

낮선 해

♩ = 120

꽃보다 남자 OST PART 2

transcribed by smrr00@youtube

Piano

Violin I

Violin II

Cello

7

Vn.I

Vn.II

Vc.

Copyright

13

Musical score for measures 13-18. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Piano (P), Violin I (Vn.I), Violin II (Vn.II), and Violoncello (Vc.).

- Piano (P):** Measures 13-18. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment with dotted half notes.
- Violin I (Vn.I):** Measures 13-18. The violin I part has a melodic line with a long note in measure 15.
- Violin II (Vn.II):** Measures 13-18. The violin II part is silent, indicated by a whole rest in each measure.
- Violoncello (Vc.):** Measures 13-18. The cello part is silent, indicated by a whole rest in each measure.

19

Musical score for measures 19-24. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Piano (P), Violin I (Vn.I), Violin II (Vn.II), and Violoncello (Vc.).

- Piano (P):** Measures 19-24. The right hand continues the melodic line, and the left hand has a long note in measure 19 followed by whole rests.
- Violin I (Vn.I):** Measures 19-24. The violin I part has a melodic line with a long note in measure 23.
- Violin II (Vn.II):** Measures 19-24. The violin II part is silent, indicated by a whole rest in each measure.
- Violoncello (Vc.):** Measures 19-24. The cello part is silent, indicated by a whole rest in each measure.

25

Piano part: Treble and Bass staves with complex beamed notes and rests.

Vn.I: Treble staff with a melodic line, including grace notes.

Vn.II: Treble staff with rests.

Vc.: Bass staff with rests.

31

Piano part: Treble and Bass staves with complex textures and rests.

Vn.I: Treble staff with a melodic line, starting with a long note.

Vn.II: Treble staff with rests.

Vc.: Bass staff with rests.

37

Vn.I

Vn.II

Vc.

43

Vn.I

Vn.II

Vc.

49

Piano accompaniment for measures 49-54. The right hand features a melodic line with a long slur over measures 49-50 and a series of chords and notes in measures 51-54. The left hand provides a steady bass line with eighth and sixteenth notes.

Vn.I

Violin I part for measures 49-54. The instrument plays a melodic line with a long slur over measures 49-50 and continues with eighth and sixteenth notes in measures 51-54.

Vn.II

Violin II part for measures 49-54. The instrument is mostly silent, indicated by horizontal lines on the staff.

Vc.

Violoncello part for measures 49-54. The instrument plays a melodic line with a long slur over measures 49-50 and continues with eighth and sixteenth notes in measures 51-54.

55

Piano accompaniment for measures 55-60. The right hand features a melodic line with a long slur over measures 55-56 and a series of chords and notes in measures 57-60. The left hand provides a steady bass line with eighth and sixteenth notes.

Vn.I

Violin I part for measures 55-60. The instrument plays a melodic line with a long slur over measures 55-56 and continues with eighth and sixteenth notes in measures 57-60.

Vn.II

Violin II part for measures 55-60. The instrument is mostly silent, indicated by horizontal lines on the staff.

Vc.

Violoncello part for measures 55-60. The instrument plays a melodic line with a long slur over measures 55-56 and continues with eighth and sixteenth notes in measures 57-60.

61

Piano accompaniment for measures 61-66. The right hand features a steady eighth-note pattern starting in measure 63. The left hand provides harmonic support with chords and a melodic line in measure 61.

Vn.I

Vn.II

Vc.

Violin I and Violin II staves are silent (indicated by horizontal lines). The Violoncello (Vc.) part begins in measure 63 with a melodic line.

67

Piano accompaniment for measures 67-72. The right hand continues the eighth-note pattern. The left hand features a melodic line in measure 67 and sustained chords in measures 68-72.

Vn.I

Vn.II

Vc.

Violin I and Violin II staves are silent. The Violoncello (Vc.) part continues its melodic line from measure 67 through measure 72.

73

Piano accompaniment for measures 73-78. The right hand features a continuous eighth-note pattern, while the left hand plays sustained chords with a long slur across the first six measures.

