

# **Баскония**

## ***"Ночь в Доности"***

**Фантазия в риме "zortziko"**

**для симфонического оркестра**

**в стиле "симфо-джаз"**

**Музыка**

**Юрия ПРОНИНА**

**Темуко (Чили) - 2006**

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# Баскония

"Ночь в Доностии"

Музыка Юрия ПРОНИНА

Баскская фантазия в стиле "симфо-джаз"

Rubato  $\downarrow = 130$

Con moto  $\downarrow = 185$

Flauta piccolo

Flauta

Oboe

Clarinet in Bb

Clarinet bajo

Fagot

Contrafagot

Como in F I

Como in F III

Trumpet in Bb I

Trombone I

Tuba

Timpani

Campana e campanelli

Piatti e triangulo

Bateria

Bajo electrico

Arpa

Violin I

Violin II

Viola

Violoncello

Contrabajo

*rit.*

*SOLO espressivo molto*

*campana*

*piatti*

*con sordine*

*Allegretto*

*ff*

*pp*

*mf*

*mp*

*p*

Fl. picc.  
Fl.  
Ob.  
Cor. Ing. *SOLO* *espressivo molto*  
B♭ Cl.  
B. Cl.  
Fg. *f*  
C. Fg.  
Cor. I  
II  
Cor. III  
IV  
Tpt. I  
II  
III  
Tbn. I  
II  
III  
Tuba  
Timp. camp.  
Camp.  
Pft. uagl.  
Bat.  
B.E.  
Atp.  
Vln. I *senza sord.*  
Vln. II *senza sord.*  
Vla. *senza sord.*  
Vc. *senza sord.*  
Cb.

Detailed description of the musical score: This page contains the musical notation for page 3 of a score. It features 25 staves for various instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn (marked SOLO, espressivo molto, mf), Bass Clarinet, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Cor Anglais I and II, Cor Anglais III and IV, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Percussion (Pft. uagl.), Bass Drum (Bat.), Bass Drum with Electronic (B.E.), Arpa (Atp.), Violin I (Vln. I, senza sord.), Violin II (Vln. II, senza sord.), Viola (Vla., senza sord.), Violoncello (Vc., senza sord.), and Contrabasso (Cb.). The English Horn part is the most active, featuring a melodic line with dynamic markings and expressive instructions. The Bassoon part has a few notes marked with a forte (f) dynamic. The strings provide a rhythmic and harmonic accompaniment.

