

Score

Abril

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♩ = 115

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb-1

Clarinet in Bb-2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F1

Horn in F2

Trumpet in C1

Trumpet in C2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Piano

Choir

Choir

Violin I

Violin II

Viola

Cello

Contrabass

♩ = 115

This musical score is for the piece "Abril" and is the second page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- E. Hn.**, **B. Cl. 1**, **B. Cl. 2**, **B. Cl.**: English Horn, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet
- Bsn. 1**, **Bsn. 2**, **C. Bsn.**: Bassoon 1, Bassoon 2, Contrabassoon
- Hn. 1**, **Hn. 2**: Horn 1, Horn 2
- C. Tpt. 1**, **C. Tpt. 2**: Cornet 1, Cornet 2
- Tbn. 1**, **Tbn. 2**: Trombone 1, Trombone 2
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- C.**: Cymbals (two staves)
- Vln. I**, **Vln. II**: Violin I, Violin II
- Vla.**: Viola
- Ve.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as clefs, key signatures, and rhythmic markings. The Harp and Piano parts are particularly detailed, showing complex textures. The strings (Violins, Viola, Cello, and Contrabasso) have a more active role in the latter part of the page.

This page of the musical score, titled 'Abril', covers measures 27 through 32. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. I** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- E. Cl.** (E-flat Clarinet)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1** and **Hn. 2** (Horns)
- C. Tpt. 1** and **C. Tpt. 2** (C Trumpets)
- Tbn. 1** and **Tbn. 2** (Tenor Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Hp.** (Harp)
- Pno.** (Piano)
- C.** (Cello) - two staves
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Ve.** (Violoncello)
- Cb.** (Double Bass)

The score begins at measure 27 with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent until measure 28, where they enter with rhythmic patterns. The piano and harp provide harmonic support with chords and arpeggiated figures. The strings play a steady eighth-note accompaniment. The score concludes at measure 32 with a final cadence.

This page of a musical score, titled "Abril", features a full orchestral arrangement. The score is organized into two systems of staves. The first system includes the woodwind section (Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in E-flat, B-flat, and B-flat, Bassoons 1 and 2, and Contrabassoon) and the percussion section (Timpani and Percussion). The second system includes the strings (Violins I and II, Viola, Violoncello, and Contrabass) and the piano. The piano part is written in a grand staff with a treble and bass clef. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "4" is in the top left, and the title "Abril" is in the top center.

This page of a musical score, titled "Abril", contains measures 51 through 57. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. I), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Cymbals (C), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score begins at measure 51 with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments are mostly silent in the first half of the page. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth notes. The Piano and Harp parts are also active, with the Piano playing chords and the Harp playing arpeggiated figures. The score concludes at measure 57.

This musical score is for the piece "Abril" and is page 6 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, E Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Harp, Piano, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Harp, Piano, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (e.g., *mf*, *p*), articulation, and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with staves for each instrument.

This page contains a musical score for the piece "Abril", page 7. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Pno., C., C., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A rehearsal mark with the number 35 is present above the Harp staff. The page number 7 is located in the top right corner.

This musical score is for the piece "Abril" and is page 8 of the score. It features a large orchestral ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Pno., C., C., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a Piccolo part in the first measure, followed by Flute 1. The Piano part features a complex accompaniment with chords and arpeggios. The Violin I part has a melodic line with a dynamic marking of *mf*. The Violoncello part has a melodic line with a dynamic marking of *f*. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the page.

This page of the musical score, titled "Abril", contains measures 122 through 131. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, plays a melodic line starting with a *mf* dynamic.
- Fl. 2**: Flute 2, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- E. Cl.**: E-flat Clarinet, rests throughout.
- B. Cl. 1**: B-flat Clarinet 1, rests throughout.
- B. Cl. 2**: B-flat Clarinet 2, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1**: Bassoon 1, rests throughout.
- Bsn. 2**: Bassoon 2, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- C. Tpt. 1**: Cornet 1, rests throughout.
- C. Tpt. 2**: Cornet 2, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2**: Trombone 2, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, plays a rhythmic accompaniment.
- Pno.**: Piano, plays a rhythmic accompaniment.
- C.**: Cymbals, rests throughout.
- Vln. I**: Violin I, plays a melodic line starting with a *p* dynamic.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a rhythmic accompaniment starting with a *p* dynamic.
- Cb.**: Contrabass, rests throughout.