

North Royalton Community Band

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Piccolo

BRAVURA
MARCH

C. E. DUBLE

587

ff

p-ff legato

3

1 2

The John Church Company. Printed in the United States.

BRAVURA

MARCH

C. E. DUBLE

Oboe

587

The John Church Company. Printed in the United States.

E♭ Clarinet

BRAVURA

MARCH

C. E. DUBLE

587

ff *f* *ff* *cresc.* *ff* *p ff legato* *p* 1 2

Solo or 1st B \flat Clarinet **BRAVURA** MARCH C. E. DUBLE

587

ff

f

ff

cresc.

3

legato

ff

trun

1 2

2d & 3d B \flat Clarinets

BRAVURA

MARCH

C. E. DUBLE

587

ff

ff

cresc.

legato

p-ff

trump

1 2 A

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Bassoon

BRAVURA MARCH

C. E. DUBLE

587

ff

ff

ff

ff

ff SOLO

ff *p-ff legato*

ff

ff

ff

1 2

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BRAVURA

Soprano Saxophone

MARCH

C. E. DUBLE

587 *ff*

f

ff

cresc.

ff *P-ff legato*

3

1 2

1 2

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BRAVURA

MARCH

Alto Saxophone

C. E. DUBLE

587

ff

ff

ff

ff

SOLO

ff

P-ff

1 2

Tenor Saxophone

BRAVURA

MARCH

C. E. DUBLE

587

ff

f

ff

fz

SOLO

ff

p ff legato

1 2

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BRAVURA MARCH

Baritone Saxophone

C. E. DUBLE

587

ff

f

ff

SOLO

ff

p-ff

1 2

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E♭ Cornet

BRAVURA

MARCH

C. E. DUBLE

587 *ff*

3

creas.

ff *p. ff legato*

3

3

3

3

1 2 A

18036 - 6

The John Church Company. Printed in the United States.

Solo B♭ Cornet
(Conductor)

BRAVURA MARCH

C. E. DUBLE

587

ff

Basses

ff

Bass

cresc.

Bass & Trom.

cresc. ff

sfz P-ff legato

1 2

Detailed description: This is a page of a musical score for a band. It features eight staves of music. The top staff is for the Solo B♭ Cornet (Conductor), starting at measure 587 with a fortissimo (ff) dynamic. The second staff is for Basses. The third staff is for Bass. The fourth staff is for Bass & Trombones. The fifth staff is for Bass & Trombones, marked with a crescendo (cresc.) and fortissimo (ff). The sixth staff is for Bass & Trombones, marked with sfz P-ff legato. The seventh and eighth staves are for Bass & Trombones, with first and second endings indicated by numbers 1 and 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

18036 - 6

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1st B♭ Cornet

BRAVURA

MARCH

C. E. DUBLE

587

ff

f

ff

cresc.

ff

p

ff legato

3

1 2

The John Church Company. Printed in the United States.

2^d & 3^d B \flat Cornets

BRAVURA

MARCH

C. E. DUBLE

587

ff

1

f

1

ff

1

ff

3

p-ff

1

2

The John Church Company. Printed in the United States.

1st & 2^d E♭ Altcs

BRAVURA

MARCH

C. E. DUBLE

587

ff

f

ff

ff

ff

SOLO

p-ff

1 2

The John Church Company. Printed in the United States.

3^d & 4th E♭ Altos

BRAVURA

MARCH

C. E. DUBLE

587

ff

f

ff

ff

SOLQ

p-ff

1 2

18036 - 6

The John Church Company. Printed in the United States.

1st & 2d Tenors
(or Trombones)

BRAVURA MARCH

C. E. DUBLE

587 *ff*

f

ff

fz

ff SOLO

p-fflegato

1 2 A

The John Church Company. Printed in the United States.

1st & 2^d Trombones b
(or Tenors)

BRAVURA

MARCH

C. E. DUBLE

587

ff
f
ff
SOLO
fz
ff
p-ff legato

1 2

The John Church Company. Printed in the United States.

3^d Trombone bass clef

BRAVURA

MARCH

C. E. DUBLE

587 *ff*

f

ff

fz

ff **SOLO** *p-ff*


ff

ff

ff

1 2 trill

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3^d Trombone 

BRAVURA

MARCH

C. E. DUBLE


587



ff *f* *ff* *fz* *SOLO* *ff* *p-ff*

1 2 A

The John Church Company. Printed in the United States.

Baritone 

BRAVURA

MARCH

C. E. DUBLE

587

ff

fz

ff

SOLO

ff

p - ff legato

1 2 A

Baritone B

BRAVURA MARCH

C. E. DUBLE

587

ff

f

ff

fz

SOLO

ff

p. ff legato

1 2 A

The John Church Company Printed in the United States.

Basses

BRAVURA MARCH

C. E. DUBLE

587

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff includes a *SOLO* marking and a dynamic marking of *fz cresc.*. The fifth staff has a dynamic marking of *ff* and a *p-ff* marking. The sixth staff continues the bass line. The seventh staff continues the bass line. The eighth staff concludes with a first ending (1) and a second ending (2) marked with a triangle.

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BRAVURA MARCH

Drums

C. E. DUBLE

587

ff

f

ff

p-ff

1

2

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