This page of a musical score, numbered 4, covers measures 20 through 27. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Bass Clarinet (Bb Cl.), Bassoon (B. Cl.), and Contrabassoon (C. Fg.). The brass section includes Cornets I and II (Cor. I II), Cornets III and IV (Cor. III IV), Trumpets I, II, and III (Tpt. I II III), Trombones I, II, and III (Tbn. I II III), and Tuba. The percussion section includes Timpani and Cymbals (Timp. camp.), Cymbals (Camp.), Snare Drum (Pti. ugl.), and Bass Drum (Bat.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a dynamic crescendo starting at measure 20, with various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) indicated. There are also markings for *cresc.* (crescendo) and *a3* (triplets) in the Trombone I part. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. picc.** (Piccolo Flute): Treble clef, starting with a half note G4.
- Fl.** (Flute): Treble clef, starting with a half note G4.
- Ob.** (Oboe): Treble clef, starting with a half note G4.
- Cor. Ing.** (English Horn): Treble clef, starting with a half note G4.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting with a half note G4.
- B. Cl.** (Bass Clarinet): Treble clef, starting with a half note G4.
- Fg.** (Fagotto/Bassoon): Bass clef, starting with a half note G3.
- C. Fg.** (Contrabassoon): Bass clef, starting with a half note G3.
- Cor. I II** (Cornets I and II): Treble clef, playing a rhythmic pattern of eighth notes.
- Cor. III IV** (Cornets III and IV): Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. I II III** (Trumpets I, II, and III): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. I II III** (Trombones I, II, and III): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Timp. camp.** (Timpani and Cymbals): Bass clef, with a rest.
- Camp.** (Cymbals): Treble clef, with a rest.
- Pft. ugl.** (Percussion): Percussion clef, with a rest.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern of eighth notes.
- B.E.** (Bass Drum/Electric): Bass clef, playing a rhythmic pattern of eighth notes.
- Arp.** (Arpeggiator): Treble and Bass clefs, with a *f* dynamic and markings for *Crescendo* and *Decrescendo*.
- Vln. I** (Violin I): Treble clef, playing a complex rhythmic pattern with triplets and a *f* dynamic.
- Vln. II** (Violin II): Treble clef, playing a complex rhythmic pattern with triplets and a *f* dynamic.
- Vla.** (Viola): Bass clef, playing a half note G3.
- Vc.** (Violoncello): Bass clef, playing a half note G3.
- Cb.** (Contrabasso): Bass clef, playing a half note G3.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fl. picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Cor. Ing.**: English Horn, playing a melodic line with a *SOLO* marking and *mf* dynamic.
- B♭ Cl.**: Bass Clarinet, mostly silent.
- B. Cl.**: B♭ Clarinet, mostly silent.
- Fg.**: Bassoon, mostly silent.
- C. Fg.**: Contrabassoon, mostly silent.
- Cor. I II**: First and Second Cornets, playing chords.
- Cor. III IV**: Third and Fourth Cornets, playing chords.
- Tpt I II III**: Trumpets, playing chords with *a3* (triplets) and *f* dynamic.
- Tbn. I II III**: Trombones, playing chords with *a3* (triplets) and *f* dynamic.
- Tuba**: Playing a melodic line with *f* dynamic.
- Timp. camp.**: Timpani and Cymbals, playing a rhythmic pattern.
- Camp.**: Cymbals, mostly silent.
- Pfti. ugl.**: Percussion (Toms and Snare), mostly silent.
- Bat.**: Bass Drum, playing a rhythmic pattern.
- B.E.**: Bass Drum (Electronic), playing a rhythmic pattern.
- Arp.**: Arpeggiator, mostly silent.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Ve.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabasso, playing a melodic line with slurs.

The score includes various musical notations such as slurs, dynamics (*mf*, *f*, *p*), and performance markings like *SOLO* and *a3* (triplets). The bottom right of the page features a handwritten-style annotation: *ritardando* and *diminuendo* with arrows pointing to the end of the piece.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cor. Ing.** (English Horn)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (B Clarinet)
- Fg.** (Fagotto/Bassoon)
- C. Fg.** (Corno Fagotto/Contrabassoon)
- Cor. I II** (Cor Anglais)
- Cor. III IV** (Cor Anglais)
- Tpt. I II III** (Trumpets)
- Tbn. I II III** (Trombones)
- Tuba**
- Timp. camp.** (Timpani)
- Camp.** (Cymbal)
- Pfti. ugl.** (Percussion: triangle and piatti)
- Bat.** (Bass Drum)
- B.E.** (Bass/Electric Bass)
- Arp.** (Arpeggiator)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello/Cello)
- Cb.** (Contrabbasso/Double Bass)

The score includes various musical notations such as dynamics (e.g., *p*, *f*, *cresc.*, *dolce*), articulation (accents), and performance instructions like *Glissando* for the arpeggiator and *triangolo* and *piatti* for the percussion.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cor. Ing.** (English Horn)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Fg.** (Fagotto / Bassoon)
- C. Fg.** (Corno Fagotto / Bassoon)
- Cor. I II** (Coro I and II)
- Cor. III IV** (Coro III and IV)
- Tpt. I II III** (Trumpets I, II, and III)
- Tbn. I II III** (Trombones I, II, and III)
- Tuba**
- Timp. camp.** (Timpani and Cymbal)
- Camp.** (Campana / Bell), with a *campana (solo)* section marked *f* and a triplet of eighth notes.
- Pft. ugl.** (Percussion / Gong)
- Bat.** (Batteria / Drum)
- B.E.** (Basso Continuo / Cello/Double Bass)
- Arp.** (Arpa / Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello / Cello)
- Cb.** (Contrabbasso / Double Bass)

The score includes various musical notations such as dynamics (*f*, *p*), articulation (*acc.*, *tr.*), and performance instructions like *campana (solo)*.



