mf* *mp*

Eu. *mf* *mp*

C Tu. *mf* *mp*

Drs. *mf* *mp*

Vlins. 1 *mf* *mp*

Vlins. 2 *mf* *mp*

Vla. *mf* Solo resumes *mp*

Vlc. *mf* *ff*

Cb. *mf* *mp*

14

Fl.
B \flat Cl.
B. Cl.
A. Sax.
Hn.
B \flat Tpt.
Trb.
Eu.
C Tu.
Drs.
Vlns. 1
Vlns. 2
Vla.
Vlc. End Solo
Cb.

18

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

22

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cb.

8

26

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

3

3

3

30

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

34

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

37

8

38

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

42 45

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

46

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

49

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 49, 50, and 51. The score is written in a key signature of five flats (B♭ major or E♭ minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with some rests; Clarinets (B♭ Cl. and B. Cl.) play rhythmic patterns; Saxophone (A. Sax.) has a melodic line; Horns (Hn.) play a rhythmic pattern; Trumpets (B♭ Tpt.) and Trombones (Trb.) play rhythmic patterns; Euphonium (Eu.) and Tuba (C Tu.) play rhythmic patterns; Drums (Drs.) play a pattern with 'x' marks; Violins (Vlins. 1 and 2) play rhythmic patterns; Viola (Vla.) has a melodic line; Violoncello (Vlc.) and Contrabass (Cb.) play rhythmic patterns. The page number '49' is at the top left, and the number '8' is at the bottom left of the Cb. staff.

53

52

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

55

Fl.
B♭ Cl.
B. Cl.
A. Sax.
Hn.
B♭ Tpt.
Trb.
Eu.
C Tu.
Drs.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

58

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

61

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

64

Fl.

Bb Cl.

B. Cl.

A. Sax.

Hn.

Bb Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

67

Fl.
B♭ Cl.
B. Cl.
A. Sax.
Hn.
B♭ Tpt.
Trb.
Eu.
C Tu.
Drs.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

70

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

75

Fl.
B \flat Cl.
B. Cl.
A. Sax.
Hn.
B \flat Tpt.
Trb.
Eu.
C Tu.
Drs.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

8

Detailed description: This is a page of a musical score, page 21, starting at measure 75. It features 17 staves for various instruments. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), Tuba (C Tu.), Drums (Drs.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Each staff contains a series of horizontal lines representing musical notation, with a key signature of three flats and a common time signature. The Contrabass staff has a measure rest symbol '8' at the beginning. The Drums staff is represented by a double bar line.

106

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8