Vn.I

Vn.II

Vc.

Violin and Viola parts for measures 73-78. The Violin I and II parts are mostly rests. The Viola part has a melodic line with a slur over the first six measures.

79

Piano accompaniment for measures 79-84. The right hand has a steady quarter-note accompaniment, and the left hand has a rhythmic eighth-note pattern. A *Red.* marking is present in the fifth measure.

Vn.I

Vn.II

Vc.

Violin and Viola parts for measures 79-84. The Violin I part has a rhythmic eighth-note pattern. The Viola part has a melodic line with a slur over the last three measures. The Viola part has a melodic line with a slur over the last three measures.

85

Musical score for measures 85-90. The score is in 3/4 time and features a piano accompaniment and three string parts (Vn.I, Vn.II, Vc.). The piano part has a treble and bass staff. The string parts are in treble and bass staves. The key signature has three flats. A *rit.* marking is present in measure 87. The piano part features a melodic line in the bass staff and a harmonic accompaniment in the treble staff. The string parts provide harmonic support with various rhythmic patterns.

91

Musical score for measures 91-96. The score continues from the previous page and features the same instrumentation. The piano part continues with its melodic and harmonic lines. The string parts continue with their respective parts, including some sustained notes in the Vc. part. The key signature remains three flats.

97

Musical score for measures 97-102. The score is for a piano and string ensemble. The piano part (top two staves) features a complex texture with chords and moving lines in both hands. The string parts (Vn.I, Vn.II, and Vc.) provide harmonic support with sustained notes and rhythmic patterns. The key signature is three flats (B-flat major or D-flat minor).

103

Musical score for measures 103-108. The score continues the piano and string ensemble. The piano part maintains its complex texture. The string parts (Vn.I, Vn.II, and Vc.) continue their harmonic support with sustained notes and rhythmic patterns. The key signature remains three flats.

109

Musical score for measures 109-114. The score is written for Piano (P), Violin I (Vn.I), Violin II (Vn.II), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a complex texture with chords and arpeggiated figures. The violin parts play sustained notes and moving lines, while the cello provides a steady bass line.

115

Musical score for measures 115-120. The score is written for Piano (P), Violin I (Vn.I), Violin II (Vn.II), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part continues with its complex texture. The violin parts play sustained notes and moving lines, while the cello provides a steady bass line.

121

Musical score for measures 121-126. The score is for a string quartet, including a piano accompaniment. The piano part (top two staves) features a complex texture with chords and moving lines in both hands. The Violin I (Vn.I) part has a melodic line with some grace notes. The Violin II (Vn.II) part has a more rhythmic, eighth-note pattern. The Violoncello (Vc.) part provides a steady bass line with some sustained notes.

127

Musical score for measures 127-132. The piano accompaniment (top two staves) has a more active role, with a melodic line in the right hand and a supporting line in the left. The Violin I (Vn.I) part has a melodic line with some grace notes. The Violin II (Vn.II) part has a rhythmic pattern. The Violoncello (Vc.) part has a steady bass line with some sustained notes.

133

Musical score for measures 133-138. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features four staves: Piano (P), Violin I (Vn.I), Violin II (Vn.II), and Violoncello (Vc.). The Piano part has a melodic line in the bass clef with eighth and quarter notes, and rests in the treble clef. The Violin I part has a whole note chord at the beginning of the first measure, followed by rests. The Violin II part has a whole note chord at the beginning of the first measure, followed by rests. The Violoncello part has rests throughout the entire passage.

139

Musical score for measures 139-144. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features four staves: Piano (P), Violin I (Vn.I), Violin II (Vn.II), and Violoncello (Vc.). The Piano part has a melodic line in the bass clef with eighth and quarter notes, and rests in the treble clef. The Violin I part has a whole note chord at the beginning of the first measure, followed by rests. The Violin II part has a whole note chord at the beginning of the first measure, followed by rests. The Violoncello part has a whole note chord at the beginning of the first measure, followed by rests.