This page of a musical score, numbered 9, contains the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cor. Ing.** (English Horn)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Fg.** (Fagotto / Bassoon)
- C. Fg.** (Corno Fagotto / Bassoon in C)
- Cor. I II** (Corni I and II)
- Cor. III IV** (Corni III and IV)
- Tpt. I II III** (Trumpets I, II, and III)
- Tbn. I II III** (Trombones I, II, and III)
- Tuba**
- Timp. camp.** (Timpani and Cymbal)
- Camp.** (Cymbal)
- Pfti. ugl.** (Percussion: Triangle and Cymbal)
- Bat.** (Batteria / Drum set)
- B.E.** (Basso Continuo / Double Bass)
- Arp.** (Arpa / Harp)
- Vln. I** (Violini I)
- Vln. II** (Violini II)
- Vla.** (Viola)
- Vc.** (Violoncello / Cello)
- Cb.** (Contrabbasso / Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., accents), and performance instructions (e.g., *triangolo*, *piatti*, *Classabile*, *Classissimo*). A *solo* marking is present for the Cymbal part.

*rallentando* **Meno mosso** ♩ = 96 **A tempo** ♩ = 150

Fl. picc.

Fl. *SOLO* *rallentando* *mf*

Ob.

Cor. Ing.

B♭ Cl.

B. Cl.

Fg.

C. Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp. camp.

Camp.

Pftü. ugl.

Bat. *mf*

B.E.

Arp. *p* *rit.* *f* *rit.* *mf*

Vln. I *dolce* *rallentando* **violin I SOLO** ♩ = 150

Vln. II *dolce* *rallentando*

Vla. *dolce* *rallentando*

Vc. *dolce* *rallentando*

Cb. *rallentando*

Detailed description of the musical score: This page contains the musical score for page 10 of a symphony. It features 25 staves for various instruments. The top section includes woodwinds (Flute piccolo, Flute, Oboe, Cor Anglais, B♭ Clarinet, B. Clarinet, Bassoon, C. Bassoon) and brass (Cor I-IV, Tpt. I-III, Tbn. I-III, Tuba). The middle section includes percussion (Timp. camp., Camp., Pftü. ugl., Bat., B.E.). The bottom section includes strings (Arp., Vln. I, Vln. II, Vla., Vc., Cb.). The score is marked with 'rallentando' throughout. The tempo changes from 'Meno mosso' (♩ = 96) to 'A tempo' (♩ = 150). Dynamic markings include 'mf', 'p', and 'f'. The Flute part has a 'SOLO' marking. The Violin I part has a 'violin I SOLO' marking. The Arpeggio part has a 'rit.' marking. The score is written in a key signature of one flat and a 4/4 time signature.

Fl. picc.  
Fl.  
Ob.  
Cor. Ing.  
B♭ Cl.  
B. Cl.  
Fg.  
C. Fg.  
Cor. I  
II  
Cor. III  
IV  
Tpt. I  
II  
III  
Tbn. I  
II  
III  
Tuba  
Timp.  
camp.  
Camp.  
Pfti.  
ugl.  
Bat.  
B.E.  
Atp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

77

pp *f*

campanelli

*mf*

*Glissando*

tutti

This page of a musical score, numbered 12, contains the following instruments and parts:

