Vocals

:Hard To Handle:

Commitments Ver.
Arr. Shaun Evans

♩ = 100 (Funk)

A *(Sing 8vb)*

2

Ba - by, here I am_ I'm a man on the scene

6

I can give you what you want, but you've got - ta come back with me___

8

I still got some good 'ole lov - in' and I've got some in store When it comes to throw-in' it one_ you

B

11

got to come back for more_ The boys will come on down_ by the doz - en

13

That ain't noth - in' but drug store lov - in' Pret-ty lit - tle thing, let me light your can-dle 'cause

C

15

Ma-ma, I'm sure hard to han-dle, now, yes I am_ Ba - by___

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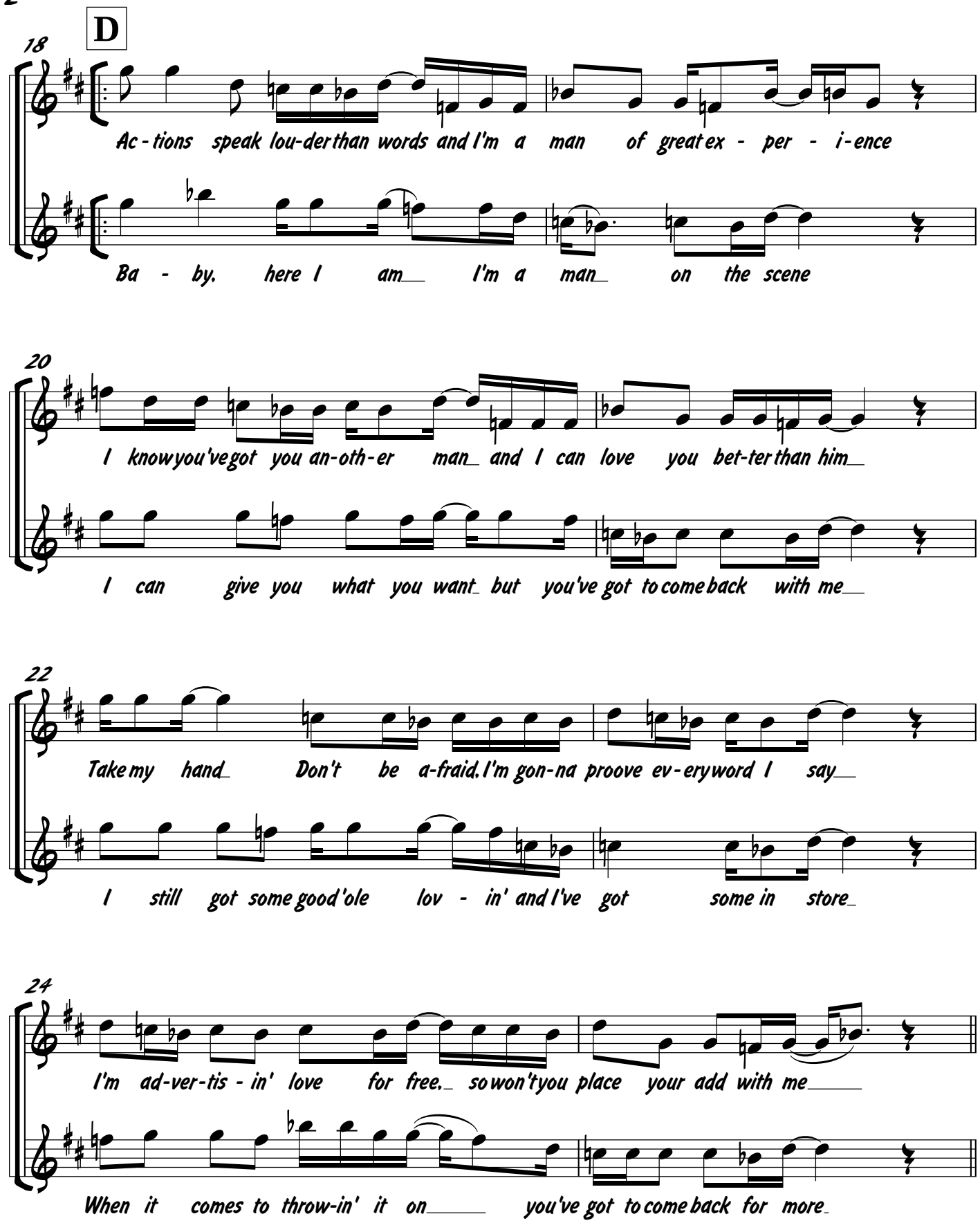
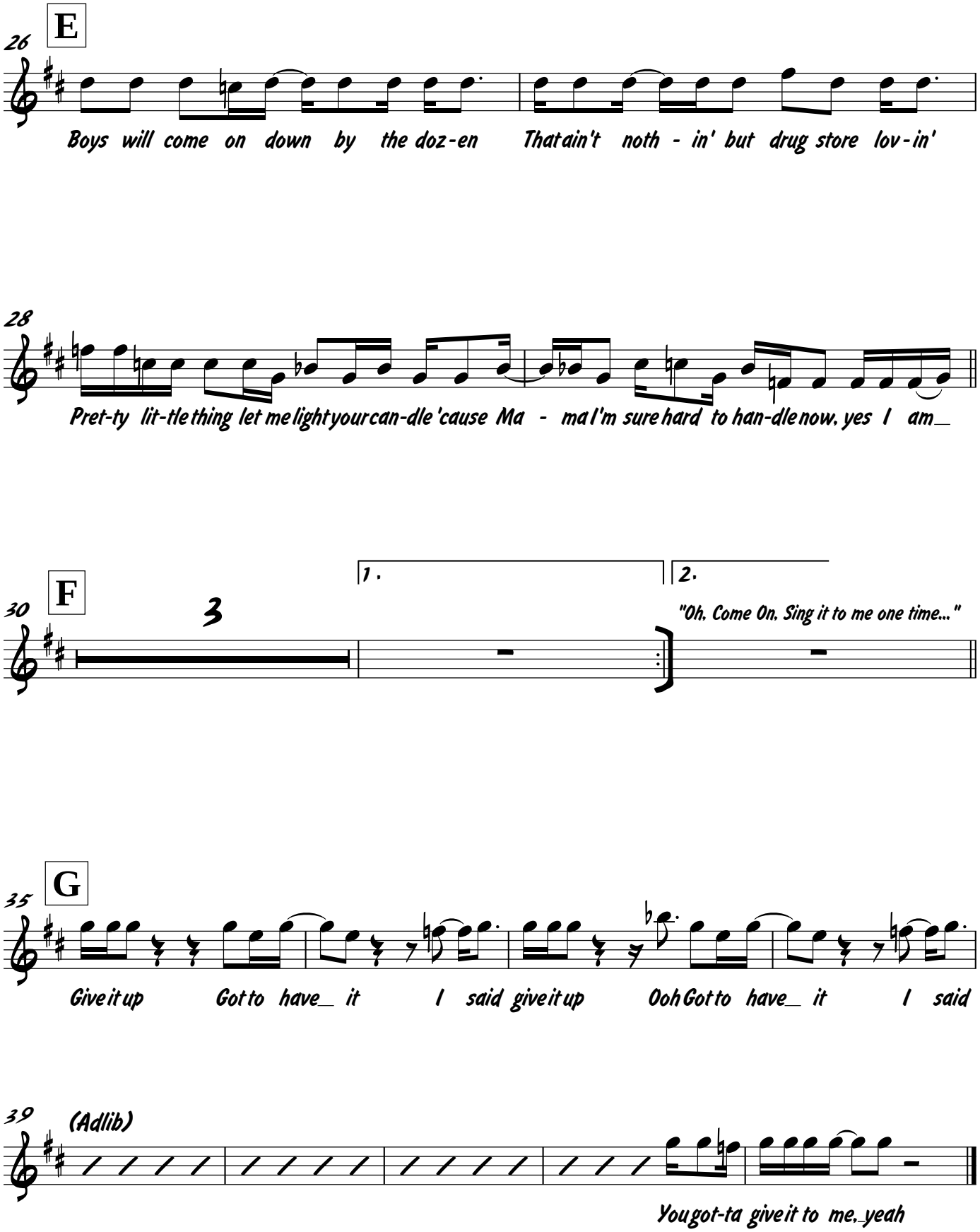

D
18
Ac - tions speak lou-der than words and I'm a man of great ex - per - i-ence
Ba - by, here I am I'm a man on the scene
20
I know you've got you an-oth-er man and I can love you bet-ter than him
I can give you what you want but you've got to come back with me
22
Take my hand Don't be a-fraid, I'm gon-na proove ev-ery word I say
I still got some good'ole lov - in' and I've got some in store
24
I'm ad-ver-tis - in' love for free, so won't you place your add with me
When it comes to throw-in' it on you've got to come back for more

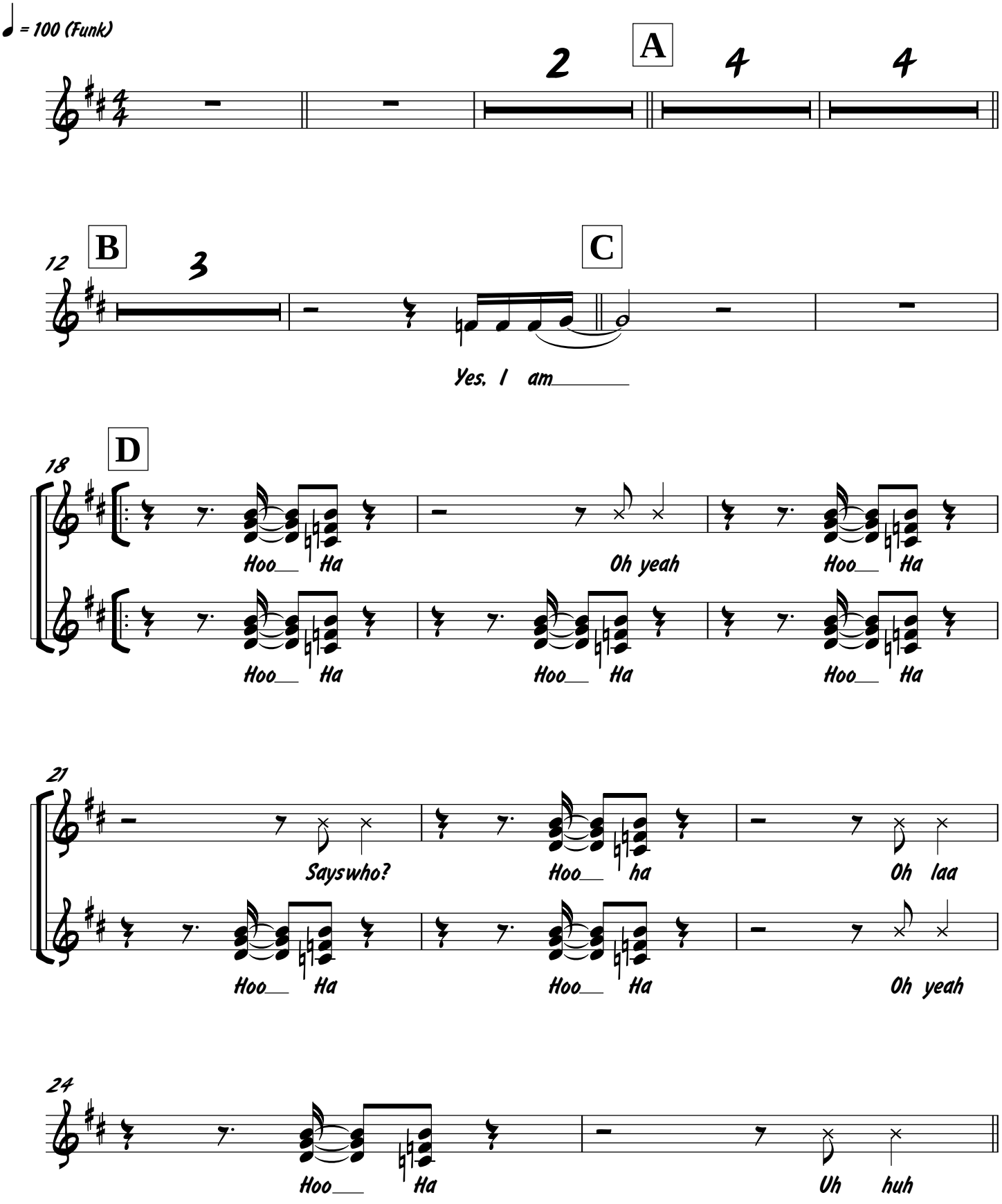

E
26
Boys will come on down by the doz-en That ain't noth - in' but drug store lov-in'
28
Pret-ty lit-tle thing let me light your can-dle 'cause Ma - ma I'm sure hard to han-dle now, yes I am_
F
30
3
1.
2.
"Oh, Come On, Sing it to me one time..."
G
35
Give it up Got to have_ it I said give it up Ooh Got to have_ it I said
39
(Adlib)
You got-ta give it to me, yeah

