

# AMSEL POLKA

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Vivo (♩ = 126)

1

1. x untere Stimme

Cue 1. +3. Hn.

Cue 2. +4. Hn.

2. x only

2. x only

gliss.

gliss.

Glsp

12 Picc. *f* *ff* *mp*

Fl. *f* *mp*

Ob. *f* *mf* *mp*

Bsn. *f* *ff*

E♭ Cl. *f*

1. Cl. *f* *mf* *mp*

2.&3. Cl. *f* *mf* *mp*

B. Cl. *f* *ff* *ff*

A. Sax. *f* *ff* *ff*

T. Sax. *f* *ff* *ff*

Bari. Sax. *f* *ff* *ff*

1.&2. Hn. *f* *ff* *ff*

3.&4. Hn. *f* *ff* *ff*

1. Cnt/Trp. *f* *mf*

2.&3. Cnt/Trp. *f* *mf*

Fln. *f* *mf*

1.&2. Tbn. *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Bari. *f* *ff* *ff* *mp*

Euph. *f* *ff* *ff* *mp*

Tuba *f* *ff* *ff*

Timp. *mf*

Perc. *f*

Glock. *f*

23 <sup>2</sup> <sup>Opt.</sup>

Picc. *mp* *mf*

Fl. *fp*

Ob. *fp*

Bsn. *mp* *mf*

E♭ Cl. *mp* *fp* *mf*

1. Cl. *fp*

2.&3. Cl. *fp*

B. Cl. *mp* *mf*

A. Sax. *mp* *fp* *mf*

T. Sax. *mp* *fp* *mf*

Bari. Sax. *mp* *mf*

1.&2. Hn. *mp* *mf* <sup>2.x only</sup> <sup>1+2.x</sup>

3.&4. Hn. *mp* *mf*

1. Cnt/Trp. *mp* *mf*

2.&3. Cnt/Trp. *mp* *mf*

Flhn. *(mf)* *fp* *mf* <sup>2.x only</sup>

1.&2. Tbn. *mp* *fp* *mf*

B. Tbn. *mp* *mf* *mf*

Bari. *fp* *mf*

Euph. *fp*

Tuba *mp* *mf*

Timp. *mp* *mf* <sup>(Eb(C))</sup>

Perc. *mp* *mf* <sup>Side Stick (Rims.)</sup> <sup>A Rim.</sup> <sup>Cimb. closed</sup>

Glock. *mp* *mf*