- Fl. picc.**: Piccolo flute, starting at measure 65 with a forte (*f*) dynamic.
- Fl.**: Flute, starting at measure 65 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 65 with a forte (*f*) dynamic.
- Cor. Ing.**: English Horn, starting at measure 65 with a forte (*f*) dynamic.
- B♭ Cl.**: B-flat Clarinet, starting at measure 65 with a mezzo-forte (*mf*) dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 65 with a forte (*f*) dynamic.
- Fg.**: Bassoon, starting at measure 65 with a mezzo-forte (*mf*) dynamic.
- C. Fg.**: Contrabassoon, starting at measure 65 with a mezzo-forte (*mf*) dynamic.
- Cor. I II**: First and Second Cornets, starting at measure 65.
- Cor. III IV**: Third and Fourth Cornets, starting at measure 65.
- Tpt. I II III**: Trumpets I, II, and III, starting at measure 65.
- Tbn. I II III**: Trombones I, II, and III, starting at measure 65.
- Tuba**: Tuba, starting at measure 65.
- Timp. camp.**: Timpani and Cymbals, starting at measure 65.
- Camp.**: Cymbals, starting at measure 65.
- Pft. ugl.**: Percussion (snare drum), starting at measure 65.
- Bat.**: Bass Drum, starting at measure 65.
- B.E.**: Bass Electric, starting at measure 65.
- Arp.**: Arpeggiator, starting at measure 65.
- Vln. I**: Violin I, starting at measure 65.
- Vln. II**: Violin II, starting at measure 65 with a *div.* (divisi) marking.
- Vla.**: Viola, starting at measure 65.
- Vc.**: Violoncello, starting at measure 65.
- Cb.**: Contrabasso, starting at measure 65.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Fl. picc.** (Piccolo Flute): Part 1, starting at measure 57.
- Fl.** (Flute): Part 2, starting at measure 57.
- Ob.** (Oboe): Part 1, starting at measure 57.
- Cor. Ing.** (English Horn): Part 1, starting at measure 57.
- B♭ Cl.** (B-flat Clarinet): Part 1, starting at measure 57.
- B. Cl.** (B Clarinet): Part 1, starting at measure 57.
- Fg.** (Fagotto/Bassoon): Part 1, starting at measure 57.
- C. Fg.** (C Bassoon): Part 1, starting at measure 57.
- Cor. I II** (Cor Anglais): Part 1, starting at measure 57.
- Cor. III IV** (Cor Anglais): Part 2, starting at measure 57.
- Tpt. I II III** (Trumpets): Part 1, starting at measure 57.
- Tbn. I II III** (Trombones): Part 1, starting at measure 57.
- Tuba**: Part 1, starting at measure 57.
- Timp. camp.** (Timpani): Part 1, starting at measure 57.
- Camp.** (Cymbals): Part 1, starting at measure 57.
- Pft. ugl.** (Percussion): Part 1, starting at measure 57.
- Bat.** (Bass Drum): Part 1, starting at measure 57.
- B.E.** (Bass Drum): Part 2, starting at measure 57.
- Arp.** (Arpeggiator): Part 1, starting at measure 57.
- Vln. I** (Violin): Part 1, starting at measure 57.
- Vln. II** (Violin): Part 2, starting at measure 57.
- Vla.** (Viola): Part 1, starting at measure 57.
- Vc.** (Violoncello): Part 1, starting at measure 57.
- Cb.** (Contrabasso): Part 1, starting at measure 57.

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., accents), and performance instructions (e.g., *piatti*).

This page of a musical score, numbered 14, contains the following instruments and parts:

- Fl. picc.**: Piccolo flute, starting at measure 100.
- Fl.**: Flute.
- Ob.**: Oboe.
- Cor. Ing.**: English Horn, starting at measure 100.
- B♭ Cl.**: Bass Clarinet, starting at measure 100.
- B. Cl.**: B♭ Clarinet, starting at measure 100.
- Fg.**: Bassoon, starting at measure 100.
- C. Fg.**: Contrabassoon, starting at measure 100.
- Cor. I II**: First and Second Cornets.
- Cor. III IV**: Third and Fourth Cornets.
- Tpt. I II III**: Trumpets I, II, and III.
- Tbn. I II III**: Trombones I, II, and III.
- Tuba**: Tuba, starting at measure 100.
- Timp. camp.**: Timpani and Cymbals, starting at measure 100.
- Camp.**: Cymbals, starting at measure 100.
- Pf. u. gl.**: Piano and Gong.
- Bat.**: Snare Drum, starting at measure 100.
- B.E.**: Bass Drum, starting at measure 100.
- Arp.**: Arpeggiator, starting at measure 100.
- Vln. I**: Violin I, starting at measure 100.
- Vln. II**: Violin II, starting at measure 100.
- Vla.**: Viola, starting at measure 100.
- Vc.**: Violoncello, starting at measure 100.
- Cb.**: Contrabass, starting at measure 100.