Backup Vocals (Female)

:Hard To Handle:

Commitments Ver.
Arr. Shaun Evans

♩ = 100 (Funk)



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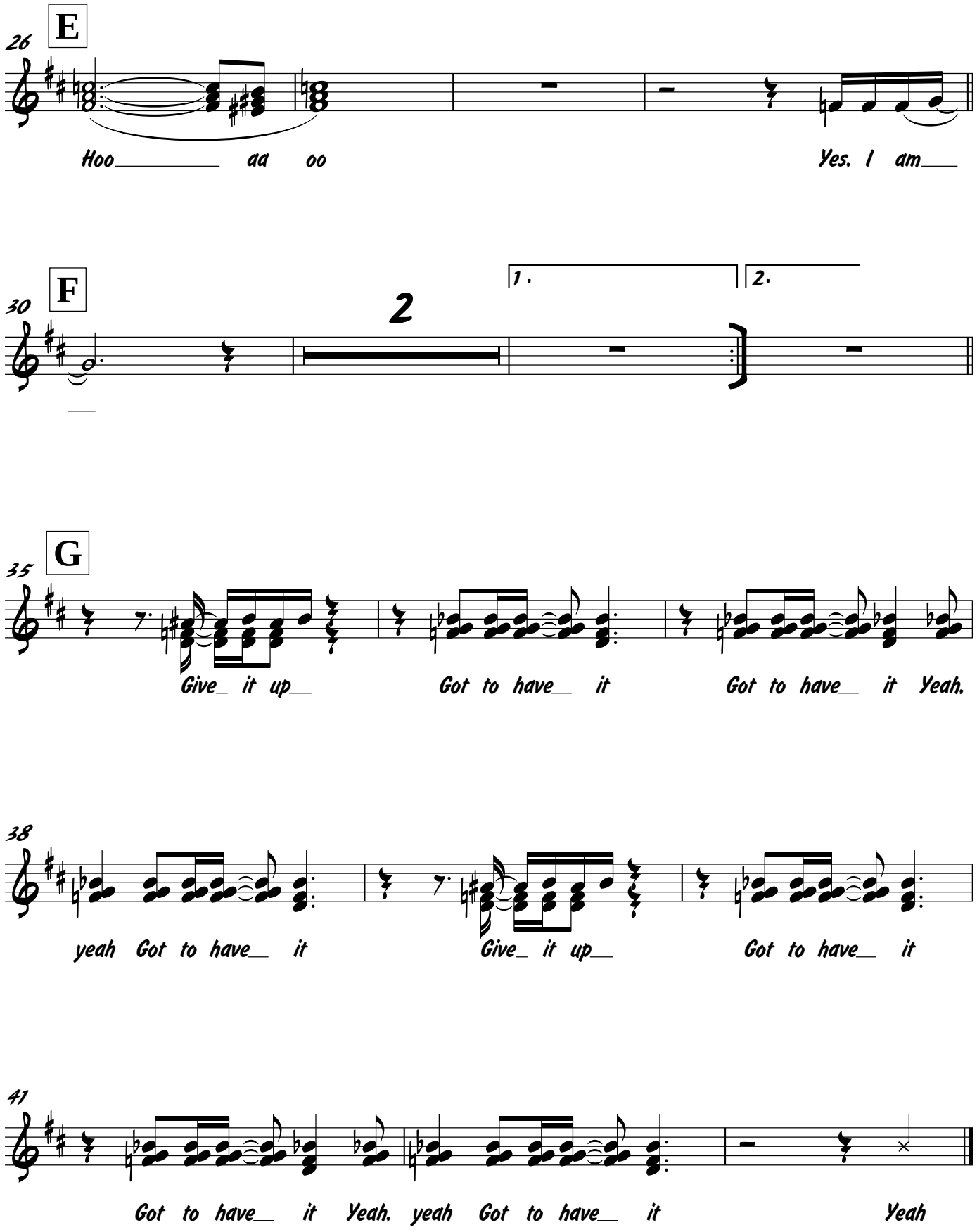
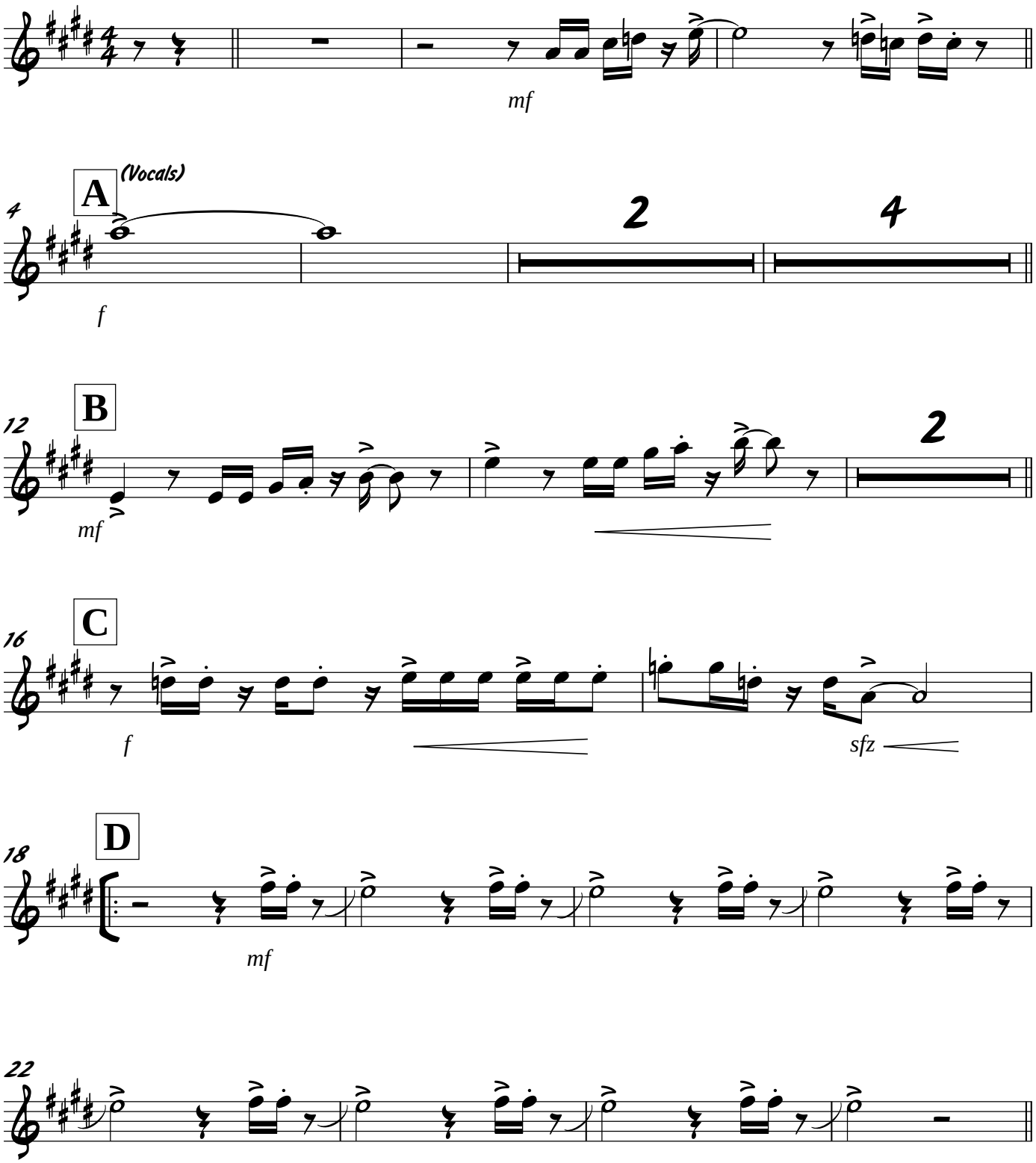

E
26
Hoo aa oo
Yes, I am
F
30
2
1.
2.
G
35
Give it up
Got to have it
Got to have it Yeah,
38
yeah Got to have it
Give it up
Got to have it
41
Got to have it Yeah, yeah Got to have it
Yeah

Tenor Saxophone

:Hard To Handle:

Commitments Ver.
Arr. Shaun Evans

♩ = 100 (Funk)



