

ABC Song

Arr. Lonnie Norwood, Jr.

Afro-Cuban Style ♩ = 76

The musical score is arranged in a system with six staves. The top staff is for Voice, followed by Trumpet in B \flat , Piano (with grand staff), Electric Bass, Mallets, and Percussion. The key signature is two flats (B \flat and E \flat) and the time signature is 4/4. The tempo is marked as Afro-Cuban Style with a quarter note equal to 76 beats per minute. The score includes dynamic markings such as *ff* and *f*. The lyrics are: "Yeah! Talk in' bout de A B Cs. (shout) One, Two, Three! A, B C, D,". The score is divided into two systems, with the second system starting at measure 3. The bottom staff of the second system includes a *f* dynamic marking.

ABC Song

6

E, F, G, H, I, J, K, L, M, N O, P,

B \flat Tpt.

Pno.

E.B.

Mal.

Perc.

9

Q, R, S, T, U, V, W, X,

B \flat Tpt.

Pno.

E.B.

Mal.

Perc.

ABC Song

12

Y, and Z. Now I know my A - B Cs.

B \flat Tpt.

Pno.

E.B.

Mal.

Perc.

15

Next time, you must sing with me!

B \flat Tpt.

Pno.

E.B.

Mal.

Perc.