The score includes various musical notations such as dynamics (*mf*, *rit.*, *f*, *mp*), articulation (*acc.*), and performance instructions like *rit.* and *f*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

Meno mosso

Lento

Tempo I

Fl. picc. *ff*  $\bullet = 160$

Fl. *ff*

Ob. *ff*

Cor. Ing. *ff* *p*  $\bullet = 120$

B♭ Cl. *ff* *p*

B. Cl. *ff* *f* SOLO *p*

Fg. *ff* *f* *p*

C. Fg. *ff* *p*

Cor. I II

Cor. III IV

Tpt. I II III

Tbn. I II III

Tuba

Timp. camp.

Camp. *p*

Pftü. tgl.  $\bullet = 160$

Bat. *f* *mf*  $\bullet = 135$

B.E. *ff* *mf*

Arp.

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp* SOLI *mf* *espressivo molto*

Vc. *ff* *pp* SOLI *mf* *espressivo molto*

Cb. *ff* *pp* *mp pizz.*

115

Fl. picc.

Fl.

Ob.

Cor. Ing.

B♭ Cl.

B. Cl.

Fg.

C. Fg.

Cor. I  
II

Cor. III  
IV

Tpt. I  
II  
III

Tbn. I  
II  
III

Tuba

Timp.  
camp.

Camp.

Pftü.  
ugl.

Bat.

B.E.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *div.*

*f* *div.*

*f*

*f*



This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl. picc.**: Piccolo flute, starting at measure 123.
- Fl.**: Flute, starting at measure 123.
- Ob.**: Oboe, starting at measure 123.
- Cor. Ing.**: English horn, starting at measure 125.
- B♭ Cl.**: Bass clarinet, starting at measure 125.
- B. Cl.**: B♭ clarinet, starting at measure 125.
- Fg.**: Bassoon, starting at measure 125.
- C. Fg.**: Contrabassoon, starting at measure 125.
- Cor. I II**: First and second cornets, starting at measure 125. Includes dynamics *mf* and *f*, and markings *SOLI* and *a2*.
- Cor. III IV**: Third and fourth cornets, starting at measure 125. Includes dynamics *mf* and *f*, and markings *SOLI* and *a2*.
- Tpt. I II III**: Trumpets, starting at measure 125. Includes dynamics *mf* and *f*, and marking *SOLI a3*.
- Tbn. I II III**: Trombones, starting at measure 125. Includes dynamic *mf*.
- Tuba**: Tuba, starting at measure 125.
- Timp. camp.**: Timpani and snare drum, starting at measure 125.
- Camp.**: Cymbals, starting at measure 125.
- Pftü. ugl.**: Percussion (tam-tam), starting at measure 125.
- Bat.**: Baton, starting at measure 125.
- B.E.**: Bass drum, starting at measure 125.
- Arp.**: Arpeggiator, starting at measure 125.
- Vln. I**: Violin I, starting at measure 125. Includes dynamics *ff* and *mp*, and marking *unis*.
- Vln. II**: Violin II, starting at measure 125. Includes dynamics *ff* and *mp*, and marking *unis*.
- Vla.**: Viola, starting at measure 125. Includes dynamics *ff* and *mp*.
- Vc.**: Violoncello, starting at measure 125. Includes dynamics *ff* and *mp*.
- Cb.**: Double bass, starting at measure 125.