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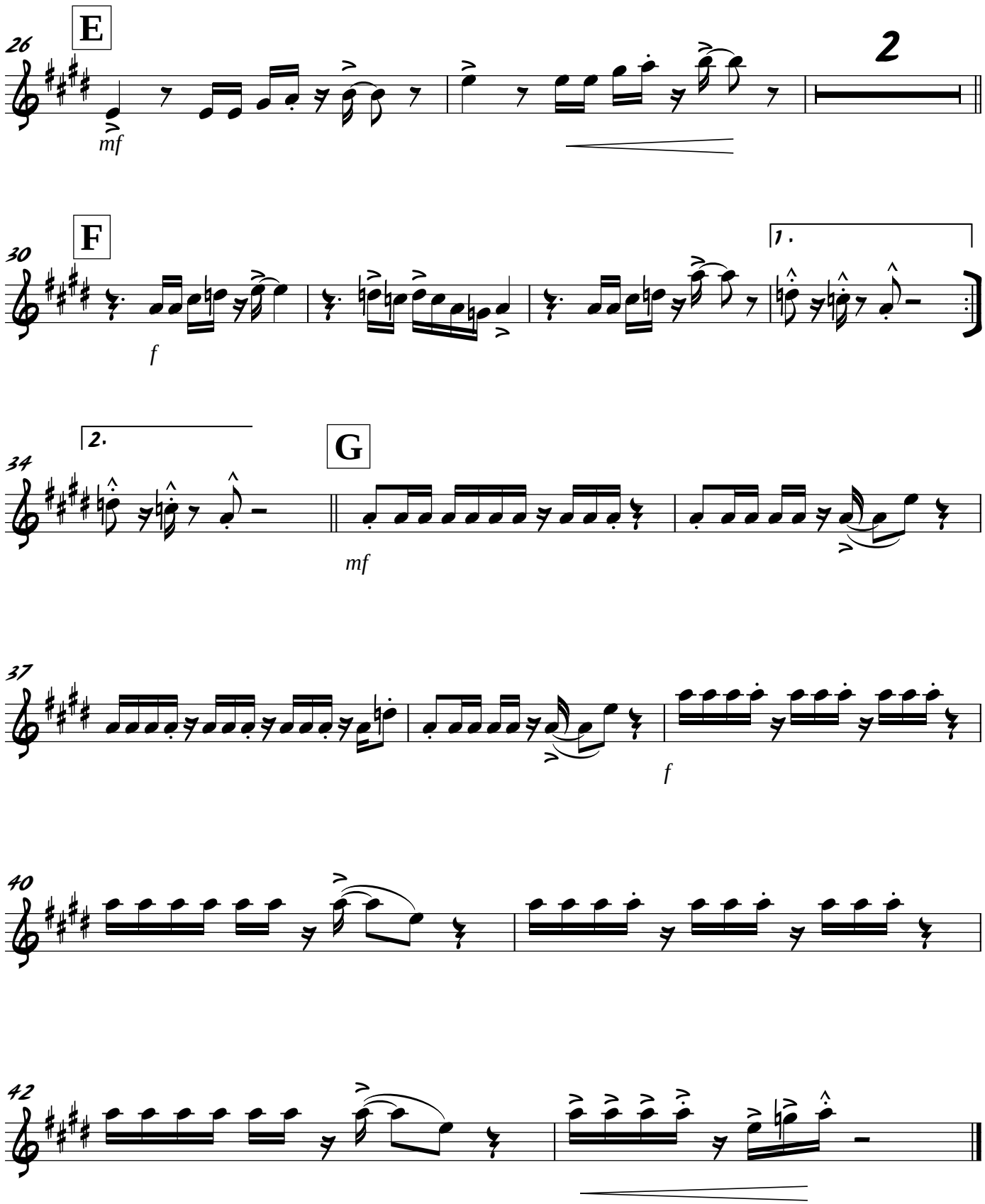
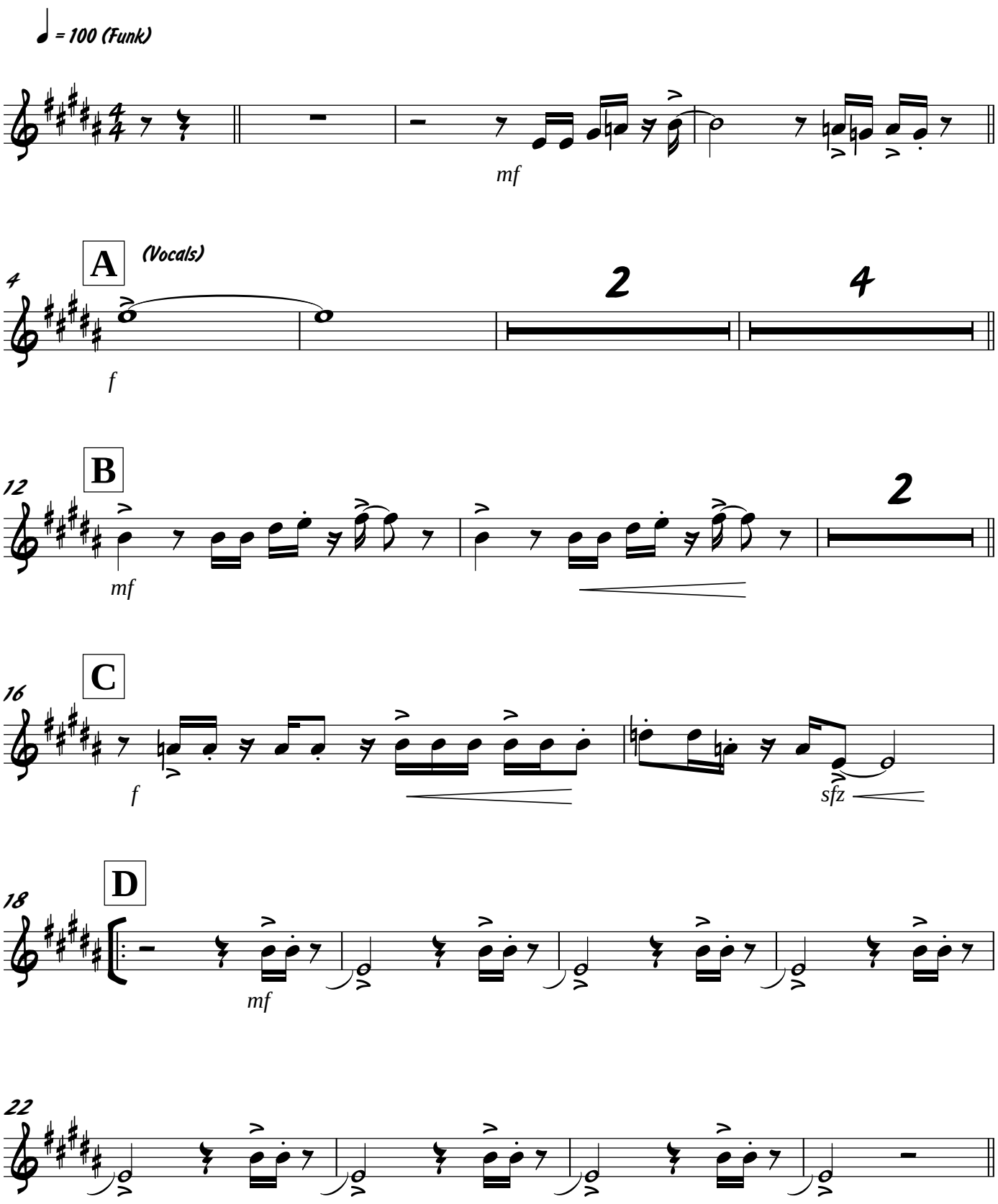

E
26
mf
2
F
30
f
1.
2.
34
G
mf
37
f
40
42

Baritone Saxophone

:Hard To Handle:

Commitments Ver.
Arr. Shaun Evans



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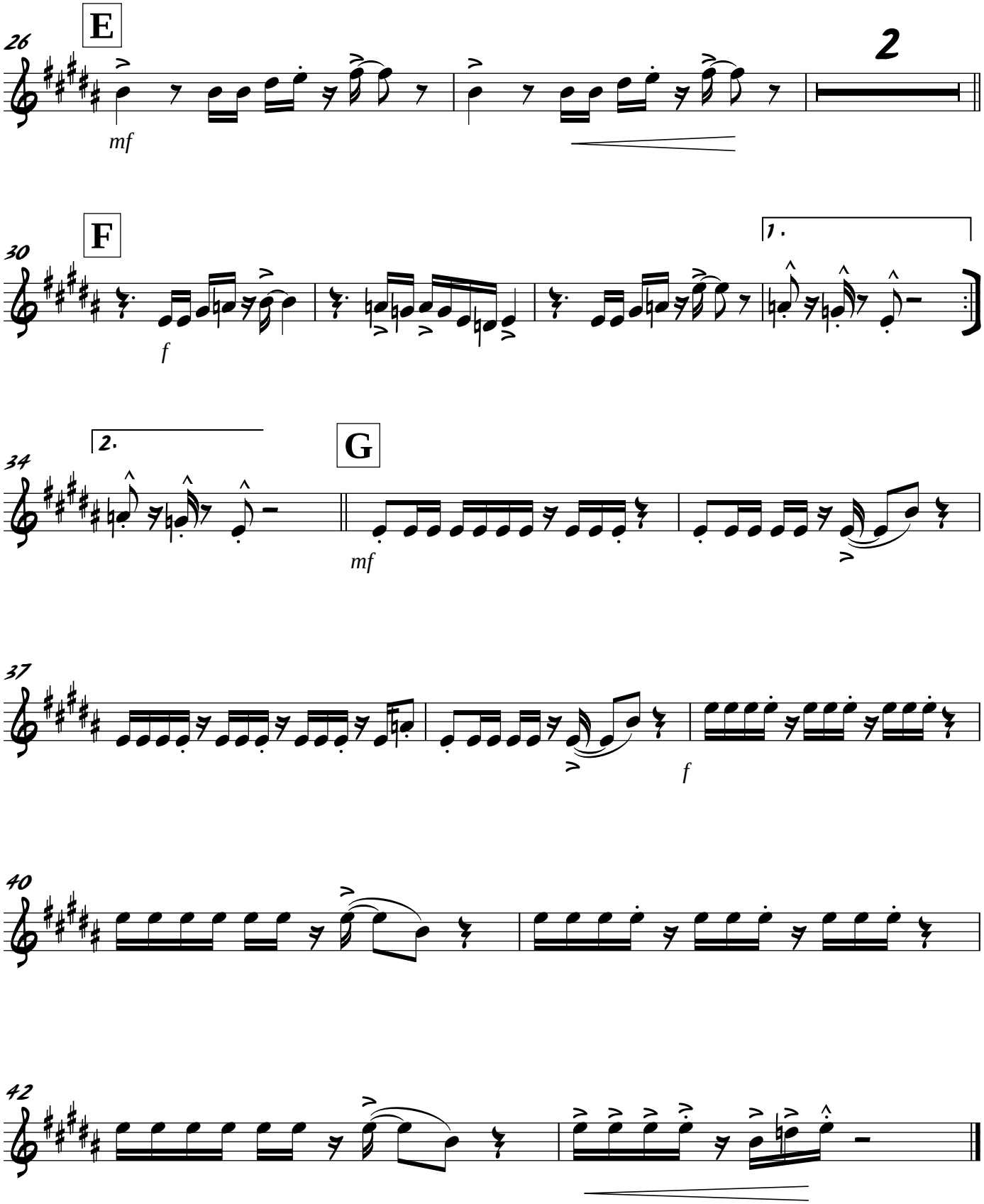
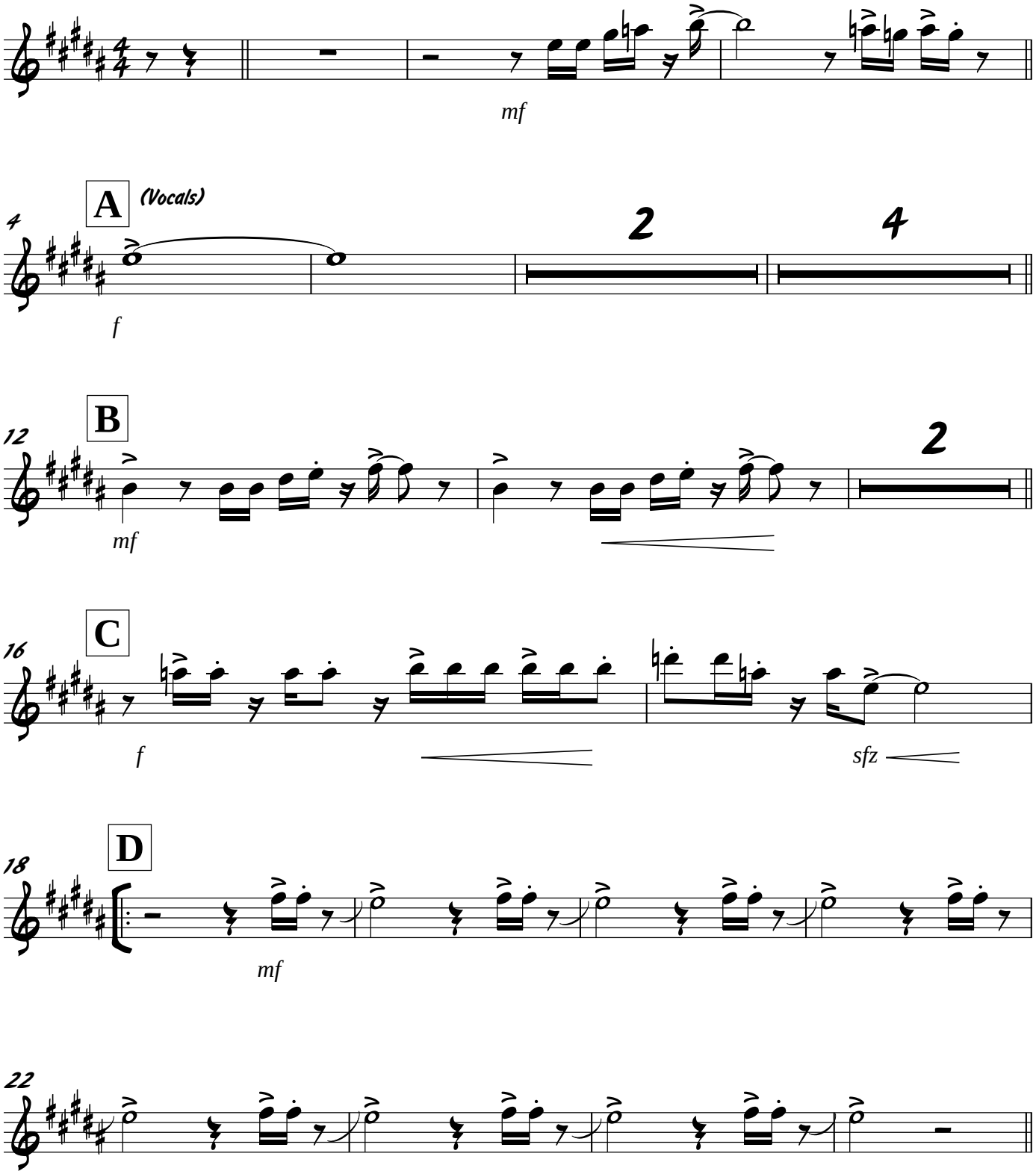

E
26
mf
2
F
30
f
1.
2.
34
G
mf
37
f
40
42

Alto Saxophone

:Hard To Handle:

Commitments Ver.
Arr. Shaun Evans

♩ = 100 (Funk)



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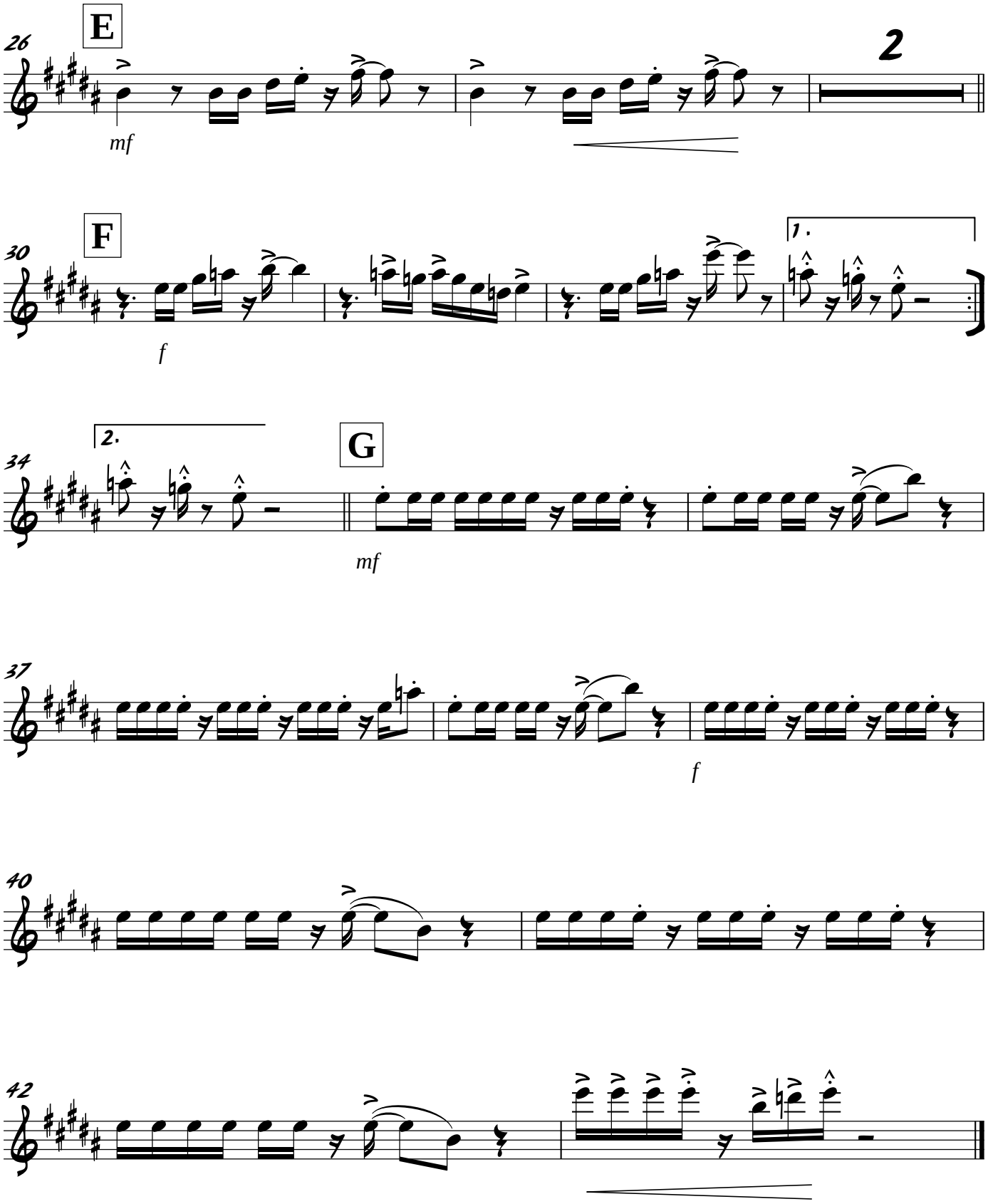
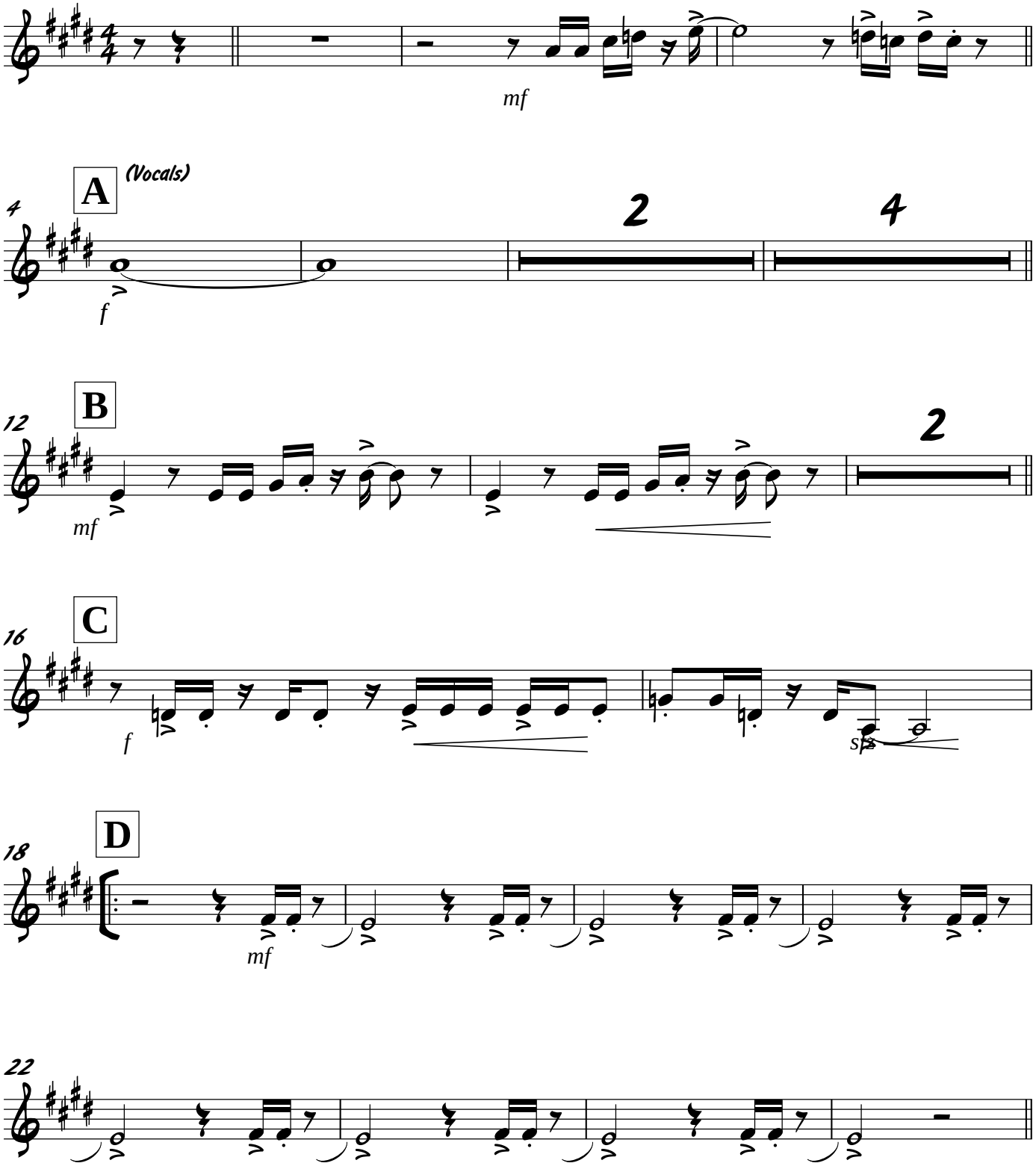

E
26
2
mf
F
30
f
1.
2.
34
G
mf
37
f
40
42

Trumpet II

:Hard To Handle:

Commitments Ver.
Arr. Shaun Evans

♩ = 100 (Funk)