This page of a musical score, numbered 18, contains the following parts and measures:

- Fl. picc.**: Flute piccolo, measures 133-137, starting with a forte (*f*) dynamic.
- Fl.**: Flute, measures 133-137, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, measures 133-137, starting with a forte (*f*) dynamic.
- Cor. Ing.**: English Horn, measures 133-137, starting with a forte (*f*) dynamic.
- B♭ Cl.**: Bass Clarinet, measures 133-137, starting with a forte (*f*) dynamic.
- B. Cl.**: B♭ Clarinet, measures 133-137, starting with a forte (*f*) dynamic.
- Fg.**: Bassoon, measures 133-137, starting with a forte (*f*) dynamic.
- C. Fg.**: Contrabassoon, measures 133-137, starting with a forte (*f*) dynamic.
- Cor. I & II**: Horns I and II, measures 133-137, playing a melodic line with accents.
- Cor. III & IV**: Horns III and IV, measures 133-137, playing a melodic line with accents.
- Tpt. I, II, III**: Trumpets I, II, and III, measures 133-137, playing a melodic line with accents.
- Tbn. I, II, III**: Trombones I, II, and III, measures 133-137, playing a melodic line with accents.
- Tuba**: Tuba, measures 133-137, playing a melodic line with accents, marked *mf*.
- Timp. camp.**: Timpani and Cymbals, measures 133-137, mostly silent.
- Camp.**: Cymbals, measures 133-137, mostly silent.
- Pftü. ugl.**: Percussion (Tümpel and Ugl.), measures 133-137, mostly silent.
- Bat.**: Baton, measures 133-137, playing a rhythmic pattern.
- B.E.**: Bass Drum, measures 133-137, playing a rhythmic pattern.
- Arp.**: Arpeggiator, measures 133-137, mostly silent.
- Vln. I & II**: Violins I and II, measures 133-137, playing a melodic line with triplets and accents, marked *f*.
- Vla.**: Viola, measures 133-137, playing a melodic line with accents, marked *f*.
- Vc.**: Violoncello, measures 133-137, playing a melodic line with accents, marked *f*.
- Cb.**: Contrabass, measures 133-137, playing a rhythmic pattern.

140

Fl. picc.

Fl.

Ob.

Cor. Ing.

Bb. Cl.

B. Cl.

Fg.

C. Fg.

Cor. I II

Cor. III IV

Tpt. I II III

Tbn. I II III

Tuba

Timp. camp.

Camp.

Pftü. ugl.

Bat.

B.E.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*SOLO*

*f*

*SOLO*

*f*

*cresc.*

*cresc.*

*p*

*arco*

*p*

*p pizz.*

*simile sempre*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This page of a musical score, numbered 20, contains the following instruments and parts:

- Fl. picc.** (Piccolo Flute): Treble clef, starting at measure 148.
- Fl.** (Flute): Treble clef, starting at measure 148.
- Ob.** (Oboe): Treble clef, starting at measure 148.
- Cor. Ing.** (English Horn): Treble clef, starting at measure 148.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting at measure 148.
- B. Cl.** (B Clarinet): Treble clef, starting at measure 146.
- Fg.** (Fagotto/Bassoon): Bass clef, starting at measure 146.
- C. Fg.** (Corno Fagotto/Contrabassoon): Bass clef, starting at measure 148.
- Cor. I II** (Cor Anglais): Treble clef, starting at measure 146.
- Cor. III IV** (Corni): Treble clef, starting at measure 146.
- Tpt. I II III** (Trumpets): Treble clef, starting at measure 146.
- Tbn. I II III** (Trombones): Bass clef, starting at measure 146.
- Tuba**: Bass clef, starting at measure 146.
- Timp. camp.** (Timpani): Bass clef, starting at measure 148.
- Camp.** (Cymbali): Treble clef, starting at measure 148.
- Pti. tgl.** (Percussion): Treble clef, starting at measure 148.
- Bat.** (Batteria): Percussion, starting at measure 148.
- B.E.** (Basso Continuo): Bass clef, starting at measure 148.
- Arp.** (Arpa): Grand staff, starting at measure 148.
- Vln. I** (Violini I): Treble clef, starting at measure 146.
- Vln. II** (Violini II): Treble clef, starting at measure 146.
- Vla.** (Viola): Bass clef, starting at measure 146.
- Vc.** (Violoncello): Bass clef, starting at measure 146.
- Cb.** (Contrabbasso): Bass clef, starting at measure 146.

Key performance markings include *ff* (fortissimo) and *p* (piano) throughout the score. A specific marking *chiuso* is present in the Arpa part. The *arco* marking is used for the Cb. part.