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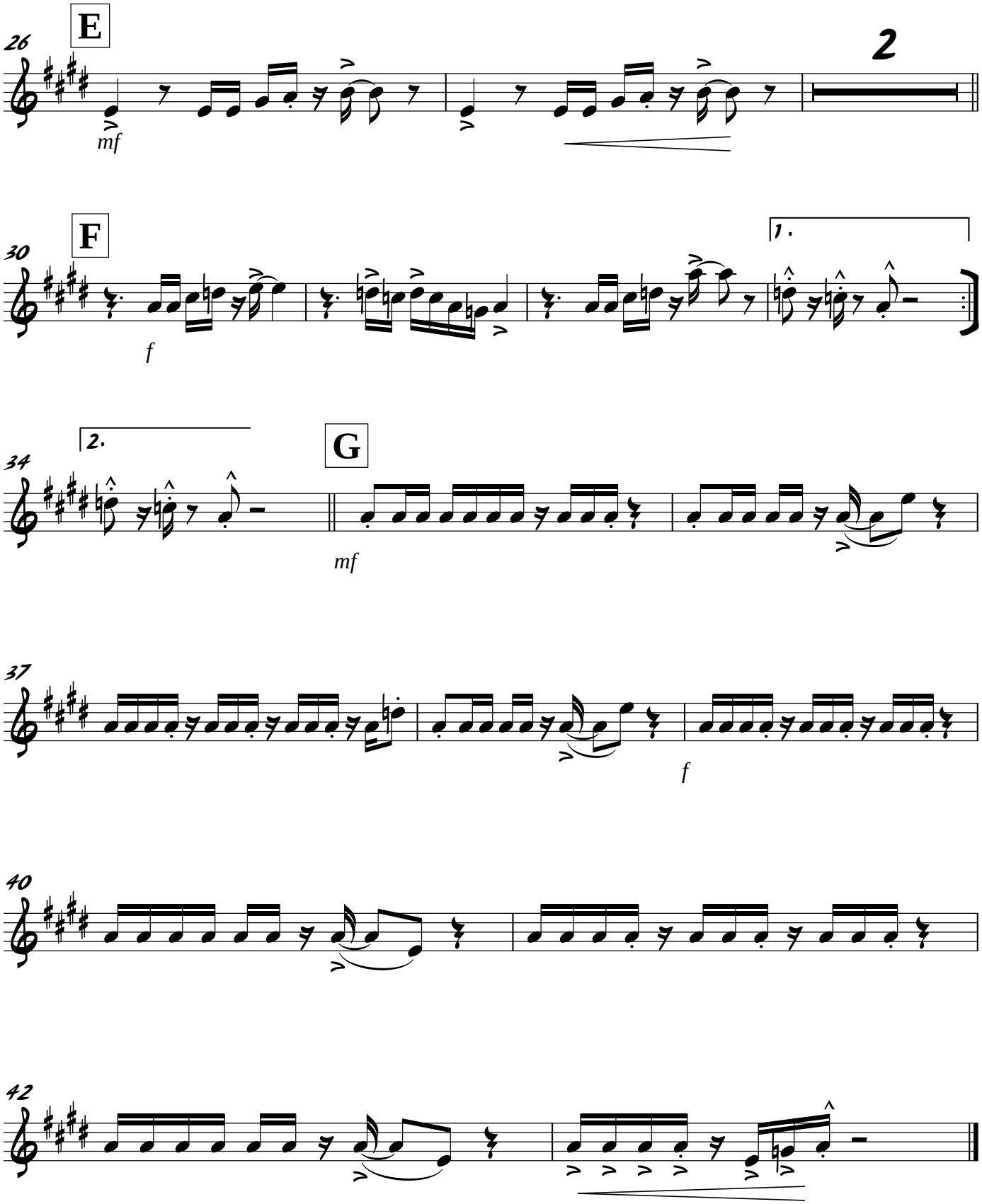
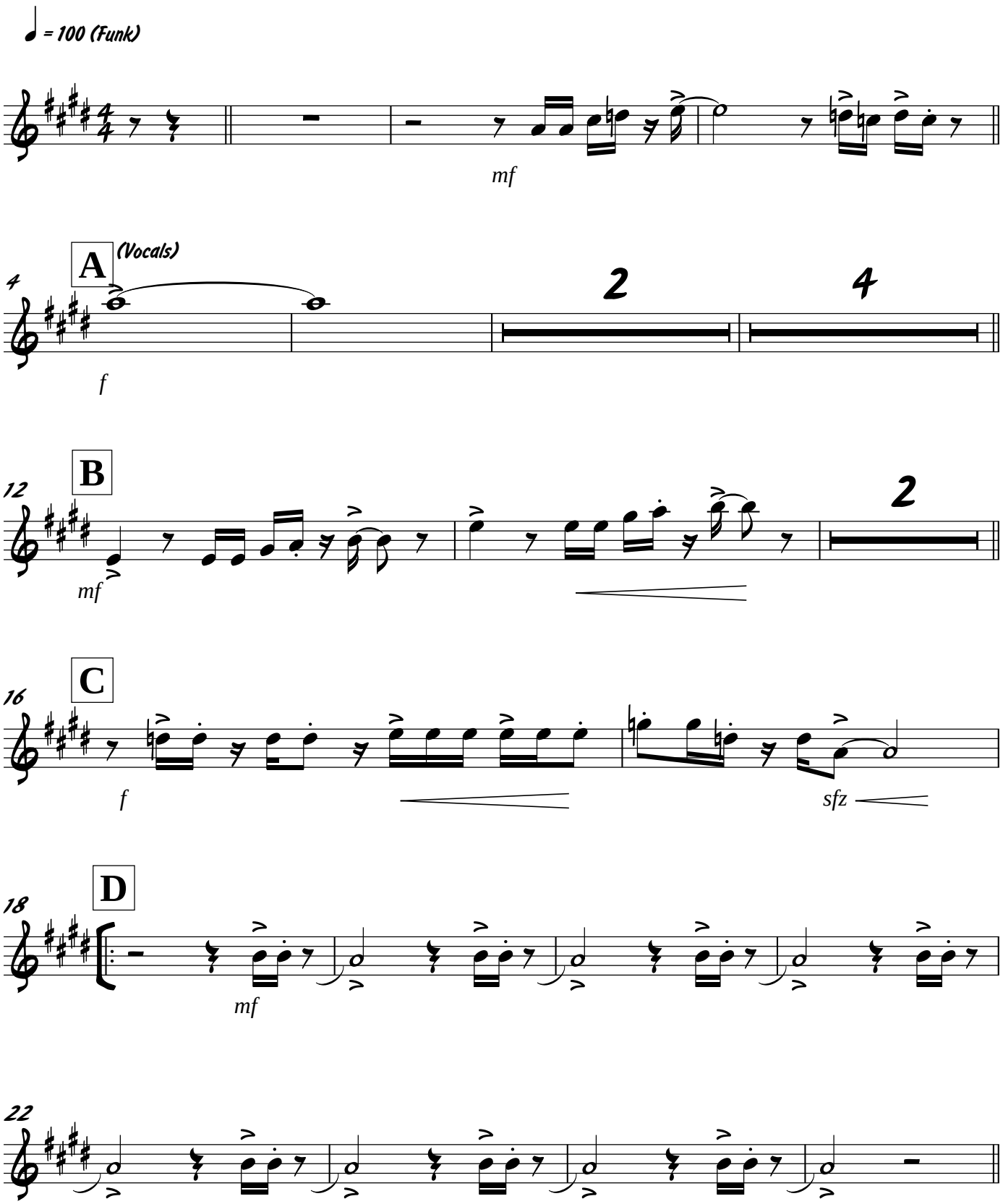

E
26
2
mf
F
30
1.
f
2.
34
G
mf
37
f
40
42

Trumpet I

:Hard To Handle:

Commitments Ver.
Arr. Shaun Evans



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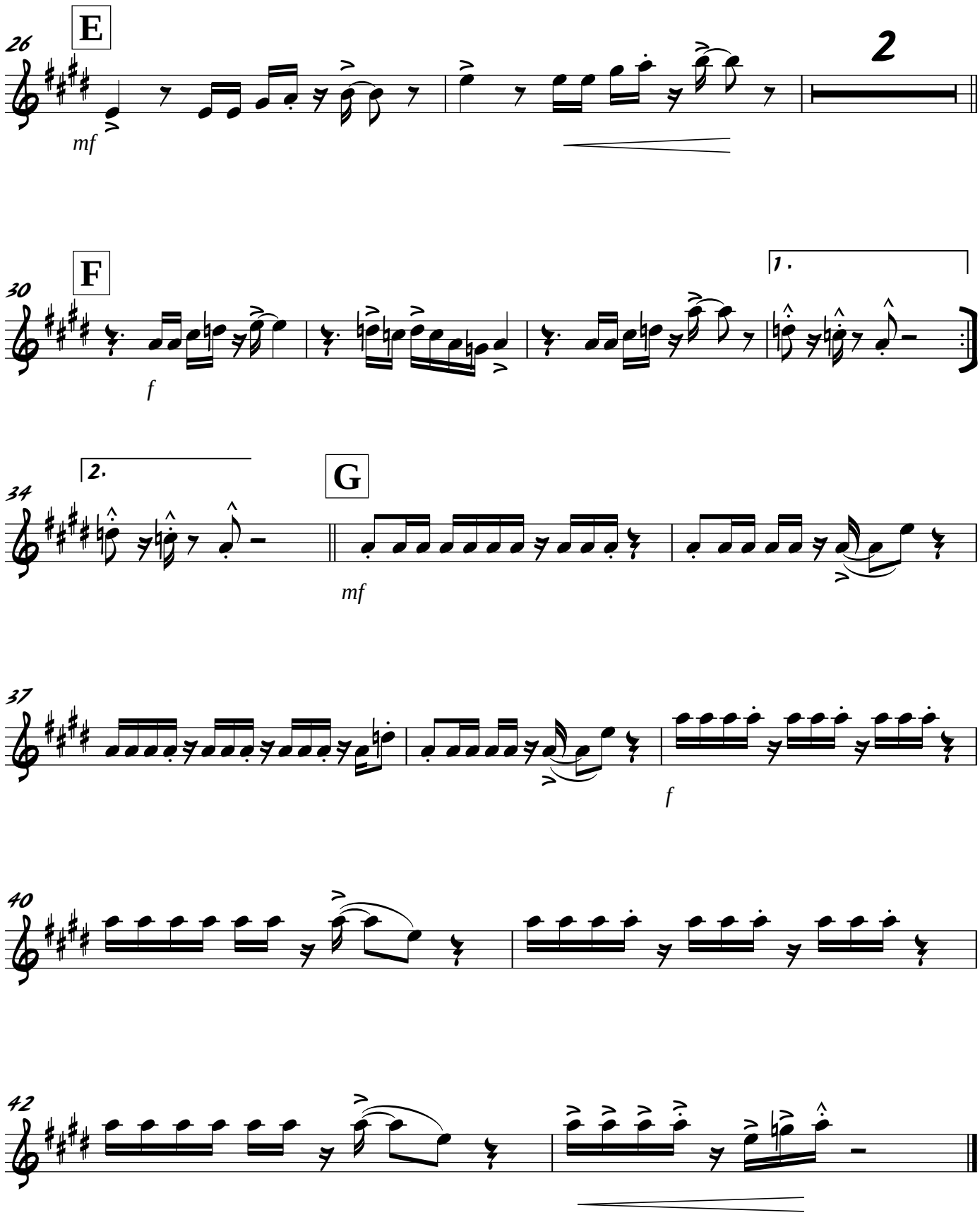
Trumpet I

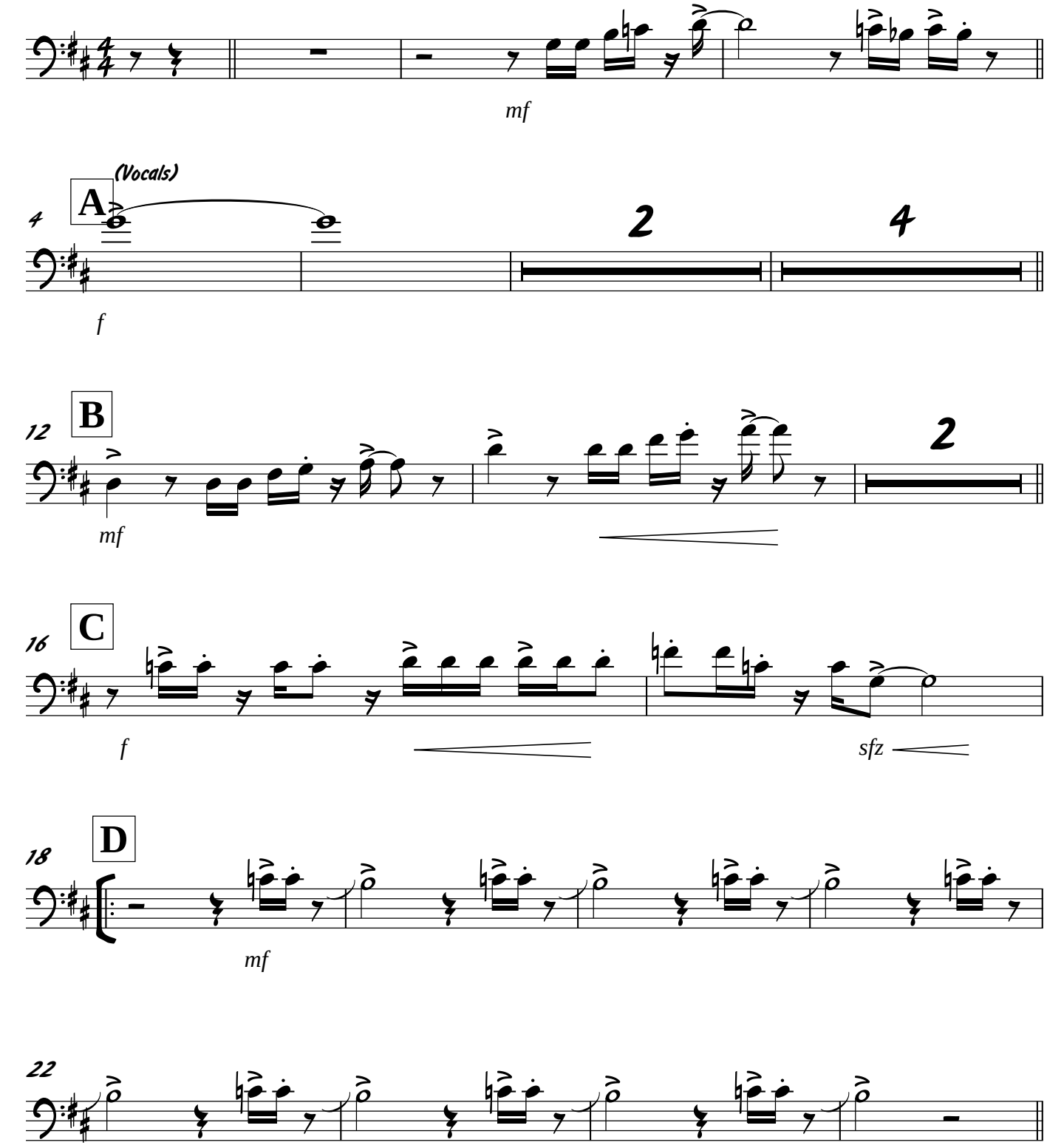


Trombone

:Hard To Handle:

Commitments Ver.
Arr. Shaun Evans

♩ = 100 (Funk)



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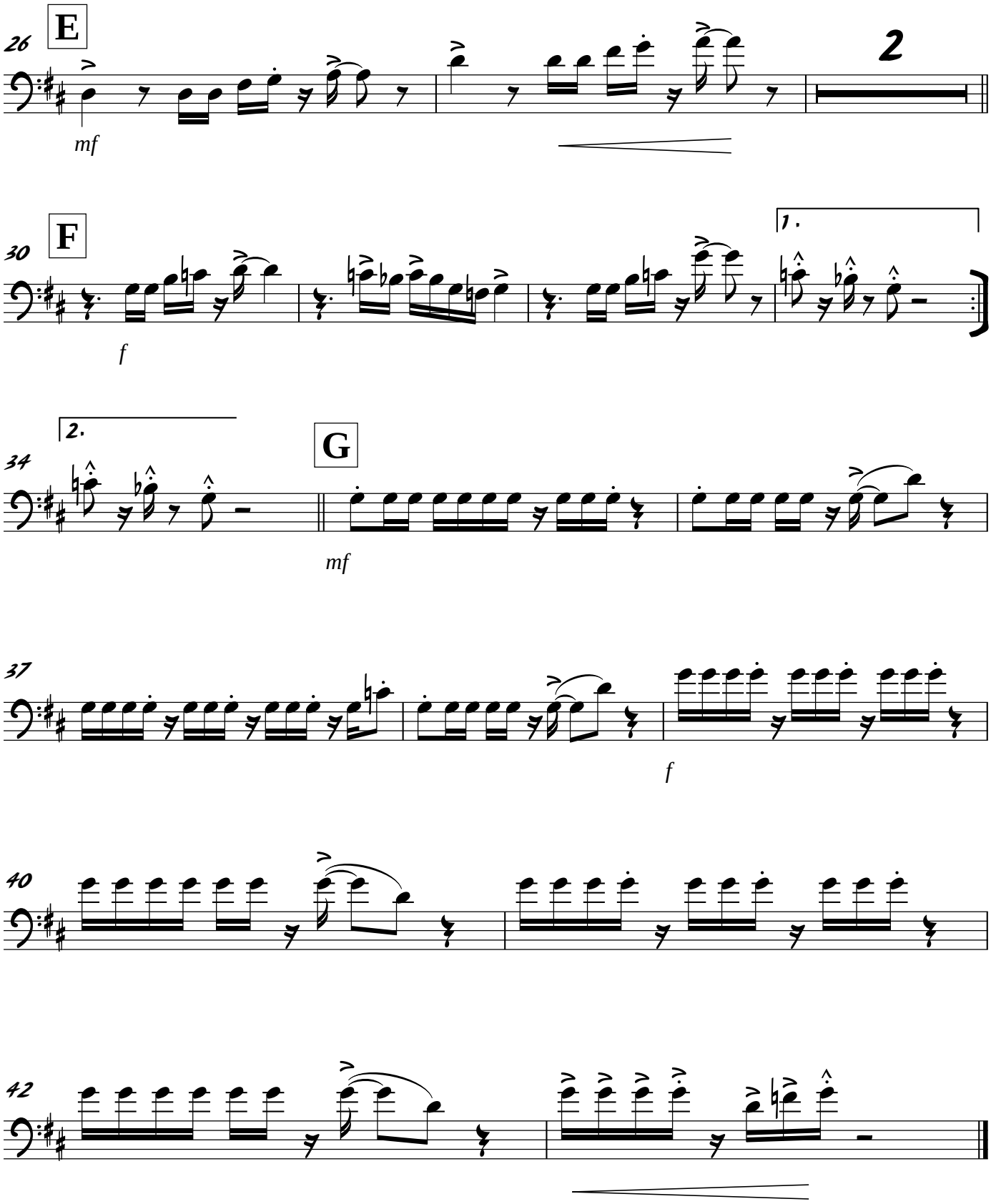
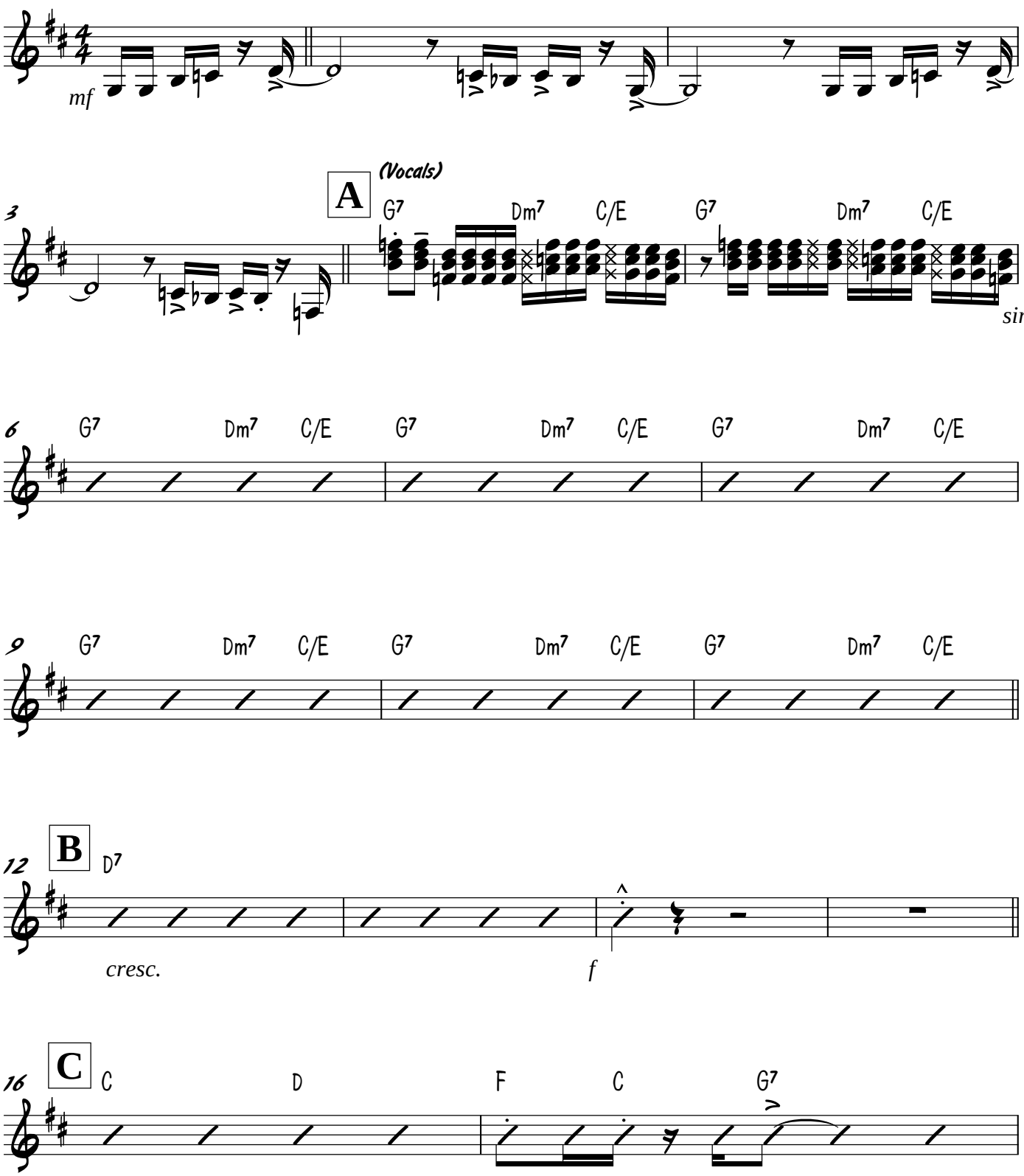

E
26
mf
2
F
30
f
1.
2.
34
G
mf
37
f
40
42

Guitar

:Hard To Handle:

Commitments Ver.
Arr. Shaun Evans

♩ = 100 (Funk)



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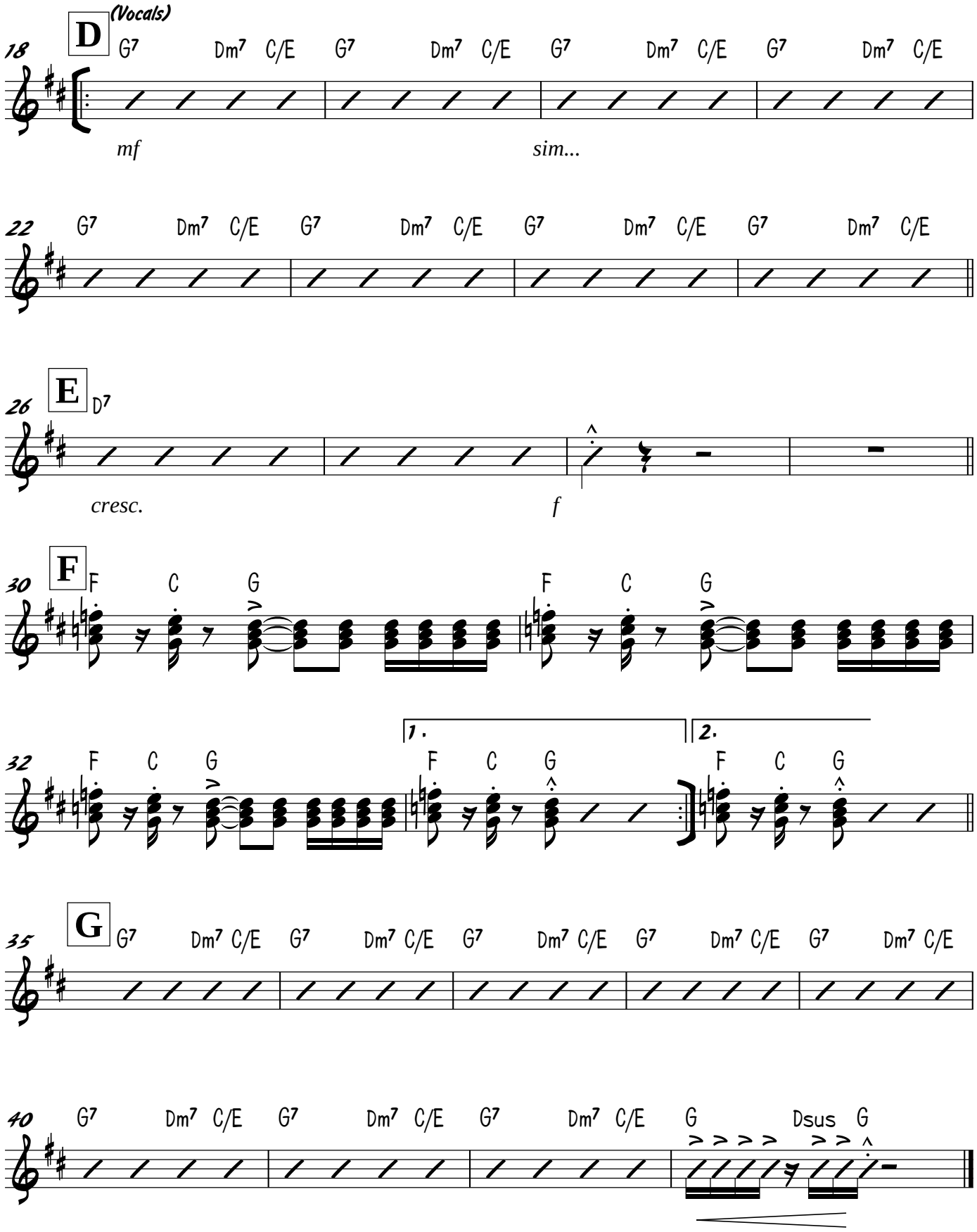
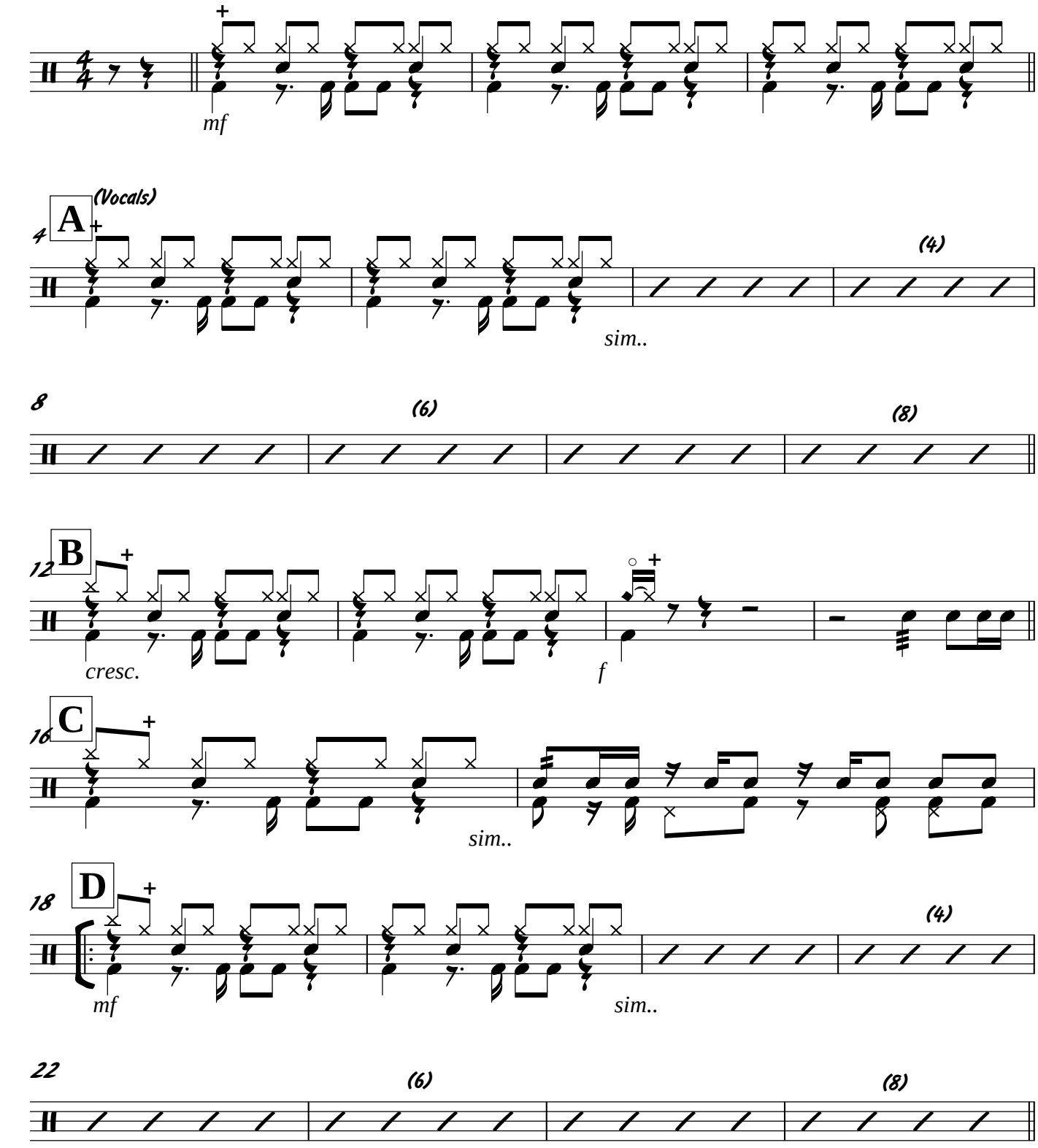

(Vocals)
D
18
G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E
mf
sim...
22
G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E
E
26
D7
cresc.
f
F
30
F C G F C G
1.
2.
32
F C G F C G F C G
G
35
G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E
40
G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E G Dsus G

Drums

:Hard To Handle:

Commitments Ver.
Arr. Shaun Evans

♩ = 100 (Funk)



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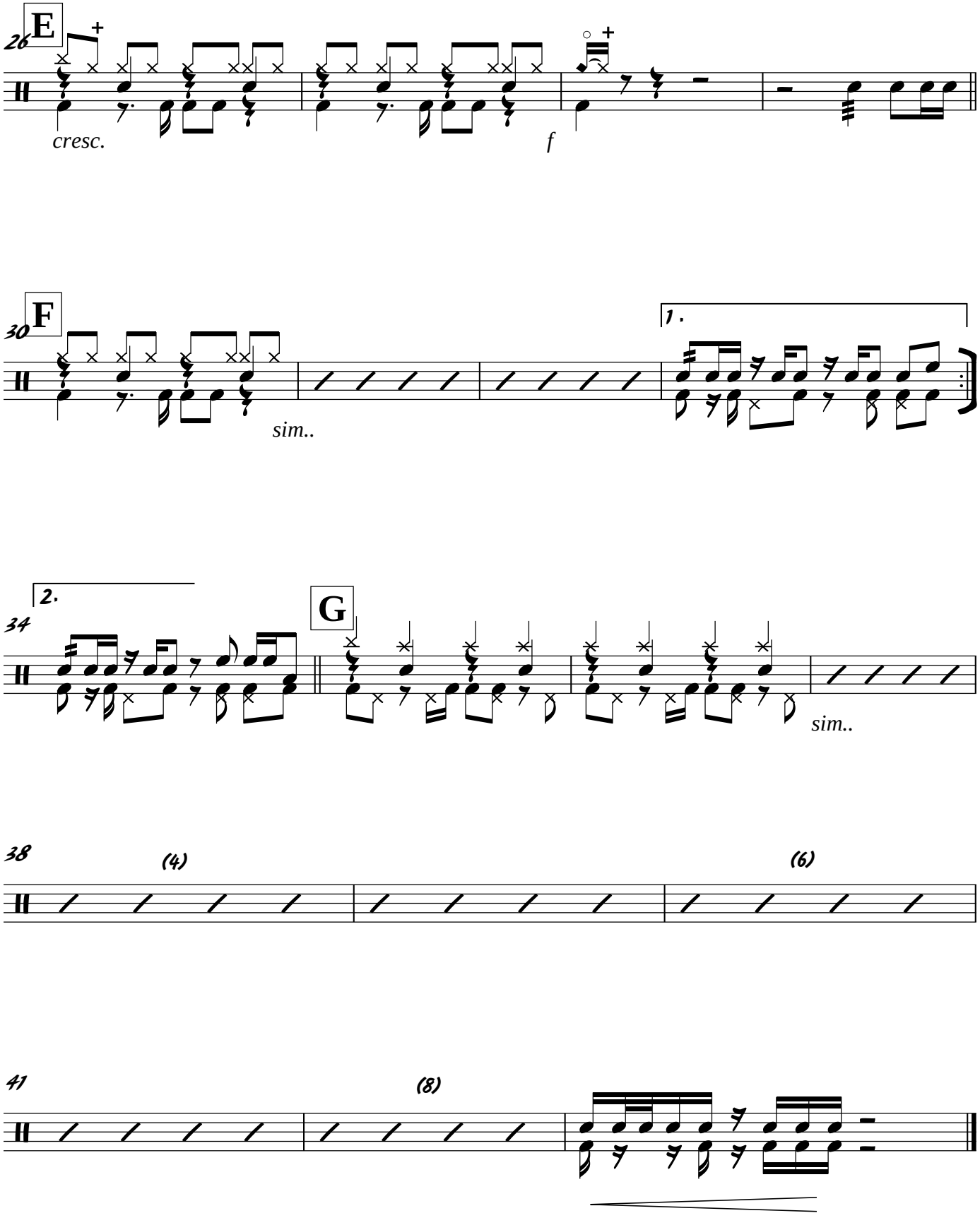
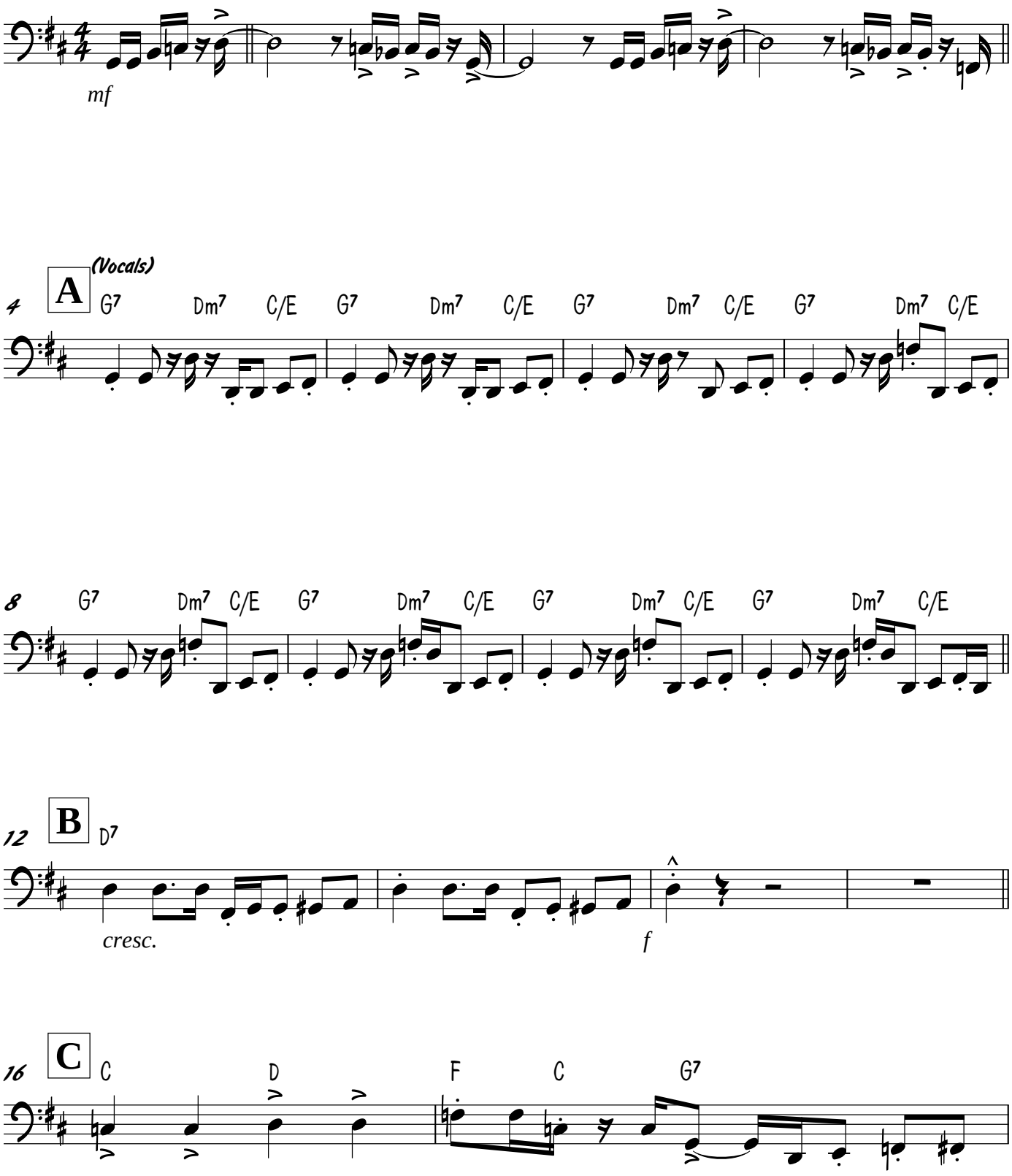

26
E
cresc.
f
30
F
sim..
1.
2.
34
G
sim..
38
(4)
(6)
41
(8)

Bass

:Hard To Handle:

Commitments Ver.
Arr. Shaun Evans

♩ = 100 (Funk)



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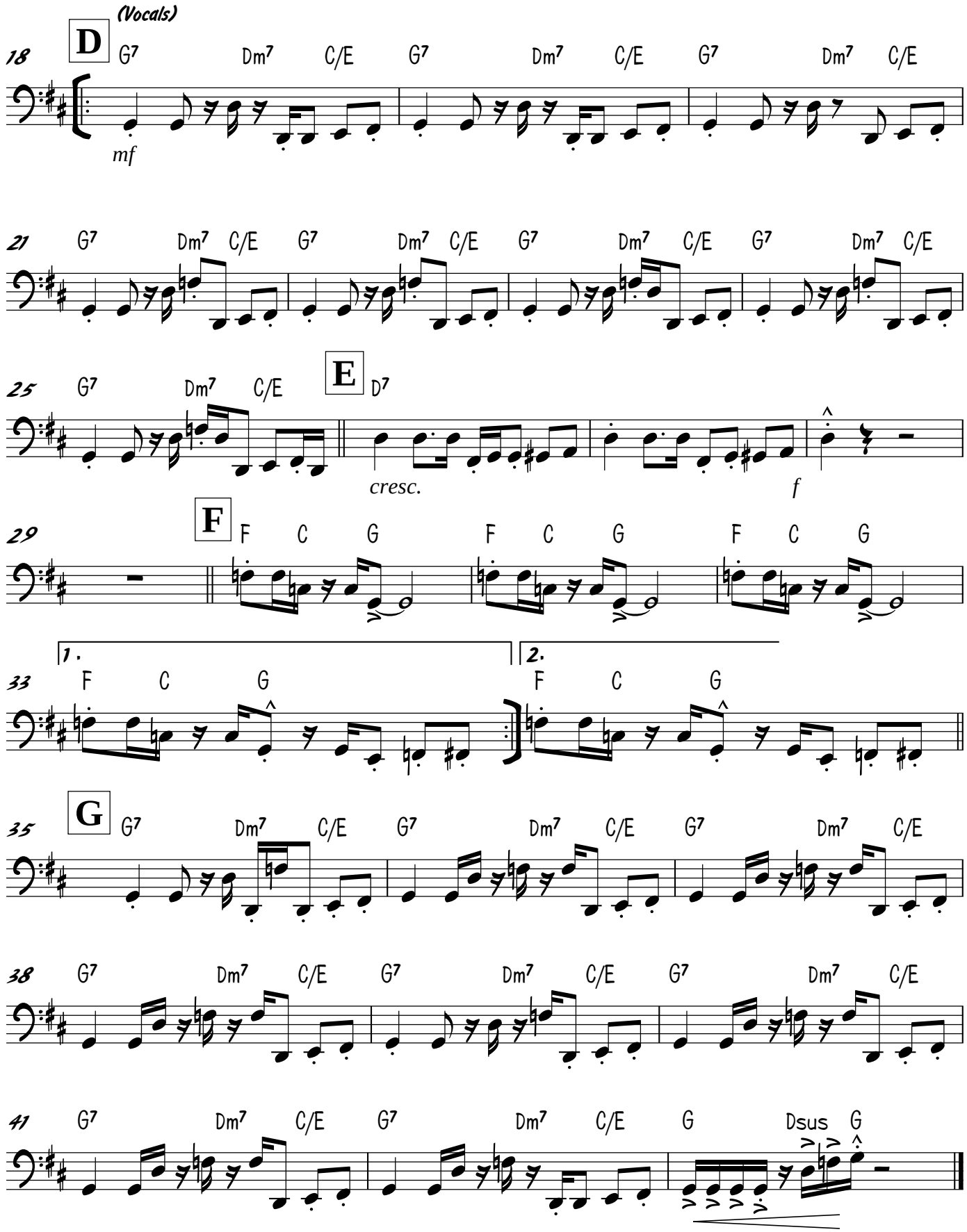
Bass

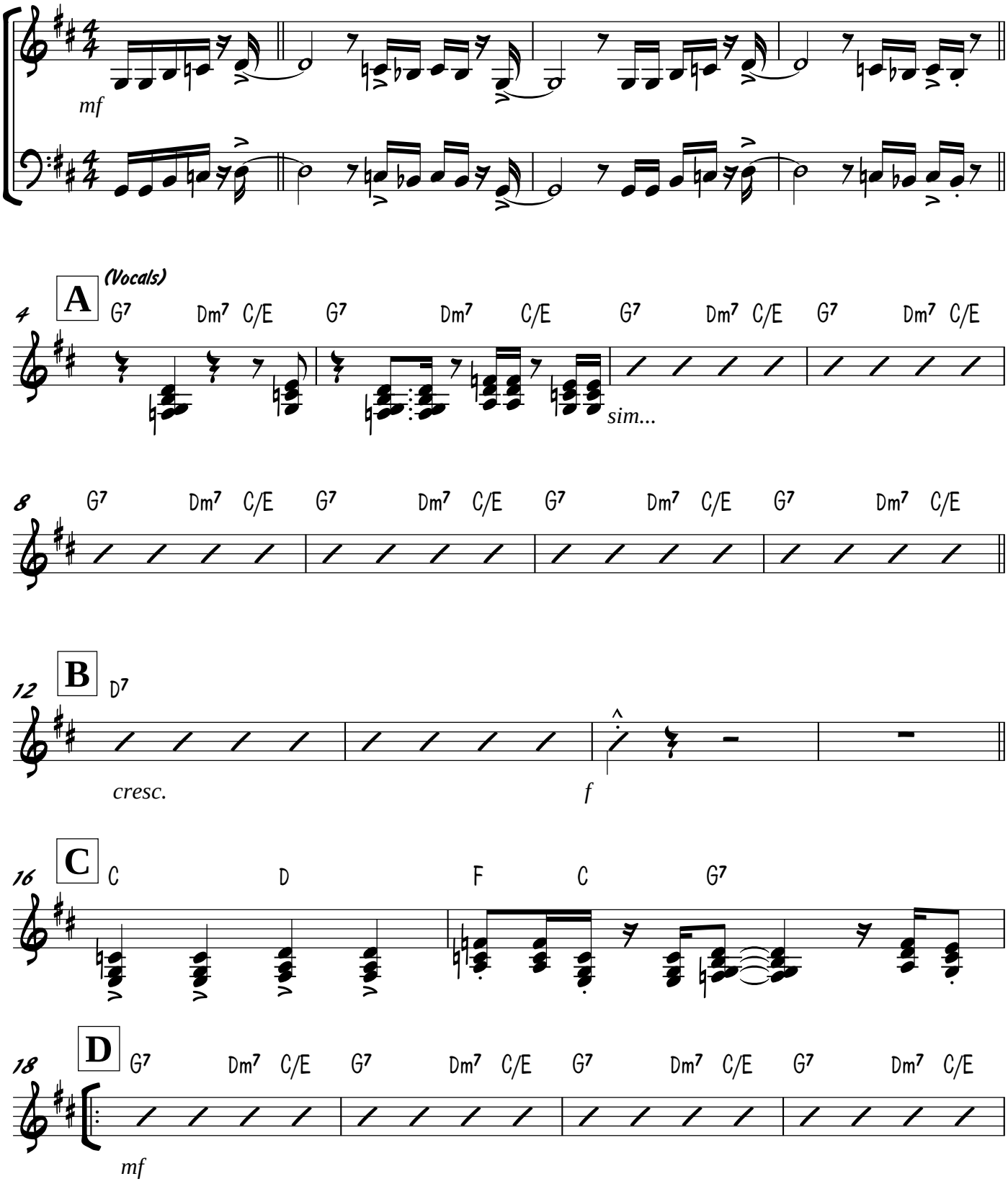

(Vocals)
D
18
G7
Dm7
C/E
mf
21
25
E
D7
cresc.
f
29
F
F
C
G
1.
2.
33
35
G
38
41
Dsus
G

Piano

:Hard To Handle:

Commitments ver.
Arr. Shaun Evans

♩ = 100 (Funk)



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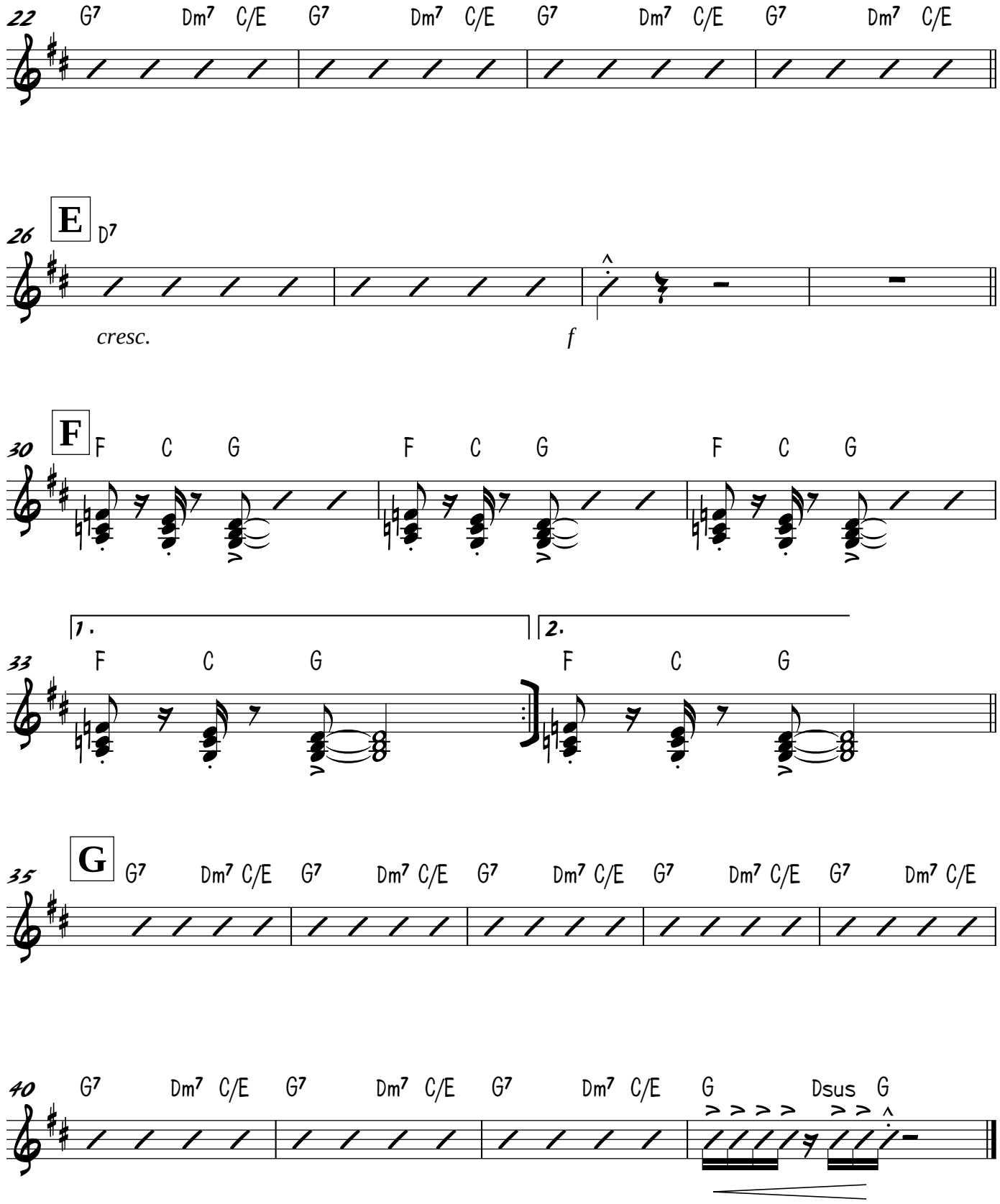
22
G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E
E
26
D7
cresc.
f
F
30
F C G F C G F C G
1.
2.
33
F C G F C G
G
35
G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E
40
G7 Dm7 C/E G7 Dm7 C/E G7 Dm7 C/E G Dsus G